THE PARTY OF THE PARTY OF

THEINDEPENDENT

Flo-Jo: death of a track star



The new pill generation



Surviving a hostage crisis

'So how do you define sexual relations, Mr President?'

























AFTER EIGHT months of scandal, leaks and half-truths, Americans finally had the chance yesterday to judge for themselves the evidence of their President's conduct as the videotape of his grand jury tes-

timony was broadcast in all its graphic and sordid detail. Displaying a giddy shifting of moods, from belligerent and argumentative to coldly legalistic, to almost despairing, the most powerful man in the world confronted questions of near-pornographic intimacy about his relationship with

Monica Lewinsky. Mr Clinton was shown being excruciatingly evasive when asked for his definition of sexual relations. He was asked if kissing the breasts of another person fell inside his definition. He answered: "Yes, that would constitute contact. I think that would, if it were direct contact, I believe it would ...'

He was then asked: "So in your view ... touchBy Mary Dejevsky in Washington

other person would fall within the definition? Mr Clinton replied: "That's

correct, sir." As the tape that could break his presidency was being aired. Mr Clinton himself was addressing the General Assembly of the United Nations in New York, where an audience of foreign leaders and diplomats

gave him a standing ovation. Television viewers were treated to the surreal spectacle of the President condemning international terrorism with all the authority of his office on one channel, while being quizzed about his definition of sexual re-

lations on another Mr Clinton's testimony was recorded from the White House. on 17 August, as it was being shown on closed circuit television to members of the grand jury in the Lewinsky case - an arrangement agreed by his lawyers to avoid an appearance

at the Washington courthouse. Its release yesterday was voted by the judiciary committee of the House of Representatives, even though such testimony is normally kept secret. The committee, where Republicans have a majority, defended the decision on the grounds that the

American people have the right

to know. Public reaction to Mr Clinton's testimony is seen as crucial to his survival as president. The issue is partly the sexual relationship between the President and a White House trainee, which both have now admitted, but also the seven months of denials by Mr Clinton - under oath and on television - which are blamed by prosecutors for stalling the in-

While Mr Clinton's approval ratings have held up well throughout, affording him a degree of protection from his critics, they recently began to slip as Americans learnt more details of his conduct.

INSIDE

What next for the White House, page 2 The US watches; John Walsh, page 3, Clinton's testimony, pages 4 and 5 Lewinsky's testimony, page 6 Clinton's UN speech, page 7 Leading article, Review, page 3, Anne McElvoy , Review, page 3, Arthur Schlesinger, Review, page 5.

While some in the President's immediate circle are known to be disillusioned with his behaviour, and Democratic politicians fear for their party's prospects in November elections. Mr Clinton's high approval rating left Congress uncertain about how harshly it should respond. Some in Washington forecast that the tape could be as devastating for Mr Clinton's credibility as the Oval Office tapes were for Richard

Nixon in 1974. Early response to the Clinton testimony suggested that the damage might not be as

great as the White House feared. While often evasive and at times clearly angry, Mr Clinton was mostly judged not to have been intemperate, and he

never despite advance rumours to the contrary, lost control. **Initial reaction in Congress** split on party lines, with Republicans saying the video evidence buttressed the case against the President, and Democrats attacking Republicans for releasing it in the first place.

"After viewing this videotape, no reasonable person could conclude that the President did not knowingly lie to the grand jury and to the said Bob Barr, a right-wing

Others said the long and rambling answers given by Mr Clinton to many of the prosecution questions were a deliberate stalling tactic because he knew that the time agreed for the hearing was limited.

Tom Daschle, the Democratic leader in the Senate, said that the tape should have remained secret. "I think it's unfortunate that on a very partisan basis, our Republican colleagues in the House have chosen to release this tape."

The House judiciary committee had also approved the release of much of the supporting evidence from the Starr investigation. And as the videotape of Mr Clinton's testimony was running on television, more than 2,800 pages of documents were made available in Congress, in bookshops and

on the Internet. They included

the text of testimony given by

Ms Lewinsky which, while it Ms Tripp duplicated any tapes added little to the substance of herself or knew of their duplithe already published Starr report, added piquant details.

It revealed, for instance, the reason Ms Lewinsky had not cleaned the blue dress, stained by the President's semen. which served as evidence of their sexual relationship. She had planned to clean it before wearing it at Thanksgiving last year, but her "friend" Linda Tripp - who later fed information to the Starr inquiry - persuaded her not to. "She told me I looked fat in the dress. I shouldn't wear it," said Ms

Lewinsky. The documents also disclose that Kenneth Starr is investigating the tape-recordings that Ms Tripp made of conversations with Ms Lewinsky tapes that triggered Mr Starr's investigation into the Presi-

dent's private life. There are signs that the tapes may have been duplicated and tampered with, and Mr cation, then she has lied under oath before the grand jury and in a deposition.

Ms Tripp, who was accused by Mr Clinton in his testimony of having "betrayed" Ms Lewinsky and "stabbed her in the back", has kept a low profile since her grand jury appearance. The issue of whether the secretly recorded tapes were tampered with may explain why they hardly feature in the final Starr report.

In a statement immediately after the videotape broadcast, White House spokesman Mike McCurry said: "That the President's conduct does not rise to the level of an impeachable offence should now be clear to everyone." He attacked the decision to make the testimony public as "an unprecedented violation of grand jury secrecy" and accused congressional Republicans of voting to keep in "the most salacious details" Starr's office said yesterday: "If for party political purposes.



HOME NEWS

Nine people were arrested in connection with the Omagh bombing

HOME NEWS

The Government gave rail firms a stark warning to improve their performance

PAGE 8

POLITICS

At the Liberal Democrat conference Paddy Ashdown was

warned over PR

As the Queen visited Malaysia, protesters called for the Prime Minister to quit

BUSINESS

The FTSE 100 share index hit its lowest point this year reaching 4,899.6

BUSINESS

Pans of Leeds United will soon be able to buy a pension with their match ticket

SPORT

Paul Turner, Bedford's respected director of coaching, has left the Rugby Union club



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INDEX

HOME NEWS

Children 'harmed' in care

Frank Dobson, the Secretary of State for Health, revealed guidelines for social services to end the failures that have led to neglect and abuse of children in care. Page 11

Hostages freed by complex deal

There was speculation that the British aid workers freed by Chechen rebels were released by a deal that may have included the threat of a rescue operation.

FOREIGN NEWS

Power broking in Germany

As the German election approaches the finish with the two main runners neck and neck, the communists could decide the outcome.

EU fights for trade with Burma

The European Union is taking Massachusetts to court over the US state's refusal to do business with firms that trade with the military regime in Burma.

BUSINESS NEWS

EMI issues profits warning

The music group EMI delivered a blow to investors when it issued a grim profits warning that forced the shares down 18 per cent.

SPORTS NEWS

Golds for England

Triple jumper Ashia Hansen and the men's 4x100m relay team won gold medals for England on the final day of the Commonwealth Games.

Premier League opposes BSkyB

The Premier League has announced its opposition to BSkyB's bid to take over Manchester United and will make representations to the Office of Fair Trading. Page 28

TUESDAY REVIEW 20-PAGE BROADSHEET SECTION

Anne McElvoy

"The inappropriate word "mappropriate", doggedly and nervously used to describe as much sex as you can get without risking conception, grated and repelled.'

Terence Biacker

'At 18, a public schoolgiri can bring a dog to heel with a glance; by 30, they can reduce a man's height by six inches merely by saying his name.'

Letters	2
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Cryptic crossword, section one, page 28



Recycled paper made up 46.03 per cent of the raw material for UK newspapers in 1997

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respect, Clinton is urged

WHAT NOW FOR THE WHITE HOUSE?

under strong pressure to make some dramatic move to regain an appearance in Congress rounding his position. His Adand gravely weakened, and, after yesterday's video ap-

pearance, a subject of ridicule. But the continuing caution from the White House shows that the next step may be the most difficult. If he is to have any chance of beating the charges against him, restoring public respect and regaining any control over the political process, he must take the ofcaution that he could just make

things worse. He has an advantage. The report of independent counsel found a successful way to re-

PRESIDENT Bill Clinton is By Andrew Marshall in Washington

the political initiative - such as Kenneth Starr is out, and so is much of the supporting detail. something that would clear the There is unlikely to be anything air and reduce the tension sur- new that comes to light about his affair with Monica Lewinsky, ministration appears becalmed even though documentation will continue to trickle out from Congress for weeks.

Though the release of the videotape of his grand jury testimony and documents supporting the Starr report will undoubtedly have been painful, they make little difference to the case as a whole, and the charges remain the same. The ball is in his court.

But the problem for the fensive, some allies say. Others President is that he must, somehow, break out of the pattern that has been created by his accusers. He has so far not

BRITAIN TODAY

FORECAST

General struction Central and eastern England will start dull and misty with fog patches. Surshine will slowly break through but eastern coasts may stay misty, cloudy and cooke. Early fog patches in Wales, Northern Ireland, Scotland and the rest of England will readily clear to leave plenty of warm sunshine.

London, SE & Cest S England, Midlands, E Wales: A grey, misty start with fog patches but slowly brightening up with sunshine this afternoon, Light east to north-east winds, moderate near the Channel coast. Max temp 19-21C (66-70F).

SW England, Channel is: Any mist or fog at dawn soon clearing to leave it mostly sunny. Breezy near Channel coasts. A moderate easterly breeze, locally fresh. Max temp 18-21C (64-70F).

NE & E England, E Angla: Dull and misty at first with fog patches. Slowly brightening with sunny spells in most places but staying cloudy, misty and cool near some coasts. Light easterly winds. Max temp 16-19C (61-66F).

W Males, Cast N & NW England, Lake Dist, Isle of Mast Any log patches or low cloud will soon clear to leave it sunny and warm again. Light east to southeast winds, Max temp 18-21C (64-70F).

N Ireland: Any log patches will clear to leave warm sunshine again. Light east to south-east winds. Max temp 18-21C (64-70F).

SW & NW Scotland, Glasgow, W Isles: Any fog patches soon lifting to leave warm sunshine. Light east to South-east winds, Max temp 18-21C (64-70F).

SE & NE Scotland, Edinburgh, Aberdeen: Mostly sunny after any early fog has gone. Light variable winds. Max remp 18-20C (64-68F).

OUTLOOK

Grey, misty mornings in many areas with fog. Sunshine will come through, except perhaps near some eastern coasts. Showers may break out in the south-west on Thursday, with thunder possible. Showers will then slowly spread north and east.

TRAVEL

Streph speed limit during flood relief work. Until 30th November. Bristol: M5 J18-19. Major Roadworks on

Avonmouth Bridge. Until 1st January 2001. Sutfolic A14, Various restrictions in place.

Unit 31st December 1939.
Cambridgealtire A1 between Alconbury and Heddon. Construction, lane closures and contration. Unit 31st December.

AA Readmatch: Call 0336 401777 for

the latest local and national traffic news. Source: The Automobile Association, Calls charged at 50p per min (Inc VAT).

Reads: West Midlends: M5 between J5 (B'ham) and J2 (Dudey). Recursing work - narrow lanes, Unit 12th October. West Yorkshire: M1 between J43 Shouton and J42 (Lothtouse Interchange) (M62). Roadworks with 50mph speed limit. Until 1st November. Buckinghametities: M40 between junctions 1s (M25) 8.3 (Wydombe East). Three narrow lanes both ways and a 50 mph speed limit in force. Until 1st, January 1999.

N Isles: Cloudy for a while but dry; sunny spells developing. Light variable winds. Max temp 14-17C (57-63F).

gain the initiative: he is largely at the mercy of events outside his control.

The procedure that will lead sentatives, and in particular of can safely do. its Judiciary Committee. They will make the big decisions.

> told The New York Times yesterday. "We're passengers on the bus, and someone else is driving the bus." Another added, gloomily: "I would think there's going to be a really smart move or a really dumb move by either side that's going to more or less de-

fine things." And, "I just hope it won't be a dumb move by us." The White House has so far adopted a muddled, two-prong strategy, with the President apologising for his sins while

LIGHTING UP

7.23pm 7.06pm 7.09pm 7.17pm 7.00pm 7.08pm 7.06pm

HIGH TIDES

AIR QUALITY Today's readings

NG₂ Mod Good Mod Mod Mod Mod Mod

SUN & MOON

Sun rises: 06.46 Sunsets: 19.00 Moon rises: 08.20 Moon sets: 19.58

One suggestion is that he come clean: go before the Ju-travelled path in US politics. "It's an oddly powerless diciary Committee, explain There are several problems ning of this year, when the time," a senior Clinton aide himself at length and end the with this approach. The Presi-affair first became public.

"This nation is being illserved by this political water torture that is taking place in a highly calculated, highly partisan way," said Senator John Kerry, a Massachusetts Democrat who is an ally of the President. "I believe the President would be well-served to explain exactly what he did, to the Judiciary Committee and ...

let's move on," he said on television on Sunday.

For some time the President

YESTERDAY EXTREMES

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- 1.07 4.6	isle-of-wight	8.0	Ō	18	64	
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WEATHERLINE RAIN OR For the larest forecasts dial **0091 5009** followed by the two digits for your area, Source: The Met. Office. Calls charged at 50p per min (inc VAT) SHINE...

THE EXCEPTIONALLY warm September weather that has been enjoyed by most of Britain this week could be the start of a Indian summer if it lasts through the weekend. Scotland's east coast saw soaring temperatures of 27C yesterday compared with the average 14C for this time of year. The London Weather Centre said an Indian summer was "a warm caim spell of weather occurring in autumn, especially October

denying any crimes. The "con- has been encouraged to be Another suggestion is a televitrition offensive" has probably more upfront about his sins. Re- sion appearance that would passed its sell-by date: there is publican Senator Orrin Hatch, only so long that the President as well as some of the Presidence. There is still speculation to impeachment is under the can stand, moist-eyed, in regret. dent's allies, said that a clean that an appearance by Hillsry control of the House of Repre- But there is little else that he breast could well by the ground- Rodham Clinton might belp, work for some punishment less though the President's wife than impeachment. It is a well-

protracted revelation of facts. dent's strategy relies on denying all of the charges against him, including perjury. But whatever the legality it seems perfectly clear to most people cording to one report. But he that the President fied about seems highly unlikely to go of having a sexual relationship with Ms Lewinsky.

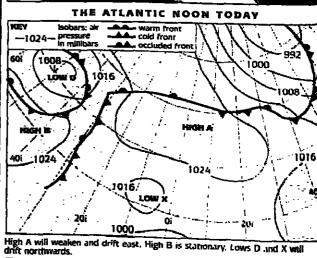
> An appearance in front of Congress would, once again, lead to the same clash between the President's legal and political strategies; he could only deny perjury, again, and seem

attempt to regain public confihas been reluctant to repeat the work that she did at the begin-

Opinion polls show that support is slipping; nearly half the American people think that be should consider resigning, achis own accord. It is not in his nature to concede defeat.

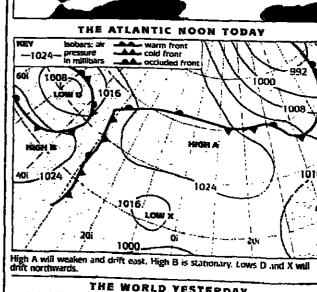
The President's tinances also make resignation a highly unattractive scenario. He has spent millions of dollars in his legal defence, and a disgraced President would have little chance of recouping that money.

THE WORLD EUROPE NOON TODAY



THE WORLD YESTERDAY

to be less truthful as a result.



Section For Part of Assessment of Assessment

's discussion p

ain

This is an X-certificate president. We know it, but we want more, more, more'

A NATION WATCHES



Fux television technicians roll President Clinton's taped grand jury testimony for broadcast

THE TAPE HAS just been re- By MARY DEJEVSKY leased to Congress," the car radio intoned flatly. "It will start to be aired to the rest of us in about 10 minutes time."

"Bah," exclaimed the cab driver. "This is an X-rated President! We know it all, but we just want more, and more... Sure we'll be watching it." He, in fact, would be listening rather than watching, in the comfort of his giant, battered Washington taxi, cruising a capital quieter than usual for a Monday morning when Congress is sitting – but otherwise utterly normal.

In offices and homes, televisions were switched on, even though just 19 per cent of Ameri- said Shawn Spearman, who cans had said they would watch. But switching on and watching are often different things in a country where so much television is treated as wallpaper.

But in Washington, if nowhere else in America, there was a sense of life slowing down and streets perceptibly emptying for those vital hours.

American continent, "Distasteful. Disgusting. Embarrassing," were the terms most seemed to be using to describe the Clinton videotape. But the sense of revulsion did not stop them watching at least part of the

spectacle with grim fascination.
"It's pathetic," said Brad Nye, who runs an Internet business forum. "It was just humiliating for a man who has done great things for this country. I don't intend to see any more. I've got bet

do with my life." On Los Angeles' West Side. ordinary life did not appear to be unduly interrupted by the latest bombardment of the Clinton-Lewinsky scandal. The traffic was no beavier or lighter than usual for a Monday morning, and restaurants and car washes reported business much as expected. Establishments that keep the radio on as background noise tuned to their regular stations, Bill, Monica and Ken Starr were not about

to ruin anybody's breakfast. That did not mean people were unaware of what was going on, of course. Opinions in Washington AND ANDREW GUMBEL in Los Angeles

than brownies at a tea party. Whether people were for or against Bill Clinton, most felt obliged to register disgust, while airing their very precise views on what was being broadcast.

"This is distasteful but necessary. They should just get him [Clinton] out of there as quickly as possible. I have to admit I'm pretty tired of the whole thing. I couldn't watch any more because I had a breakfast date and I'm kinda relieved," runs an upmarket children's furniture store in Brentwood.

But a hardened minority in California was boycotting the whole event on the basis that it had veered way out of control. "I don't want to watch it. It's too embarrassing," said Dawn Lachance, a nanny. "I don't want nptying for those vital hours. to watch Clinton go through On the other side of the vast this. If pertinent information emerges from this, I'll find it out from my friends or from tomorrow's papers."

The media in general was a focus for many people's wrath. "This isn't about morality it's all about ratings and selling magazines," said Brad Nye. "This is the People magazine mentality which is crippling our society"

in The New York Times about the gross intelligence errors that led to the US bombing of a Sudanese pharmaceutical factory last month, got next to no attention. "Nobody gives a damn. People aren't educated to have an opinion on that kind of thing," Mr Nye said.

In the rest of the world, fasthe world in so humiliating a

Germany's state railway or- me throw up." dered the country's rail stations to switch the channels on their televisions away from the hroadcast about Clinton's testimony to protect children from hearing the sordid details. In President's sex life. were volunteered more freely









Americans across the United States watching President Bill Clinton's video-taped testimony to the grand jury broadcast yesterday, in Times Square (main picture), at a restaurant in Hot Springs, Arkansas (top right), at the New York stock exchange (centre), and members of Republican senator Tom DeLay's staff

Reuters/AP

Frankfurt, Germany's banking capital, train station televisions showed a nature programme about owls instead. "This is all nonsense. ... Clinton is also a person," said one Deutsche Bank employee.

The thousands of passengers who kill time waiting for trains by watching the only public large-screen televisions in the country might not have been too disappointed, however. From Chancellor Helmut Kohl down, most Germans profess they are outraged by what cination mingled with disgust they see as the United States and a certain contempt for the dragging its own leader through American political establish- the mud. I find the whole busiment's apparent determina- ness extremely upsetting," Mr tion to expose its leader before Kohl told reporters yesterday. "I can only repeat, in my blunt way of saying it, that it makes

> In London, watching Bill Clinton in a west London pub, Tony Charlesworth said he already knew more than he wanted to know about the American

"I don't need to be seeing is purely an attack on the De- phisticated enough to separate ton's political opponents are just al secretary. She called Kenthis," said Mr Charlesworth, 31, mocrats, and it will not serve a London businessman. "They any good for the USA," said pubshould only show it to people lisher Usama Sha'shaa. who need to see it. They're just In Greece, Giorgos Dedema-

sel lawyers seemed to share a

similar opinion. Some viewers

said they felt sorry for Clinton

Many agreed the tape never should have been made public.

In Hong Kong, where pass-

ers-by watched on a screen at

a shopping mall, Lisa Wong "supposed most people would

lie to keep such an affair secret."

anese Broadcasting appeared

to be the only station in the Middle East carrying the simulta-

neous broadcast.

In Lebanon, the private Leb-

In Jordan, many were glued

"I disapprove of broadcast-

ing the tape because I think it

to sets in coffee houses and at

homes watching the testimony

on Cable News Network.

dis, 42, a maths feacher, said: younger woman, whom he later humiliating him." From Johannesburg to Jordan, many "At least in Greece we were so-married in 1989.) It's clear Clin-Bredin, Socialist Party nation-There was no television. people who watched Clinton's screen grilling by special coun-

a leader's private and public out to get him. It's sad." lives. (The late Greek Prime Minister Andreas Papandreou had an affair with a much

In Paris the mood was one

television." said Frederique

neth Starr an "unsavoury figure, obsessed with sex". of disbelief. "This is the Lewinsky soap opera now adapted for

Alain Lerox a businessman. crossed the road to Harry's New York Bar. The attraction?

Evasive he may have been, but he beat the Inquisition

"BROADCAST MAY be explicit", ran the legend at the bottom of the screen. Excellent, we thought, and about

After 90 minutes of President Clinton's videotaped testimony in the Map Room of the White House on 17 August this year, 90 minutes of fencing and feinting about sub-poenas and affidavits and 'subornation of periury", we were wondering if we'd ever get to the main event. Goodness, it was an ordeal.

Not the ordeal of watching the US President squirming on the harpoon of truth. The ordeal of listening to the relentless drone of the lawyers as they tried to trap him into

admissions of perjury.
How could he have said this
to the grand jury, when that
was the case? But the things they fixed on so triumphantly were so small, so nugatory about ties, love notes, sex manners – you were amazed they bothered. Some questions were so fatuous, they became surreal. "Is it true you never allowed Ms Currie [his secretary] to watch any activity between you and Ms Lewinsky?" Clinton was asked at one point. "You specifically tried to exclude her?" Clin-



WALSH

It's almost yumorous. It'd a have to be an exhibitionist not to include everyone at those moments

ton managed a cheerful grin. "It's almost yumorous," he said. "I'd have to be an exhibitionist not to exclude everyone at those moments."

He was a President under eyes flickering, his brow furrowed as he chased a way out of the ethical minefield. A shiny orb near his hairline suggested an outbreak of pouchy cheeks. But he kept his presidential cool, even when sick and tired of saying: "I revert to man former testimony" again and again, or being

ley's groin. In black suit, answering, they said. I stand white shirt, olive tie and hair just so, he was an immaculately turned-out Sidney Car- tions moved on, like a ton in the tumbrils of the seducer's hand up a thigh. "If legalistic sans-culottes. The only sign of "inappropriate" body language was a recurrent mannerism of putting both index fingers together on guage muted". his lips, as if saying "shush" twice - trying to keep a secret and trying to silence this gad-

fly nagging.

Of the angry, emotional, spittle-flecked madman as adertised, there was no sign. Remarkably be came

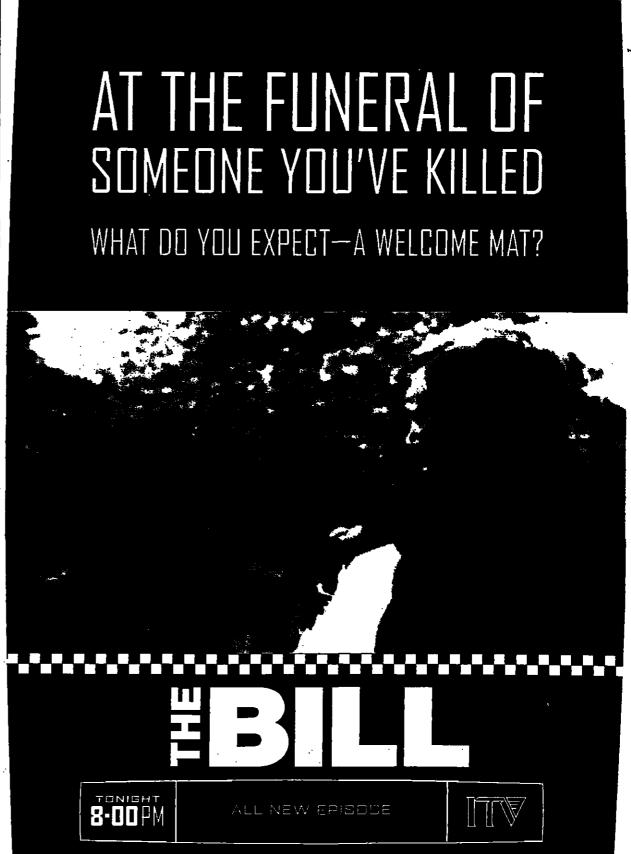
across most sympathetically when talking about Monica Lewinsky. She was "a good girl ... a good person with a good mind". He deplored the way she had been manipulated by Linda Tripp. He was still glad he'd given her presents. She pressure, his face taut, his had, he said with a smile, "a way of getting information

out of people, whether by charm or determination". Then suddenly, we were in X-rated territory. "If Ms Lewinsky said that, while you were in the Oval Office you touched her breast, would you say she was lying?" Whew. Clinton's gaze got defensive. He refused to answer There's

by what I said about sexual relations, he said. The quesshe said you inserted ..." track abruptly faded. On to the screen, in a sudden silence, came the words "strong lan-

Oh come on. Just as they'd got to the cigar episode, the Sky censors clamped down. Thank God for CNN. What did we learn? Clinton

apparently really really does believes a person performing oral sex is having sex, but the person receiving is not. More ignificantly, he believes that "telling the truth" means finding a legal approximation of certain facts that will keep you temporarily out of the hands of your tormentors. It was a reminder that Clinton was once a professor of law and can swim with the sharks when necessary. But in this bizarre and itchy confrontation, he beat the sharks hollow in the sympathy stakes. He was evasive, periphrastic and pedantic, sure, but you felt that in his shoes, you'd be the same, against this smug platoon of



This is the edited text of Pres-ident Bill Clinton's testimony on 17 August to the grand jury investigating his relationship with Monica Lewinsky

Q Mr President, would you raise your right hand, please? Do you solemnly swear that the testimony you're about to give in this matter will be the truth, the whole truth and nothing but the truth, so help you God?

Q Good afternoon, Mr Presi-

A Good afternoon. Q Could you please state your full name for the record, sir? A William Jefferson Clinton Q Mr President, do you understand that your testimony here today is under oath?

A I do. Q My name is Robert Bittman. I'm an attorney with the Office of Independent Counsel

going to turn to some of the details of your relationship with Monica Lewinsky that follow on your deposition that you provided in the Paula Jones case as was referenced on January 17, 1998,

The questions are uncomfortable and I apologize for that in advance. I'll try to be as brief and direct as possible.

Mr President, were you physically intimate with Monica Lewinsky?

A Mr Bittman, I think maybe I can save the - you and the grand jurors a lot of time if I read a statement which I think will make it clear what the nature of my relationship with Ms. Lewinsky was, how it related to the testimony I gave, what I was trying to do in that testimony. And I think it will perhaps make it possible for you to ask even more relevant questions from your point of view. thought, then this is a truthful

A And with your permission. I'd like to read that statement. Q Absolutely, Please, Mr Pres-

A When I was alone with Ms. Lewinsky on certain occasions in early 1996, and once in early 1997, I engaged in conduct that was wrong. These encounters did not consist of sexual intercourse. They did not constitute sexual relations, as I understood that term to be defined at my January 17th, 1998 deposi-

But they did involve inappropriate, intimate contact. Q Judge Wright had ruled that These inappropriate encounters ended at my insistence in were permitted to ask you cerearly 1997. I also had occasional telephone conversations A She certainly did, and they with Ms. Lewinsky that included inappropriate sexual

banter. I regret that what began as a friendship came to include Q Was it your responsibility to this conduct. And I take full responsibility for my actions. While I will provide the grand jury whatever other information I can, because of privacy considerations affecting my family, myself and others, and in an effort to preserve the dignity of the office I hold, this is all I will say about the specifics

of these particular matters. I will try to answer to the best of my ability other questions, including questions about my relationship with Ms. Lewinsky, questions about my rect answer - I don't know for understanding of the term of sexual relations, as I understood it to be defined at my January 17th, 1998, deposition, and questions concerning alleged subordination of perjury, obstruction of justice and intimidation of witnesses.

Q Was this contact with Ms. Lewinsky - Mr President, did it involve any sexual contact in any way, shape or form?

I said in this statement I would like to stay to the terms of the statement. I think it's clear what inappropriately intimate is. I have said what it did not include. It did not include sexual intercourse, and I did not believe that it included conduct which falls within the definition I was given in the Jones deposition. And I would like to stay with that characterization.

Q Did you understand the definition to be limited to sexual

A Yes, I understood the definition to be limited to physical contact with those areas of the body with the specific intent to arouse or gratify. That's what I understood it to be.

Q What specific acts did the definition include, as you understood the definition on January 17th, 1998?

A Any contact with the areas that are mentioned, sir. If you contacted those parts of the body with an intent to arouse or gratify, that is covered.

Q So if I can be clear, Mr President, is it - was it your understanding back in January that definition, now marked as Grand Jury Exhibit 2, only included consensual sexual ac-

A My understanding - let me surprised me.

go back and say, my understanding - I'll tell you what it did include. My understanding was. when I was giving it to you, was that what was covered in those first two lines was any direct contact by the person being deposed with those parts of another person's body if the contact was done with an intent to arouse or gratify. That's what I believed it meant. That's what I believed it meant then [audio gap]; that's what I believe it means today.

Q Did you talk with Ms. Lewinsky about what she meant to write in her affidavit?

A I didn't talk to her about her definition. I did not know what was in this affidavit before it was filled out, specifically. I did not know what words was used -were used specifically before it was filled out or what meaning she gave to them.

But I'm just telling you that Mr President, we are first it's certainly true what she says here, that we didn't have - there was no employment or benefit in exchange. There was nothing having anything to do with sexual harassment. Q And if she defined sexual re-

lationship in the way I think most Americans do, meaning intercourse, then she told the truth. A And that depends on what was in her mind. I don't know

what is her mind. You'll have to ask her that. Q So your definition of sexual relationship is intercourse only,

is that correct? A No, not necessarily intercourse only, but it would include intercourse. I believe - I believe that the common understanding of the term, if you say two people are having a sexual relationship, most people believe that includes intercourse. So if that's what Ms. Lewinsky

affidavit. I don't know what was in her mind, but if that's what she thought, the affidavit is Q What else would sexual relationship include besides in-

tercourse? A Well, that - I think - let me answer what I said before. I think most people when they use that term include sexual relationships and what other whatever other sexual contact is involved in a particular relationship. But they think it includes intercourse as well.

the attorneys in the Jones case tain questions. asked them, and I did my best

to answer them. I'm just trying

to tell you what my state of mind

answer those questions truthfully, Mr President?

A It was. But it was not my responsibility, in the face of their repeated illegal leaking, it was not my responsibility to volunteer a lot of information. Q Let me ask you, Mr President, you indicate in your statement that you were alone with Ms. Lewinsky. Is that right? A Yes. sir.

Q How many times were you alone with Ms. Lewinsky? A Let me begin with the corsure. But if you would like me to give an educated guess, I will do that. But I do not know for sure. And I will tell you what I think based on what I remember. But I can't be held to a specific time because I don't have records of all of them.

Q How many times do you A Well there are two different periods here. There is the period when she worked in the White House until April of 96. And then there's the period when she came back to visit me from February '97 until late De-

cember '97. Q So, if I can summarize your testimony, approximately five times you saw her before she left the White House, and approximately nine times after she left the employment of the White House.

A I don't - there were several times in '97. I told you that I've looked at my calendar and I can tell you what I think the outer limits are. I would think that would sound about right. And you also gave her Christmas gifts - is that not correct, Mr President?

A Yes, that is correct. They were Christmas gifts and they were going-away gifts. She was moving to New York, taking a new job, starting a new life and I gave her some gifts.

Q Did anyone, as far as you knew, know about your embarrassing inappropriate intimate relationship that you had with Ms. Lewinsky?

A At that time, I was unaware that she had told anyone else about it. But if - if I had known that, I would - it would not have



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But they did involve

The President's Statement

WHEN I was alone with Ms Lewinsky on certain occasions in early 1996, and once in early 1997, I engaged in conduct that was wrong. These encounters did not consist of sexual intercourse. They did not constitute sexual relations, as I understood that term to be defined at my 17

deposition.

Q Had you told anyone?

Absolutely not.

being subpoenaed?

A Oh, yes, sir, she was upset.

n't - we didn't talk about the

subpoena. But she was upset.

She said, "I don't want to testi-

sexual harassment. Why do

Q Well, did she tell you, Mr

President, that the subpoena

specifically called for a hat pin

that you had produced, or that

A I don't remember that. I re-

member sir - I've told you

what I remember. It doesn't

mean that my memory is ac-

curate. A lot of things have hap-

pened in the last several

they want me to testify?"

you had given her?

happening then.

inappropriate, intimate contact. These inappropriate encounters ended at my insistence in early 1997. I also had occasional telephone conversations with Ms Lewinsky that included inappropriate sexual banter. I regret that what

began as a friendship January 1998 conduct.

came to include this And I take full

responsibility for my actions. While I will provide the grand jury whatever other information I can, because of privacy considerations affecting my family, myself and others, and in an effort to preserve the dignity of the office I hold, this is all I will say about the specifics

of these particular matters. I will try to answer to with Ms Lewinsky, questions about my understanding of the term of sexual relations, as I understood it to be defined ... and questions concerning alleged subordination of perjury, obstruction of justice and

tense – I would have said no.

And it would have been com-

Q I want to go back to some

touch a little bit on the De-

cember 19th meeting and some

others. Mr Jordan is a longtime

friend of yours, is that correct,

A Yes, sir. We've been friends

probably 20 years, maybe more.

Q If Mr Jordan has told us that

he visited you in the residence

on the night of the 19th after a

White House holiday dinner to

discuss Monica Lewinsky and

her subpoena, would you have

A No. I've never known him

to say anything that wasn't

true. And his memory of these

events, I think, would be better

than mine, because I had a lot

Q IFMr Jordan has told us that

he spoke with you over the

phone within about an hour of

Monica receiving her subpoe-na and later visited you that

very day - night at the White

House to discuss it, again, you'd

have no reason to doubt him, is

A Well, I believe I've already

testified about that here today.

That I had a lots of conversa-

that correct?

any reason to doubt it?

of other things going on.

pletely true.

Mr President?

intimidation of

the best of my ability

about my relationship

other questions ...

AP Photo

witnesses. do anything about that at that deposition, Mr President? A I had told you, Mr Wisen-

She - well, she - we -she didfy. I know nothing about this. I certainly know nothing about

you remember a card she sent you after she saw the movie "Ti-Do you remember that? A No. sir. But she could have

months. A lot of things were But my memory is she asked me a general question about gifts. And my memory is she sked me in the hypothetical. So it's possible that I had a conversation with her before she

got a subpoena. Or it's possible she didn't want to tell me that was part of the subpoena. I don't Q Mr President, if your intent was, as you have earlier testified, you didn't want anyone to know about this relationship you had with Miss Lewinsky, why would you feel comfortable giving her gifts in the middle of

discovery in the Paula Jones A Well, sir, for one thing, there was no existing improper relationship at that time. I had, for nearly a year, done my best to be a friend to Miss Lewinsky to be a counselor to her, to give her good advice and to help her. I do not think there is anything improper about a man giving a woman a gift or a woman giving a man a gift, that necessarily connotes an improper relationship. So it didn't bother me. I wasn't - you know, this was December 28th. I was - I gave her some gifts. I wasn't worried about it. I thought it was an all right thing to do. Q What about notes and letters? Cards, letters and notes

to Miss Lewinsky? After this re-

lationship, this intimate, inap-

propriate, intimate relationship

between you and Miss Lewin-

sky ended, she continued to

send you numerous intimate

notes and cards. Is that right?

them were somewhat intimate. you? Q Did you tell her in the con- I'd say most of them - most of A No, sir, not to my knowledge. versation about her being subthe notes and cards were af- Q And as far as you know, she poenaed - she was upset about fectionate, all right. But she had couldn't hear anything either? it. You acknowledged that, I'm clearly accepted the fact that Is that right? sorry, you have to respond for there could be no contact between us that was in any way the record, yes or no. Do you agree that she was upset about inappropriate. O She said she loved you.

> A Sir, the truth is that most of the time, even when she was expressing her feelings for me in affectionate terms, I believe that she had accepted, understood my decision to stop this inappropriate contact. She knew from the very beginning of our relationship that I was apprehensive about it.

Q Specifically, Mr President, do tanic" in which she said that she reminisced or dreamed about that the romantic feelings that occurred in the movie and how that reminded her of you two.

said it. Just because I don't remember doesn't mean it was-

Q When you testified in the Paula Jones case - this was only 2 weeks after you had given her these six gifts - you were asked at page 75 of the de-position, lines 2 through 5: "Well, have you ever given any gifts to Monica Lewinsky?" And you answered: "I don't

recall." And you are correct That statement was made by when you point out that you ac-tually asked them to [off-mike] - do you know that they were? A Yes, I think what I meant there is I don't recall what they were, not that I don't recall whether I had given them. And then, if you see, they did give me the specifics, and I gave them quite a good explanation here. I remember very clearly what the facts were about the black dog. And I said that I Is that correct?

could have given her a hat pin and a Walt Whitman book, but I did not remember giving her a gold broach, which was true. They didn't ask me about the Christmas gifts. It was obvious to me by this point in the definition - in this deposition that to testify again - this is - it they had - these people had access to a lot of information to be asked about his lawyer's from somewhere. And I presume it came from Linda Tripp Q Let me ask you about the meeting you had with Betty Currie at the White House on Sunday, January 18, this year, the day after your deposition. First of all, you didn't - Mrs. Currie, your secretary of six or seven years, you never allowed her, did you, to watch whatev-

A Well, they were - some of you did with Ms. Lewinsky, did

There were a couple of

times when Monica was there when I asked Betty to be places where she could hear because Monica was upset, and I – this was after there was – all the inappropriate contact had been terminated. But...

Q What information were you trying to get from her when you said, "I was never alone with her, right?" A I don't remember exactly

what I did say with her. That's what you say I said. Q IfMs. Currie testified to that that she says you told her. "I was never alone with her.

A Well. I was never alone with Q Did you not say that, Mr

A Mr Bittman, just a minute. "I was never alone with her, right?" might be a question.

And what I might have meant by that is, "In the Oval Office complex." Q Mr President, The statement of your attorney, Mr Bennett, at the Paula Jones deposition that there was absolutely no sex of

any kind in any manner, shape

or form with President Clinton your attorney in front of Judge Susan Webber Wright A That's correct. Q Your - that statement is a completely faise statement. Whether or not Mr Bennett knew of your relationship with Ms. Lewinsky, the statement that there was no sex of any

own testimony.

tions with Vernon. I am sure that I had lots of conversakind in any manner, shape or tions with him that included form with President Clinton comments about this. And if he was an utterly false statement. has a specific memory of when I had some conversation on a A It depends upon what the certain day, I would be inclined meaning of the word is means. to trust his memory over mine. because under the present cir-If is means is, and never has been, that's one thing. If it cumstances, my head's probably more cluttered than his means, there is none, that was a completely true statement. and my schedule's probably But as I have testified - I'd like busier. He's probably got better records.

Q And when Mr Jordan met somewhat unusual for a client with you at the residence that statements instead of the other night, sir, he asked you if you had been involved in a sexual way around. I was not paying a great deal of attention to this exrelationship with Monica Lewinsky, didn't he? change. I was focusing on my A I do not remember exactiv Q You're the president of the

what the nature of the conver-United States, and your attorsation was. I do remember that ney counseled the United I told him – excuse me – that I States District Court judge that there's no sex of any kind or any wal relationship between me memory in my life. I have been way, shape or form whatsoev- and Monica Lewinsky, which shocked and so have members er-whatever intimate activity er. And you feel no obligation to was true. And that - then all I of my family and friends of

ever met Mr Cartez I don't think I know him. Q In fact, she was very distranght about the subpoens, according to Mr Jordan, wasn't that have happened

A Well he said she was upset

don't remember any – at any time when he said this other thing you just quoted me. I'm sorry. I just don't remember Q That is something that one

would be likely to remember, don't you think, Mr President? ▲ I think I would, and I'd be happy to share it with you if I did. I only had one encounter with Ms. Lewinsky, I seem to remember, which was somewhat maybe reminiscent of that, but not that, if you will, obsessive. if that's the way you want to use that word.

Q Do you recall him at all telling you that he was concerned about her fascination with you even if you don't remember the specific conversation about you leaving the first lady?

I recall him saying he thought that she was upset with - somewhat fixated on me. But she acknowledged that she was not having a sexual relationship with me and that Q Are you saying, sir, that you the Jones lawsuit. That's what

I recall. you didn't think anyone other than your lawyers had ever told you that Monica Lewinsky had been subpoenaed. Here's the testimony, sir. "We've gone over it a little bit before. Did anyone other than your attorneys ever tell you that Monica Lewinsky had been served with a subpoena in the case?" Answer: "I

don't think so." Now this deposition was taken just three weeks after, by your own testimony, Vernon Jordan made a trip at night to the White House to tell you. among other things, that Monica Lewinsky had been subpoenaed and was upset about

you have to - again, you have to put this in the context of the berg - I will tell you for a third flow of questions, and I've altime - I am not even sure that ready testified to this once unlawfully leak. when Mr Bennett made that today. I will testify to it again. trating on the exact words he used. Now, someone had asked an honest attempt here - if you reasonable circumstances me on that day, are you having read both these answers, it's obvious they're both answers to any kind of sexual relations that question you quoted - to rewith Ms. Lewinsky - that is ask me a question in the present member the first person who was not Mr Bennett, who told me. And I don't believe Vernon was the first person who told me. I believe Bruce Lindsey

questions about Mr Jordan and Q Mr President, 3.5 weeks before. Mr Jordan had made a special trip to the White House to tell you Ms. Lewinsky had been subpoenaed; she was distraught; she had a fixation over you. And you couldn't remember that 3.5 weeks later?

A Mr Wisenberg, if they had access to all this information from their conversations with Linda Tripp, if that was the basis of it, they were free to ask me more questions. They may have been trying to trick me. Now, they knew more about the details of my relationship with Monica Lewinsky - I'm not sure everything they knew was true because I don't know. I've not heard these tapes or anything. But they knew a lot more than I did. And instead of trying to trick me, what they should have done is to ask me specific questions. And I – I invited them on more than one occasion to ask follow-up ques-

Now, they had been up all night with Linds Tripp, who had betrayed her friend Monica Lewinsky, stabbed her in the back, and given them all this in-

formation. Q Can you tell the grand jury what is tricky about the question? Did anyone other than your attorneys ever tell you. A No, there is nothing I'm just telling you. I have explained, and I will now explain for the third time, sir.

Q You've told us that you understand your obligation, then as it is now, is to tell the whole truth, sir. You recall that? A I took the oath here.

Q If Vernon Jordan has told us that you have an extraordinary memory, one of the greatest memories he has ever seen in a politician, would that be something you would care to dispute?

A No. I do have a good memtold him that there was no sex- ory. At least I have had a good

remember for the most is that mine at how many things that he said he had referred her to I have forgotten in the last six a lawyer And I believe it was Mr years - I think because of the Carter, and I don't believe I've pressure and the pace and the volume of events in a president's life, compounded by the pressure of your four-year inquiry, and all the other things

Q If he told us that he notified you around January 7, when about it. I remember that - I she signed her affidavit that you generally understood that it would deny a sexual relationship, do you have any reason to doubt that?

No. So that's the affidavit, the lawyer and the subpoens. And vet when you were asked, sir, at the Jones deposition about Vernon Jordan, and specifically about whether or not he had discussed the lawsuit with you, you didn't reveal that to the court. Why didn't you tell the court when you were under oath, and sworn to tell the truth, the whole truth and nothing but the truth, that she had been talking with Vernon Jordan about the case, about the affidavit from the lawyer, the

subpoena? A Well, that's not the question I was asked. I was not asked any question about - I was asked "Has it ever been reported to you that he met with Monica Lewinsky and talked about this case?

she did not want to be drug into forgot when you were asked this question that Vernon Jordan had come on December • Mr President, you swore 19th, just 3 weeks before, and under oath in the Jones case that said that he'd met that day, the day that Monica got the sub-

▲ It's quite – this is sort of a jumbled answer. It's quite possible that I had gotten mixed up between whether she had met with him or talked to him on the

telephone in those 3 weeks. Again, I say, sir - just from the tone of your voice and the way you're asking questions here - it's obvious that this is the most important thing in the world and that everybody was focused on all the details at the time. But that's not the way it was. I felt very strongly that Ms. Lewinsky and everybody else that didn't know anything about it. Why did you give that testi-Paula Jones and anything mony under oath in the Jones about sexual harassment, that Paula Jones and anything she and others were them-A Well, Mr Wisenberg, I think selves being harassed for political purposes in the hope of getting damaging information that the Jones' lawyers could

Now, I believed then, I believe today that she could exesomewhat jumbled. But this is cute an affidavit which, under with fair-minded, nonpolitically oriented people - would result in her being relieved of the burden to be put through the kind of testimony that thanks to Linda Tripp's work with you and with the Jones' lawyers she would have been out through. Q Well, you're not telling our grand jurors that you think the case was a political case for a setup, Mr President, that that would give you the right to

commit perjury... A No, sir. No, sir. In the face of their - the Jones' lawyers the people that were questioning me, in the face of their illegal leaks, their constant unrelenting illegal leaks, in a lawsuit that I knew - and that by the time that this deposition and this discovery started, they knew - was a bogus suit on the law and a bogus suit on the

Q I want to talk to you for a bit, Mr President, about the incident that happened at the northwest gate of the White House on December 5th. Sorry, December 6th, 1997. If you'll give me just a moment. That was a - let me ask you

first, in early 19 - in early December 1997, the Paula Jones case was pending, correct? A Yes. sir. Q The witness list came out on

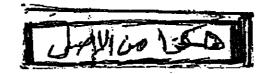
December 5th of 1997 with Monica Lewinsky's name on it. Mr President, when did you find out that Monica's name was on that witness list? A I believe that I found out late in the afternoon on the 6th.

That's what I believe. I've tried to remember with great precision, and because I thought you would ask me about this day, I tried to remember the logical question, which is whether I knew it on the 6th, and if so, at what time. I don't - I had a meeting in the late afternoon on the 5th - on the 6th. Excuse me, on the 6th. And I believe that's when I

learned about it. Q Now, on the morning of the 6th, Monica Lewinsky came to the northwest gate and found out that you were being visited . by Eleanor Mondale at the time and had an extremely angry reaction. You know that, sir, don't

A I have - I have - I know that Monica Lewinsky came to the

Vou?



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gate on the 6th, and apparently directly called in and wanted to see me and couldn't, and was angry about it.

Q And she expressed that anger to Betty Currie over the telephone, isn't that correct, sir? ▲ That – Betty told me that. Q And she then later expressed her anger to you in one of her telephone conversations with Betty Currie, is that correct?

on the phone? Q Monica Lewinsky that day, before she came in to visit in the White House.

A You mean, did I talk to her

A Mr Wisenberg I remember day. I remember that she was upset. I don't recall whether I talked to her on the phone bemay well have. I'm not denying that I did. I just don't recall that. Q And Mrs. Currie and yourself were very trate that Ms. Lewin-Shirt the trust that she has the first that the has sky had overheard that you were in the Oval Office with a had told her. I thought then it correct, that you and Mrs. Currie were very irate about that? that. What I remember is that you know, you could just tell she was very - Monica was very upset. She got upset from time to time. And – and I was, you know - I couldn't see her. I had –I was doing, as I remember – I had some other work to do that morning, and she had just sort of showed up and wanted to be let in and wanted to come in at a certain fime. And she wanted everything to be that way. And we couldn't see her. Q Now, I did arrange to see her later that day. And I was upset about her conduct.

A I'm not sure I knew or focused on, at that moment, exactly the question you asked. I remember I was -- I thought her conduct was inappropriate that

Q I want to go back, and I want to take them one at a time.

A No. 1, did you find out at some point during that day that Monica had overheard from somebody in the Secret Service that you were meeting with Ms. Mondale and that Monica got very irate about that? I knew that at some point. I don't know whether I found out that, that day. I knew that then they were, I think, told not they-Iknew that somehow she to let it happen again, and I knew that among - that - that think that's the way it should Eleanor Mondale was in to see have been handled. I think it us that day. I knew that. I don't was handled in the appropriate know that I knew how she knew way. that on that day. I don't remember that:

Q Pardon me. That leads into my second question, which is, weren't you irate at the Secret Service precisely because they had revealed this information to Ms.-Lewinsky on that very day - so irate that you told several people - or at least one person – that somebody should be fired over this, on that very day? A I don't remember whether it happened on that very day. But let me tell you that the uniformed Secret Service - if that this matter would be discussed is in fact what happened, and I - we'll stipulate that that is. But no one should be telling anybody, not anybody - not a mem-ber of my staff - who the that the appropriate thing to do president is meeting with. That's an inappropriate thing to that was a bad thing. I don't know that I said that. I don't remember what I said, and I

Q You don't recall that you later gave orders to the effect that we're going to pretend this never happened...

don't remember to whom I said

A No. sir. Q ... or something like that? A No, sir I don't recall that. First of all, I don't recall that I

ST. IOSEPH'S HOSPICE MARE ST. LONDON ES ASA Ere sin could blight or surrow fade Doub came with friendly care The opening bad to Heaven convey it And bade it blossom them SAME OF TAXABLE CONTRIBUTE of our many friends and supporters. we are able to bring peace. कर बार्च comfort to the terminally ही so that death may indeed "come with friendly care".



gave orders to fire anybody, if that was the implication of your first statement

Q It wasn't an implication. Actually, the question was that you initially wanted somebody fired. You were so mad that you wanted somebody fired.

A I don't remember that, first of all. I remember thinking it was an inappropriate thing to do. And I remember - as I usually do when I'm mad, I – after a while, I wasn't so mad about it. And I'm quite aware that Ms. Lewinsky has a way of getting information out of people when she's either charming or determined. And it - I could have that she came in to visit that just said, well, I'm not so mad about it anymore. But I don't remember the whole sequence of events you're talking to me fore she came in to visit, but I about now, except I do remember that somehow Monica found out Eleanor Mondale was there. And I learned either that day or later that one of the uniformed division personnel visitor on that day - isn't that was a mistake; I think now it was a mistake. I'm not sure it's a mistake someone should be A Well, I don't remember all terminated over I think that, them not to do that anymore. Q In fact, it would kind of be an overreaction to get irate or terminate somebody for revealing to a former White House staffer who visits where the president is, don't you think, sir?

A Well, it would depend upon the facts. I think, on the whole, people in the uniformed Secret Service who are working on the gate have no business telling anybody anything about the president's schedule, just as a general principle. I didn't mind anybody knowing that she was there, if that's what you're saying. I could care less about that. But I think that the schedule it-

self - these uniform people just he able to come up on the street, and because they know who the Secret Service agent is, with. I don't think that's prop-

Q I agree, Mr President. A But, on the other hand, I didn't - you know, I wanted to know what happened. I think we found out what happened. And

Q And you have no knowledge of the fact that Secret Service officers were told later in the day something to the effect of "This never happened; this event never happened; you have no knowledge of that"?

A Sir, I'm not sure anybody ever told that to me. I mean, I thought you were asking - let me just say my interpretation of this, of your previous question, was different than what you're asking now. What I remember was being upset that by anybody. It's incidental it happened to be Monica Lewinsky. And that whatever I said. was to say, look, this is not an appropriate thing for you to be do. So I would think that if that talking about, the president's in fact is what I heard when I schedule, and it shouldn't hapheard it. I would have thought pen again. Now the question you seem to be asking me now -I just want to be sure I'm getting the right question - is lieve that this conduct falls whether I gave instructions in within that definition. If it does, effect to pretend that Monica Lewinsky was never at the

> Q To the effect of... I ever did that, sir I certainly have no memory of doing that. Q We'll take a break now....

Q Mr President, these next series of questions are from the grand jurors. And let me you tell you that the grand jurors want you to be more specific about the inappropriate conduct. The it within your view, when you first question was – one of the grand jurors has said that you referred to what you did with Ms. Lewinsky as inappropriate contact. What do you mean by

A Imeanjust what I said. But I'd like to ask the grand jury, because I think I have been quite specific and I think I've been willing to answer some specific questions that I haven't been asked yet, but I do not want to discuss something that is in-tensely painful to me. This has been tough enough already on me and on my family, although I take responsibility for it. I have no one to blame but myself. What I meant was, and what they can infer that I meant was. that I did things that were when I was alone with her that were inappropriate and wrong, but that they did not include any activity that I - that was within the definition of sexual rela-



that I did not do those things that were in that - within that that would fall within the defidefinition and I testified truthfully to that. And that's all I can say about it. Now, you know, if and now - the person being dethere's any doubt on the part of the grand jurors about whether -you know, somebody shouldn't I believe some kind of activity falls within that definition or outside that definition, I'd be

happy to try to answer that. he says who the president's Q Well, I have a question regarding your definition. And my question is, is oral sex performed on you within that definition as you understood it? A As I understood it, it was not, no.

Q The grand jurors would like legal basis you're declining to answer more specific questo you that obviously you have ual relations? privileges - privileges against A Yes, sic self-incrimination. There's no Q Yes, it would? general right not to answer is what basis - what legal basis are you declining to answer

these questions? A I'm not trying to evade my legal obligations or my willingness to help the grand jury achieve their legal obligation. As I understand it, you want to examine whether you believe I told the truth in my deposition, whether I asked Ms. Lewinsky not to tell the truth, and whether I did anything else, with evidence or in any other way, that amounted to an obstruction of justice or a suborprepared to answer all questions that I - that the grand jury needs to draw that conclusion. Now respectfully, I believe the grand jurors can ask me if I believe – just like that grand juror did - could ask me, do you bethen you're free to conclude that my testimony is that I didn't do that.

And I believe that you can A And if that is the question achieve that without requiring you're asking me, I don't believe me to say and do things that I don't think are necessary, and that I think, frankly, go too far in trying to criminalize my pri-

> Q If a person touched another person - you touched another person on the breasts, would that be, in your view, and was took the deposition, within the definition of sexual relations? A If the person being deposed

> - in this case me -directly touched the breasts of another person, with the purpose to arouse or gratify, under that definition, that would be included. Q Only directly, sir, or would it be directly or through clothes?
>
> A Well, I would - I think the common-sense definition would be directly. That's how I would

infer what it means. Q If the person being deposed kissed the breasts of another person, would that be in the definition of sexual relations as you understood it when you were under oath in the Jones

A Yes, that would constitute contact. I think that would, if it were direct contact, I believe it would. I – maybe I should read it again, just to make sure. This basically says if there was tions that I was given by Judge any direct contact with an intent wright in the deposition. I said to arouse or gratify, if that was the intent of the contact, then into somebody else's genitalia with the intent to arouse or

gratify the sexual desire of any

person is within definition one...

A Mr Wisenberg, I have said

all along that I would say what I thought it meant, and you

could infer that I didn't. This is

an unusual question, but it's a

slippery slope. I - we can - I

have tried to deal with some

very delicate areas here, and in

one case, I've given you a very

forthright answer about what I

thought was not within here. All

I can tell you is whatever I

thought was covered - and I

thought about this carefully.

was uncomfortable for me. I

had to acknowledge, because of

this definition, that under this

posed touching or kissing the breast of another person would fall within the definition? A That's correct, sir. Q And you testified that you didn't have sexual relations with

Q So touching in your view then

nition. That's correct.

Monica Lewinsky in the Jones deposition, under that definition, correct? A That's correct, sir.

Q If the person being deposed touched the genitalia of another person, would that be in with the intent to arouse the And let me just point out, this to know upon what basis -what sexual desire, arouse or gratify, as defined in definition one. would that be under your untions about this. I've mentioned derstanding, then and now, sex- definition I had actually had

A Yes, it would if you had a diquestions. And so one of the rect contact with any of these questions from the grand jurors places in the body, if you had direct contact with intent to arouse or gratify, that would fall within the definition. Q So you didn't do any of those

three things with Monica Lewinsky? A You are free to infer that my testimony is that I did not have

sexual relations as I understood this term to be defined. Q Including touching her breast, kissing her breast or touching her genitalia? A That's correct. Q Would you agree with me

that the -insertion of an object nation of perjury. And I'm into the genitalia of another person with the desire to gratify sexually would fit within the definition you used in the Jones case as sexual relations? There is nothing here about that, is there? I don't

know that I ever thought about that one way or the other. Q As you understood the definition then and as you understood it now, would it include sticking an object into the genitalia of another person in order to arouse or gratify the sexual desire of any person? Would it constitute, in other words, contact with the genitalia? If an ob-

A I don't know the answer to that. I suppose you could argue that since Section 2, Paragraph 2 was eliminated, and Paragraph 2 actually dealt with the object issue, that perhaps whoever wrote this didn't intend for Paragraph 1 to cover an object and basically meant direct contact. So if I were asked - I've not been asked this question before, but I guess that's the way I

would read it. Q If it - that it would not be covered, that activity would not be

A That's right. If the activity

you just mentioned would be covered in number two and number two was stricken, I think you can infer logically that Paragraph 1 was not intended to cover. But as I said, I've not been asked this before. I'm just doing the best I can here. Q Well, if someone were to hold or a judge were to hold that you're incorrect, and that definition one does include the hypo I've given to you - because we're talking in hypos so that you don't - under your request here - if someone were to tell you or rule that you're wrong. that the insertion of an object

spread all kinds ridiculous, dishonest, exaggerated stories about me for money. And I knew when I did that it would be leaked. It was, And I was emharrassed. But I did it. So I tried to read this carefully. I can tell you what I thought it covered. And I can tell you that I do not believe I did anything that I thought was covered by this. Q As I understand your testimony, Mr President, touching somebody's breast with the intent to arouse, with the intent to arouse or gratify sexual desire of any person, is covered. Kissing the breast is covered. Touching the genitalia is covered. correct? A I believe it is. Yes. sir. • Oral sex, in your view, is not covered correct?

nifer Flowers, a person who had

A If performed on the depo-Q Is not covered correct?

A That's my reading of this number one. Q And you're declining to answer the hypothetical about insertion of an object. I need to inform you, Mr President - but we'll go on, at least for now - but I need to inform you that the grand jury will consider your not answering the questions more directly in their determination of whether or not they're going to issue another subpoe-

na. Let me switch the topic and talk to you about John Podesta and some of the other aides you met with and spoke to after this story became public on January 21st, 1998, the day of The Washington Post story. Do you recall meeting with him around January 23rd, 1998, Friday a.m. in your study, two days after The Washington Post story, and extremely explicitly telling him that you didn't have - engage in any kind of sex in any way, shape or form with Monica Lewinsky, including

A I meet with John Podesta almost every day. I meet with a number of people. And the only thing I - what happened in the couple of days after what you did was revealed is a blizzard to me. The only thing I recall is that I met with certain people, and a few of them I said I didn't have sex with Monica

sexual relations once with Gen- I said - and I tried not to say the purpose that we have to ask anything else.. And I – it might be that John Podesta was one of them. But I do not remember the specific meeting about which you asked or the specific comments to which you re-

ferred. Q You don't remember. A Seven months ago, I'd have no way to remember, no.

Q You don't remember denying any kind of sex in any way, shape or form with him, including oral sex, correct? A I remember that I issued a

number of denials to people that I thought needed to hear them, but I tried to be careful and to be accurate in them. And I do not remember what I said to John Podesta.

Q Surely, if you told him that, that would be a falsehood, cor-

A Oh, I didn't say that, sir. 1 didn't say that at all. That is not covered by the definition, and I did not address it in my state-

Q Well, let me ask you then. If you told him - perhaps he thought it was covered. I don't know. But if you told him, if you denied to him sex in any way, shape or form - kind of similar to what Mr Bennett did at the deposition, including oral sexwouldn't that have been a false-

hood? A Now, Mr Wisenberg, I told you, in response to a grand tury's question - you asked me did I believe that oral sex performed on the person who was being deposed was covered by that definition. And I said: No. I don't believe it's covered by the definition. I said you were free to conclude that I did not do things that I believe were covered by the definition.. Look, I'm not trying to be evasive here. I'm trying to protect my privacy, my family's privacy, and I'm trying to stick to what the deposition was about. If the deposition wasn't about this quired to go beyond my statement.

Q Mr President, it's not our intent to embarrass you, but to them or what I said. since we have to look, among other things, at obstruction of swer. You just don't remember. justice, questions of obstruction A I honestly don't remember of justice and perjury, the an- - no. I'm not saying that any-Lewinsky or I didn't have an af- swer to some of these delicate body who had a contrary memfair with her or something like and unfortunate questions are ory is wrong. I do not that. I had a very careful thing. absolutely required. And that is remember.

them for.

A That's not. Q Mr President, one of the one of the nice things about -

one of the normal things about an investigation and a grand jury investigation is if the grand jurors and the prosecutors get to ask the questions unless they're improper and unless there's a legal basis. As I understand from your answers, there's no legal basis for which you decline to answer these questions. And I'll ask you again to answer the question. I'm unaware of any legal basis for you not to. If you told John Podesta two days after the story broke something to this effect – that you didn't have any kind of sex in any way, shape or form, including oral sex, with Ms. Lewinsky. Were you telling

him the truth? And let me say again, with respect, this is an indirect way to try to get me to testify to questions that have no bearing on whether I committed perjury. You apparently agree that it has no bearing on whether...

Q No, I don't. I don't agree. A ... I committed perjury. Q Mr President I'm sorry with respect, I don't agree with that. I'm not going to argue with you about it. I just am going to ask you again - in fact direct

you - to answer the question. A I'm not going to answer that question because I believe it's a question about conduct that whatever the answer to it is. would - does not bear on the perjury because oral sex performed on the deponent under this definition is not sexual relations. It is not covered by this

Q The - you denied - the witness is not declining to tell me anything. Did you deny oral sex in any way, shape or form to John Podesta?

A I told you so before and I will say again - in the aftermath of and didn't cover it, then I don't this story breaking, and what believe that I should be re- was told about it, the next two days, the next three days are just a blur to me. I don't remember to whom I talked, when I talked Q So you're not declining to an-



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Tripp advised her not to clean dress

Q. This grand jury session he said because if someone tions from the grand jurors.

testimony when you were with would be questioning why I I was working in the White us on the sixth, you mentioned was there to see him. some of the steps that you took Q. Were there ever any disto maintain secrecy regarding cussions between you and the your relationship. Were these President about what should be ways to maintain your secrecy done with letters that you - letyour idea or were they recommended to you by anyone?

I had discussed with the Presobviously we'd both try to be where safe.

Q. (Juror) Do you recall at all

A. Yes and no. The issue of A. Yes. Betty being the cover story for Q. OK. Would you tell us about A Betore the relationship startwhen I came to the White that? House, it became my under-standing I think most clearly

A. There were obviously people at the White House who didn't come to see him after the election until unless Betty was

today is for you to answer ques comes to see him, there's a list Q. (Juror) Ms Lewinsky, in your members and then everyone

to him?

Some of them were things that obviously he would throw them away or, if he decided to keep ident. I think it was a mutual unthem, which I didn't think he A. Yes. Nancy Hernreich, derstanding between us that did, he would put them some-

Q. OK. What about the times that you would visit him? Were specifically which ones he may those times selected in a way have recommended to you as so that there weren't people an idea on maintaining the around or that certain people weren't around?

from the fact that I couldn't like me and wouldn't be understanding of why I was coming to see the President or acceptthere to clear me in and that ing of that and so there was alident seemed to pay attention one time when I asked him why, ways sort of an effort made that to me and I paid attention to

EXTRACTS FROM MONICA LEWINSKY'S TESTIMONY

House he told me that it was usually quiet on the weekends and I knew that to be true.

Q. And what about particular individual people? Would there be particular individual people A. Some of them were my idea. A. It was my understanding that oval area that you would try to who would be - staffers in the avoid in order to help conceal

Stephen Goodin, Evelyn Lieberman. Pretty much anybody on the first floor of the West Wing.

Q. How did all these people

come to not like you so much? What were you doing? Were you breaking the rules of the White House?

A. I don't think there was anything I did before the relation-

ship started that ... the relationship started in November of 1995. I think that the Pres-



Vernon Jordan (left) and Linda Tripp

wary of his weakne Q. (Juror) But you do admit a were seen in those places? weren't supposed to be you were always found. You do admit that there were things see him that they were feeling that was going against the rules of the White House? ... You know, places that you were

him and I think people were be and hallways that you weren't supposed to be, you lot of the places that you A. Yes and no. There really weren't any of these staffers who saw me in the places that

I wasn't supposed to be. that you were doing, in order to A. I don't know what they knew. Q. (Juror) Because if you said you made an effort to hide yourself ... the Secret Service are the ones that saw you. - that you weren't supposed to Q. (Juror) Okay. So how did they

know that you were there? A. I don't know. I've heard reported in the newspapers and someone said something to Evelyn Lieberman ...

Q. (Juror) So that interaction that you had with Evelyn Lieberman was when she was telling you what?

A. She stopped me in the hall and she asked me where I worked, in which office I worked, and I told her Legislative Affairs in the East Wing. And she said, "You're al-

ways trafficking up this area." You know, "You're not supposed to be here. Laterns aren't allowed to go past the Oval

And she - she really startled me and I walked away and I fact that windows in the study went down to the bathroom and I was crying because - I mean, when - you know, when an older woman sort of chastises you like that, it's upsetting. did you ever take routes to get to the Oval Office that seemed calculated to avoid certain Se-

personnel?

A Not Secret Service, but I meet up with him and then we'd walk in together And I preon TV that the Secret Service, ferred to go in through the someone said something to Rose Garden because then I wasn't going - I wasn't risking the possibility of running into someone in the hall right outside the Oval Office.

Q. (Prosecutor) I think you've testified earlier that most of the sexual contact that you had with the president tended to occur in the hallway, rather than in the study, although sometimes it was in the study itself. Did that have anything to do with whether or not it would be easier to see you in the study as opposed to the hallway? A. I think so.

Q. And would that include the tended to be uncurtained? A. Just that, windows. ...

Q. (Prosecutor) In that regard, you also mentioned that you would move from the oval area or that sometimes you'd start in the Oval Office and then you'd move towards the hallway. Did the president ever initiate that move?

A. I think we both did. I mean. it just depended on the day. It I was asking that as a follow-up

Q: Was it understood that you wouldn't actually have a sexual encounter in the Oval Office? A. I'm sure it was understood. I-I-I wouldn't have done that. I mean - so - I'm sure he wouldn't have done that.

Q. What about any discussions with the President about not acknowledging one another at parties or photographs, for example?

A. I was paranoid anyway and - so I said, "I think it's a good idea if we just sort of ignore each other at the party and don't really say anything." And

that's what we did. Q. And what about with respect to a photograph that was taken at the party and whether ... A. I didn't know there was going to be a picture taken.... Q. So in that case, that would be a concealment effort, but not

had collaborated on. Q. All right. What about an occasion when the President suggested that the two [of] you might attend a movie and sort the movie? _ why would you other rather than having sort of

a – you know, walk down the hall together to the movie? A. For obvious reasons, I guess, because it wouldn't be appropriate.... people would wonder

what was going on.

Q. (Juror) Did you ever discuss with the president whether you should deny the relationship if you were asked about it? A. I think I always offered that.

Q. (Juror) In discussions with the president? A. In discussions - I told him I

would always - I would always to necessarily gratify him or deny it, I would always protect arouse him. It was just playful. Q. (Juror) And what did he say

when you said that? ... A. I ... in my head, I'm seeing him smile and I'm hearing him saying "That's good," or ... something affirmative. You know. Not – not "Don't deny it." Q. (Prosecutor) Ms Lewinsky, with respect to the weekend visits, did the president ever ini-

tiate that idea ...? A. Yes. The ... I don't remember if it was the Wednesday or the Friday when the relationship first started, he said to me at some point, you know, "You can come see me on the weekends. I'm usually around on the

Q. And did you understand what that meant? A. Yes. To me, it meant there aren't as many people around

on the weekends.... Q.(Juror) When you first made the determination that you were moving to New York and you wanted to explore the possibilities of a job in private industry, can you recall how you first got the recommendation about Vernon Jordan's assis-

tance in this endeavour? A. I can't. I know that I suggested to the President or I, I didn't suggest, I asked the president if Mr Jordan might be able to assist me.

Q. (Juror) After you left the White House, it seems as if you attended a number of public functions where you came in contact with him. Could you just tell us a little about that?

A.Those were all ways for me to get a chance to see him. I was insecure about the relationship at times and thought that he would come to forget me easily and if I hadn't heard from him. I would go early and stand in the front so I could see him, blah, blah, blah.

Q. (Prosecutor) Let me ask a follow-up question to that be-

cret Service or White House cause I think it may have been in about October of '96 when you had a telephone conversaliked or I preferred to sort of tion with him just prior to you going to Billy Shaddock to get a photograph.

A. Right. Q. During the conversation before, did you and the President have any discussion about your dropping by and seeing him at a public departure?

A. Yes. Q. All right. Would you tell us about that?

A Let's see. I spoke with him - I think it was 22 October, and then I saw him at an event 23 October and he called that night and I had mentioned to him on - I think it was a Tuesday, the first phone conversation, that I was going to be at the White House on Thursday.

And when he called me Wednesday night, he said - I was upset with him and so then he said, you know, "Don't be mad. Don't be mad." You know. "Are you coming tomorrow?"

And I said yes. So he said, Well, why don't you stop by Betty's office, stop by to see Betty and then maybe you can come see me for a few minutes hefore I leave."

Q. Okay. All right. The reason is that's sort of a prearranged semi-public occasion for the two of you to see each other. A. Right. I don't, I don't know necessarily that I was going to go to the departure. Q. I see.

A. But that was maybe kind of a cover story. Q. I understand.

A. Or I'm not - I know he had a departure and I know that I was going to see him for a few minutes before the departure because I thought - I remember thinking that I might get to kiss him, so ...

Q. (Juror) Okay. Could you tell us a little about that? A. Sure. I - the short of it is that I didn't end up seeing him be-

cause Evelyn Lieberman was hanging around and left with him that day. Q. (Juror) She was someplace where she didn't belong? one that the President and you A. He had this hig 50th birthday party at Radio City Music Hall

and there was a cocktail reception and at the ... when he came to do the rope line and he ... after he greeted me and talked to me, he was talking to of bump into each other outside a whole bunch of people in and around my area. I had my back have to make prior arrange- to him and I just kind of put ments for you to bump into each put my hand behind me and

touched him. Q. Touched him in the crotch

Q. (Juror) Did anybody see A. No. And it wasn't - it wasn't

a - it was maybe sort of a grazing over of that area, but it wasn't, it wasn't how you might imagine it if someone described this, from a scene from a movie. It wasn't like that, but it was you know. I don't even know if he remembers. I don't think it was Q. (Juror) Were there times when the President would touch you either on the breasts or in the genital area directly to the skin or was it always through clothing?

A. Directly to the skin. Both. Q. When you said that in your conversations with Linda Tripp you kind of had to exaggerate some things about the president to her, you exaggerated on some of the things you said to her about the president -

A. I'm not sure about that. I -I don't know if exaggerate is the right - is maybe the word I would choose. Q. Monica, why did you keep

that black dress? ... Blue dress A. I didn't have a reason. If I remember correctly. I didn't really realize that there was anything on it until I went to go wear it again ... I had shown the dress to Linda at that point and had just sort of said to her ... "Isn't this stupid?" Or, you know, "Look at this, isn't this gross?" Or whatever. I don't really remember exactly what I said. And she told me that I should put it in a safe deposit box because it could be evidence one day. And I said that was ludicrous because I would never - I would never disclose that I had a relationship with the president, I would never need it. And then when Thanksgiving time came around and I told her that I was going to wear it for Thanksgiving, she told me I looked fat in the dress, I shouldn't wear it. She brought me a jacket from her closet ... to try to persuade me not to wear the dress. So I ended up not wearing it

and then I was going to clean

it. I took it with me up to New

up there and then this broke.

York and was going to clean it

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THE UNITED NATIONS

PRESIDENT BILL Clinton, they BY DAVID USBORNE say, is able to live in a splitscreen universe, one in which he suffers in private the pain of Monicagate while managing still to focus on his role of leader of a nation and indeed of New York, the screens were split in the most literal sense.

For a few hours, those different existences of the United bizarrely and inextricably en- the world's problem." twined. It was hard to know first among equals at the podiident discussing definitions of Blair. sex on his video-taped testimony about Monica Lewinsky.

White House wanted us to see. Indeed yesterday provided the perfect setting to project the image of a head of state conducting the state's business, de-new-left government. spite everything. At the UN, there was back-slapping with President Nelson Mandela and photo-calls with Kofi Annan, the UN secretary-general. There is no stage better than this one for making an American president look presidential.

He delivered, moreover, a powerful speech that contained a call to arms against the gathering forces of international terrorism. With repeated references to August's bomb blast in Omagh, and to the twin attacks against the American embassies in Kenya and Tanzania, Mr Clinton urged world leaders to join the US in taking new steps to curb global terrorism. He asked

in New York

them to sign UN treaties against his personal trauma that is terrorism and on weapons of mass destruction and to tighten security at airports.

"It is a grave misconception the free world. Yesterday in to see terrorism as only or indeed mostly an American problem," the President declared. "No one in this room or the people you represent is States President became immune. Terror has become

The choreography lasted which of the two Clintons to pay into the afternoon with an apattention to. The President as pearance at the New York University School of Law alongside um of the General Assembly of his most loyal of international the United Nations. Or the Pres- friends, Prime Minister Tony

With Hillary Clinton all smiles and false serenity at We know which Clinton the his side, Bill drank in the support of Tony as they discussed the "Third Way", their pet project for giving intellectual definition to their shared model of

But yesterday, of all days, was one when the other Clinton simply could not be ignored. The Clinton whose presidency has been drawn down to the gutter by the Monicagate revelations and which seemed to be nearing the moment of dismal disintegration

The confluence of his two worlds was almost exquisite, the timing of it cruel. It was just as the President was climbing from his limousine at the UN's front entrance that the American networks were starting their four-hour marathon broadcasts of his video-taned testimony to Kenneth Starr

Lewinsky did not just hover over the day, she all but hijacked it.

These were hours of surreal schizophrenia. The UN provides visiting correspondents President Clinton took to the podium in the General Assembly reporters were evenly divided in two groups. One group watched the President on terrorism, the other gawped at his hesitant responses about his shenanigans with Monica.

Beyond the stream of words from the podium just one topic dominated corridor conversations. Sometimes just a quick smirk exchanged between diplomats was enough to share the runness of it all. It was as if the normally stale air of UN headquarters had been suffused with giggling gas. "Lewinsky", "Lewinsky", "Lewinsky". Her name could be heard in almost every discussion and it did not matter what

language it was in. And another sad truth lingate, the relationship between the US and the UN is in ruins. Washington does not even have a senior ambassador here, because the President's choice for the post, Richard Holbrooke, is being investigated for ethical misconduct and therefore cannot be confirmed by the Senate. And America's arrears to the UN now stand at \$1.5bn.

With all of this and Monica as well, it is no wonder that one of the two Clintons was so much more compelling in New the Clinton the White House and his fellow prosecutors. Ms hoped we would see.



INTERNATIONAL SECURITY FORCE

Blair gives pledge on UN troops

gered. Even without Morica- TONY BLAIR pledged yesterday BY DAVID USBORNE to sign an agreement with the in New York United Nations within six months to formalise the provision of British military resources, including British troops, for UN military actions around the globe to resolve regional tensions and deliver humanitarian assistance.

The offer, outlined by the Prime Minister at the annual UN General Assembly in New York, amounts to a powerful reaffirmation of the Govern-York yesterday. And it was not
It could provide the seed for a
such as the International Monpermanently at the UN's dis-

posal and consisting of troops from multiple nations. Britain is the first country to offer to forge such a relationship with

Mr Blair, who later attended much unilateral authority. a seminar with the scandalbattered US President, Bill Clinton, at New York University on swiftly to regional tensions the so-called "Third Way" model of new-left government, also appealed for a recasting of ment's commitment to the UN. the world's financial bodies standing rapid reaction force etary Fund and the World Bank. Fast action can prevent conflict detail, the Prime Minister said

cially welcomed by the UN Sec- clared. The Prime Minister financial architecture". Britain retary-General Kofi Annan Calls by the UN for some form in Britain, "is transforming our of standing army arrangement ability to contribute to peacehave met fierce opposition in the keeping and humanitarian op-US Congress on the grounds erations: more and better that it would give the UN too

Mr Blair underlined the need for the body to react more when they arise and to avoid becoming ensnared in conflicts that have already flared as happened in Bosnia.

"The UN needs to act fast. The offer of help with UN escalating, underpin a fragile it was time, meanwhile, to take

conflict resolution will be espe- truce and save lives," he desaid the recent defence review equipped rapid reaction forces; additional strategic lift; and better logistics capability. I announce today that within six months we will conclude a spe-

> use of what we have to offer when it's needed." While offering little concrete

cific agreement with the UN to

ensure that it can make rapid

a "fresh look at the international is due to begin discussions on reforming the IMF and the World Bank with American officials in Washington later this week.

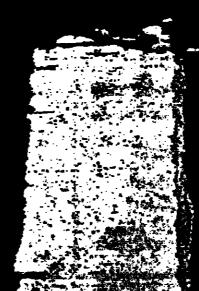
Among goals cited by Mr Blair, however, were the creation of greater transparency in international currency dealings, improved financial flows to bodies such as the IMF to deal with countries' short-term liquidity problems, and tougher structural reform prescriptions for countries in difficulty that are willing in turn to implement social reforms

Blair and the IME, page 16

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Equality

defends

posters

Home Affairs Correspondent

THE COMMISSION for Racial Equality yesterday defended its decision to launch a racist advertising campaign which suggested that black people were rapists and compared them to orang-utans, prompt-ing more than 30 complaints

The government-funded race relations watchdog said the £250,000 poster campaign was designed to shock the public into thinking about rucism and chal-

lenging it when it occurred.

The posters, which went up

at 192 sites in cities across

Britain on Friday, were yester-

day covered with the message. "What was worse? This ad, or

But the exercise was criti-

cised by the Advertising Stan-

dards Authority, which said the

commission could have the "du-bious honour" of becoming the

first organisation to be forced to

An authority spokesman

bave its campaigns vetted.

your failure to complain?"

from the public.

board

racist

Railway firms warned: **Improve** or else

THE GOVERNMENT showed its By Philip Thornton determination yesterday to crack down on the railway industry, warning train firms to improve their performance and announcing plans to replace the rail regulator.

Failing train companies were given a stark warning by the Mr Swift said. "I said that I Government to run the trains on time or lose their franchise.

minister, told an audience that end of November." included some of the top figures in the industry: "The current level of performance is not acceptable and it cannot continue. Passengers and taxpayers are not getting a fair deal on the railways. Improving the level of service is a top priority."

He warned that the existing performance of the train operators would be a "key criterion" when it came to deciding who won the franchises, which start to come up for renewal in 2003.

He singled out companies that just managed to meet their contractual commitments but which treated passenger complaints as an "unnecessary nuisance" and which cut costs at the expense of passengers.

"They will not have a long term future in this industry," Dr Reid warned. "I cannot be any plainer in what I am saying. When it comes to the situation when these assessments are of privatisation. being made, let no one say, You did not tell us that'."

In a separate move John Swift, the rail regulator, announced be is to quit his post at the end of his five-year term at the end of November, ending months of speculation that the Government was considering sacking him. He said his decision followed talks with John Prescott, the Secretary of State

Transport Correspondent

Mr Prescott had 'made clear to me that he wishes to make a new appointment for the whole term of five years," would not wish to serve the full five-year term and have agreed John Reid, the new Transport therefore to step down at the

A spokesman for Mr Prescott said: "The Deputy Prime Minister is grateful for the good work Mr Swift has done, the work that is in hand and for his general co-operation

It is understood, however, that Mr Swift was seen as too soft on Railtrack, which has seen its share price and profits surge since privatisation, and on the rolling stock companies, whose managers have made a small fortune.

The first task of the new regulator will be to review the charges paid to Railtrack by the train operating companies. These form 90 per cent of Rail-

Dr Reid's comments and the news of Mr Swift's decision to quit came after a series of statistics showing a marked fall in standards in the first full year

The Government is understood to be considering plans to give the new regulator powers to levy instant fines of £1m when trains are repeatedly cancelled or late.

Dr Reid did little to dampen speculation that Mr Prescott had failed to win a promise from Tony Blair that his plans for a powerful Strategic Rail Authority would be in the Queen's



Madeleine Strindberg with ber paintings of the human brain, described by the judges as beautiful yet also menacing

Lecturer scoops £30,000 art prize

A UNIVERSITY LECTURER has BY DAVID LISTER won the £30,000 Jerwood Paint- Arts News Editor ing Prize. Madeleine Strindberg received the award last night from Chris Smith, the Secretary of State for Culture, Media and

The prize was set up by the Jerwood Foundation to celebrate painting, and has been seen as countering the Turner

Prize's disregard of representational art. The shortlist covered

painters whose ages ranged from their 30s to their 60s. Ms Strindberg is in her 30s. Ten years ago she was artist in residence at the National Gallery. The paintings commended by the judges for this prize dedetailed slices of the human and runs until November at the rive from her preoccupation with the human body, and started with the purchase of an Italian medical textbook on the

The judges said: "The paintings are delicate, thinly washed yellow and silver. Pretty though they appear on first impression,

brain beautiful yet also men-

Ms Strindberg is senior lecturer in fine art at the University of Brighton. She trained at Byam Shaw School of Art, Goldsmiths' College in London and the Royal College of Art.

new Jerwood Gallery in Union Street, London SE1. In addition to Ms Strindbergthe shortlisted artists include Basil Beattie. Richard Beck, Andrew Bick, Alan Brooks, Claude Heath, David Leapman, Edwina Leapman, Chris Ofili and William

said: "It is a shame that the CRE did not work with us within the guidelines laid down. The complaints we have received have come mainly from irate members of the public and there have been others from race relations organisations."

The three posters, which were spoof advertisements for bogus companies and did not mention the commission. prompted more than 30 complaints to the association.

One of the posters for a rape alarm shows a white woman sitting on a bus with a black man in the foreground. The accompanying slogan reads: "Because it's a jungle out there". Another, for sports footwear,

shows a black man jumping at a basketball hoop and an orangutan in a similar pose reaching for a branch. The caption reads: "Born to be apile".

The final poster goes under the guise of a recruitment company's advertisement. It depicts two businessmen, one black and one white, climbing a ladder. The white man is treading on the hand of the black man with the caption reading: "Dominate the Race".

The commission was unpologetic. A spokesman said: We have been hitting our heads against a brick wall when trying to get British society to pay attention to [racism]."

Sir Herman Ouseley, the chairman, said: "The campaign is designed to force people into considering their own personal attitude to racism and is specifically intended to provoke a reaction - preferably complaint or condemnation. "There were still thousands of people who must have seen these posters and thought about complaining but couldn't be bothered."

Brett Gosper, who led the team that devised the advertising campaign, said its message was aimed at the "passive majority". If a racist joke was delivered among such people in a group, they would not protest: "They will perhaps laugh and move on. The statement in this campaign is: condone or condemn, there is no in-between."

Sir Teddy Taylor, Tory MP for Southend East and Rochford, said the commission should be

Traditionalist wins Radio 3's top job

THE NEW controller of BBC Radio 3 pledged to maintain the quality of the classical station yesterday, responding to fears that its programme content was being "dumbed down".

Roger Wright, who has a distinguished background in the classical music world, will BBC Proms and Millennium

Programmes in July. Mr Wright's main rival for the confirmed as the new head of cal Music since that post was

BY ANTHONY BARNES

recorded its highest listener There had been widespread

speculation that Mr Lewis whose past successes as a senior figure at EMI have included bringing the classics to succeed Nicholas Kenyon, who a mainstream audience with was appointed controller of stars such as Nigel Kennedy and Vanessa Mae - was in line for the Radio 3 job. But the corporation opted for the more post, Roger Lewis, president of traditional Mr Wright, 42, who Decca Records, was yesterday has been head of BBC Classi-

"I am delighted to have been given the exciting and daunting challenge of running Radio 3, Mr Wright said yesterday. "I look forward to developing the quality work of my distinguished predecessors."

A spokeswoman for the station said: "It's very good news ... He will maintain the cultural high ground."
At the beginning of his career, after finishing a music

degree, Mr Wright became director of the British Music Information Centre for nine years, running the world's

the 20th century. He went on to become senior roducer of the BBC Symphony

Orchestra for two years before working as artistic administrator of the Cleveland Orchestra in the United States from 1989 to 1992, one of the country's "big five" orchestras. From 1992 to 1997 he was executive producer then vice-president of Deutsche Grammophon, the high-profile classical record company.

Will Wyatt, director of BBC Broadcast, said of Mr Wright: "The network is in good and



Roger Wright: 'Challenge'

Nine seized over Omagh bomb Britain's biggest factory goes on four-day week stolen in Carrickmacross, Co are still tempted to get involved NINE PEOPLE wanted for By DAVID MCKITTRICK

questioning in connection with Ireland Correspondent the Omagh bombing were ar-Northern Ireland and the Irish Republic yesterday.

The co-ordinated swoops were carried out by the Royal took place in Northern Ireland of the arrests. He said: "I am Ulster Constabulary and the and three south of the border. glad there have been arrests Garda who are working closely together in an attempt to not in Tyrone but in the neighprosecute the Omagh bombers and to take out of commission the so-called Real IRA, The bomb in the Co Tyrone town on ist organisation. 15 August killed 29 people and injured 200 others.

that were passed by special sessions of Westminster and the detained were being ques-Dail, under which a senior po-tioned about the theft of the car lice officer's suspicions can be used in the bombing. It was

rested in pre-dawn raids in used as evidence against suspected members of the Real IRA

> The Ulster arrests took place bouring county of Armagh, which has been regarded as one of the bases for the terror-

Across the border, gardai detained three men in Co Mon-Police now have available to aghan under Section 30 of the A police spokesman said those

Monaghan, a few days before in terrorism in defiance of the the attack. Northern Ireland's First Minister, David Trimble, who was attending the Liberal Democrat conference in Six of yesterday's arrests Brighton, welcomed the news and I shall be equally glad if

they are followed by charges." He said the six people were all from South Armagh and it appeared to be a planned and co-ordinated campaign by the police and security forces.

Lord Holme, the Liberal Democrat Northern Ireland them the sweeping new laws Offences Against the State Act. spokesman, said the arrests were a big step forward in the security response to the bombing. He added: "It is absolutely essential that all those who

will of the people of both parts of Ireland get the message loud and clear that terrorism is going to be closed down for good."

In Dublin, the police commissioner, Pat Byrne, promised there would be no scaling down of police anti-terrorist resources despite recent ceasefires called by the Real IRA and the Irish National Liberation

He said of the new antiterror law: "It's early days yet in relation to how effective it can be. We have used part of it in relation to powers to detain people for questioning. It's there for us to use when we feel opera-tionally that we should use it." but will undergo training and

FORD IS putting its biggest UK BY ALAN JONES factory on a four-day week because of deteriorating exports, the company announced yes-

Two shifts at the car-maker's Dagenham plant in Essex will not produce cars for six weeks from 1 October.

The move to stop production on the Thursday night and Friday day shifts was described by Ford as a temporary measure. The two shifts produce around 1,225 vehicles a week,

including Fiesta cars, Fiesta vans and Mazda cars. The 4,400 employees at Da-

Dagenham exports about 45 in orders. per cent of its output to countries including Italy, France,

spokesman said.

Spain and Mexico. Roger Lyons, general secre-tary of the Manufacturing, Sci-

ing cars in the UK in the past

taken purely because of dete-

riorating export markets," the

"The decision has been

ence and Finance union which represents white-collar workers other non-production duties. A at Ford, said: "This is bad news and brings further evidence Ford spokesman said the British market was "quite that manufacturing is in diffistrong" and the Fiesta was culty. A cut in interest rates and selling well in this country. It a task force for manufacturing has been one of the two top-sellare needed urgently."

The reversal in economic fortunes is particularly disappointing for Ford, which as recently as July was running an extra Saturday shift at Dagenham to cope with an increase

A forecast yesterday from the Centre for Economics and Business Research said Britain was "within a hair's breadth of

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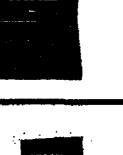
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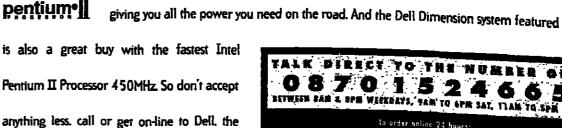
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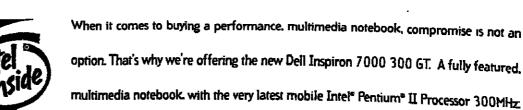








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Transferable votes take me into a world of my own

AFTER 27 YEARS of attending Tory ence let alor conferences as clapping fodder, I leadership. was in for the shock of my life in Brighton yesterday as I learnt the are allowed to shape, make and first law of a real participatory democratic conference - they're almost as boring and deadly dull as

the undemocratic Conservatives. The Tory notion of conference democracy consists of measuring the length and loudness of the applause. A really popular measure or party spokesman may be indicated by a standing ovation. Unpopular policies or unloved party bigwigs are indicated by stony and sullen silence. Tory democracy an eye-opener that nearly blinded does not allow for votes in confer-

But Liberal Democrat delegates mould policy. Before the start of the conference proper I was confronted with myriad policy reviews, consultative sessions, training programmes, forums, rallies, debates, cipled" and now goes to the next discussions and workshops all going on at the same time. I got the impression that, rather like the Edinburgh Festival, it is the fringe that is as important as the main event.

Certainly the policy forum on the European elections next year was me with its emphasis on partic-

sued to delegates, who actually went through the document, line by line, proposing amendments. As an example, "Europe must be determined and pragmatic ..." was successfully challenged by a delegate with "pragmatic" replaced by "prinstage for yet more consideration.

That manifestos for an election should be drafted by party members is mind boggling to one who simply waited for Margaret Thatcher to issue a Tory manifesto, without consultation, three weeks before polling day.

THE SKETCH



BROWN

mayor of Brighton was the signal that the serious business, a debate on constitutional affairs, was start-The welcome by the Labour ing with an address by the party tom line for Liberal Democrats

And they don't come more serions than Mr Maclennan who was, mercifully, reasonably brief. To describe Mr Maclennan as a boring speaker would be harsh but he is certainly worthy. A rabble-rouser he

is not but maybe what fire and brimstone he had locked away yester- and found myself clapping every day was being held in reserve for a very much longer speech, later - a hangover from my conference today, when he ends his term as party president.

Yesterday there was no fire or brimstone - just a quiet reminder I found myself clapping one deleto Paddy Ashdown that the single transferable vote must be the bot-

reports on proportional representation next month.

The debate continued for two hours with similarly passionless technocratic speeches on the various constitutional options and novelties. I drifted into my own world time there was a round of applause days as a Tory MP when I clapped any old rubbish from the rostrum. A rival sketch writer poked me as gate's demand for a general elec-

tion on a petition of 100,000 voters. Several votes were passed but

when Lord Jenkins's commission the temperature never rose. There were no fireworks in this aircraft hangar of a conference centre. Huge black curtains screened off hundreds of empty seats to give the impression that the hall was full.

This successfully reduced the size of the hall by half but no amount of drapes or stage management could hide the remaining empty spaces during the after noon session on social security.

Many delegates were either on the seafront enjoying the Indian summer or were clustered around television sets in the fovers watching the Clinton video.

Ashdown warned of storm over PR

TONY BLAIR may abandon ELECTORAL REFORM Labour's manifesto promise to BY ANDREW GRICE hold a referendum on proportional representation (PR) before the next general election - a decision that would infuriate the Liberal Democrats.

At yesterday's Liberal Democrat conference in Brighton, Paddy Ashdown was warned close links with the Government if Mr Blair fails to deliver on PR

ministers opposed to PR are de-manding the referendum be de-"There is no guarant layed. Mr Blair is considering will find time for it," one min-their call as he searches for a ister said last night. "We have policy that will unite his Cabi- a heavy constitutional pronet, which is divided over electoral reform.

The Prime Minister is expected to back next month's re- thing you would risk shortly beport by a commission chaired

AND PAUL WAUGH

tions to be fought under the "alternative vote plus" system. Voters would elect 500 constituency MPs, who would be "topped up" by about another 100 chosen to reflect each that he will have to break off his party's proportion of the total vote in each area. However, there are growing doubts in the Cabinet that Mr Blair will put It has emerged that senior the Jenkins plan to a referen-

There is no guarantee we gramme and this will have to take its place in the queue. A referendum might not be somefore a general election."



Simon Hughes and Charles Kennedy refuel at a fringe meeting yesterday where they arged their leader not to ape Labour

John Prescott, the Deputy Prime Minister, and Gordon Brown, the Chancellor, want Mr Blair to shelve the referendum until the next Parliament. They argue that this would give the Government time to see how different PR systems operate in upcoming elections for the European Parliament, the Scottish

Mr Ashdown, who was given a stern warning by his party yesterday that his strategy of close co-operation with Mr Blair risked turning the Lib Dems into "Labour's lapdogs".

Criticism of Mr Ashdown's policy of "constructive opposiby Lord Jenkins of Hillhead, the It is understood that Jack and Welsh assemblies and the tion" dominated the second fused to back a proportional vot-warned their leader not to ape lapdogs, we are not their poo-phasing out tax reliefs and imLib Dem peer, for general elec-Straw, the Home Secretary, London mayor and assembly. day of the conference as Simon ing system, the Lib Dems government policy. Mr Hughes dies, "he said to loud appliause." posing more taxes on pollution.

the internal rebellion facing ering attack on the idea of committee on the constitution Hughes, the party's health spokesman, and Charles Ken- said. nedy, its agriculture spokesman, said that co-operation caught the mood of the confershould be strictly limited to

constitutional reform. If the Prime Minister re-

The Cabinet rift compounds Hughes MP delivered a with- should pull out of the cabinet "cosying up" to Labour. Mr and abandon any form of support for the Government, they

> Mr Hughes and Mr Kennedy ence at a packed fringe meeting when they attacked Labour for abandoning the poor and

said Mr Blair's response to the Jenkins Commission was the "big test" of the policy of con-

structive opposition. "I think there have been occasions in the past when we have wobbled and been tempted to water down what we said in order to keep the Government happy. We are not their

Pleas for tax rises to aid cut in rates

ECONOMY

BY COLIN BROWN **Chief Political Correspondent**

BUSINESS LEADERS have stepped up demands for a cut in interest rates and a devaluation of the pound, to prevent a recession.

"Six months ago, it was just the manufacturing sector saying that the high interest rate and the strong pound were causing pain. It is now becoming increasingly clear that there is a slowdown across the board," Sir Clive Thompson, president of the Confederation of British Industry, told a conference fringe meeting.

Sir Clive argued that interest rates could be cut in spite of the turmoil in markets in Asia. Russia and Latin America.

In today's debate on the economy, Liberal Democrats are expected to argue, as some union leaders did last week, that tax increases could have been used by the Chancellor, Gordon Brown, to damp down demand to allow interest rates to be cut.

The party's motion calls for action to allow the introduction of the single European currency; increases in VAT thresholds for small and medium firms, and a "fairer" tax system phasing out tax reliefs and im-

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IN BRIEF

Visitors from other parties

FRANK FIELD, the former social security minister, last night appeared on the fringe at the Liberal Democrats' conference and next month, Stephen Byers, the Chief Secretary to the Treasury, will appear on the fringe at the Tory party conference in

Mr Byers is due to appear on the platform at a fringe meeting on the British economy hosted by the centre-right think-tank, the Social Market Foundation.

Plea for students LIBERAL DEMOCRATS called for a package of measures to

improve state help to disabled students, voting overwhelmingly for a demand to extend the disabled students allowance for full-time students to parttime students.

They supported proposals to boost Research Council funding for postgraduate study for disabled students, and for legislation on disabled access to cover educational institutions.

End to cosy deals

A MOTION was passed to regulate funeral services and end cosy deals between nursing homes, hospitals. crematoriums and funeral parlours.

Delegates spoke of the danger of charities pressing volunteers to promote prepaid funeral plans, in which they had direct commercial interests. David Chidgey, the party's trade and industry spokesman, said: "Proper regulation is the only way."

Today's business

■ Debate on selection of candidates for party lists. ■ Debate on the economy, including speech by Malcolm Bruce, Liberal Democrat Treasury spokesman. ■ Speech by Robert Maclennan, outgoing Liberal Democrat president. Debate on health. ■ Debate on rural and urban affairs, moved by Charles Kennedy, Liberal Democrat spokesman on agriculture and rural affairs.

New pension urgea to beat 'time bomb'

WELFARE STATE

By Sarah Schaefer Political Reporter

RADICAL PROPOSALS to reform the welfare state, including compulsory second pensions and the taxing of child benefit, were overwhelmingly endorsed by the conference, in spite of fierce protests that they went against the very principles of

the Liberal Democrat Party. Nearly 80 per cent of activists at a debate endorsed the leadership motion to shake up social security provision. Under the plans, a second compulsory pension, initially set at the same rate as the current compulsory Serps contribution, would be introduced to tackle the "threat of a pensions time

In a further move, there would be a doubling of Child Benefit for the youngest child in any family with a child under five, funded by taxing benefits for higher-rate tax payers. And the troubled Child Support Agency would be abolished.

Professor Steven Webb, pensions spokesman, said: "If we do not act now, we will have

to reap the harvest of the pensioner poverty time bomb." But delegates warned they would be giving Tony Blair a "blank cheque" for pension reform.

Havard Hughes, a councillor from Brent, said: "Are we abolishing our principles, only to give Tony Blair and his cronies an easier ride? Why is there such need for radical change? Could this policy proposal not just be a flight of fancy?
"And what is this element of

compulsion? Are people going to be sent to prison, or will Paddy Ashdown come after people with a stick?"

Others lamented there was no accountability for private



Baroness Ludford: Against

companies to invest the pensions in an ethical way.

"A compulsory second pension would end our freedom to invest where we like. Surely that freedom is an important liberal principle," one party member said.

Baroness Ludford warned that the taxing of child benefits for some families would end the principle of universality, and would create a two-tier system of welfare.

"We should maintain it as an untaxed and un-means-tested benefit. I do not want to pick up Peter Lilley's and Harriet Harman's rejected policies."

She warned that such taxing of benefits would undermine the "hard fought for" independence of women and result in a "bureaucratic hassle".

However, defending the proposals, Willy Goodhardt, a former member of the party's federal policy committee, argued that people would not al-ways be able to rely on their children's willingness to pay for

their pensions. We do have to take into account demographic changes. There is an urgent need for re-

Devolution 'betrayed' by rivals

LABOUR AND the Scottish National Party were accused at the conference of having "betrayed" the spirit of the referendum on devolution as parties gear up for Scotland's first parliamentary elections next year

Jim Wallace, leader of the Scottish Liberal Democrats, accused both parties of "trading insults" and "slugging it out" on a daily basis, in scenes reminiscent of the "worst of Westminster". He said: "Well might the people feel the spirit of the referendum has been betrayed by both these parties."

He stressed that co-operation must be the rule, not the exception, if people were to have faith in the new Parliament "Too many people, from

SCOTLAND

BY TREVOR MASON

Easterhouse to Easter Ross, feel that today's politics are irrelevant to their everyday lives. We shall continue to argue the case for an open and ac-

cessible Parliament, with proper public participation and consultation," he added,

Scotland's Parliament would make a real difference if it created a climate where young people wanted to stay on in Scotland, and succeed, he said.





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Social services 'harming' children

MANY CHILDREN taken into care are harmed rather than helped, Frank Dobson said yesterday when announcing national guidelines for social services to end a "catalogue of failures" that have led to neglect and abuse.

The Secretary of State for Health said that all local councils would, for the first time, have to produce action plans.

publication of a report into tion and then left to wander the care that found lax vetting of streets, and that young people staff; failure to run police with mental health problems checks on new staff, and no sys- were wrongly placed through

BY GLENDA COOPER Social Affairs Correspondent

tematic way of ensuring that staff followed rules.

The report, by the Social Services Inspectorate, painted a "sorry picture" with none of the 27 local authorities inspected confident about its services for children. It said vulnerable 16-year-olds were placed in The decision follows the bed and breakfast accommoda-

lack of alternatives or funding. During the inspection - one of the largest ever carried out -children identified as being at risk in three of the authorities did not have social workers allocated to their case, and in one authority more than a quarter

of children did not have a so-

cial worker. While children in care make up 0.5 per cent of the child population, young men who have been in care form 22 per cent of the jail population and make up 39 per cent of prisoners under 21 years old. In addition,

rough in London was once in care, and one in four children in care aged, 14 or over, does not attend school regularly.

"In far too many cases not enough care was taken with the children taken into care," Mr Dobson told the Quality Protects conference, attended by chief executives, council leaders and directors of social services yesterday. "They were children at risk, so they were taken into care, and sometimes ended up more at risk than before they were taken into care. over the age of 16 will also be

ed, rather than helped." To combat this, local author-

ities must submit a range of obiectives by next January, before they receive funding - and they will have to meet those targets and report regularly to government officials.

An "A" team of eight highly qualified social workers, with special knowledge of health and education, will help to ensure the new system is working around the country.

Caring for young people

least four times a year with those who have left care.

"We wouldn't turn our children out when they turned 16." added Mr Dobson. "But that's what's happening today. It's a disgrace. It's just wrong,"

Paul Boateng, the Health minister with responsibility for social services, said that the Government would introduce tough new measures - to be included in a White Paper against those who do not comfail will be grave," he promised ensure local councils make sure children attend school.

and it will set new GCSE targets for children in care. It also wants to reduce the number of children re-registered on the child protection register. To achieve this, Mr Dobson said that there would be a "substantial" special grant for children's services, avail-

able from next April. "We wouldn't tolerate our ply. "Failure will not be toler- nearest and dearest going to be able to do that".

'placements' every year," he said. "We wouldn't tolerate them being placed in homes unsuited to their needs. We wouldn't expose our vulnerable offspring sharing with others who were fearsomely violent or sexually voracious.

Roy Taylor, president of the Association of Directors of Social Services, said that it was "fully behind" the drive to improve children's services, but that local authorities "badly needed additional resources

New obesity drug may cost NHS more than Viagra

AN ANTI-OBESITY drug launch- By LOUISE JURY ed yesterday could cost the NHS at least £200m a year more than the impotence treatment Viagra.

But doctors said that the cost of failing to tackle obesity was the spiralling increase in cases of diabetes, heart disease, strokes and some cancers.

Xenical is the first antiobesity drug to block the digestion of fat in the gut as op-

er of the drug, said it would work only as part of a carefully controlled fat-reducing diet. Only patients who prove their determination to tackle their weight would be allowed on the programme.

of men and 17 per cent of women are termed clinically obese, figures are likely to rise respectively by 2005.

Vic Ackerman, general manager of Roche UK, said yester- endocrinologist, said there was day that the drug might be a very high failure rate for perappropriate for use in up to 5 suading people to change their per cent of obesity cases - first diet and lifestyle behaviour. and foremost those where excess weight was already causing health problems.

that would cost more than ing clinical obesity," he said.

£200m a year, compared with the Government's estimate of

But trials had shown that a typical 10 per cent weight loss in obese patients on Xenical brought health benefits, even though they were still over-

The drug is currently licensed for use for up to two posed to suppressing appetite. years, but doctors suggested it might one day be a long-term might one day be a long-term treatment just as some people spend their lives on drugs for other conditions.

Professor Gareth Williams, an honorary consultant in Liverpool, said obesity was a serious medical problem that had In Britain, where 16 per cent been the Cinderella of medical specialties. "There is no such thing as a miracle drug for obesity," he said. "But we're to 18 per cent and 24 per cent now being given the tools to be able to do something about it."

Dr Nick Finer, a consultant

"There is a desperate need to be able to offer patients successful intervention that leads At £1.50 a day per patient, to long-term success in treat-

Xenical treatment was that if patients failed to cut the fat in their diet, they suffered severe diarrhoea and bad wind. These side effects had proved helpful in changing behaviour.

In trials, patients using the drug in conjunction with a mildly reduced calorie diet lost about 70 per cent more weight and were twice as likely to keep that weight off over two years compared with diet alone. At the launch yesterday, Dr

Susan Jebb, an obesity researcher, said the "Americanisation" of our eating habits through larger portions was partly to blame for the rising number of overweight Britons. However, obesity does run in

families, so certain individuals

have a genetic predisposition towards being fat. Five per cent of healthcare spending stems from obesity and its associated health risks. according to figures provided at yesterday's Xenical launch. In

■ You are clinically obese if your weight in kilograms divided by the square of your height in me-(BMI) is between 18.5 and 24.9. course of the drug might cut an-



Colin Christie, who has shed five stone since taking the drug. 'I'm never going to be a matchstick man,' he says

Being overweight is just like any other illness'

the United States, the figure is asked him if he wanted to join the Xenical research protres is equal to or greater than year, he had lost five stone and when you finis 30. A normal Body Mass Index is now hoping that a second self to death.

had made various efforts," he said. "None of them ever last-

"This one is quite different, a deputy headteacher on health ties and playing lots of sport I

27% stone when Dr Iain Broom body else who is overweight, I vember and my weight has stayed down." Mr Christie, 55, said be was on the verge of se-ly," he said. gramme in Aberdeen. Within a ed beyond the end of the time rious problems when he startwhen you finish starving your- ed the course. He had taken dismiss the obesity problem. that is an epidemic and needs

COLIN CHRISTIE weighed other three or four. "Like every- I finished the project last No- grounds. "There were obvious weighed 1612 stone. I'm never problems ahead if something hadn't been done quite quick-

early retirement from his job as "Even when I was in my twen- attention paid to it."

going to be matchstick man," he said. "It's an illness like any other illness. If there are mil-He is critical of those who lions of people who are obese

LOUISE JURY



Jon James and Camilla Carr after their release

Hostages deal

of rescue raid

cluded the threat of a rescue Ingushetia for a rendezvous

Sources in Moscow insisted that Mr Berezovsky, a former yesterday that no ransom - of-

There was speculation that from the Forest of Dean, and Ms

the case.

ANDREW BUNCOMBE

with Mr Berezovsky.

There had been speculation

publics, may have paid a ran-

som to secure the release. This

now appears not to have been

Carr, 40, from Ross-on-Wye, were

sympathetic to the Chechens'

plight may have been a factor in

Little, said yesterday the cou-

ple were now enjoying some time to themselves. "Over the

next few days they will make a

decision about what they are

going to do. At the moment they

The couple were kidnapped in July 1997 while working with

the Centre for Peace-making

and Community Development.

Although they appeared re-markably well after their re-

lease. Ms Little said the next

facilities at Brize Norton had

been made available to the cou-

ple until they felt ready to leave. Family ties, Review, page 9

The Foreign Office said the

few days could be crucial.

are just having a rest."

Ms Carr's sister, Alexandra

the decision to release them.

The fact that Mr James, 38,

avoided risk

THE BRITISH aid workers By Pull REEVES

freed by Chechen rebels on in Moscow and

Sunday were released under a

operation by security forces, it

ficial or otherwise – was paid to

hostage-takers to ensure the

release of Jon James and

Camilia Carr, who had been

security forces in Chechnya

had identified the hostage-

takers and were preparing a rescue mission. To avoid blood-

shed an arrangement was

struck - with the Russian

media tycoon, Boris Bere-

zovsky, acting as the deal-maker - to release the Britons.

Mr James and Ms Carr yes-

terday spent their first full day

of freedom together after being released by their captors in the

early hours of Sunday morning. They remained at a special

unit at RAF Brize Norton, Ox-

fordshire, where they had been

More than 36 hours after

they were released from 443

days in captivity, details of the deal phasin sketchy. It is known the couple were driven to the neighbouring republic of

flown in a private jet chartered

by Mr Berezovsky.

held for 14 months.

was suggested last night.

complex deal that may have in-

IN BRIEF

Foster family seen in Norfolk

A COUPLE who vanished with their two foster daughters have been spotted in north Norfolk. Jeffrey Bramley and his wife Jennifer disappeared from their home in Ramsey, Cambridgeshire, with Jade Bennett, four, and Hannah Bennett, three, a week ago.

Police said the couple vanished with the children shortly before a scheduled meeting with social workers and were known to be distressed.

Stalker jailed after proposal

A CONVICTED stalker who broke a court restraining order to propose marriage to his victim was jailed for 18 months. Saleem Qureshi, 35, a musician from Manchester went to Sara Perkins' home despite having served five months in jail for breaching an order not to harass her, Birmingham Crown Court was told.

Vicar guits over women priests

ONE OF the Church of England's most vehement opponents of female priests has announced he is to join the Roman Catholic church. Father Francis Bown, vicar of St Stephen's church in Hull, is leaving the Church of England, claiming it is "spiritually, morally and intellectually bankrupt".

Paradise murder man in court

A TEENAGER was due in court today accused of murdering the British schoolteacher Joanne Clarke at an exclusive Caribbean holiday resort. The 18-year-old local man has confessed to killing Miss Clarke and American Lori Fogleman, 32, whose body was found nearby on Paradise Island

in the Bahamas, according to police.

Miss Clarke's body was found covered in leaves and dumped in bushes four weeks ago after she disappeared while sunbathing on a remote beach. The 24-year-old had been strangled. She had been alone on the secluded beach after a friend, looking after a 10-year-old boy, left to take

Hangar becomes listed building

AN ALUMINIUM sircraft hangar in which the successful but ill-fated Comet airliner was tested has been made a Grade II listed building of historic and architectural interest, it was announced yesterday.

The Flight Test Hangar at the former de Havilland Aircraft works at Hatfield, Hertfordshire, was built in 1952 to house the world's first commercial jet airliner.

Heritage minister Alan Howarth said the hangar, once known as the "Comet Hangar" and now owned by British Aerospace, was of an "elegant and structurally innovative design" which represented "a significant milestone in the use of aluminium as a building material". Measuring 200ft by 300ft the hangar was for some time the biggest abuminium building in the world.

Police specials tackle rail crime A NEW team of 426 special constables is to be recruited to

work alongside the British Transport Police on trains and London Underground to try to reduce railway crime.

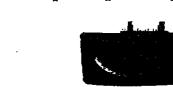
Latest figures in England and Wales show police were called to 1,400 serious assaults including three killings and six attempted murders, 21 rapes and 520 indecent assaults.







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Communists may turn kingmakers

THE COMMUNISTS have sig- BY IMRE KARACS nalled their readiness to become the arbiters of power in Germany, as the election race nears the finish with the two

main runners neck and neck. Poils published yesterday confirmed Gerhard Schröder, the Social Democrat challenger, to be two points ahead of Chancellor Helmut Kohl. Already, Mr Schröder's plan to forge a coalition with the Greens after Sunday's elections is looking unrealistic be-cause his lead over Mr Kohl is slipping away.

Who forms the next govern-Germany. Both Chancellor Kohl and Mr Schröder have become hostage to a complex electoral system, in which tiny shifts in the support received by the Party of Democratic Socialism could represent a dif-

in Bonn

ference of up to 30 seats in the new parliament.

The PDS seems almost certain to win two of the four seats in east Berlin that it captured in 1994. If the party also takes one of the two other seats, which are marginals, or amasses 5 per cent of the national vote (polls suggest it will), the PDS will become eligible for more seats in parliament under the election's proportional representation rules.

Jürgen Trittin, the Greens' ment may well be decided by a campaign co-ordinator, ap-few thousand voters in eastern pealed to his supporters in Berlin to vote for the Social Democrats. Only they can stop the PDS in the two marginals, and stop the communists emerging as king-makers after Sunday.

As the polls stand, neither Mr Kohl nor Mr Schröder will

though the Social Democrats united Germany. have formed alliances with the communists in regional ad-

have forsworn a national deal. The Greens, whose supporters in the east are former anti-communist dissidents, are government dependent on the will be forced into a "grand PDS," the Green parliamentary coalition". leader, Joschka Fischer, said.

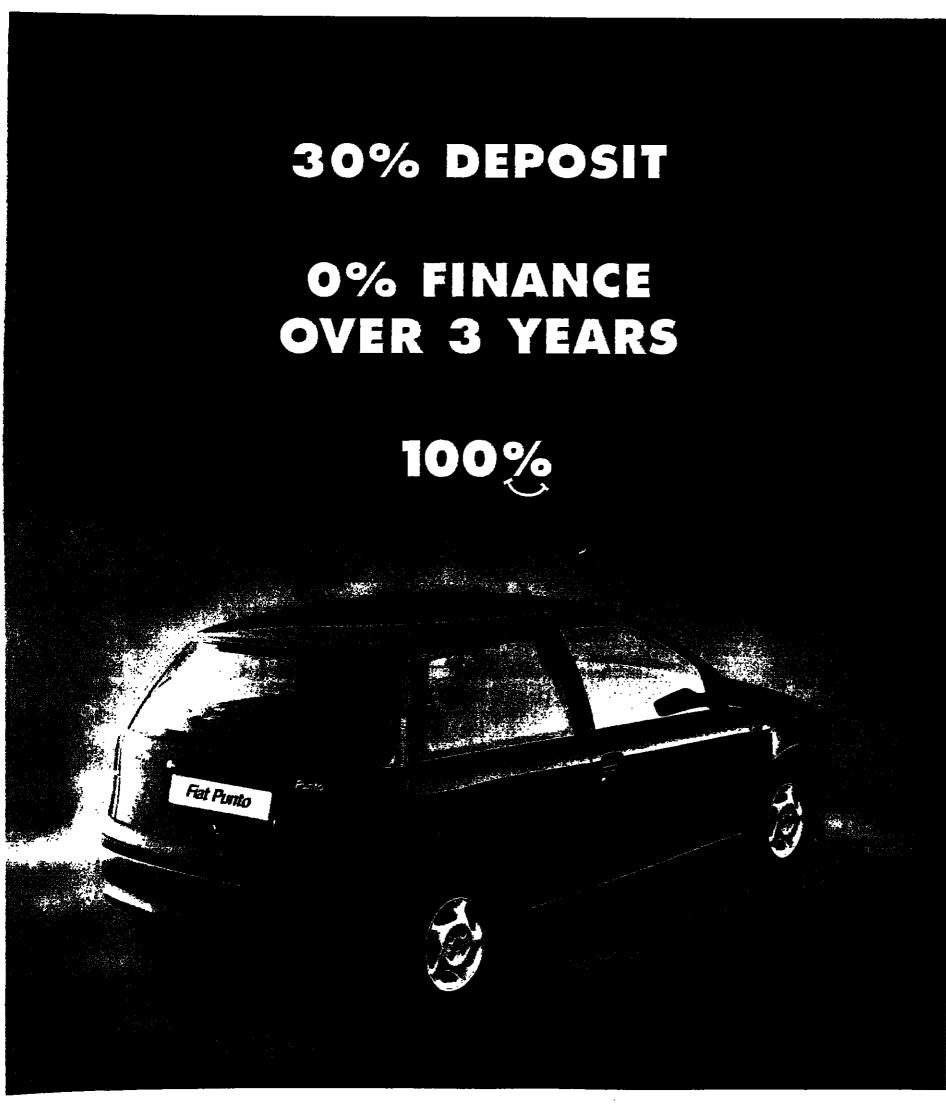
In the eyes of most leftwingers in the west, the PDS remains an unreconstructed communist party.

The party, under the leadership of Gregor Gysi, has renounced the class struggle in the traditional Marxist sense and is run democratically. But the communists of eastern Ger-

be able to obtain the absolute many have yet to apologise for, majority required to form a or repudiate, their actions begovernment, if the PDS get its fore 1989. Nor have they enthird seat, or 5 per cent. Al- dorsed the constitution of

To nearly all Germans, it would be a travesty if the comministrations in the east, they munists were to determine the outcome of these elections. For this reason, there is an increasing likelihood that the two big parties - Mr Schröder's even more hostile. 'Td rather Social Democrats and Mr go into opposition than be in a Kohl's Christian Democrats -

> Mr Schröder could live with that, but Chancellor Kohl reiterated yesterday that such an arrangement would be over his metaphorical dead body. It might come to that. Unless he manages to stage an astounding recovery between now and Sunday, a "grand coalition" led by Mr Schröder remains the most likely outcome.



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APR %	0.0%	0.0%

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Cheating and leaks mar eurojobs test

EUROPE'S SELECTION proce- By STEPHEN CASTLE dure for would-be bureaucrats in Brussels was in disarray yesterday after allegations of cheating and confusion in test centres threatened thousands of applicants

with the prospect of resits.

Candidates conferred with each other in examination halls, made calls on mobile phones from lavatories and were leaked questions in advance, according to a catalogue of complaints being investigated by the European Commission.

The revelations are a severe embarrassment to the authorities because the open competition is the first of its kind for higher than in others, a spokesfive years and has been conducted under new procedures. Most confirmed problems arose in test centres in Heysel in Brussels, and in Rome.

One Belgian newspaper claimed to have collected 20 witnesses who were "astonished or plain scandalised by the laxity and confusion of the examiners". Applicants visited the lavatory en masse, exchanged answers and used mobile phones to ring out for answers, Le Soir added.

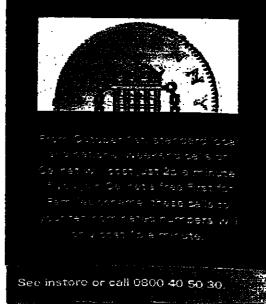
Other reports under investigation suggested answer pa-

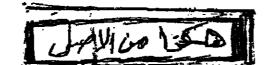
pers were leaked by Commission employees to help friends or relatives. The authorities in Brussels admitted near-anarchy in Rome was caused by failure of the examiners to provide enough papers. Candidates, some of whom had seen their test papers, conferred freely while more were photocopied

The Commission said it is investigating seven letters of complaint. Evidence of widespread cheating would be easy to detect if results in some of the 38 centres were markedly woman said. No decision has been taken about resits.

Some 8,000 Britons are thought to have sat the examination at centres in north London and Edinburgh, About 30,000 candidates were invited to sit the exam, the first stage of the selection process, which consists of multiple choice questions designed to illustrate knowledge of Europe. The open competition is used to whittle down the applicants to a more manageable number who are then invited to sit further written tests and interviews.

Here's the low-down on Cellnet's new weekend rate.





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Kuala Lumpur crisis: Royal visit is overshadowed by rioting in capital after detention of Mahathir's former deputy

Queen caught in Malaysia chaos



EVERYONE INSISTED that it was nothing personal. "We don't mind the Queen, she is bearded man named Aziz, "You have to understand, it wasn't re-

ally aimed at her." But there was no denying the fact that yesterday morning, as Her Majesty's motorcade glided past the Kuala Lumpur sessions and magistrates court, angry boos were directed at the royal Bentley.

Those close enough to see said the Queen appeared to have mistaken the sentiments of the crowd and attempted a royal wave through the bulletproof glass. "It was not about the Queen," said Aziz again. "But she is being used by [the Prime Minister] Mahathir. He wants to take glory and credit from her coming here, and it is Mahathir that we hate."

Perhaps all royal tours have a touch of the bizarre but the state visit to Malaysia has surely been stranger than most - a fearful ordeal for the organising courtiers and diplomats. Ever since the royal plane touched down last Sunday, months of carefully laid plans have been subjected to a barrage of political protests.

Two hours after her arrival on Sunday, as the Queen attended a church service at Kuala Lumpur's Anglican cathedral, 40,000 demonstrators were round the corner baying for the resignation of Mahathir Mohamad.

By RICHARD LLOYD PARRY in Kuala Lumpur

welcome in Malaysia," said a M-16s were on patrol a few hundred yards away, guarding the residence of Mr Mahathir where a few thousand protesters were tear-gassed later in

> Perhaps she relaxed with a glance at the Malaysian papers, usually a reliable soporific with their adulatory coverage of "Mr M's" utterances and their distaste for any dissenting views. But the front page of the New Sunday Times was hardly designed to soothe. "We were sodomised," read the headline above a graphic account of a virtual show trial the day before, in which two men were imprisoned for gross indecency allegedly perpetrated by Mr Mahathir's enemy, Anwar Ibrahim, the former deputy prime minister.

Yesterday, after a welcoming ceremony, the royal party drove past the court where supporters of Mr Anwar were waiting for him to appear following his arrest the night before. The crowd was large, expectant and angry - angry with Mr Mahathir and with the uncompromising, authoritarian and increasingly brutal political establishment he represents.

Mr Anwar never arrived, and the royal visitors were the closest thing to a symbol of the establishment to pass by. They were unlucky, and Mr Aziz was not just being polite. The tur-As she rested at the state moil in Malaysia these days is guest house, police armed with not about the Queen.



Protesters in Knala Lumpur being doused from a police water cannon yesterday. The noxious spray stings the eyes and chokes the throat AP

10.30am it had grown to about noxious fluid that stings the 5,000 strong, and the roads in Kuala Lumpur's shopping and commercial district, were hopelessly blocked. A dozen red riot ufacture) including an armoured water-cannon with two automated turrets, like twin crowd and then opened fire.

eyes, chokes the throat and lingers in the air for half-anhour afterwards. Then the Special Branch arcontrol vehicles trundled out rived stocky brutes in jeans and (several of them of British man-motorbike helmets with sinis-

ter bulges in their waistbands. After going into a huddle they ran at the jeering demonstradaleks, which scanned the tors, concentrating on a few carefully chosen individuals fires were started, and no looks harmless until you find cuffed into a big red chicken. One man was dragged away for town, enjoying what is called a the Internal Security Act.

In any case, the crowd soon yourself underneath it. It is wire covered bus. As one young waving a large Malaysian flag. had more to be angry about. By not water, but a solution of man-overpowered by seven or The protesters chanted "Reeight police - was being handcuffed, a beity man loped over from the other side of the street and delivered a heavy kick.

Forty people suffered a similar fate, although in four hours of watching the demonstrators I saw no illegal acts perpetrated, apart from an unwillingness to disperse when they were told. No shops were trashed, no

The solar that guished forth who were dragged away hand- stones or bottles were thrown. She was on the other side of

form" and "Down with Mahathir", but they also sang patriotic songs. Nothing bugs a man like Mr Mahathir more than having the moral carpet pulled from under his feet.

I saw a dozen people being arrested or hauled away including an slender young Chinese woman in an elegant black dress.

The Queen did not see that.

"courtesy call" from the Malaysian Prime Minister. The Foreign Secretary, Robin Cook, the man behind Labour's ethical foreign policy, met Mr Mahathir too, although his spokesman declined to say

whether he had expressed any concern about the day's events. Last night, the Queen and Mr Cook joined the Prime Minister at the closing ceremony of the Commonwealth Games. Elsewhere, six people - including Mr Anwar-were being held under

leads to protest

BY RICHARD LLOYD PARRY in Kuala Lumpur

THE MALAYSIAN authorities arrested dozens of people yesterday as the centre of Kuala Lumpur was paralysed by another day of anti-government

demonstrations. Six people, including the opposition leader and former eputy prime minister Anwar Ibrahim, were detained under the Internal Security Act (ISA). a draconian piece of legislation thata allows suspects to be held indefinitely without trial.

About 40 others were arrested after police used tear gas and water cannon to break up a crowd of Mr Anwar's supporters who were demanding the resignation of Mahathir Mohamad, the prime minister.

Plain-clothes police kicked and beat the demonstrators who have turned out in large numbers all over Malaysia since Mr Anwar was dismissed as deputy prime minister early this month for alleged homosexuality and treason.

For several hours the state television company prevented foreign broadcasters, including the BBC, from transmitting footage of the disturbances.

Offices around the city were closed early and traffic was reduced to a crawl as main roads were sealed off by police in an attempt to prevent the demonstrators from regrouping.

At the National Stadium, hundreds of police were on duty at the official closing of the Commonwealth Games by the Queen. Lawyers and human rights organisations said it was the worst crackdown since 1988 when 106 people were arrested under the ISA and four newspapers were closed during a similar challenge to Dr Mahathir's authority.

"I feel very sad because Dr Mahathir is a great leader;" said Azizah Ismail, Mr Anwar's wife, who takes over the leadership of his reform movement. "But now he has become a political desperado who is willing to suppress his own people just to

Afghanistan threat hastens thaw between US and Iran

AS TENSIONS on their country's BY RUPERT CORNWELL border with Afghanistan mounted yesterday, Iranian Iran and the Taliban regime to representatives began a series of high-level meetings in New York that could accelerate the thaw in relations between Tehran and the West.

From the rostrum of the United Nations, Iran's reformist President, Mohammad Khatami, appealed for international pressure to be brought to bear on the Taliban, Afghanistan's radical Sunni rulers, to end massacres of the Shia Muslim minority.

Meanwhile, on the fringes of the UN General Assembly, the Iranian Foreign Minister, Kamai Kharrazi, was due to sit across a table from Madeleine Albright, the US Secretary of State, at a session of an eightnation group seeking to contain the crisis, which has brought a de facto community of inter-

the brink of open conflict. Mr Kharrazi had also been scheduled to see Robin Cook. though that was cast into some

doubt by the Foreign Secre-

tary's decision to remain with the Queen in riot-torn Malaysia. Although Washington insists that bilateral issues will not be on the agenda, the Kharrazi-Albright face to face is the highestlevel contact between the two governments since the US embassy hostage crisis in November 1979, and is a chance to nudge forward the "direct dia-

logue? urged by the Clinton administration. The US still maintains sanctions against a regime it accuses of fomenting international terrorism. But on Afghanistan



est has emerged. Like Britain, the US has condemned last month's murder of nine Iranian diplomats by Taliban militiamen, to which Iran responded by sending200,000 troops to its eastern border, plus an unspecified number of helicopters

Both Tebran and Washington

-with its missile attack against the headquarters of the suspected terrorist Osama bin Laden in August - have claimed the same right of self defence. under the same Article 7 of the UN charter to intervene with

force in Afghanistan. Mr Cook's talks with Mr Kharrazi would have followed a two-day visit to London this month by Ali Ahani, the head of the West European department of the Iranian foreign ministry.

The visit was a sign of how Britain's ties with Iran may also be emerging from the deep freeze, but British officials discount talk of an early exchange of ambassadors. The problem remains the 1989 fatwa against the writer Salman Rushdie. The edict can only be lifted by religious authorities in Iran, not by President Khatami, however much he might be inclined to do so.

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Italian cities to outlaw scooters

ITALY'S CITIES may soon find BY ANNE HANLEY themselves deprived of one of in Rome their defining features, but it is not crumbling ruins or leaning

towers that are under threat. In a radical move to cut benzene levels in the poliuted urban atmosphere, the environment ministry has drawn up legislation to ban motor vehicles in 23 cities where limits are regularly exceeded: trucks and cars will be confined to garages and - the bitterest blow of all - so will mopeds and scooters.

Since Audrey Hepburn hopped gracefully on to the back of Gregory Peck's Vespa in the film Roman Holiday, the whining, whizzing scooter has been synonymous with Italy. But what is an essential prop for filmtourists defying death to cross astreet is like, the ministry says, a major source of the benzenes blamed for 50 out of every 1,000

cases of leukemia. While twowheelers account for only onequarter of the vehicles on Italy's roads, they emit 41 per cent of the deadly carcinogen.

The draft decree, which is intended to take effect next June, brings accepted levels of benzenes down from 15 micrograms per cubic metre to 10. It also forces Italy's 23 largest cities to install benzene measuring devices in the most polluted areas, and to ban all vehicles without the latest generation of catalytic converters if levels exceed the limit by five micrograms.

This means many cities, most of the time. In downtown makers and a colourful extra for Rome, levels are permanently well above 20 micrograms. In Naples, private vehicles are already banned in the centre on two days each week.



US proof on Sudan questioned

AMERICA HAD no evidence to link the Sudanese factory it launched missile strikes against with the man it blamed for the African embassy bombings, The New York Times reported yesterday. Though US officials insist the plant was used to make chemical weapons, this was based on "evidence plus inference", the newspaper said.

Playsic concedes election defeat

THE MODERATE Bosnian Serb president, Biljana Plavsic, has conceded defeat to her hard-line rival Nikola Poplasen in the country's recent election. The outcome deals an unexpected blow to a key part of the West's strategy in Bosnia of bringing Serbs, Muslims and Croats back together after the 1992-95 Bosnian war.

Swedish Democrats lose ground

A DISMAL showing by Sweden's ruling Social Democrats in Sunday's general election looks likely to produce a weakened minority government reliant on anti-European Union and Communist votes to survive. The result raised fears in Brussels that Sweden may put off a decision on when to join the European single currency.

French cities ban cars for a day FRENCH PEDESTRIANS will enjoy a brief respite from motorists today as 35 cities ban cars from central districts in a day-long experiment the government hopes will extend to other European Union countries. Rouen, Nantes, Tours, Strasbourg and Grenoble are taking part. But some of the biggest cities, including Lyon and Marseille, have declined.



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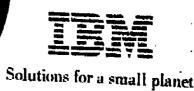
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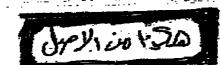
Using IBM Intelligent Miner, Dutch airline KLM discovered that many passengers flew economy to the US, but business class back to cope better with jet lag. KLM then created a new package to answer this customer need.

UK grocery chain Saleway uses an IBM solution to analyse buying habits of 8 million customers. This allows them to tailor messages individually, so vegetarians aren't bothered by meat promotions, and people who buy children's products get early news on children's videos.

French power utility, Electricité de France, uses IBM text mining which can analyse 10,000 press articles in a few hours. First results detected a shift in attitudes toward the electric car. Formerly seen as a gimmick, it can now be credibly promoted as a second car.







EU tries to scrap Burma sanctions

THE EUROPEAN Union is By KATHERINE BUILER going to court on behalf of in Brussels multinational companies and banks who want to continue trading with the military Amro are among European regime in Burma

To the dismay of human right activists and international trade unions the European Commission will open legal proceedings today in the Geneva-based World Trade Organisation (WTO) to force the US state of Massachusetts to do business with firms that trade with Burma

ed "ethical" foreign policy of the Foreign Secretary, Robin Cook, Britain stands behind the EU action. "This is not about litical" rather than economic Burma, it is about the United States and the application of in- lic contracts, and that this conternational trade rules," a government spokeswoman said.

Massachusetts is refusing to tion is a test case. award public contracts to companies that do business with or eration of sanctions in the US in Burma because of the coun- being brought by the states, try's appalling human rights below the federal level. New

the Dutch banks ING and ABNcompanies that have been penalised by the ruling and which have lobbied Brussels in an attempt to thwart the sanctions.

A spokesman for Sir Leon Brittan, the EU trade commissioner, said: "The European Union is just as concerned about human right abuses in Burma as Massachusetts is, but this case is about the US break-In spite of the much vaunt- ing its world trade obligations."

The Commission rests its legal case on the claim that Massachusetts is imposing "poconditions when it awards pubstitutes a breach of WTO rules. Commission officials say the ac-

They want to halt the prolifrecord. Unilever, Siemens and York city, for example, has also

Critics say Brussels has picked the wrong issue on which to settle a legal score with the US. "If the actions of Massachusetts, which put the

human rights of the Burmese people above the interests of a few multinational companies, do not comply with WTO rules, then the WTO rules need changing and not the actions of Massachusetts," Bill Jordan, general secretary of the In-ternational Confederation of Free Trade Unions, said.

Condemnation of the Burmese regime has been almost universal after crackdowns on dissident supporters of the opposition leader, Aung San Suu Kyi, and Britain has been calling for tougher EU

The latest report on Burma from the International Labour Organisation has evidence of widespread and systematic use of forced labour on women, children and the elderly. In such a climate there are

imposed sanctions on Burma. fears that the EU action in Geneva will be seen as contradictory. "Burma is the wrong case to be taking to the WTO," said James Howard of the union confederation. "This is a case of the EU shooting itself in the foot. One arm has taken a range of sanctions against Burma but now another is taking a step which goes completely against world opinion.
"This is like a green light to the

Burmese junta to carry on with its human rights violations." The policy adopted by Massachusetts has already forced the American computer giant Apple

to pull out of Burma and has

shown that public procurement, even at city or state level, can be a powerful weapon in forcing multinationals to comply with ethical foreign policies. "Massachusetts has shown itself much more in tune with

public opinion and with the human rights concerns of consumers," Mr Howard said. "We would like to see the WTO



People's Liberation Army troops carrying the body of Yang Shangkun, the former Chinese president and army chief, to his funeral in Peking yesterday; General Yang died of an undisclosed illness last week, aged 91 AP



The Novaya Opera Company has a new home

It ain't over till Boris stops singing

de refundado a um altrateriores, <u>el que parte u</u> altra a con un frunça <u>de plaços. E</u> fraços en en protecto de co

FOR RUSSIANS in their time of cause for celebration. A new opera house has opened in Moscow to challenge the stodgy Bolshoi. Its first offering is a fresh production of Boris Godunov that tells of the Tsar in the period known as the "Time of Troubles" in a way opera-goers are not used to hearing.

The Mayor of Moscow, Yuri Luzhkov, is worthy of a role in opera himself. A petty dictator in a leather cap, he sometimes rides roughshod over individual rights. Yet he has presided over the construction of the Nopaua Opera (New Opera) in the Hermitage Gardens in just AP two and a half years.

For the first time in eight troubles, there is at least one years, the wandering Russian conductor, Yevgeny Kolobov. has a home in which to stage his operas. Designed by the Russian architect Igor Kotelnikov in the art nouveau style and built by Yugoslavs and Austrians, it is elegant and warm. It is a far cry from the former accommodation of the New Opera company.

Last week Kolobov, dressed in black, was pottering around backstage, too preoccupied with thoughts of the Godunov premiere to give an interview.

I last saw him five years age,
when the pay place he had so
work in was a dusty, disused. cinema called Zenit. It was his own fault that he became a

STREET LIFE

SAMOTECHNY LANE, MOSCOW squatter among artists be-

from the Soviet musical es-The Bolshoi Theatre itself has now started changing under a new artistic director. And in St Petersburg, the Mariinsky Theatre is also freshen-

cause he chose to walk away

ing its repertoire. But when Kolobov made his protest, Soviet operawas stuck in a rut, repeated the same produc-tions was after year with fat, ageing suggers who could not be fired because their jobs were guaranteed for life.

"Yevgeny Vladimirovich

(Kolobov) found it all so pompous," said Tatyana Roshkova, a musicologist and chief administrator of the New Opera. "He gathered together a young company to inject some life back into opera."

The New Opera has only singers, no ballet dancers. It performs some contemporary works but more often takes a fresh approach to old favourites. "That may not be new in the West but it is new for us." Ms Roshkova said. "And of course, we have stripped away all the old political overtones of

tired of seeing 50-year-old, bald Romeos with lousy diction," said Ms Roshkova. "He wanted opera to be accessible." And so he promised a new home for the company, which

Mayor Luzhkov was dream-

ing of this. "He said he was

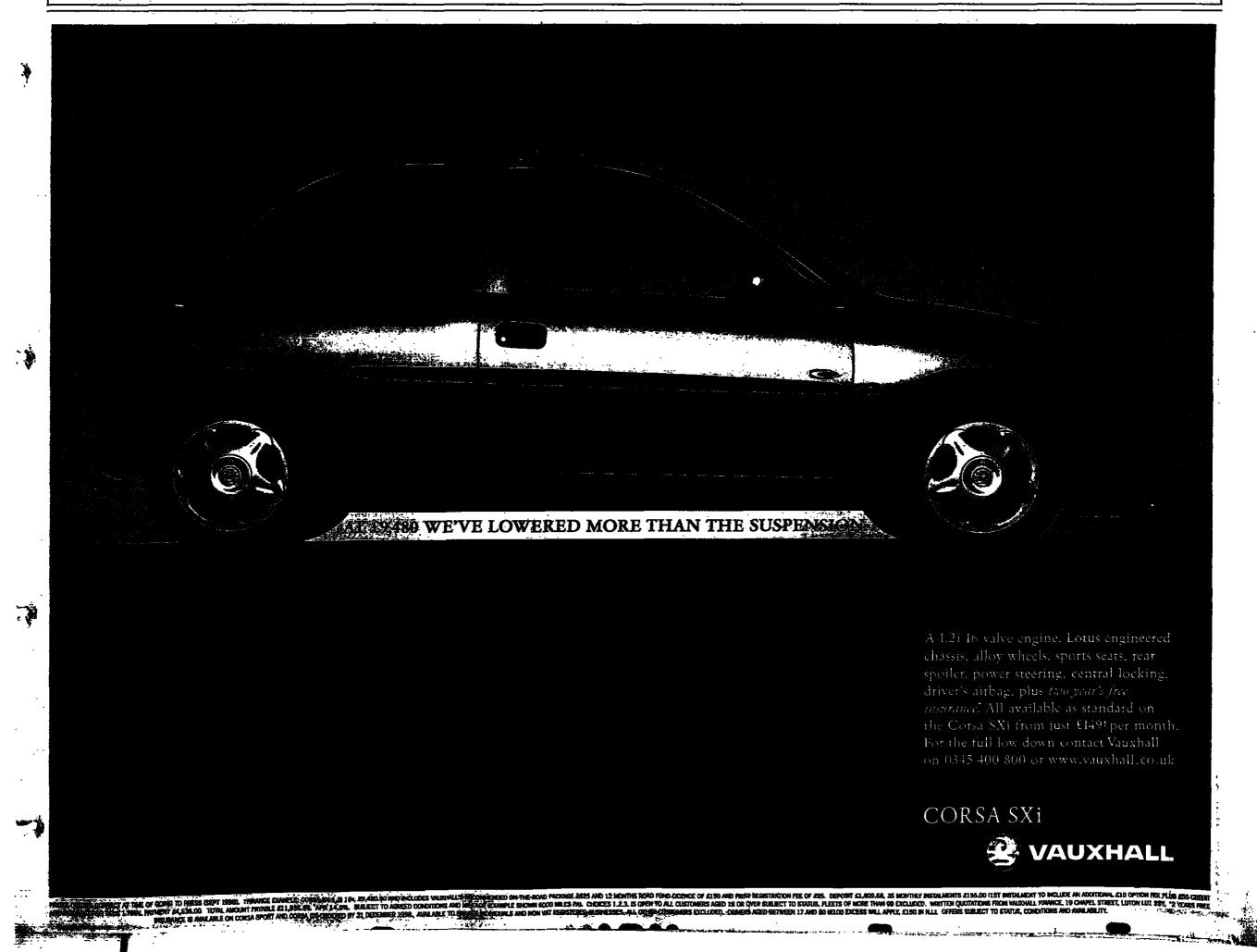
in the cinema could put on only concert versions of operas, without all the scenery and costumes. The New Opera stands on the site of an old summer theatre. While modern, with a foyer of brass rails and chandeliers like the first-class deck of the Titanic, it also echoes that older theatre with a traditional red and gold auditorium.

Black stars came from New York to sing Porgy and Bess at the gala opening. Now the au-

The opera, about the period of turbulence in Russia after Boris Godunov succeeded Ivan the Terrible, has tremendous relevance today when another Boris is struggling with the legacy of Soviet totalitarianism.

On Sunday, the role of Boris was sung vigorously by Oleg Korotkov. The ragged masses pinned their hopes on a goldclad Tsar, who was tragically flawed. A pessimist might say that nothing changes in Russia. But the elegantly dressed audience was satisfied. Despite the depressing parallels, a night at the opera was a welcome chance for enjoyment.

HELEN WOMACK



BUSINESS

BRIEFING

Kingfisher in £47m move for VCI

KINGFISHER, the retail giant which owns Woolworths and B&Q, yesterday raised the stakes in the battle for control of VCI by tabling a £46.8m bid for the video reproduction group. The 120p-a-share offer is 40p higher than an earlier bid for the company from Scottish Media Group. "The acquisition of VCI will accelerate our strategy for growth in the rapidly expanding home entertainment business," a Kingfisher spokesman said.

The board of VCI, which had backed SMG's offer. recommended its shareholders to take no action until the television company decided whether to raise its bid. VCI shares closed up 12p at 119.5p.

Eurotunnel moves into DIY



detailed its plans to offset the loss of duty-free income next year by raising prices and opening new retail outlets at its Calais terminal. The new retail facilities will include a factory shopping complex and a DIY store.

Patrick Ponsolle (left), co-chairman of the Channel Tunnel operator, also predicted the company could reach

break-even earlier than the forecast date of 2004. Mr Ponsolle was speaking as Eurotunnel reported a fall in underlying losses from £323m to £130m for the first half of the year despite disappointing passenger numbers at Eurostar. Operating profits increased from £6m to £46m, but the figures in the first half of 1997 were distorted by the tunnel fire in November 1996.

BA may launch US pact next year BRITISH AIRWAYS and American Airlines are unlikely to launch their long-delayed alliance until next autumn more than three years after it was first unveiled - the chief

executive of the US carrier, Don Carty, said yesterday.

Mr Carty warned that the two airlines could walk away from the tie-up if they were prevented from selling runway slots at Heathrow airport or were forced to surrender as many as 267 slots - the number demanded by the European Commission. He was speaking as BA, American and three other leading airlines launched the "oneworld" airline alliance with a pledge to raise standards of global

News analysis, page 19

STOCK MARKETS

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FTSE 100	4990.30	-65.30	-1.29	6183.70	4382.80	3.88
FTSE 250	4553.10	- 9 3.70	-2.02	5970.90	4428.30	4.85
FTSE 350	2391.50	-34.40	-1,42	2969.10	2141.80	4.05
FTSE All Share	2321.79	-33.04	-1.40	2886.52	2106.59	4.06
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FTSE 100	4 99 0.30	<i>-</i> 65.30	-1.29	6183.70	4382.80	3.88
FTSE 250	4553.10	- 93 .70	-2.02	5970.90	4428.30	4.85
FTSE 350	2391.50	-34.40	-1,42	2969.10	2141.80	4.05
FTSE All Share	2321.79	-33.04	-1,40	2886.52	2106.59	4.06
FTSE SmallCap	2037.70	-23.30	-1.13	2793.80	2044,80	4.17
FTSE Fledgling	1144.70	-10.90	-0.94	1517.10	1140.20	4.53
FTSE ALM	859.70	-13.00	-1,49	1146.90	862.80	1.35
FTSE EBLOC 100	306.60	-36.28	-4.30	,-,		
Dow Jones	7796.79	-103.50	-1,31	9367.84	6971.32	1.92
Nikkei	13597.30	-385.82	-2.76	18439.76	13664.74	1.12
Hang Seng	7170.23	-275.73	-3.70	15242.65	6544.79	5.70
Dax	4433.87	-164.71	-3.58	6217.83	3487.24	3.57

NTEREST RATES

HORT STERLING	UK 10 YEAR GILT	US LONG BOND
50	5.16	5.20
10	5.08	5.12
90 T W T F M	4.92 T W T F M	5.04 T W T F &
		at 5

MONEY MARKET RATES				i) YIELD:	ELDS		
Index.	3 month	Vr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr ch
UK	7.42	0.13	7.06	-0.44	4.94	-1.74	4.61	-1.9
US	5.50	-0.22	5.25	-0.72	4.59	. 141	5.08	
Јарап	0.42	-0.16	0.45	-0.19	0.89	-1.29	1,41	-1.4
Germany	3.48	0.18	3.58	-0.12	3.89	-1. 66	4.76	-1.4
		C	URI	REN	CIE	S		
		_				_		

\$/£	DM/£	¥/£
1.687	2.946	227
1 583	2.840	225
1 679	2.834	223
1675	11 / J	221
TWTFN	2.828 W T F M	TWIF

POUND					DOI	LAR	.AR	
	at Spen	Charge	Yr Ago		at Spm	Change	Yr Ago	
Dollar	1.6843	+0.18c	1.6012	Sterling	0.5937	-0.06р	0.6246	
D-Mark	2.8325	-1.35pf	2.8735	D-Mark	1.6805	-1.07pf	1.7957	
Yen	224.66	+¥1.28	195.41	Yen	133,37	+¥0.71	121.76	
£ index	103.00	0.00	100.20	S index	109,40	0.00	105.70	

OTHER INDICATORS

ı									
	Brent Oil (S) 14,24	0.12	18.10	GDP	115.40	2.60	112.48	Sept
	Gold (\$) Silver (\$)	292.45	0.80	320.85	RPI	163.70	3.30	158.47	Şept
	Silver (\$)	5.01	0.01	4.72	Base	Races	7.50	7.00	
	· ·	_		_					*at 5pe

SOURCE: BLOOMBERG

Australia (S)	2.7676	Mexican (nuevo peso)	<u> 15.41</u>
Austria (schillings)	19.35	Netherlands (guilders)	3.1003
Belgium (francs)	56.81	New Zealand (S)	3.2186
Canada (\$)	2.4991	Norway (krone)	12.23
Cyprus (pounds)	0.8115	Portugal (escudos)	279.40
Denmark (krone)	10.56	Saudi Arabia (rials)	6.1249
Finland (markka)	8.4246	Singapore (\$)	2.7587
France (francs)	9.2171	Spain (pesetas)	233.33
Germany (marks)	2.7616	South Africa (rands)	9.7942
Greece (drachma)	471.46	Sweden (krone)	12.99
Hong Kong (S)	12.63	Switzerland (francs)	2.2732
ireland (punts)	1.0972	Thalland (bahts)	62.05
Indian (rupees)	65.66	Turkey (lirasi)	446891
Israel (shekels)	5.9590	USA (S)	1.6419
Italy (lira)	2731		
Japan (yen)	219.45	Rates for indication purpo	ses only
Malaysia (ringgits)	6.1250		
Malta (lira)	0.6165	Source: Thomas Cook	

FTSE slides to year's low amid worries over Clinton

LONDON'S FTSE 100 share index yes- BY LEA PATERSON terday hit its lowest point for the year fect of the release and broadcast of the videotapes of President Clinton's testimony to the Grand Jury, as well as the outlook for world growth.

The FTSE hit a low of 4,899.6 - a fall of 156 points – in the early afternoon, but staged a partial recovery after the release of the tapes, which were not thought to be as damaging to the US President as some analysts had feared.

The index closed at 4,990.3, down 65.3 points on the day, and 19.2 per cent lower than its all-time high of 6,179 reached on 20 July.

One analyst said: "The markets are looking for him [President Clinton] to lose his composure. He hasn't yet and so far, there's nothing new from the content of the testimony."

A similar pattern was later played out on Wall Street, where the Dow was

-below the psychologically important then made up ground during the 5,000 barrier - on worries over the ef- broadcast of the tapes. At lunchtime in New York the Dow was trading down 91.9 points at 7,803.74.

> in a speech to the New York Stock Exchange, Tony Blair, the Prime Minister, called for the need to recognise the degree of interdependence between economies, and said that the economic crisis illustrated the weakness of the existing international financial system.

> The Prime Minister stressed the need for an overhaul of the World Bank and the International Monetary Fund. and said that the international community should aim to complete reforms within a year. He also called for greater transparency from both governments and international financial institutions.

IMF and World Bank reform will be a central issue at the Ottawa summit of Commonwealth Finance Ministers down over 180 points in early trade but to be held at the end of this month, and

The FTSE's slide started as soon as the London market opened for business yesterday, with early sentiment hit by overnight falls in the Far East.

In Hong Kong, the Hang Seng closed down 275.73 points at 7,170.23. while in Japan, the Nikkei hit a 12-year low of 13,597.30, down 385.82 points. after cracks began to appear in the compromise on bank reform hammered out by the parliament on Fri-

After the Nikkei closed Fitch IBCA, a leading credit rating agency, downgraded its Japanese long-term foreign currency rating from AAA to AA+, dealing a further blow to investor confidence in the country's econom-

Marian Bell at the Royal Bank of Scotland said: "It's been a global financial fallout. There's been a credit downgrade for Japan, the apparent collapse of the banking deal there, and the Clinton tapes. I think we are look-

again at the Group of Seven summit ing at a possible global financial colin Washington at the start of October. lapse, and the lack of US leadership isn't helping, quite frankly:"

James Montier BT Alex Brown said: "The markets have still got further to fall. Volatile markets are going to set the tone for the rest of this year." In Frankfurt, the electronic DAX Xetra index closed down almost 4 per

cent at 4,439.13, and in Paris the CAC-40 finished the day down 3.5 per cent at 3,342.65. The Russian stock market closed down 4.6 per cent at 47.81, a record low,

and currency trading was suspended after fragile market sentiment was dented further by the decision of the Russian central bank to print more money: In Brazil, the benchmark Boyespa index was trading down 4 per cent at 6,439.83 at lunch-time. Bonds were once again the main

beneficiary of the turmoil in the world's equity markets. Liffe's December gift future closed at 115.55, up

INDUSTRY SECTORS

difficulty can be use a unevision to the	
O best performing sectors	
Electricity	+2.56
Mater	+2.24
Tobacco	+0.34
sas distribution	-3.07
ite Assurance	-6.74
roperty	-8.80
ha maceuticals	-9.21
Retailers, Lood	-11,23
Dil. Integrated	-11.58
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-29.52 Engineering vehicles -30.25 Diversified industrials -30.99 Engineering -32.29 Alcoholic beverages -32.38 Chemicals -32.65 Leisure & hotels -33.22 Other Financial -33.61 Oil evoloration & prod -36.68 Paper, pack & printing

Former

Post

Business

director

hits back

BY PETER THAL LARSEN

THE FORMER finance director

of Business Post yesterday hit back at allegations by the trou-

bled mail group that he was responsible for misleading the

stock market about the com-

Torquil Montague-John-

stone, who stepped down as fi-

nance director last week, said

he had not been shown a trading update which reassured

investors that the company's

performance was on track be-

fore it was issued to the Stock

Mr Montague-Johnstone

says he wrote to Peter Kane.

the chief executive, the follow-

ing day dissociating himself

Last week, Business Post

shocked the market with a warn-

ing that earlier assumptions

about sales were "unrealistic".

Its shares almost halved in value

and SBC Warburg, the house

broker reduced its full-year prof-

it forecast to £19.8m from £22.8m.

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Mr Montague-Johnstone be-

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pany's performance.

EMI slumps on profit warning

BY NIGEL COPE **Associate City Editor**

EMI, THE UK music group that turned down a £5bn takeover approach from Seagram in May, delivered a further blow to investors yesterday when it issued its second profits warning of the year which forced the shares 18 per cent lower. EMI shares closed down 61p

at 335p when the company, whose roster of artists includes the Spice Girls, The Verve and Radiohead, warned that operating profits for the first half would be 20 per cent lower than last year. The shares have now lost almost half their value since Seagram offered an estimated 620p per share in the spring. They stood at 738p when the group was de-merged from the Thorn rentals business two

EMI blamed the latest setback on a "significant deterioration of some major music problem areas have been South-East Asia and Brazil, where the music market has fallen by 25 per cent in the past few months, compared to growth of 30 per cent last year.

It said some markets in Europe had also been disappointing and that its release schedule would not match last year's strong performance when sales were enhanced by new releases from top bands such as The Verve and Chumbawumba.

Sales of the recent Smashing Pumpkins album have reached only half the expected level, the company said, while profits have been further affected by a change in the mix of sales that patience," one said.



EMI's releases this year have lacked the impact of last year's albums from the Spice Girls (above) and The Verve

As analysts cut their full year profits' forecasts by about £45m to £242m before exceptionals, some music industry experts said that EMI was developing an unfortunate habit of disappointing City expectations: "Profit forecasts had been a bit on the high side but this is another straw on the camel's back.

The company is testing investor

The warning comes just days after EMI announced it was pulling out of the running to buy Polygram Filmed entertainment, which has been put up for sale by Seagram. "The surprise is that they considered bidding

for it at all," one analyst said. Others said EMI was the victim of an industry-wide malaise that is seeing a slowdown in global music sales and fewer blockbusting acts capable

of producing a strong, profitable back catalogue of original recorded music. "In this sort of market, you really need the hot products to generate sales," the company said.

Sir Colin Southgate, EMT's chairman, said the company was continuing its search for a new chief executive but denied that it was a mistake to snub Seagram. "They never put in an official bid. You can't regret

something you never had." EMTs warning was echoed by

a profits warning from Philips, the Dutch electronics group which agreed to sell its stake in PolyGram to Seagram earlier this year. The company said it expected 1998 profits, excluding PolyGram, to be roughly the same as the previous year's, compared to earlier forecasts of double digit earnings growth. Outlook, page 17

fairly blamed him for misleading the market about the company's performance. and is demanding an apology. He has also accused the company of "deficiencies" in its corporate governance, "Unless the company comes up with a retraction and an apology this

could run and run," he added. A spokesman for Business Post declined to comment. The dispute centres on Busi-

ness Post's board meeting on 12 August when Peter Kane, previously a non-executive director, was reappointed chief executive. His brother Michael Kane also took on executive re-Mr Montague-Johnstone,

who opposed the move, agreed to leave the group after working six months' notice. However, he says he did not expect the company to issue a trading update when it announced the changes to the Stock Exchange the following day.

Score a pension with Leeds FC

FANS OF Leeds United Football Club will soon be able to buy pensions and mortgages with their match ticket and replica

Leeds Sporting, the company that owns the football club, yesterday teamed up with Allied Dunbar and Skipton Building Society to launch a new financial services arm which will offer fans a full range of Leeds-branded financial products.

Apart from pensions and mortgages, the division will By Peter Thal Larsen

also offer life insurance and medical plans. Leeds will act as an inter-

mediary, introducing potential customers to Allied Dunbar and Skipton Building Society. However, it will not offer fans financial advice.

Jeremy Fenn, Leeds' manging director, said the success of existing financial products had prompted the company to offer a full range.

Leeds already offers car

insurance, personal loans and savings accounts through existing partnerships.

This is a way of developing the brand if we can give the fans something they want," Mr Ferm

Leeds will receive commission for every financial product that is sold through its division. To launch the project, it is offering two free tickets to a

home match for every fan who completes a financial consultation by the end of October. Leeds' move breaks new

ground in attempts by football clubs to use their brands to sell other products. Manchester United's credit

card has proved very successful with fans. But no club has yet attempted to extend its brands to complex financial products such as mortgages and pensions.

Meanwhile, Alan Sugar, chairman of Tottenham Hotspur, vesterday confirmed that he had rejected another bid for his stake in Tottenham Hotspur

Littlejohn, the newspaper columnist and radio pundit. had offered "not less than 85 pence per share" for 29.9 per cent of the club. Mr Sugar has a 40.88 per

A consortium led by Richard

cent stake in Spurs. The offer topped an 80p a

share bid from a consortium including English National Investment Company, the financial firm, and Lord Hollick's United News & Media, which was rejected

AROUND THE WORLD'S MARKETS

LONDON

FOOTSIE STRUGGLED back from its worst levels of the day but still ended at its year's low. At one time it was off 156 points before closing down 65.3 at 4,990.3. The mid and small cap indices also crashed to their year's lows.

The market was tortured by Tokyo, where banking reforms look more uncertain, tension in Malaysia and another weak New York display. Financial shares were hit on talk of a global banking crisis. The market is also fretting about profits warnings

Derek Pain, page 21

NEW YORK

WALL STREET stocks flattened out after a choppy start, with the Dow Jones off 94 at 7801 by 6 pm BST, reversing nearly half its initial 180-point slide.

US bonds rose for a fourth day, driving 30-year yields to historic lows, as tumbling share prices around the world boosted demand by investors for safe-haven securities.

The 30-year government bond was up 14/32 at 10616/32, yielding 5.07 per cent after reaching an earlier historic yield of 5.057 per

● TOKYO

of Japan's financial system.

THE NIKKEI 225 index closed at a 12-year low amid worries that a political deadlock will delay reform

The Nikkei fell 385.82 points, or 2.8 per cent, to 13,597.30, its lowest close since February 1986, Banks led the decliners with concerns they will keep staggering under bad loans estimated at ¥77 trillion yen (\$584bn). An agreement on banking reform was hammered out on Friday but Japan's ruling Liberal

Democratic Party and opposition

parties remain apart on some key

details, party officials said.

™o HONG KONG

SHARE PRICES closed sharply lower amid global concerns, with the threat of a political crisis in Malaysia raising fears of renewed

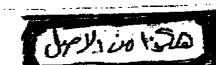
regional currency weakness. The Hang Seng closed down 3.7 per cent at 7,170.23. Blue chips were led down by declines in **HSBC Holdings**, which closed down HK\$5 at HK\$132.

Dealers said market sentiment was affected by steep falls in Tokyo. The red-chip CAC index was 38.43 points down at 718.54, while the China Enterprises index feil 15.63 to 337.69.

SAO PAULO

SHARES FELL 7 per cent in early trade, reversing Friday's 4.31 per cent jump. By early afternoon, the Bovespa index had firmed slightly to 6,432 points, down 4 per cent. Dealers worried that up to

\$700m could leave the country's foreign exchange markets yesterday, up from \$453m on Friday, About \$1.5bn a day had been fleeing Brazil until last week, putting pressure on the government to devalue the real. Analysts estimate that Brazil's reserves are now below \$50bn. down from \$73.8bn in April.



Tuesday 22 September 1998

Sir Colin gets his timing wrong

HOW Sir Colin Southgate, the chairman of EMI, must lament his fate. At the start of the year he was preparing to ease himself into relaxed semi retirement with his City reputation for creating substan-tial shareholder value still largely intact. Then came a series of management ructions, culminating fi-nally in the board's rejection of his anointed successor, Jim Fifield, and insistence that Sir Colin stay on as executive chairman

More unfortunately still, he then rejected a bid from Seagram worth 620p a share, saying he couldn't even consider anything that began with less than a seven. On cue, the sell off in world equity markets began with a vengeance. And finally, to cap it all, Sir Colin has been forced to issue a profits warning, the second this year, sending the them as low as 320p at one stage yesterday. Sir Colin was just inches away from a clean getaway. He could have been "up, up and away", as he himself puts it, and his timing could hardly have looked more clever. Instead he is left to preside



OUTLOOK

over a grim profits warning and oversee the search for a new chief

It should be pointed out that many of EMI's problems are industry wide and not of its own making. The slowdown in music sales is a global malaise as is the shares into a tail spin which took increasingly rapid "churn" of new artists, which mean that few are. around long enough to develop a decent, profitable back catalogue of

Even so, with the benefit of hindsight, it was plainly the wrong decision to reject Seagram. Whatever

has been called into question. Philips, on the other hand, seems to have displayed remarkable prescience in taking Ed Bronfman's money while it was on offer. The \$10bn he paid for PolyGram is beginning to look very expensive in-

EMI will no doubt one day achieve that sort of value again, but it could take many years. Still, Sir Colin can always take solace in one of his own records, "Tubthumping" by Chumbawumba, with its rousing chorus of "I get knocked down, but I get up again."

Blair's remedies

WHEN EVERYONE else is out for the count - Clinton Monica Lewinskied, Kohl facing electoral defeat and Japan in its usual state of political stupor, etherised upon a table -that is the time for a world leader of true stature, moral integrity and vision to come forward. Whether Tony Blair quite fits that bill is open to debate, but he certainly seemed

willing and determined to take a stab at it in his speech to the New

York stock exchange yesterday. What he offered up was a reasonably articulate precis of mainstream thinking on the nature of the crisis afflicting the international economy and the sort of institutional reform that might be necessary to prevent it happening again. What he didn't do was offer any kind of short term solution, for unfortunately, much as Mr Blair might like to think he is capable of curing the world of all known ailments, he

As this column has repeatedly stressed over the last month, there is only one way in which the de-veloped world can head off the now very real threat of the crisis in emerging markets spreading to its own economies, and that is by cutting interest rates. More importantly, it requires action by the Federal Reserve in the US, an aggressively reflationary policy stance in Japan, and perhaps some action in Germany too. Of the three, only the first appears likely to happen in

Mr Blair made a valiant attempt in his speech to instruct central bankers to do the right thing - without in any way interfering with their independence, you understand - but in the end he's as impotent in these matters as Clinton. Kohl and Obuchi, and as head of a smallish offshore economy, possibly more so. If it is still possible to rescue the situation, it is Alan Greenspan at the Federal Reserve

who holds all the cards. As for Mr Blair's remedies, he's as entitled to pontificate as the next man and much of what he says makes sense. New institutions and better policing are all urgently required to deal with the often frightening world of free capital flows we now live in. But ultimately it will be the US that decides, with or without Mr Clinton, not Mr Blair.

British Airways

IF BRITISH AIRWAYS shareholders ever tire of their chief executive as could always find work as a it is all going to end. The five part- in LWT land, You Bet!

gameshow presenter. The venue for vesterday's unveiling oneworld", BA's new global alliance, were the LWT television studios on the South Bank and the result was like Blind Date meets Surprise Surprise!.

Bob likes Don from American Airlines because of its reputation for excellence and customer service. But he is also attracted to Cathay. Canadian and the manly charms of Qantas for the same reason. Together they will offer a seamless service to the customer and access to each other's executive lounges

and frequent fiver programmes.
In time, who knows how many more partners will be invited to join in. For BA, American, Qantas and Canadian are all serial bigamists. The only vague surprise in oneworld is the decision of the flighty girls from Cathay to join the swingers' club.

The hype aside, oneworld is not much more than a gigantic codeshare arrangement with knobs on. Its rivals and the regulators might well as his tailfins, then Bob Ayling nonetheless stop to wonder where

pers could have remained Gladiators fighting it out on their own for

But with a world economic downturn on the horizon and the beastly boys from the Star Alliance breathing down their necks, how much more easy it is to stop com-peting and start to cooperate by joining up their networks. Of the big hitters, only Air France and Continental have yet to select which arranged marriage to join.

Oneworld says that the regulators will not need to trouble themselves over yesterday's link-up since they are not pooling services or revenues. Not yet at least, but the full-blown merger of BA and American's transatlantic services shows which way things are heading. The diminishing band of airlines on the outside of such alliances wonder how quickly coperation will turn into collusion, all of which merely increases the

incentive to join up.

Bob promises collusion is not on
the agenda but Richard over at Virgin suspects otherwise. As they say

PIA acts to lower rate projections

CITY REGULATORS may change the investment assumptions used to sell pensions and endowments in the wake of concern that customers are being misled as to what their policies will be worth.

Former

Business

director

hits back

Post

Arri . . .

In a reflection of growing pessimism over dwindling investment returns, the Personal Investment Authority is floating proposals to drop the sell policies by up to 2 percentage points. The change would alter the returns that customers are led to expect when their life and pensions policies mature by

tens of thousands of pounds. tiousness of their customer. The rates are used to illustrate the amount investors are likely to get back from nension policies

when they mature. Under current arrangements an investor paying £100 a month for 25 years into a personal pension can be told he might get back £133,176, according to figures from Axa Sun Life, the life insurer.

That assumes a rate of return by the regulators. But concern that this is no longer realistic may lead regulators to drop the rate to 10 per cent. The same policyholder would then be told that £99,814 is a more likely return from the same savings.

scause they determine what inthe desired payout on maturity. climate."

By Andrew Verty

Experts at Pricewaterhouse-Coopers, the financial consultancy, have warned that millions of policyholders could be paying premiums to endowments and pensions on the basis

from 14 to 12 per cent.

It is feared that hundreds of thousands of endowment poli-The PIA currently requires fi- . cyholders may have paid dannancial advisers to use project-gerously low premiums because ed returns of either 6 or 12 per of over-optimistic investment come to maturity, many policy holders may face a shortfall on their mortgage.

> told in a report by Lombard Street Research, commissioned last year, that rates of return should be cut by 1 per cent.

> Industry observers fear that

A spokeswoman for the PIA

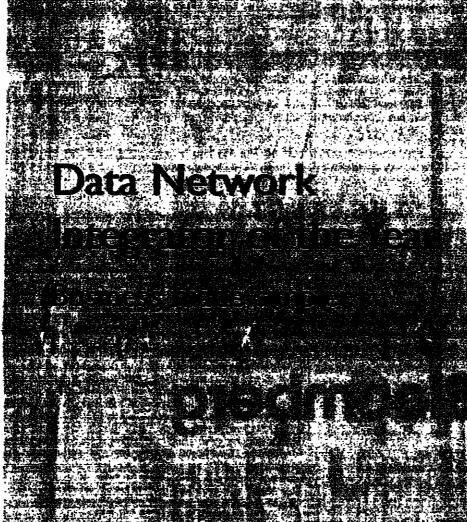
of unrealistically high returns. Many endowment holders bought policies in the late 1980s. when financial advisers were alexpected rates of return used to - lowed to use projected rates of return of up to 14 per cent to sell policies. Since then the top rate has already been reduced once,

The PIA has already been

this fails to take account of the abolition of dividend tax credits in last year's July Budget. It is estimated that this shaved a furof 12 per cent a year, endorsed ther 0.5 per cent a year off returns to pension contracts.

David Forfar, an expert with PricewaterhouseCoopers, said: "Even if money is invested in equities, it is stretching it to expect 12 per cent a year."

The assumed rates of return said: "We are talking about loware vital to financial planning be-ering rates. Some feel they are cause they determine what in-vestors should pay to achieve into line with the investment



IN BRIEF

Nortei plans 600 UK job cuts

THE CANADIAN-BASED telecoms group, Northern Telecom, (Nortel) yesterday said it planned to cut just under 600 jobs. Nortel, the world's sixth-largest telecoms equipment maker, said it was closing a cellular telephone equipment plant in Paignton, Devon, with the loss of around 530 jobs. Another 56 sales and marketing jobs are to go at its Maidenhead operations in Berkshire. The announcement leaves the company with around 7,400 staff in the UK.

Rolls-Royce sells unit for £138m ROLLS-ROYCE, the aerospace and energy group, sold its

electrical transmission business to the Austrian group, VA TECH, for £137.5m. The group also said it is looking at a sale of its materials handling business, which last year had sales of £102m. The moves are part of Rolls' strategy of disposing of non-core businesses to focus on aeroengine-making.

Surveyors warn of house price falls THE ROYAL INSTITUTE of Chartered Surveyors called for a cut in interest rates as it reported further evidence of a flat housing market. The institute said 10.4 per cent of surveyors had reported falls in house prices. The number reporting rises outweighed those reporting falls or flat prices by 10 per cent, the weakest position for two-and-a-half years.

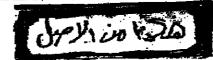
Two Irish stockbrokers merge

DOLMEN SECURITIES and Butler & Briscoe, two Irish stockbrokers, yesterday announced they were to merge to form Ireland's largest independent broker. German insurer ERGO, a Dolmen shareholders, will own 50 per cent of the merged group. The rest will be held by the management.

Janguard still seeks drug partner SHARES IN Vanguard Medica yesterday fell 14 per cent to 247.50 on disappointment that the drug company had still not found a partner for the development of its star drug. The company has been in talks with a number of pharmaceutical groups to develop Frovatriptan, an anti-migraine compound. SmithKline Reecham dropped the drug in May.

SAG PAULO

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News Analysis: Virgin may protest, but British Airways' global alliance with four major airlines creates a £25bn world network



At the press conference in London yesterday are (left to right) Don Carty of American, Bob Ayling of BA, Kevin Benson (Canadian), David Turnbull (Cathay Pacific) and James Strong (Qantas)

Eyecutchers

Oneworld's aim is air supremacy

BY MICHAEL HARRISON

RICHARD BRANSON rarely fails to get his message across. Outside the venue chosen by the five partners in "oneworld" to launch their global airline alliance was a 38-tonne truck with the defiant slogan "No Way BA-AA" painted on its side in the familiar red and white livery of Virgin Atlantic.

Inside, the chief executives of British Airways, American Airlines, Cathay Pacific, Canadian Airlines and Qantas were introducing their vision of a seamless travel experience".

Mr Branson criticised the partners, claiming they were more intent on creating "one company" than "oneworld", but he is flying in the face of a

The airline market is increasingly dominated by a handful of huge alliances. airline travel in a way that Oneworld will be right up there. With a fleet of 1,524 aircraft brothers proud. vserving 632 destinations in 138 countries, combined revenues code-sharing exercise and a been the one leading airline to of \$43bn (£25bn) and 1.74 million chance for the partners to hold out against an alliance. Its passengers, oneworld ranks alongside the other big global airline grouping, the Star Alliance, which is headed by United Airlines and Lufthansa.

In keeping with the location for the oneworld launch - the links with three of them. Amerformer LWT television studios in central London - there was dian Airlines, while BA has a 25 plenty of hype in evidence yes- per cent stake in Qantas.

	oneworld	
Partners	British Airways American Airlines Canadian Airlines Cathay Pacific Qantas	Lufthansa SAS
Revenues	\$42.766	\$460e
Destinations	632	642
Countries served	136	1D8
Passengers	174 million	184 million
Aircraft	1,524	1,446
Employees	220,000	231,000
Airport lounges	223	190
	Other alliance	5

terday and a certain showbiz feel to the event. Taking the a deadly serious game, and stage Bob Ayling, BA's chief executive, modestly predicted that oneworld would change would have made the Wright

In reality it is largely a giant share each other's frequent lounges. American Airlines allinks with the four other partners and BA has commercial ican owns 33 per cent of Cana-

chief executive, David Turnbull, flyer programmes and airport said: "When you finally get married you want to make sure ready has separate marketing you have made the right choice because getting unmarried can be quite difficult." Oneworld, however, plans to be a serial polygamist. Iberia of Spain has been formally invited to join, while Finnair, Drag-onair of Hong Kong, LOT Polish

and Malev of Hungary are also being lined up as future brides. Star Alliance is similar. membership is formally limited to six carriers - Lufthansa, United, Thai, SAS, Air Canada and Varig of Brazil - but Sin-gapore Airlines, Ansett of Australia, Air New Zealand and All Nippon Airways are affiliated

But behind the hype there is

the prize is domination of the

world's airways. The creation

of oneworld fills an important

gap in BA's global strategy.

Cathay Pacific gives it the pres-

ence in the Far East it has

lacked initi now. Cathay has

and may become full members. With Delta, Swissair, Sabena and Austrian Airlines joined in the North Atlantic Excellence alliance and KLM, NorthWest, Alitalia and Japan Air Systems in another pact, the only major players still to select partners are Air France, Continental

and South African Airways. Don Carty, the chief executive of American, says there will

from the alliance, but the real benefits for the five partners will be felt on revenues. "The ability to fit together the networks of the five partners to provide incremental income

will be our focus." Mr Carty is coy about how big those revenues will be. But when United and Lufthansa linked two years ago they estimated that the alliance was worth an additional jet load of assengers flying from Frankfurt to New York each day.

The rule of thumb with airlines is that once break-even has been reached, 80 to 85 per cent of all extra revenues flow straight through to profit.

At a time when storm clouds are gathering over the world economy and the air travel market is on the downward slope of the cycle, the partners in oneworld hope their alliance will afford them some extra protection against the buffeting.

For BA and American, it comes test as the two carriers hope finally to receive the green light on both sides of the Atlantic for their bilateral alliance after a wait of two years.

Chris Tarry, aviation analyst with Dresdner Kleinwort Benson, says: "The formation of oneworld is sensible and logical and everyone hoped that Cathay would come to the party. If it doesn't make economic sense to do the BA-AA deal, the two can continue with what they have, which makes oneworld a win-win situation."

Mr Branson suspects baser motives. The oneworld partners say they will retain their separate identities and continue to compete where they operate on the same route. There will be no pooled timetable and no shared revenues

But the Virgin boss thinks it cannot but be anti-competitive in the long run. Mr Branson has experimented with partnerships - Virgin had a transatlantic link with Delta, later ditched for Continental. But he has resisted a big alliance, preferring to fly solo. If oneworld works, that will become a cold and lonely place. Outlook, page 19

Transtec tumbles on profit warning

TRANSTEC, a maker of com- BY FRANCESCO GUERRERA ponents for cars, computers and domestic appliances, is considering job cuts after warning yesterday that a slowdown in two of its key markets would

hit this year's profits. The profits warning sent Transtec shares tumbling almost 20 per cent to a three-yearlow of 51.5p as analysts cut

forecasts for 1998 earnings. Richard Carr, the chief executive, said the Birminghambased engineer was looking at redundancies among its 4,000strong workforce. He said the number of job losses "would depend entirely" on demand for the company's products over the next three months.

cuts would probably be spread over several plants. He ruled out factory closures. Transtec's chide factories in Manchester 29 per cent to £209.4m.

and Telford. Mr Carr said

Transtec had laid off 50 people in the past two months. His comments came as the

company said it would hit difficult trading conditions in its car and computer components divisions. Mr Carr said demand for automotive parts was at its lowest for three years as the market had been hit by a cyclical downturn and global economic turmoil. Demand for itors and appliances such as washing machines was set to suffer from lower consumer spending, the company said.

Analysts cut forecasts for The chief executive said the 1998 pre-tax profits by around 15 per cent to £26m to £22m. The warning overshadowed a 34 per cent rise in interim preplants around the country in- tax profits to £10.2m on sales up

Britain can't rescue the world economy

SO TONY BLAIR wants the International Monetary Fund and World Bank to be reformed, for they have supposedly failed to difficult time. This raises two questions. The first is: so what? The second is: do these world monetary bodies need to be reformed anyway?

One of the difficulties that British politicians have on the international monetary circuit is that they think they matter. Their views will, of course, be listened to politely. Occasionally some British mitiative, perhaps for debt relief to Africa, will generate some resonance and ead to more general action. But I have seen generations of British politicians - from Denis Healey, through successive Tories to Gordon Brown proudly trotting out their own

plans for monetary reform. The plans were dutifully reported by the British press as though they were terribly important, and then gently igpored by everyone else. The Treasury officials used to dub the proposals the GBI, the Great British Initiative. We always go to international monetary meetings with a GBI and always come out with the same result: nothing much comes of it unless the Americans pick up part of the idea and run with it. Then it happens. To say that is not to deny

that Britain has influence in international monetary affairs. It does. But the influence comes from the perceived successes of UK economic policy - the best example being privatisation – and the importance of the City of London's markets. It does not come from the plans cooked up in Whitehall and presented by a politician, however effective that politician might be, and however important he is thought to be at home. Any leverage we have is through the US. If the IMF and World Bank are to be reformed, and other changes to be made in the world financial architecture, the UK will have a modest walk-on role; nothing

more. Harsh, but true.



HAMISH **MCRAE**

If the IMF is to be reformed, the UK will have a modest walk-on role; nothing more

Do these bodies need reform, anyway? There is a great temptation, particularly among politicians but also among reorganise Whitehall - glue ministries together or pull them apart. Exactly the same thing happens when a company appoints a new chief executive. Some divisions are sold and others are bought, while those that are left are reorganised. Sometimes these revamps work, and sometimes they don't. Meanwhile, reorganising always causes dis-

ritotion and carries costs. That does not mean that the IMF and World Bank are ideally designed at the moment. They are not. But it does mean that if you are going to restructure these two organisations you have to be very careful that you are gaining more than you lose. There are changes that would be helpful, but they have to be fed in very carefully. While it would be wrong to damn the British ideas before they have been properly presented and considered, they don't "feel" right.

There does, for example, seem to me to be a powerful sation of the World Bank. It plunged too much money into

plying the wrong criteria on its mainstream lending - usually that its terms are too onerous - but that seems to me to mis-

If your business is lending money, you need to be as careful as you can that the funds are being applied properly. People who lend money are liable to make enemies. Where the problem seems to me to lie is in the culture of the bank. It has lots of clever people, but its bureaucratic structure stifles their initiative. Its costs are unnecessarily high and it fails to develop new revenue streams in areas such as consultancy. Privatisation would be one way of injecting commercial disciplines into the bank's mainstream work. Meanwhile, affiliates such as the International Development Agency, which lend on "soft" terms to the poorest

tise the World Bank but some kind of partial merger with the IMF. That sounds an utter entrenched international civil servants who don't get on particularly well, put them together, then charge them with a slightly important job like regulating the world economic system. Wow! If you want to create a Bosnia on the Potomac that is a great way to start.

countries, could remain under

Besides, this sort of plan misunderstands where power lies in the world. You can create a greater degree of order in world economic affairs with direct action by the dominant governments, not by trying to beef up useful but inevitably not very powerful international institutions. There is a case for looking carefully at how the IMF is working, in particular whether it could have handled the Asian and Russian crises better. But most of the blame lies in the performance of the various governments, and in the case of East Asia, the excessive "animal spirits" of pri-

Some of the more detailed changes that the UK is putting forward have merit. The ability of offshore funds to operate without full disciosure of their trading positions appears to be an abuse of the market system. Markets can only operate efficiently if there is transparency. So the more timely and accurate the data. the better they will be able to operate. Better data from some East Asian countries might have enabled the markets to spot the looming problems earlier, and accordingly buffer the damage. But the problem is not just in devel-Japanese banking system, the bad debts of which have been estimated to be up to 30 per cent of GDP.

We are in the early stages of a giant shift in the world econceeded by the output of what we still think of as the devela world where almost the entire globe is operating on the single standard of the market economy. True, it is a pretty rough single standard, interpreted in very different ways in different places, but it is a standard that has enabled world trade to become a higher proportion of world output than at any previous time in human history.

And all this has happened under the present, sub-optimal financial architecture of the World Bank. There is always a great temptation among politicians to think that "leadership" is what matters. In politics that may be so, but in economics it is different. Would the new GBI significantly improve monetary system? I doubt it.



we're on **your** side

WIN LUNCH FOR TWO AT LE GAVROCHE



Le Gavroche is the premier French restaurant in London. Originally the creation of Albert and Michel Roux, Michel Roux Jnr took charge of the kitchens in 1991, continuing the tradition of modern classical culsine. This is your opportunity to sample their Michelin starred menu, courtesy of Michel Roux Jnr. Le Gavroche are offering one lucky reader and partner the opportunity to enjoy the superb value business lunch for free, including complimentary aperitifs and brandy. Normally costing just £40, the fixed price business lunch consists of starter, main course, dessert, coffee, a half bottle of chateau wine and includes VAT and

All you have to do to enter this competition is dial the number below, answer the following question on the line and leave your name, full address and contact number.

Q: When did Le Gavroche open?

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MAIN MOVERS

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Footsie slumps below 5,000 barrier

lows for the year Footsie, although ending comfortably above its worst levels of the day, lost 65.3 points to

Much deeper dismay was evident among the second and thirdliners with both the mid and small cap indices suffering a pounding as they found new depths for 1998. The mid cap crashed 93.7 to 4,553.1 and the small cap lost 23.3 to 2,037.7.

Trading was not particularly heavy but there was a resigned sir of demoralisation around the stock

Overseas markets failed to offer any comfort, with New York in the dumps during London hours and Tokyo collapsing to a 12-year low as the urgently needed banking reforms seem to become even more elusive. Unrest in Malaysia added to the gloom.

The sagging stock market has quickly killed the attempt by Vivendi of France to sell a 4.7 per cent shareholding in Telewest Communications, the cable group which joined Footsie yesterday.

A bookbuilding exercise by Cavenove and CSFB was withMARKET REPORT

PAIN

drawn because of lack of interest. The operation, launched on Friday, was aimed at selling 100 million of the shares Vivendi acquired when Telewest took over General Cable. The French group would have been left with 35 million. The shares were to be placed with institutions.

Telewest shares dipped 2p to 157p; their peak, hit in July when the market was riding high, was 208p. Rentokil, with a late flurry, was the best performing blue chip, gain-ing 22p to 310p. Chairman Sir Clive Thompson plans an American road-

show next month with investment presentations in New York and Boston. Around 20 per cent of the environmental group's shares are held in the US.

The rest of the Footsie risers were mostly shares perceived to be oversold in the bear tumble or regarded as having defensive merits.

Colt Telecom celebrated its

arrival in Footsie with a 41.50 fall to 595p; Securicor lost 20p to 445p. EMI led the Footsie retreat, spinning 61p lower to 335p on a prof-

its warning; two years ago the

price nudged 740p. Spirits weakened again as concern grew that Diageo will have a particularly sober tale to relate with its yearly figures on Thursday. Profit estimates have been cut back in some quarters and the sprawling

giant's shares fell 23p to 509p; Al-lied Domecq was caught in the same optic, dripping 30p to 394p. EMI's warning, coming after Bass and RMC, is making the market increasingly jittery about trading statements. The sugar group Tate & Lyle plans a round of investment presentations this week and with world falls in commodity

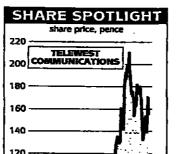
prices there are worries that it will attempt to reduce market expectations. The shares fell 16p to 314p. But Granada, ahead of an ana

lysts' meeting today, improved 19p

RONSON, the stricken luxury goods group famed for its cigarette lighters, returned to market, flickering at 1.25p against the 4.5p ruling when the shares were suspended for a rescue cash-raising exercise. As a result of the cash call

chairman Victor Kiam, Nicholas Berry's Stancroft Trust and US group Albion Consortium Fund have more than 60 per cent of the capital, which could, if warrants are exercised, go to 64 per cent.

British Airways' oneworld airline alliance was well received - for a time. The shares climbed 21.5p to 432.50 before all the worries about economic slowdown and so on engulfed the shares, leaving them 25p down to 386p on the day.



weighed down by talk of a global banking crisis. Barclays fell 70p to 1,063p. and HSBC 43p to 1,037p.

Cairn Energy, which has forged 50-50 alliance with Shell in Bangladesh and north-east India, firmed 9p (after 22p) to 136.5p, and Lonrho Africa beld at 61.5p as the consortium related to George Soros nudged its stake higher.

A smattering of bids on the market's undercard helped provide a few bright spots. Kingfisher, off 24p at 487p, trumped Scottish Media's bid for VCI with a 120p offer. Scottish Media, with 18 per cent of the

MEMORY CORPORATION, a once high-flying hi-tech group now valued at around £11m, has attracted the attention of the US investment heavyweight Robertson Stephens. It has started covering the little group, noted as a repairer of faulty chips, with a buy recommendation. RS believes Memory will be profitable next year and has put a 50p target

video group, has bid 80p a share. VCI rose 12p to 119.5p and Scottish Media lost 20p to 635p.

on the shares. The price rose

1.5p to 16.5p; it once topped

TDS Circuit nearly doubled to 18.25p as Viasytems emerged with a 20p-a share bid. The electrical group Arlen has admitted an ap-

climbed 5.25p to 32p. There is talk it is to be transformed into a cash shell. Alvis, the defence group, rose 13p to 218.5p on hopes that a US group will counter the tie-up

Tottenham Hotspur hardened to 74.25p as another bidder, the Richard Littlejohn consortium, was shown the door. Celtic arrived on the main market scoring a 37.5p

gain to 332.5p.
Shield Diagnostic fell 47.5p to 387.5p on the apparent closing of long held T-25 positions and Vangnard Medica lost 42.5p to 247.5p on disappointment that it had yet to find a partner to develop its migraine treatment.

Drummond, a textile group, responded to director share buying at 17p with a 5p gain to 17p; Waverley Mining, where Ofex-traded Corporate Resolve is bidding for 26 per cent of the capital at 15p a share. rose 1p to 10.5p. The shares were 132p three years ago.

SEAQ VOLUME: 749.8 million SEAQ TRADES: 55,506 GILTS INDEX: n/a

Taylor Nelson chooses |Sir Dennis's brief advice the global media path

FIRST ADVERTISING companies went global. Then the media buyers followed suit. Now even market researchers, for long the poor cousins of the media family, are fanning out across the globe. Even the mundane business of monitoring television viewing and polling consumers, it seems, can no longer be done on a

country-by-country basis. For evidence, look no further than Taylor Nelson Sofres. The company yesterday reported its first set of interim results since it was created by an Anglo-French merger in December. Although the headline figures mean little, like-for-like revenues increased by 13 per cent and operating profits were up by 17 per cent.

The chairman, Tony Cowiing, points out that multinacompanies are business to a single supplier. The merger gave Taylor Nelson a wider reach. Now it is abandoning its loose network of national offices in favour of international units specialising in fields such as healthcare, automotive and telecoms.

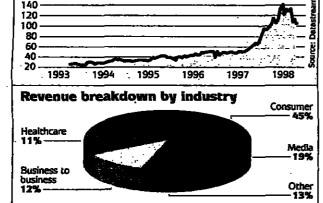
This clearly makes sense in these industries. But a large chunk of Taylor Nelson's business remains essentially local - for example, there are few multinational retailers.

What's more, the company remains vulnerable to a downturn. Despite attempts to make the business recession-proof by winning long-term contracts, 70 per cent of revenues still come from one-off projects. And Mr Cowling thinks that annual market growth, traditionally about 10 per cent la year, will slow to 6 per cent.

True, the increasing use of sophisticated technology and the advent of the Internet as an advertising medium mean that demand for Taylor Nelson's services will continue to grow. And there is always the chance it will be snapped up by a large advertising group. But on a forward multiple of 24 times forecast full-year earnings the shares - down 6p to 102p yesterday - are high enough.

INVESTMENT **EDITED BY PETER THAL LARSEN**

TAYLOR NELSON SOFRES: AT A GLANCE Market value: £390m, share price 102p (-6p)
— full year to 31 Dec — half year to 30 Jun Trading record 1995 1996 1997 1997 1998 Turnsover (Em) 80.00 89.00 112.00 45.00 159.00 Pre-tax profits (£m) 6.50 5.00 12.20 5.50 9.40 Earnings per share (p) 2:02 1.41 3.23 1.70 1.80 Dividends per share (p) 0.64 0.73 1.00 0.50 0.50 Share price



Sober view of Roxboro spin

HARRY TEE, the chief executive of the electronics group Roxboro, is a master of City spin. The smooth Scot was at it again yesterday, extolling the virtues of the company focus on "growing niche sectors" within the electronic engineering market. rise in profits.

Looking at the headline numbers, it's difficult to disagree. A 25 per cent jump in profits to £8.9m in a half which saw scores of competitors suf-

But the divisional breaking. Most of the earnings growth came in the sensors di- markets. vision, which benefited from a vices for aerospace. This helped to make up for a pedestrian performance from the

rest of the business. Growth in the components division, which supplies LED flashing lights to the computer industry, slowed as the Asian crisis took its toll on its US customers.

The instrumentation unit, which sells information technology equipment to power stations, was also affected by the crisis in Asia and posted a slight fall in sales and a small

Mr Tee argues that Roxboro's future is guaranteed by the sensors division, which is shielded from global economic vagaries by long-term confering from Asian flu, the pound tracts. But sensors accounts for and other evils is not to be less than a third of Roxboro's sales and less than half of operating profits. The bulk of the down makes more sober read- business will be hostage to economic gloom and depressed

The shares rebounded 5p to boom in orders for hi-tech de- 201p yesterday after a sharp fall in the past two months. On fullyear forecasts of around £18m. they trade on a forward multi-

ple of just over nine. They look cheap and may well come good in the long run, but for the time being they are no better than a

Rouble trouble for Bemrose

LIKE MOST smaller companies in unpopular sectors, Bernrose Corporation has had a tough few months. Shares in the printing and promotional goods group have fallen from 468.5p in March to just 313.5p, down another 12p yesterday. In the past year the stock has underperformed the market by 14 per cent.

Apart from general market woes, Bemrose has suffered from its contract to print tickets for the Russian lottery. Demand for the game is still strong, but Bernrose has been tickets twice due to the collapsing Russian currency, first from six roubles a ticket to 10 and then to 20. This disrupted production and increased costs. Although the contract only accounts for a small amount of Berrrose turnover there is the possibility of a dent to profits if the Russian position deteriorates further.

Another disappointment has been the effect of the coming millennium on the company's diary products, such as its Charles Letts range. Bemrose had hoped that consumers keen on ticking off the days to the year 2000 would cause a nice rise in demand in 1998. So far that hasn't happened, although the company is confident the growth will come through next year.

The promotional products business is more important. This is growing quickly and should enjoy a millennial lift as companies bombard clients with products such as Year 2000 stamped pens.

On full-year profit forecasts of £26m the shares trade on a forward multiple of just seven and yield more than 5 per cent. Although negative sentiment could take a while to shift, that is cheap for a decent business.

PEOPLE AND BUSINESS

By John WILLCOCK

BATTERED AND bruised by accusations of fat-cattery and

ambulance chasing, the embattled Law Society has found a saviour in the form of Sir Dennis Stevenson, the chairman of Pearson and all-round Government troubleshooter. Lawyers may not be the most popular people at the mo-

ment, enjoying a status almost as low as journalists in the public mind. Yet the Law Society's reputation is even more wretched, in that most of the big City firms have lost patience with it over professional indemnity insurance and the like. So serious has the position

become that Jane Betts, the Society's secretary general, felt compelled to call in Sir Dennis to come up with a solution. Thus it was that a fortnight Blair's cabinet.

ago Sir Dennis addressed the council of the Society at a ton secret "awayday" meeting. His advice was succinct: out should go the fat bureaucracy (the Society has around 140 committees and sub-committees) and in should come a dynamic chairman backed by a small executive committee. Sir Dennis also urged the So-

ciety to scrap the frequent meetings of its 75-strong council, which are required to rubber-stamp the Society's actions. Instead the Society should model itself on a successful law firm or company.

This is just the latest bit of "firefighting" Sir Dennis has been up to. He was famously parachuted into GPA, the aircraft leasing business that nearly went belly up in the recession. He is particularly interested in IT and education and personally advises Tony Blair on these issues.

Mind you, colleagues of Sir Dennis are at pains to stress that he is no mere "Labour luvvie". He once worked for Peter Walker (now Baron Walker of Worcester) when the latter was a Conservative minister. On the other hand, a notorious "wet" like Mr Walker



Sir Dennis Stevenson, firefighter, has lit a flame under the Law Society

LOVELY PEOPLE, lawvers. Susan Midha of Manches & Co, a City law firm, is advising betrothed couples to put a Last Will and Testament among the toasters, linen and glassware on their wedding lists.

planning partner, says: "Although putting a Will on your wedding list can look a little morbid, we thinks it is an essential element for newlyweds in planning their future personal and financial affairs."

Taking this idea to its logical conclusion, perhaps Manches should link up with some un- model on top, so the bride's hand experience to draw on...

makes a tiered wedding cake.

Ms Midha, personal estate

Turnover (£) 38. Im (26.0m) 4. 84m(5.24m) 4. 84m(5.24m) 29. 26m(73.54m) 68. 46m(55.98m) 28. 31m(24.50m) 6. 15m(8.85m) 4. 20m(8.75m) 5. 65m(2.95m) 3. 67m(2.08m) 59. 51m(57.19m) 26. 76m(23.52m) 159. 0m(45.0m) 208. 42m(16.25m) 209. 42m(16.25m) 209. 42m(16.25m) 209. 42m(16.25m) 209. 42m(16.25m) 29. 72m(44.97m) 29. 40m(81.0m) 29. 40m(81.0m) 29. 40m(81.0m) 29. 40m(81.0m) 29. 40m(81.0m) 29. 40m(81.0m)

SURFING THROUGH one of my favourite accountancy websites ("AccountingWeb"), as one does, I noticed this fable about the va-VAT-registered baker who

would be considered far too dertakers and offer a one-stop mother buys the models from

standard-rated. garies of VAT. It concerns a rated An exciting subject, VAT, I think you'll agree.

If the bride's mother collects it from the shop the cake purposes. If the bride's mother hasn't time to attend to this and asks the baker to deliver it the same cake becomes stan-

dard-rated. Now, if the baker forgot to put the little bride-and-groom

Pre-tax (£)

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0.5p(0.5p)

0.95p(0 \$5p)

made, the cake reverts to being

Had the baker not forgotten the models they would have been - you've guessed it - zero-

A BOOK that promises to advise you on "the best way to conduct becomes "zero-rated" for VAT an office romance, cope with redundancy, ring in sick and even how to handle those embarrassing moments in the lift" has and set it up at the reception, just emerged from the word processor of Neasa MacErlean, price £9.95. Being a reporter on the Observer, I'm sure she's got plenty of first-

X-div

12/10/98

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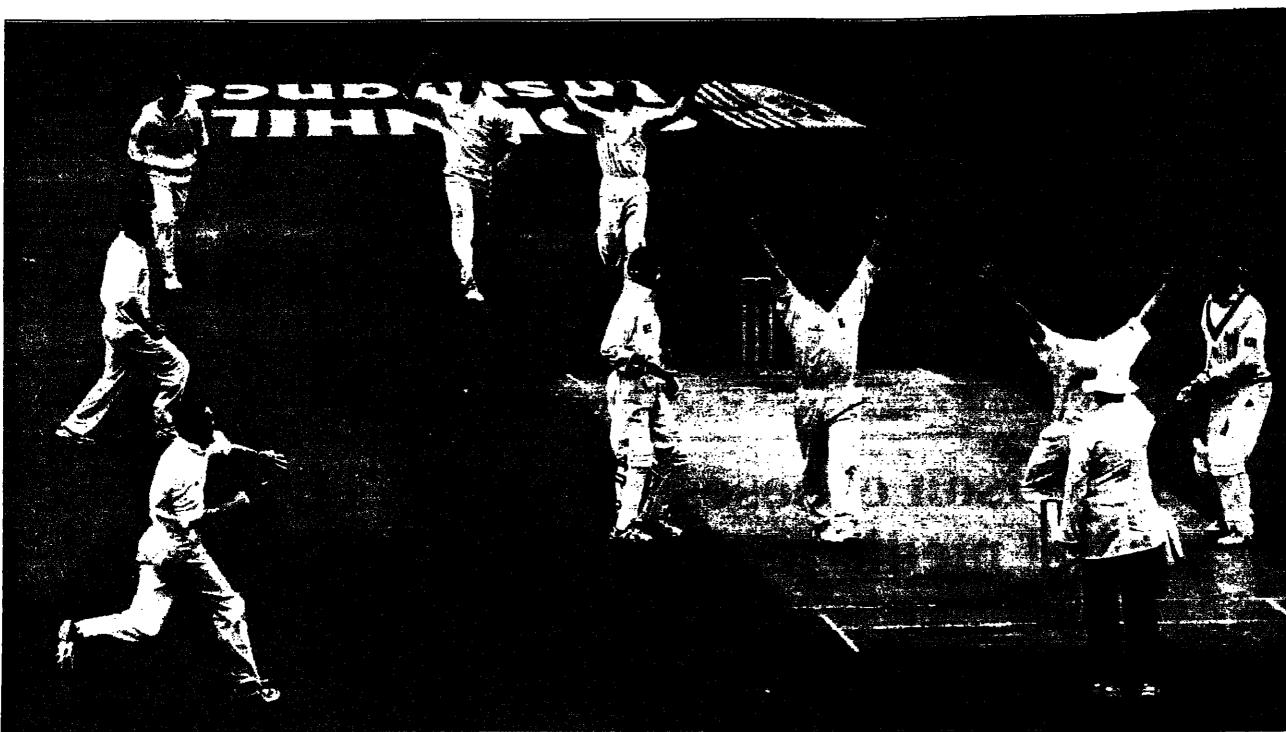
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Darren Gough (fourth right) and his England team-mates celebrate the defining moment of their summer as the last wicket falls and they complete a series victory over South Africa at Headingley

No mistaking the signs of decline

the cricket season just over comprised largely of "islands of ecstasy in a sea of uniformity". But if the years. poor, uncompetitive cricket appears to be on the increase, the isolated peaks as exemplified by Michael Atherton's duel with Allan Donald on and it would not be over dramatic to the fourth evening at Trent Bridge, were vertiginous. Even in football's year of the Rat, it is heartening that, s are my et can still move a mass audience.

All of sporting life was condensed into that 30 minutes of fierce gladiatorial combat between Iron Mike and White Lightning. Indeed, only cricket can sustain a moment of such intensity for so long and then allow the spoils to finish even. Nevertheless, those who witnessed it will take the memories with them well into the next millenium, where its place in the game's folklore will be assured.

For once, much to the relief of the country as well as the marketing men, England made several bold strides forward against a strong side. Only a clumsy stumble against Sri Lanka in the one-off Test at The Oval, where a dry pitch enabled Mut-

TO PARAPHRASE Edmund White, tiah Muralitharan to take 16 wickets, removed some of the lustre to England's first major series win in 12

> But if England played the start and the endgame well against South Africa, the middle Tests were poor sav that cricket was within a single ball of crisis at Old Trafford. Had South Africa managed to roll over unassailable 2-0 lead, the feel-good factor that has somehow managed to permeate this soggy summer would simply not have materialised.

His small but vital part played with the bat in the third Test, Fraser then came into his own with the ball, taking 18 wickets in the last two. Australia's hard clay pitches will be a different prospect this winter, and before we all believe the Ashes to be coming home, let us remember just how ineffective England's bowlers were on the firm surfaces at Old Trafford and The Oval.

On the domestic front, Leicestershire, largely unaffected by Test calls, ended up as deserved champions in a rousing finale. To thrash

The failings of the County Championship and the poor quality of the England side must be addressed to rescue cricket. By Derek Pringle

win the title is an unequivocal show

penultimate day of the season for a cess have been synonymous with history-making treble, finished a one another, a reality that is no game second. With NatWest and Axa longer the case for either chib. With League trophies in the cabinet, Lancashire will now have to contemplate life without their overseas player, Wasim Akram. Probably the finest left-arm bowler the game has ever seen, Wasim faces an uncertain future following allegations of match fixing with Pakistan. He has vowed not to play international cricket until he has cleared his name.

Parting company with cricket can be an emotional occasion, and, like Dickie Bird, who umpired his last first-class match a week ago, Mike Gatting's last supper with

your closest rivals, Surrey, by an in- Middlesex probably saw more than head. In return, the players have alnings and 211 runs at The Oval to a few tears end up in the cheese dip. ways performed, a part of the bar-

Lancashire, poised until the season, Gatting and Middlesex suc-95 first-class centuries to his name. however, a return cannot be entirely ruled out. Gatting has long been prone to temptation and it should surprise no one if he were to return as Middlesex's first player-coach.

Essex's problems, despite romping home in the last ever Benson & Hedges final, appear deep-set, and the club finished bottom of the Britannic Assurance Championship -

also in its last year of sponsorship for only the second time in its history. Board seeks to increase the number The powers that be at Essex have always allowed players their

can hardly expect the public to embrace it with enthusiasm. Like his fellow selector, Graham gain that is now being reneged a club to panic, one or two tough decisions will surely need to be taken

> In some ways, the 1998 season was a defining one for cricket and its followers. Apart from the appalling weather, which emasculated most spin bowlers, professional cricket is stratified, with the international and domestic games sharing little common ground.

before widespread apathy takes

Actually, Test and county cricket have been pulling apart for some time now, a gap set to widen further as the England and Wales Cricket of Tests and one-day internationals.

The main problem is that county

As there is no commercially successful first-class cricket anywhere in the world, the ECB will be better

cricket is a duff product. Apart from directed towards improving the quality of the cricket rather than any important one-day matches, few half-hearted efforts at boosting its people have either the time or the inclination to watch cricket for six image. Children, as well as adults for hours a day. When such cricket is that matter, identify with players, not gimmicks. Cricket's popularity really barely relevant to Test players you rests on the success of the England team and those taking wickets and Two divisions is not the answer, scoring runs.

Regional cricket, played between though it is bound to be aired when Test matches, is the only way to imthe combes have their annual meetgions, comprising the best players involves promotion and relegation has to be played on a level playing from three or four neighbouring counties, play each other twice. Alfield, something Test calls and the weather tend to negate in cricket. though county cricket is still played, As in football, the power of the supporters - unless they go and cheque book will eventually come to watch regional or international rule, with the richest clubs - usualcricket - will not get to see many Test ly those with Test grounds - en-

players, a situation which is now virsnaring the best players. Unless a tually the case anyway. transfer market is set up, the in-People have to face facts. The docentives for most clubs to bring on mestic game, for all the pleasure it talented youngsters will be lost. brings those who still follow it, is Why invest in a talented player's imsimply a means of serving the naprovement if he is going to be tional interest, a role it has not expoached before you can reap the reactly performed with distinction for

20 years. Unless change that will

benefit the Test side is forthcoming

now. English cricket is in danger of

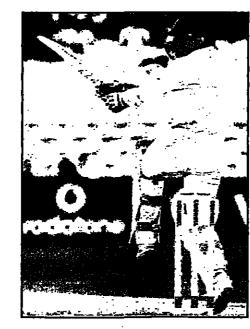
losing its relevance in modern life.

HENRY BLOFELD'S FIVE MEN OF THE SEASON



ANGUS FRASER

batsmen, he would have won the series for England in the West Indies. With 10 wickets at Trent Bridge and another heroic performance at Head-South Africa. But I have included him here for evening at Old Trafford, he knew there was a good chance he would have to survive 13 balls The consummate professional that he is, he took guard and, armed for mortal combat and sticking out his chin as far as his helmet allowed. he kept out Donald and walked back to the pavilion as if it was just another day's work.



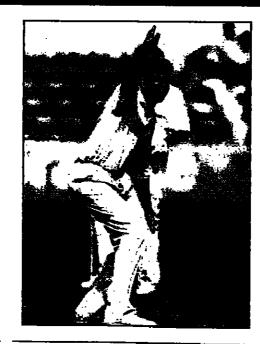
MICHAEL ATHERTON

IF Angus Fraser had not been let down by the The 1998 season saw Michael Atherton outlive his own obituary notices. It was courageous of him to fall on his sword after England had collapsed on the last day of the Antigua Test in April. ingley, he did more than just help England beat He came back to England, an object of mild ridicule after the time he had taken off at the end of the his batting. When he strode out on the last Oval Test against Australia the previous August, to decide upon his future. He was not now helped by an early duck at Hove but from that moment from Allan Donald if England were to escape. his character shone through. His innings of 103 at Edgbaston was a masterpiece, his 98 not out at Trent Bridge, when he giared back deflantly at Alian Donald, was Victory Cross material. His a legend in his own lunchtime, and most justly 496 series runs against South Africa were a reward for character, guts and ability.



MIKE GATTING

Middlesex will never be quite the same without Mike Gatting. Plump, developing towards the point of rotundity, Gatting has been Middlesex cricket since he took over the captaincy from Mike Brearley. Cheerful, cheeky, noisy, hungry (on and off the field), determined and extremely able as a batsman, as a captain and as leader of a dressing room, he captained England to the Ashes in Australia in 1986-87 and Middlesex to just about everything on offer. He will be remembered, most unfairly, for that infamous ball from Shane Warne at Old Trafford, most roundly because he was because he was an unforgettable character and



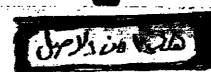
ED GIDDINS

Character is the qualifying quality of my five cricketers for 1998 and no one's has shone through more spiritedly than that of Ed Giddins. Banned from the game for 18 months for failing a random drugs test when playing for Sussex at Tunand returned a new man. He has been an outstanding new ball bowler for Warwickshire this year and has, according to the chairman of selectors, been considered for every Test Match, although he was not chosen for any or for a winter tour. He has accepted his fate with great good humour and has kept going. He is a shrewd thinker about the game and a highly articulate chap - maybe this has been held against him. Bridge deserve each other.



CHRIS TOLLEY

County cricket is a hard grind if things are not going well. A year or more in the shallows is hard to combat and, for the moment, Nottinghamshire are not winning anything. One of those splendid players, whatever the fortunes of self bridge Wells in 1996, he served his sentence or side, who comes out to bat or field relishing the fight, full of enthusiasm and obviously enjoying every moment. Reddish haired and cheer ful, he bounds in left arm over the wicket and keeps going long after others have given it best. With the bat he comes in at No 7 and goes for his strokes, ending the season against Gloucestershire with a vibrant 78. Tolley is my kind of cricketer and all power to his elbow. He and Trent





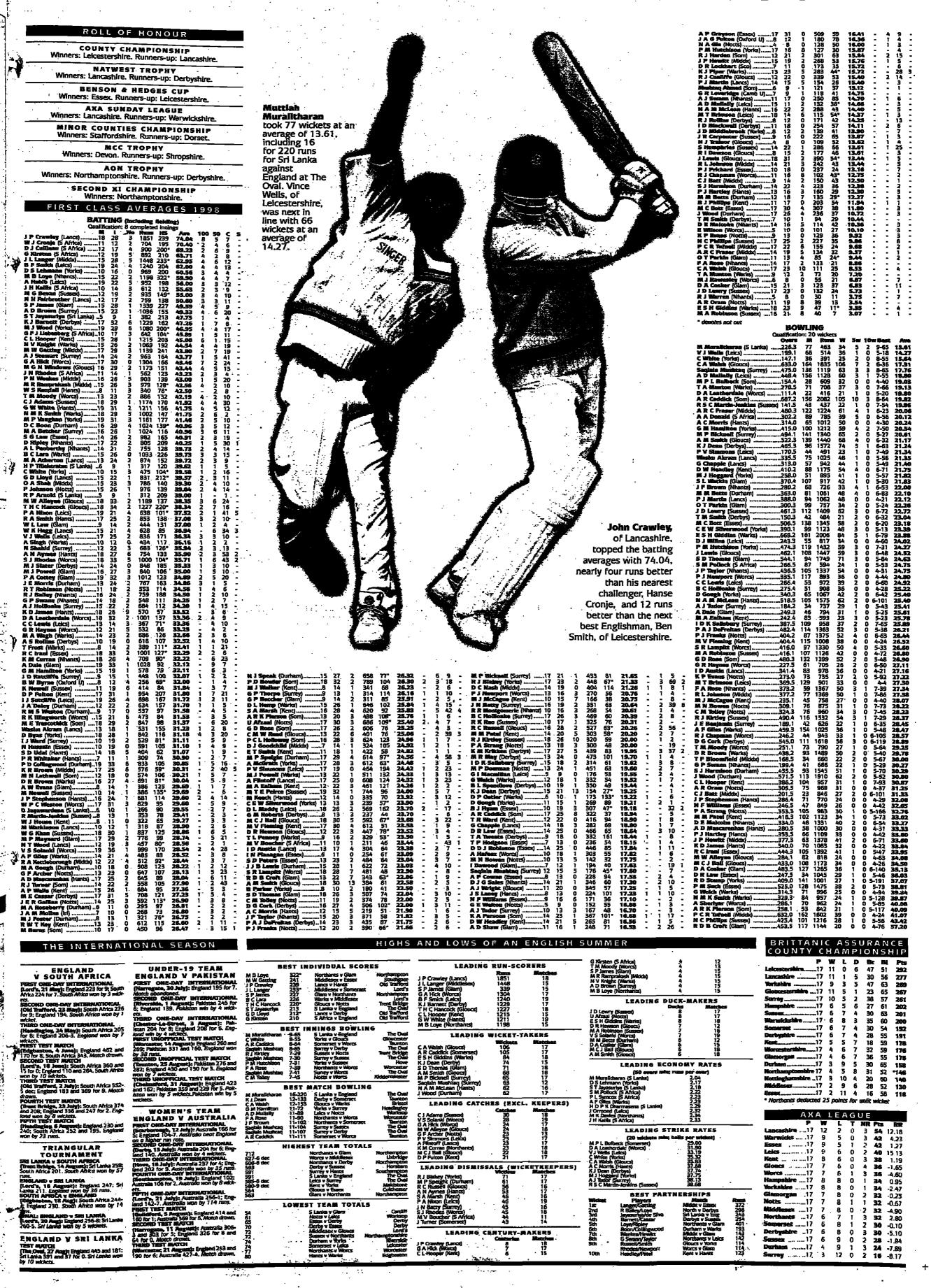
THE INDEPENDENT
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Cricket's class of 1998



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Turner parts company with Bedford

FRANK WARREN'S economically-challenged Bedford have become well acquainted with the trials and tribulations of crisis management over the last few months, but the latest blow to morale at Goldington Road threatens to leave the entire club in pieces. Paul Turner, coaching, disappeared through the exit door last night, leaving the players wondering where their next coach would come from as well as their next pay

According to Richard Hart, a club spokesman, Turner left by mutual consent. Warren disssed the former Welsh standoff's position with Geoff Cooke, the chief executive, yesterday, after which the latter confirmed a parting of the ways in a brief statement

"We will make an announcement later in the week about the coaching, but we are not short of interim options," Hart said. "Geoff was regarded as one of the finest coaches in the world game when he managed England a few years back and we also have Rudi Straeuli. the former Springbok World Cup player, on board as captain. Rudi has effectively been coaching our forwards for some time, so he has plenty to offer."

Turner, now 39, joined Bedford in August 1996 after falling out with his previous employers at Sale. An inventive and occasionally brilliant player - he retired only last May - he was equally bold in expressing his opinions. In recent weeks, he repeatedly aired his frustrations over Bedford's dire financial problems.

RUGBY UNION

By CHRIS HEWETT

delay in wage payments and one of them, Mike Rayer, recently left the club after a very public falling out with the management. Only on Sunday, Wartheir esteemed director of ren warned his squad that he would take strong action against anyone continuing to discuss their grievances through the papers. Meanwhile, Brian Baister,

the chairman of the Rugby Football Union, yesterday threw down a strong challenge to England's leading professional clubs to put up or shut up over the formation of a new British league. Thoroughly cheesed off by the refusal of English First Division Rugby, the umbrella organisation representing the 14 Allied Dunbar Premiership One teams, to send a delegate to today's meeting of the Six Nations working party in Manchester, Baister was even less amused by weekend comments attributed to Mike Smith, the Saracens chief executive, and Sir John Hall, the Newcastle owner, who both appeared to pour gallons of freezing cold agreement.

"I am disappointed that EFDR clubs do not see it as being their role to be represented at the meeting," said the chairman, who confirmed he would be partnered by Malcolm Phillips, a fellow RFU member, and Dick Greenwood, a former England coach now involved with second division Waterloo, "They must take the The Bedford players threat-consequences of not being a solution." ened strike action after a long there to put their views forward.

closely with our fellow unions and those clubs from EFDR who show they want to work with the RFU. I need to be told by EFDR precisely who speaks for them and what their aspirations might be and to that end, I intend to send out a letter to all 28 first and second division clubs asking whether the comments that appeared over the weekend are indeed the policy of their organisation."

Baister's words were chosen with extreme care. The chairman knows that Sir John in particular, angered a number of senior EFDR colleagues with his intemperate demands for exclusive club control of any new cross-border competition and he rightly suspects that the vast majority of the leading clubs are keen, desperate almost, to hammer out a reshaped fixture list capable of exciting sponsors, broadcasters and, most importantly, thousands of frustrated players and

Doug Ash, the outgoing chief

executive of EFDR, insisted vesterday that a British league was "squarely on the club agenda" and emphasised that both Smith and Hall had expressed water on the prospects for personal opinions rather than agreed policy. "We've set up our own competitions working party under the chairmanship of Bath's Ed Goodall," he said. "They will meet for the first time next week and have been briefed to produce a firm set of proposals at our board meeting on 22 October. Assuming those proposals are ratified, we will put them to the union in the hope of moving jointly towards



New boys taught another lesson

were full of high hopes. Today, however, Peyton Manning and Ryan Leaf are painfully aware of how difficult life can be for young quarterbacks in the National Football League.

After three weeks of play, the two youngsters have been treated savagely by opponents with scant respect for their considerable reputation. Manning, the first player selected in the annual collegiate draft, has been intercepted eight times as his Indianapolis Colts have slumped to three consecutive losses. Leaf at least enjoyed the taste of vic-San Diego Chargers, but on

AMERICAN FOOTBALL By Nick Halling

Sunday his shortcomings were ruthlessly exposed by the Kansas City Chiefs. Manning's Colts were de-

molished by the New York Jets, 44-6. The pressure continues to be intense on a young man who was hailed as the saviour of a moribund franchise, but the youngster threw two more interceptions. "He can learn more from playing and making mistakes than by standing on the sidelines watching," his tory in his first two games for the head coach, Jim Mora, said. Ironically, the Jets' victory

owed much to their quarter- than his young contemporaries. stymied by another weak effort back, Vinny Testaverde, who in 1987 was also the first player drafted. "The hardest thing to do is to be put right in as a young quarterback," he said, sympathising with his young rival.

Learning is now on the agenda for Leaf. The Chargers' passer completed just one of his 15 pass attempts for four yards. giving up two interceptions and three fumbles, one of the most statistically inept performances ever. Leaf had the 'flu all week, only leaving his hospital bed on Thursday. He probably wishes he had stayed there.

Charlie Batch, fared no better Pittsburgh Steelers, who were no substitute for experience.

Batch threw two interceptions and gave up a fumble as the Lions fell to a 29-6 defeat at the hands of the Minnesota Vikings.

It was left to the old hands to show them how to do it. John Elway opened the scoring for Denver against Oakland with a touchdown pass, but age may finally be catching up with the 38-year-old. For the second game in a row he started but failed to finish, limping off with a pulled hamstring. The Broncos managed without him, prevailing 34-17.

In Miami, Dan Marino guided

from their young quarterback, Kordell Stewart. The oldest of them all, Seat-

tie's Warren Moon, continued to dely logic with another impressive performance as the Seahawks maintained their perfect start at the expense of the winless Washington Redskins. Moon, who is 42 this year, scaled a 24-14 win with a 21-yard touchdown pass to Mike Pritchard.

The Broncos, Dolphins and Seahawks have all won their three games to date, with quarterbacks whose combined age is 116. Clearly, when it comes to A third rookie, Detroit's the Dolphins to a 21-0 win over the fine art of passing there is

RACING RESULTS

KEMPTON Good, Good to First in places

Also: 6-1 Ghost Danning, 7-1 Crimmage, 8-1 Sheer Native (8th), 12-1 Bise Ouestru, 14-1 Aloysia, 20-1 Din Dee, 33-1 Edectic, Laffet (4th), Lorher's Lass, Miraculous Guest, Tai Tei, 50-1 Amsera, 68-1 Philatelic Lady (8th). 16 ran. 1/4, 2, 1, 1/a, 1/a, (Winner bey filly by Green Desert out of Bluehing Storm, trained by R Hannon at Sest Exerteigh for Mohamed Suitelly, Tota: ESKIC; £210, £140, £1700. DF: 2.25: (6f handicap)

rioga. 28 ran. 1%, 2%, 1%, nk, nk. (Winner bay 6-ly by Abso out of Dead Certain, trained and owned by D. Esworth, Writpombe). Totac 522.0; 5530, 5700, 5230, 5400. DF: £71530. CSF: £51402. Tricast: £8,307,84.

3.00: (Im handicap) 1. THE GREEN GREYMartin Dwyer 20-1 2. Super Monarch K Fallon 10-1 3. Daintree N Carlisle 16-1 4. Semara Song N Pollard 14-1 Till ram. III, rik. Is, Is, I. (Winner grey geld-ing by Environment Friend out of Pee Green, trained by Detrick Morris at Epsom for J Denleiel, 16ths: \$770; \$360, \$2.0; \$240, \$430. DF: \$21200. CSF: \$7950. Tricast: \$3,07649. Tide Tilliant: \$5023 81.

Alec: 7-2 Profiler (5th), 7-1 Bering Gifts (4th), 6 ren: 1½, rk, 3½, 2½, ¼, (Winner chest-nut cot by Sanglamore out of Woodwards, trained by Mrs A Perrett at Puborough for K Abdulai, Tote: £340; £170, £170, DF: £560.

Tils ran. 1/4, Int. 1. 1/2, 2. (Winner bay filly by Suave Dancer out of Credits, trained by J Parishawa & Novemarket for Dr Catherine Wils). Took CSDO: £190 £290, £190, £390. DF: £98.20. CSF: £89.74. Tricast: £101208.

4.35: (tm41 3yo maiden stakes) 1. LEAR'S CROWNT Sprake 20-1 Also: 9-4 fav Celini (4th), 4-1 Moon Mas-querede, 9-2 Highest Accolade (5th), Nusnoe (6th), 6-1 Classic Manosuvre, 20-1 Glory Of Grosvenor, 25-1 Munsera, 33-1 Silver Cas-

*THE INDEPENDENT **RACING SERVICES** 0891 261 + 971 981 BEVERLEY **WARWICK 972 982** FONTWELL | 973 | 983 ALL COURSES RESULTS 08<u>91 261 970</u>

tor, 50-1 Le Sauvaga, 66-1 Lambson Ka-toosha, Miss Lacroix. 14 ran. 1½, nk, 3½, ½, ½ (Winner bey fil-ly by Lear Fan out of Crowning Ambalon, trained by Mrs A Perrett at Pulborough for K Abdulla). Tote: £33.70; £510, £810, £240.

Alac: 8-1 Architect (4th), 12-1 Kingrhumbe, 14-1 Nafith (6th), 16-1 Kind Sr, The Quare Fellow (9th), 20-1 Micky Dee, 40-1 Podum, Zaidaan, 50-1 City Guid, 66-1 Anselfs Edi-

cember Sharo Ending

17 ran. hd, 11/4, 1/4, 8, 1/h. (Winner chastrut coth by Nashwan out of de Stael, trained by R Cheriton at Beckhampton for K Abdulla). Tota: \$230, \$120, \$140, \$250, DF: \$250, CSF.

5.35: (7/ 2yo Ries maiden stakes)
1. COFFEE CREAM _____Pat Eddery 2-1
2. Traviling ______ M Hills 14-1
3. Fee Mail ______ J Reid 14-1 Also: 7-4 fav Pleasing Prospect (8th), 6-1 Holly Blue (5th), 14-1 Medam Alson, Tick N Pick, 25-1 Compton Amica, Pipa, Radels Daughter, (4th), 33-1 Kissed By Moonfile, Bunami, Violet, 50-1 Cymbal Melody. 14 ran. 2, 3, ½, rik, 1½, (Winner bay filly by Common Grounds out of Suger Town, trained by B Meehen at Lambourn for Lord Portman), Tota: 2330; £140 £300, £340 DF-£3550. CSF: £29.28, NR: Mane's Dream Jackpot: not won (pool of £462,885.75 car-ried forward to Severley today). Placepot: £5,11390. Quadpot: £548.20. Placepot: 25/1390, Quadpot: 254820. Place 5: 25/2740, Place 5: 22/99/70.

LETCESTER
Good for Frim, Frim in places
2.20: 1. Dill. (P. McCabe) 20-1: 2. High Carry
8-1: 3. Statoyork 18-1; 4. Rushcutter Bay
18-1. 20 ran. 8-1 fav. Cauda Equine (8th) 1/4,
nk. (Mrs. N. Maccade; Melton Morbray). Totes
24-70: 2800; 2800; 2300; 2000. DF: \$7480.
CSF: 5183.26. Tricast: 52458.96. NF: Brecongil Lad.

2.50: 1. AL WAFFI (I. Dettori) 8-13 fav; 2. Red Definium 7-4; 3. Game Tufty 50-1. 5 ran. Nr. 8. (O Loder, Newmerker). Role: £160; £100, £100. DF: £100. CSF: £180.

C18107.

3.50: 1. ISLE OF SODOR (Dean McKeown)
10-1; 2. Sari 10-1; 3. Pathy Stone 20-1; 4.
Bodfard Anna 10-1. 21 ran. 11-2 it fax Cluria, Lady Beware. 1, 1/4. (K Hogg, late of Man). Tota: £1840; £280, £280, £720, £250. DF. £12120. CSF: £8870. Tricast: £184588. NR: Sounds Ace. No 9 Sounds Ace was withdrawn not under orders. Rule 4 applies to all bets, deduction of 5p in the £.
4.20: 1. STATIETY PRINCESS (IS Current 6-1: 4.20: 1. STATIELY PRINCESS (G Carter) 6-1; 2. Eliway Prince 10-1; 3. Tellwind 20-1, 22 ran. 100-30 fav Majalis (Sh), 1/4, 1/4, (M Char-non, Upper Lambourn). Tote: \$750; \$410, \$200, \$2190. OF: \$85.50. CSF: \$59.24 200, 2280 OF: 19850, CSF: 19850, 10-1; 4.50: 1. ONEFORTHEDITCH (3 Carter) 10-1; 2. Ellens Academy 8-1; 3. Miles Morney Spi-der 9-2 faz. 20 ran. Nr. /s. (1 Fershame, New-mericed, Totas: 5130; 2460, 5340, 2350, DF: 2175-40, CSF: 28533 Place 6: 5353391, Place 5: \$7484.

2.10: 1. DAYOSKI (R Dunnocoy) 5-4 tay; 2. Gelepino 9-4; 3. Gejan 10-1.11 ran. 1/4, hd. (Miss Venetia Williams). Tota: 22:30; 21:20, 22:10, 22:10, DF: \$470. CSF: \$456. NF: Ekans.

240: 1. SUPER SHARP (V Settery) 5-1; 2. Shimbe Hills 6-1; 3. House 10-1. 11 ven, 5-2 fev Verde Luris. Hd. 14. (lan Williams). Tota: C860; 2:50, 53.00. SA40. DF: 52170. CSF: £4420. Tricest: £343.57. 3.10: 1, SHARP THYNE (G Formey) 11-1; 2. Hit The Bild evens far; 3. Nevede Gold 10-1 6 ran. 27, 19. (P Hobbs), Tota: 2800; 5230, 5220; DF: \$1260. CSF: 52375. NR: Miss Souter. Only three finished. 3.40: 1. RAKE HEY (Chris Webb) 8-1; 2. Highbury Lagend 6-4 tax; 3. Surabaya 9-2. 13 ran. Nr. 1½. (S Melor). Tota: \$920; \$240. \$120, \$200. DF: \$1480. CSF: \$2083. NR: Tui.

4.10: 1. ZINGIBAR (B Fenton) 9-1; 2. Glahenock Lad 4-1; 3. Derring Bridge 15-8 8 mm. 7-4 tav Vallis Valle (4th.). 11/, 31/s. (J Bradley) Rote: £30; £20; £10; £120. DF: £130. CSF: £4191. Tricast: £9375. 4.40: 1. POWDER MONKEY (S Durack) 11-4 ftar; 2. Andy Chyda 11-4 ftar; 3. Le Grand Gousier 12-1.7 ran. 11/4, 1/4. (T Neecham). Totae: \$4.70; £2.20, £2.80. DF; £8.20. CSF: £1125.

BEVERLEY

2.10 Legend Of Love 2.40 Bayleaf 3.10 Timelee 3.40 Gymcrak Flyer 4.10 Muyassir 4.40 Massyar Seventeen 5.10 Macari GOING: Good to Firm. STALLS: Inside.

DRAW ADVANTAGE: High best for 54 Flight-hend, galloping course with very stiff 51

Course is 1m W of town on A1035. Bus service from Beverley station (Hull - Scarborough line) 2m. ADMISSION: Chib FM: Tattersells £9 (OAPs £6); Silver Ring £3 (OAPs £2); Course Enclosure 52 (CAP's \$1.50); Phonic area 52 or 52 per car, d

■ LEADING TRAINERS: M Johnston — 33 wirmers from 139 nunners gives a success ratio of 23.7%; J Berry 24 from 149 (16.1%); Mrs J Ramedon 20 from 122 (16.4%); Mrs M Reveley 15 from 113

LEADING JOCKEYS: K Darley 51 wins from 256 rides gives a success ratio of 199%; J Weaver 24 from 172 (14%); K Felian 24 from 174 (13.8%); J Carroll 18 from 133 (13.5%). ■ FAVOURITES: 247 wins in 660 races (37.4%). BLINKERED FIRST TIME: Diamond Crown (visored) (2:10); King

Of Dance (visored) (4.10).

2.10 SUGAR BEET SELLING STAKES (CLASS G) £2,500 added 1m 4f

10'033 DIAMOND CROWN (8) (CD) M Wate 7 9 10...A Whelse 3 V 24500 KILNAMARTYRA GIRL (29) (C D) J Paries 8 9 5G Bardwall 7

- 14 cecamos -BETTING: 9-2 Lagacd Of Love, 5-1 Rusk, 6-1 Shambles, 7-1 Our Hisk, 8-1 Diamond Crown, French Gioger, 10-1 Kilhemaniyas Girl, 12-1 others FORM VERDICT

The imponderable here is what kind of form Rusik will return in after a long absence. He has an obvious chance on lest season's 2m form, but tooks a risky proposition at this trip, and preference is for SHAMBLES, who would not have an obvious chance at the weights, but does at least regularly fig-

ure in the finish of similar events. Legend Of Love is an ob-

2.40 WINTER WHEAT STAKES (CLASS C) £8,000 added 5f

Ziggy's Dancer, 14-1 Astrac, its All Relative, 25-1 others

If able to dominate - and there is a cooct chance of that her - man Author to some smaller waters were: Pauli sales the nide for the first ame sodiar, the Malain has not been seen at his best facing manily stiff tasks, but it is off-putting that he could only finish a tame lifth to Easycal! last time Beyland is probably more reliable than the above par, but has a bit to find if they run up to their best.

3.10 OIL SEED RAPE NOVICE AUCTION

BETTING: 9-2 Open Secret, 5-1 Sydney Sefahands, Dazzting Quintet, 6-1 Tartie's Rising, Tizzeles, 6-1 Cool Kette, 12-1 Aberteldy, 14-1 others FORM VERDICT

The only time OPEN SECRET raced over 51 on a sound surface she managed to spit Flenders and Monkston Point and that form makes her something of a stand-out here, though first-time winner Timetee, being open to improvement, is re-

3.40 SPS GROUP HANDICAP (CLASS E) £3,750 added 7f 100yds

230020 ALMATY (12) (D) W Mair 5 8 9 00500 ASTRAC (90) D Natices 7 8 9

BETTING: 2-1 Baylani, 11-4 Abrany, 7-2 Ya Malak, 10-1 Moon Strik

FORM VERDICT

STAKES (CLASS E) 23,750 2YO 51		
	2	
221) OPEN SECRET (24) (D) A Stewart 8 Ti	3	4
354) TURTLE'S RESING (10) (D) 3 Meehan 8 8G Hammon (7) 14	7	2
200000 MAJOR GAMBLE (39) J J Ounn 8 7 J Carroll 1	5	_
130403 SYDNEY SAFEHANDS (7) (D) N Licinoden 8 6.5 Sendem 3	_	2
PROPERTY SALESANDS (1) (n) is regional 9 0.2 Sample 7	6	1
1 TIMELEE (25) A Baley 8 5	7	6
(CHRISTOPHER ROBIN (34) J.J. Quan 8.3 G Partin 4	Ř	3
KINGRISHER GOLD T Zite 83		à
O HORTON LIGHTS (16) Mrs A Switzerk 8 2 W Supple 11	10	0
000326 RED AMAZON (28) J Berry 8 2P Bradley (7) 5	n	0
0 WHEELS OF STEEL (6) J Legh 8 2 L Newton 7		6
00484 DAZZLING QUINTET (24) (CD) C Smith B 1N Henry 13	13	
ADDITION I Down You		
ABERTELDY J Berry 7 tlP Feesey 6	14	5
24/25 COOL KATIE (8) K Ryan 7 11L Charmock 2	15	5
FAN-TC GEM J Balding 7 fl	15	Œ
– 14 decimed –	_	-

ZZŲ UPEN SOUNCI (69) (U) N SISNET (I II)
3540 TURTLE'S RESING (10) (D) 3 Meehan 9 8G Harmon (7) 14
000000 MAJOR GAMBLE (39) J J Ounn 8 7 J Carroll 1
130408 SYDNEY SAFEHANDS (7) (D) N Littroder 8 6 S Senders 3
1 TIMELEE (25) A Baley 8 5
(CHRISTOPHER ROBIN (34) JJ Quan 83 G Partin 4
KINGRISHER GOLD 7 Zite 8 3
O HORTON LIGHTS (18) Mrs A Switzerk 8 2 W Supple 11
000326 RED AMAZON (28) J Berry 8 2P Bradley (7) 5
0 WHEELS OF STEEL (6) J Legh 8 2 L Newton 7
104134 DAZZLING CURNTET (24) (CD) C Smith B 1M Henry 13
ABENTELDY J Berry 7 tlP Feesey 6
24425 COOL KATTE (8) K Ryan 7 11L Charnock 2
FAN-TC GEM J Balding 7 flN Carlisle 12
- 14 decisred -
TIBLE G.S. Char. Count. E.S. Codern Calaborate Country Column

20800: BROCTUNE GOLD (29 (C D) Ms M Penday 79 4 A Culture 17 2 2010: DECCINE GULD (24) (C.D) Mis at Petery 7.9 4.4 (James)
2 40-600 MICHAN CHEEN (17) (D) R Hohrshoad 4.9 1 R Lappin 15
3 05035 GSM(SME JOHN (6) (D) J Paries 5.8 13 _R Winston (3) 5.8
5 005-08 MR SPEAKER (14) C Wal 5.8 13 _ _______ 5 Sandars 12
5 005-08 MR SPEAKER (14) C Wal 5.8 13 _ ______ 5 Sandars 12
5 005-04 MR SPEAKER (14) C Wal 5.8 13 _ ______ 5 Sandars 12
5 005-04 WAITNISEE (29) M W Extently 2.8 13 _S Floremore (7) 9
5 2270 GARLERIEA (20) (D) 8 Burgh 4.6 12 _ _____ Date Gloson 10
5 17 declared -

BETTING: 5-1 Knowe's Ash, 6-1 Gymerak Plyer, 7-1 Febre Prospect, 8-1

FORM VERDICT These big field Severley handicaps are usually helter-skeller affairs. Course form and a high draw on fast ground is a major this factor and RYMER'S RASCAL, who can take a promi nent possion behind a fierce pace, makes plenty of appeal after his line Sandown effort. Rakla, favounte when behind

4.10 WINTER BARLEY HANDICAP (CLASS D) £5,000 added 3YO 1m 100yds -01050 NUNTHORPE (SS) (CD) J Glover 9 7....... S D Williams 13

28202 MASTER CASTER (B) (CD) MS J Ramadan 9 3 (804 K 1980 R 1980

FORM VERDICT

Nunthorpe would have strong claims if back to her winning course and distance form and is interesting with the stable hinting that a long spell in the doldrums is coming to an end, but preference is for MUYASSIR, who ran a very solid third in an all-eged handloop last time and gives the impression

4.40 END OF SEASON HANDICAP (CLASS F) (DIV I) £3,000 added 1m 2f

17 -82900 ACQUITTAL (22) A Streets 6 8 3 A Daily (3) 12 18 040461 STOLEN MUSIC (24) (CD) R Barr 5 7 12 J McAulay (7) 5 19 000360 MACARI (22) 8 Baugh 4 7 10 L Chemick 11

FORM VERDICT

A run-of-the-mil handicap, AUGUSTAN, dropped in trip and reunited with Kieren Fallon, may be able to bounce track off a tenient mark. Ambideatrous is feared, white a market move for Will Storey's Second Term would be interesting.

FONTWELL

HYPERION

2.20 Breteche 2.50 Mutawaii 3,20 Palladium Boy 3.50 You're Agoodun 4.20 Hylters Chance 4.50 Tiger Lake

GOING: Good to Firm
Left-hand hurde course; figure-of-eight chase course. ■ Course is S of village at junction of A29 and A27. Barrham station (Brighton - Portamouth line) 2m. ADMISSION: Club £13; liatiansals 59 (accompanied under-ties free); Siver Ring 55. CAR PARK: Porno area £4 plus £5 for each occupant; remainder free. ■ LEADING TRAINERS: M Pipe 22-79 (£1%), P Nicholis 22-48 (458%), R Bucklar 17-76 (22-%), R Almer 11-51 (215%) ■ LEADING JOCKEYS: A P McCoy 35-130 (265%), P Hide 18-106 (17%), B Powell 13-10 (18%), D Gallagher 11-66 (16.7%) ■ FAVOURITES: 210 wins in 481 races (43.7%), BLINDERED FIRST TIME Breitsche (220, Little Miss Rocker (250).

2.20 CARLSBERG-TETLEY NOVICE HURDLE (E) £3,000 3YO 2m 2f 110yds

BAYYADI (F37) D Gendollo 10 10....... O FALICENBERG (FR) (6) B Peace 10 10... BRETECHE (PTO) (P118) M Pipe 105.... DUDGEN (P115) T McGovern 105...... O SECRET TANGO (17) J R Best 105....

FORM VERDICT Martin Pipe excets with ex-French juvenile hurdlers and he has found a weak race in which to introduce BRETECHE here. The

odds will be prohibitive but this filly does look much the like-

2.50 BRITVIC SELLING HANDICAP HUR-DLE (CLASS G) £2,500 2m 2f 110yds

DLE (CLASS G) £2,500 2m 2f 110yds

1 61U-4/ GOVERNOR DANEL (201) (D) Williams 7 20 _ R Waldey (S)

2 6P00 UNGENT REPUT F19 C Deyre 5 in 3 _ ___ R Persent

3 0003/ ZARA ZAREEN (1 156) M Ppc 7 in 0 ____ A P McCoy

4 FF1-8U SAFETY (S) J Cultion in in 0 _ ___ Mr J Constay (7) 8

5 695 LITTLE MSS ROCKER (20) GLMcos 4 10 2 M Bechafor (8) 8

6 405-53 STAPLEFORD LADY (19) (CD) J S Moore 10 10 1/5 Durack (5)

7 42F-00 TREAT ME BOLD (F22) P Bowen 6 10 7 _____ W Marston

8 22005 MELSH PARK (10) G Weedon 5 10 3 ____ D Gellegher B

10 85504 ROMA CRICUS (17) (D) P Mat 9 10 0 _____ E Hunbend

10 85504 ROMA CRICUS (17) (D) P Mat 9 10 0 _____ E Hunbend

15 5505 ROMA CRICUS (17) (D) P Mat 9 10 0 _____ F Tomaty

15 543-28 CHOPIN (10) (CD) K Wargrove 4 10 0 ____ G Tomaty

15 970F4 ADRUM (22) (CD) J Bridger 6 10 _____ Sophile Mitchell

13 6F0F4 ADRUM (22) (CD) J Bridger 6 10 _____ Sophile Mitchell

Mitanum weight 10st True handlap weights: Royel Circus, Hever Gof Creamer

Manmum weight: 10st. True handloop weights: Royal Circus, Haver Golf Charmer Minimum wage: Trus: Imm marcapp magna-myana dang 1991 1384, Chopin Set 90, Adilor Set 80, EETTING: 11-4 Zona Zimeen, 6-1 Sedrig, 7-1 Michanell, 15-2 Stapleford Lady, 8-1 Weish Perit, 10-1 Little Miss Rocker, Chopin, 12-1 others

FORM VERDICT

A couple of these, Urgent Reply and the long-sissent Zara Zareen, are worthy of close attention in the market and it would not be a surprise to see either win with comething to spare. Tertative preference, though, is for NUTAWALL, whose tourth at Worcester came in a more competitive race than this. On that form, he should go well.

3.20 CALDER'S CREAM ALE HANDICAP CHASE (CLASS F) £4,000 2m 3f

FORM VERDICT

His in-end-out record would ordinarily make PALLADIUM BOY one to field against at a skinny price but such is the paucity of this opposition that he is difficult to get away from. If there is to be an opeet Mester Bomber is the most Maily winner.

3.50 TETLEY'S BITTER HANDICAP HURDLE (CLASS E) £3,000 added 2m 6f 110yds

With Hit The Bid's winning run having come to an end with his rather laboured second at Hereford yesterday, this race is set up for one of the others to take advantage. It does take something of an act of faith to tip YOU'RE AGOODLIN on what he has actually achieved in a light five-race career but, on the other hand, improvement on this debut for Martin Pipe is practically caprostated. With the time has a think the light of the state of the control of th tically guaranteed. With doubts about the others, he gets the

4.20 CARLSBERG NOVICE HANDICAP CHASE (CLASS E) £4,500 3m 2f 110yds

10 003002 LADY OF SPARK (24) J Leigh 38 11 Dean McKerren 11 50HQ MORTHERN ACCORD (5) (SF) Mrs J Perrecton 4 8 10 K Felton 9 DODGO BOLD SABAH (15) R Holmblest 4 8 5 ... A McCarthy (3) 17 DOGGO WRITEGATE'S SON (1256) B Ellion 4 8.5 J McAnby (7) 5 042830 CONC HELL (28) (CD) J Powce ? 8.3 -18 DECCOO ANCHOR VENTURE (29) (D) C Chapman 5 8 21 Chambols 4 19 050220 GET A UFE (29 M Britan 5 7 17 D Morrogh (5) 10 8 h. 11 2 E 13-2 Manager Savarteen, 6-1 Northern Accord, 10-1 Silver Sepret, 12-

0000P RINGLEADER (70) N Teller 3 9 4 00.5-0 LUCKY WEA (7) G Holms 5 9 0

000003 FIRBLE ASSEMBLY (14) K Pres 3 9 0 000005 TAURIE (17) P Herrs 3 8 13

9 0-5000 MAAZOOM (LIST) M Soverby 2 8 12 ...

Tejine, Lady Of Spain, 14-1 others FORM VERDICT

An unattractive race in which MASSYAR SEVENTEEN who has promised to deliver without doing so on turf this season, is reluctantly given one last chance with the weak opposition.

5.10 END OF SEASON HANDICAP (CLASS F) (DIV II) £3,000 added 1m 2f

-DOWN) DAFFLENG CLOVER (15) (CCO) R Baseman 69 10H Baselinain (5) 1 SIZE TARATCH (18) (J) M W Esserby 10 9 3 ... G Parkin 4 8 10300 SEA YA MAITE (17) S Bowing 4 8 0 ... Date Gibeon 7 9/0-15 THE REAL MCCOV (180) Mrs J Remsdon 4 9 0 S Sandars 9

- 19 declared -Minimum weight: 7st 10th. True handcap weight: Mecan 7st 6th. BETTING: 11-2 Ten Past Six, 6-1 Ambideatross, 13-2 Augusten, 7-1 The Real Mccop, 10-1 Darling Clover, Tejes, Tepatch, Lines-G, 12-1 others

FORM VERDICT

This looks to be between HYLTERS CHANCE and Sharp Embrace. Both are open to improvement over lences and are difficult to split in many ways; preference for Hytters Chance is based upon his Worcester form coming in a eligibity stronger is based upon his Worcester form coming in a slightly stronger cordest then that which Sherp Embrace finished second in lest

4.50 CASTLEMAINE XXXX NOVICE HURDLE (CLASS E) £3,000 2m 6f 110yds

48053 CERTAIN SURPRISE (F132) M Madgarch 1 10 3 B Finten - 9 declared -BETTING: 11-10 Oneformitte, 5-1 Tiger Lake, 5-1 Cool Norman, Certain Surprise, 8-1 Peralstance Pays. 14-1 The Croppy Boy, 25-1 offices

FORM VERDICT

This looks to be between recent winner Creatorwille and TIGER LAKE. With the former penalised for warrang an ordinary race at Worcester, Tiger Lake may be able to capitalise on the marked

■ Philip Mitchell's Running Stag is to have another confrontation with Skip Away in the Grade One Jockey Club Gold Cup at Belmont Park on 10 October. The Epsomtrained four-year-old finished a good third to the top American performer in the Woodward Stakes at Belmont on Saturday. Mitchell, who has returned to Epsom, has left Running Stag in the care of his assistant trainer, Roger Teal



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ILES 77 Pernality Value £4,290

ALAMA (Handan Al Maktoum) R Admitrong 8 11 R Gothrane 1

BUCRUE (Arthury Fotian) W Jurvis 8 11 R Cochrane 1

COCO GIRL (19) LC Smith | Baiding 8 11 R Fotiand (5) 4

SREEME (Last) Halize) L Carrent 8 11 R Franch 12

O JELLYBEEN (20) (R Parter) Mas G Kolessey 8 11 PE Egan 7

SEZE KALIDASA (12) (R E Sangsier) P Chappin Hymn 8 11 Pe Egan 7

SEZE KALIDASA (12) (R E Sangsier) P Chappin Hymn 8 11 Pe Egan 7

SEZE KALIDASA (12) (R E Sangsier) P Chappin Hymn 8 11 Pe Egan 7

SEZE KALIDASA (12) (R E Sangsier) P Chappin Hymn 8 11 Pe Egan 7

O LADY PETRA (13) (Caselo Row Partership) V Soarie 6 11 R Horton 9

O PETAK (12) (Mas Harristin Sorr) D Filmon Davis 8 11 S Withworth 6

GUEEN ZENOBIA (24) (Mas Harristin Sorr) D Filmon Davis 8 11 A Ganth 3

O SALLON BUN (5) (Mas S D Fizier) K McAuffins 8 11 D Gristian (5) 16

S SKI LODGE (17) (Mas Soari M Collins) G Brittein 8 11 T Spealin 2

TATTUNG (K Abdule) B 14th 8 11 P MeCabe 10

O THEASURY (5) (Chronisty Park Stud) St M Pressout 8 11 G D Judielid 17

—17 declared —
—17 declared —

. .

-17 declared -SETTRIC: 11-10 Knikinsa, 13-2 Ermins, 7-1 Kerelin, Telling, 8-1 Treasury, 12-1 Queen Zenobia,

FORM GUIDE

Alexant: 8 May fily by Emserrul out of a useful 2yo winner who has had three winners from three previous feats. One to note in the betting Buolist: 15 February 19th by Commen Grounds out of a half-sister to Oh So Sharp who has several previous winners. Cost in 7000 guiness. Best watched on debut who has several previous winners. Cost in 7000 guiness. Best watched on debut Cose Girls Mystillo half-sister to useful Sausakio Bay, 14-1, promising sasying-on severate of the Cybride in malden at Salisbury (7t. good) early this month Denoth' Dolt: 18,000-guines daughter of Grand Lodge, 12-1, besten 11 % language when sight of 8 in Hamilton malden (1m, good to soft). Has to improve a lot on that FORM GUIDE



BY GREG WOOD

MOST PUNTERS could tell you which horse did not win the Irish 2,000 Guineas at the Curragh back in May. Even now, the memory of Christy Roche sitting as still as the grave on the hot favourite, Second Empire, well inside the final furlong can cause those who backed him to awake in the small hours with a banshee scream. It might take a few more seconds, though, for the same punters to recall the name of the colt who

beat him into third. That horse was Desert Prince, who must be one of the most loyal and dependable animals in training, with nine races to his name, many of them at the highest level, and not a bad run among them. Yet reliability alone does not guarantee a place in the public's affection. David Loder's colt has won two Group One contests this season - the Prix du Moulin at Longchamp earlier this month was the other-but he remains a relative stranger to

British backers and racegoers. But not, perhaps, for much longer. The Queen Elizabeth II Stakes at Ascot this Saturday, the feature event on the first day of the Festival of Racing, will pull together most of the best milers in Europe, and Desert Prince will not only be among them, he will probably start favourite, too. Those behind him in the betting could in-

beat Desert Prince by a neck in the St James's Palace Stakes at Ascot, and, the most tantalising prospect of all, Second Empire, the colt who stole his limelight all those months ago.

Aidan O'Brien, Second Empire's trainer, will decide after a gallop this morning whether to send him to Ascot (although whether he will bother to share his decision with anyone else is

RICHARD EDMONDSON Nap: Macari (Beverley 5.10) **NB: Canadian Approval** (Warwick 4.00)

another matter). Desert Prince will still be the horse to beat. though, as he tries to send David Loder off to his new job in France with another Group One winner to his name.

From next season, Loder will be resident at what used to be Evry racecourse, south of Paris, where he will prepare the best of the Godolphin organisation's two-year-olds. A valedictory success for Desert Prince would be particularly satisfying, since it would go a long way towards fulfilling a it he deserves, but he's run in June, there was talk of a pacebrave prediction of 18 months

"He's a lovely horse and he's been one of my favourites since the first day he walked into the yard," Loder said yesterday. "I made the very bold statement to his owner in the Stakes winner, Dr Fong, who reer that he was the best horse among Saturday's entries, last year's QEII on Air Ex-



im den maaid werden began de beginne beginne bestellt in 1922 in 19

The Green Grey and Martin Dwyer get the better of Kieren Fallon aboard Super Monarch at Kempton yesterday. The winner was one of three 20-1 shots to succeed on the card and ensured that the large Tote Jackpot pool was not won. £462,885 is carried over to Beverley today

Julian Herbert/Allsport

that billing ever since. I feel a Desert Prince. bit sorry for the horse because he hasn't really had the cred- Fong at the Royal meeting in all the best races that were available for him to run in races, but the horse which

very well." Few horses win two Group One races in a season, and only need to worry, since John Gosthe very finest collect three. For den's Muhtathir, a front-runner, all that there are several other clude Among Men, the Sussex March of his two-year-old ca- previous Group One winners With Oliver Peslier, who won

I've ever trained, and he and I though, the race could almost press, booked to ride, it could have been trying to live up to have been tailor-made for be that Desert Prince will start

After his narrow defeat by Dr current price of 3-1. maker for the colt in future was sold soon afterwards. This weekend, though, there is no

considerably shorter than his

If all goes well on Saturday, Desert Prince will check in soon afterwards for a flight to America and the Breeders' since his debut, so he's done Loder had in mind for the task Cup Mile at Churchill Downs in early November, shortly before his trainer boards a plane for a shorter trip in the opposite direction. The betting must is likely to set a healthy pace. be that both will do so with Ascot's winners' enclosure still fresh in their memories.

FIRST SHOW WARWICK 4.00 Assertion Approval 5-1 5-1 11-4 5-1 9-2 Sentioneed Gine 5-1 5-1 5-1 5-1 5-1 Little Gass B-1 7-1 7-1 13-2 13-2 Lady March 8-1 7-1 7-1 13-2 8-1 Magic Homodes 8-1 7-1 8-1 7-1 7-1 Malabalion bitsed 5-1 5-1 8-1 11-2 5-1

Super Foreco 7-1 8-1 7-1 7-1 7-1 Melody Queen 9-1 8-1 9-1 8-1 9-1 Datby Of York 11-1 9-1 16-1 11-1 11-1 12-1 18-1 16-1 16-1 18-1 Each way a lith the orbit, places 1, 2, 3 C Cocal, H William Hill, L. Landrolmer, S Startley, T Total

ANTE-POST PRICES TOTE FESTIVAL HANDICAP (71) Hoss (Izabeche) Al Masilia (J Pays **Was HT** iramy'a Pet (P ColeSet2b) Jo Mail (T Ensist): Net Cla Mishrik (J Goeden/S lpanish Fern (R Chert reary (H Cockbattle apton Hill (H Grahaca)Be ering Destiny (K Burter(BatSEs) 20-1 Gastle Storm (N. John 261 Shajibowa (Ji Dunkopillasijiki) 20-1 Cascall (E DunicpiOstClb) wise Law (J Boarlen/Sys) libite Heart fill Johnston 181 Chant G L Moon@at Chi 25-1 25.

oder the orbits, places, 7, 2, 3, 4 (flexx), Saturday

Consort (May A Per

marging Mariet (J Durice

edou Creek (R Amstrong/7415)

	We Will	Lacheolog
		
Desert Prince (D Loder)	11-4	3-1
Mhátháir (J Gosdan)	10030	7-2
Accord New (Sir M Stocke)	100-30	41
Dr Fong (H Cecil)	41	41
Second Empire (A P O'Brier, b)	7-2 (with a run)	9-2
Cape Cross (Sased bin Susper)	142	6-1
Rold Feet (H Cach)	-	16-1
Almunitarak (K bishcij	14-1	25-1
Xiliza JA P Cilinan, 116	31	23-1

PRIX DE L'A	RC DE TRIQI	KPHE (1s	a 41)	
Horse (Rainer)	Corel	Wm Hill	Lastyrolas	Total
High-Rise (L Cuxuni/ 68)	\$1	41	92	9-2
Sagnask: (A Febre)	41	6-1	5-1	5-1
Croco Rouge (P Bery)	5-1	7-1	61	6-1
Dressn Well (P Bary)	61	7-1	5-1	5-1
Sea Wiere (Seeed bin Surgo/GE)	84	7-1	84	6-1
Limpid (A Fabre)	8-1	81	B-1	8-1
Depleted (Seeed bin Surpor/GIS)	16-1	% 1'	12-1	10-1
Lismon (D Sepulctus)	12-1	16-1		
Royal Asthem (H Caci/GE)		18-1		
Astacabed (A de Royer-Dopes)		20-1	_	81
Borgin (A Shutz/Ger)	20-1	20-1	-	16-1
Fragmant Milz (A Febru)	2-1	20-1	16-1	16-1
Abbatiaio (D Sepulche)	25-1	25-1	25-1	25-1
Etradiyle (J Crosti)	14-1	20-1	16-1	25-1
Patric Parse (A Fabre)	25-1	Z-1	_	25-1
Romanov (P Chappie-Hyum)GE)	33-1	25-1	25-1	25-1
Seelino Piere C Heart)		25-1	_	33-1

WARWICK

2.00 Fort William 2.30 Kalidasa 3.00 MITCHAM (nap) 3.30 Kangaroo Island

10-1 Cindesti, 14-1 others 1997: no corresponding meeting

STALLS: Indica.

4.00 Makebelieve Island 4.30 Grand Slam 5.00 Java Shrine 5.30 Musaise (nb) GOING: Good to Firm (Good in places).

DRAW ADVANTAGE: None. ■ Left-hand course. The 6f course has a dog-tag at half-way. Purn-in of 240 yards.
■ Course is W of city on 84085. Buses from stations at Warwick (rm) and Learnington
Spa (2m). ADMISSION: Club £13; Tattersalls £9 (card-carrying students half-price, underee); Course £5. CAR PARK: £5 in members; centre of course free LEADING TRAINERS: M Pipe 12 winners from 44 runners (success rate 273%), P Cole 22-76 (158%), J Berry 11-65 (169%), B Meehen 10-79 (127%), J Dunstop 9-43 (209%).

LEADRIG JOCKEYS: J Reid 18 wins from 85 rides (sucess rate 209%), T Sprake

5-116 (12.9%), Pet Eddery 11-34 (32.4%), M Hills 11-42 (36.2%). III FAVOURITES: 190 wins in 485 races (33%). BLINKERED FIRST TIME: Makebelleve Island (400), Hebony (viscred, 430), April Treasure (5.00), Mendeluci (visored, 5.00), Keepeske (5.30).

2.00 EBF BRINKLOW MAIDEN STAKES (CLASS D) £4,600 added 2YO.7f Penalty Value £4,050

SETTING: 7-2 Cosin, 5-1 Fort William, 8-1 Dollar Law, Gauntiet, 7-1 Grand Maitre, 8-1 Bernbeschi,

FORM GUIDE

FORM GUIDE

Serebeschi; Elmasmul newcomer out of a mere who won over 1m in Italy. From a yard whose first-time winners are frequently signated in the market. Brave Vision: 33-1, late progress after slow start when 10 lengths 13th of 20 to Central Coast in Nottingham 8 maiden on debut, Looks outsider again.

Clearoactveritaing: Long odds chance both starts and yet to out any loe. Cindesth Berathese colt out of middle-distance winner Niemh Chin Ok. Stable young-sters usually improve with racing.

Cusin: Feliad to progress from Newbury debut second when 2's lengths second to Museahab at Yermouth (8) in May. Extra futnor, will suit but long absence a concern Dollar Law: Week in market but clocked test time when always prominent 3 lengths second of 14 to Muldhalf at Leicester (7) on debut. Likely to be in the shalle-up. Fort William: Week favouritis, never in hunt from slow start when 8 isnights sight of 15 to Cuseen on Leicester (7) debut. Coviously well thought of and will improve Geuratet. Looked open to improvement when 3's lengths third of 9 to bosen at Newcestie (7), telaying on stearily, but could again find this trip on sharp side. Grand Milatre: Looked short of finishing speed when 5 lengths third of 12 to Caledonian Colours at Haydock (7) and is likely to need middle distances in due course Marco's Pale. 50-1 and 8the exident promise when 32 lengths lest of 17 to Juno Marlowe at Kempton (7) on lettest start.

Metamese: Improved for biliners when 4's lengths fifth of 11 to Beet All at Chepstow (7), leading from over 51 out until 21 out. 58thes planty to find Moon River Wooder: Doyoun colt, brother to a winner and half-brother to several others on the 1-lat and over jumps. One to note in the batting should suit.

VERDICT: DOLLAR LAW ray into a smart newcomer in Muldhalf et Leicester and his brown than the course.

VERDICT: DOLLAR LAW ran into a smert newcomer in Muldraff at Laicester and his time return suggests he may not need to progress a great duel to open his account. Considerable improvement seems likely from Fort Williams, who clearly has a useful home reputation and was very green on his debut. He could be the main danger, although neither Geauntiet nor Serpentine should be underestimated.

2.30 EBF MAIDEN STAKES (CLASS D) £4,600 added 2YO filles 7f Penalty Value £4,290

BARABASCHI (Dr Omele Cerlni Cozzi) P Chapple-Hyam 8 11 ... BRAYE YISION (24) (J K Gele) J Amold 8 11

Second is these instructs that they isset their being it has closed a wish use
Keralia: By Doyoun out of a useful 2vo winner, 6-1 from 5-2, aboth of 17 to Juno Marlows
In 7f maiden at Kempton, not getting best of runs. Will improve good deal
Lady Petra: Petong filly out of a once-raced half-sister to Nunthorpe winner Piccolo.
25-1, 18th of 19 in maiden at Kempton (8t, good to soft) 13 days ago
Petalc: Petardia filly, outsider when towards rear in two sprint meidens in June
Queen Zenobia: 37,000-guiness filty by Danghill. 25-1, beaten 8 lengths when sixth
of 11 to stable-companion. Mutamayvaz in 6f makien at Newmarket. Will improve
Self-On Bun: Beveloc tilly, 11th of 15 in Beverley maiden gives her plently to find
Sing For Roele: 25 April filly by Petong. At long odds in two of maidens, seventh of
16 to Bahamian Bandit at Lingfield. Should improve again without winning
Ski Lodge: Persian Bold half-eister to a good German miler. Should improve
significantly on 21/4 lengths fifth of 8 (10-1 from 4-1) in Epsom maiden (51, soft)
Tettling: 21 March tilly by Warning, sister to a fair maiden and half-sister to two winners,
out of a fair 2yo sprint winner, interesting on pedigree, but drawn wide
Thrifty: By Night Shift. Showed a little ability at 66-1 when ninth of 14 in 6f maiden
at Yarmouth second start, but not enough to be considered a likely winner here

Ermine: 6 February 19ty by Cadeaux Genereux out of a useful mixide-distance stayer, stready darn of 2,000 Guiness and Derby third Border Antow. One to note Jettybeen: 28 April Petanda 19ty, 11-1, besten about 16 lengths when tenth of 16 to Studiey Park in malden auction at York (tin, good), May well find this too tough

Treasury: 135000-guines buy by Generous out of a useful filly. Week 12-1, never-neuro seventh of 15 in 7.5f malden at Beverley. Looks sure to improve VERDICT: Tettiing, Alaema and Ermine are newcomers to note in an interesti line-up. Of those that have run before, KALIDASA stands out on form, but Keral Queen Zenobia and Skil Lodge might make considerable progress.

[a	00	CHURCHILL BUSINESS MACHINES MAIDEN AUCTION
3	-00	CHURCHILL BUSINESS MACHINES MAIDEN AUCTION STAKES (E) (DIV I) £4,000 2YO 6f Penalty Value £3,808
1	5	PACIFIC ALLIANCE (24) (Horst F Geldss) R Amestong 8 12R Price 2
2		MITCHAM (24) (T G Mah) T Mak 8 11Put Edday 8
3		FAIR CESTRIAN (64) (J.R.&. J.Littler) J.Berry 8.9A McGlore 13
4	0	PADIGO BEACH (6) (Thurcoe Partnership) Sir M Prescott 8 9 G Duffield 9
5	500	RAINBOW ROMEO (68) (E Parry) P Walwyn 8 9R Cochrane 6
8	08	CANTGETYOUREREATH (25) (P Burdett) B Meetern 8 8
7		VERY ARDOUR (Advanced Marketing Services Ltd) A Newcombe 87 J Quiso 7
8		EBONY Metthews Breeding & Recing) R Guest B 8
	0	STATE WHO (S1) (Denion Partnership) N Litimoden 8 6
10	800020	KNOCKEMBACK NELLIE (13) (Noisproperjob Parie) D Eleverti 84 N Pollard (5) 10
11	0600	FLEUR D'OR (69) (M.J Polglase) M Polglase 85
12	46	LOST IN LUCCA (59) (Jeropot Pertnership) J Hills 83
13		ENGLA-LYNE (22) (BF) (Quadrillan Partnership) A Jervis 8 0
		_ to handand _

- 13 declared BETTING: 5-2 Mitchem, 3-1 Pecific Alliance, 11-2 Knockensbeck Neille, Emme-Lyce, 10-1 Card-getycschreuth, 14-1 indigo Beack, Rainbow Romen, Ebony, 16-1 others FORM GUIDE

FORM GUIDE

Pacific Alliance: 15 May Payruz colt. 50-1, prominent 3i when fifth of 11 to Mutamayyaz in 6f maiden at Newmarkut, beaten about 8 lengths. Will improve Mitcham: 32,000-guinea son of Hamas. 5-1 for debut, showing good speed when about 2 lengths tourth of 20 to Central Coast in 6f maiden auction at Nottingham Fair Ceatrinan: Showed only limited ability in two maldens and a conditions stakes indigo Beach: 12,000-guinea buy, Very green in severith of 11 for Beverley maiden Rainbow Rosneo: Fifth of 22 on debut but looks to have gone backwards since Cartigetyouthreath: Collego Chaple glating, Dropped to 6 seles second start, beaten 3½ lengths when third of 7 at Goodwood. Unlifely to be good enough Why Ardour: 8,000-guinea son of Pursuit Of Love out of a fairly useful 2yo 7f winner, the dam of fin4f winner Strategic Ploy among others: Ebony: 18,000-guinea, 23 February filly by Multahid out of a US sprint winner. Stable capable of sending out their juvenies to win first time.

State Whot: Well beaten at 33-1 in Wolverhampton maiden, so unlikely to win this Knocksmback Neiller: Plenty of experience, but made the trame only in 8-runner claimer at Lingfield (8), firm; beaten neck) in August. This should be lougher Fleur D'Or: No promiss so far, including on the at-weather Lout in Luccet Last of 6 in all-weather maiden at Southwell steet start, but showed some ability when fourth of 13 in 7f Follostone maiden event on debut Esama-Lynts: Runner-up both starts, beaten 1/2 length by Cover Girl at Yarmourth on debut and 2½ lengths by Rose Hill in 7f maiden auction here. One to note VERDICT: EleMA-LYNE receives weight from the rest and looks sure to win a race

VERDICT: EMMA-LYNE receives weight from the rest and looks sure to win a race before long. She might be vulnerable, however, to several of her rivals if they improve significantly from their debuts. Chief among these are Pacific Alliance and Bitchens, whose first appearances came in much stronger races then this one. Newcomer Ebony should be noted in the betting exchanges.

3.30 CHURCHILL BUSINESS MACHINES MAIDEN AUCTION STAKES (E) (DIV II) £4,000 2YO 6f Penalty Value £3,808 BETTING: 2-1 Kangeroo Island, 9-2 Bridel White, 6-1 Seren Yeg, 6-1 Eyebells Out, 10-1 Adelphi Boy, Cyram Park, Babe Coamonaut, 16-1 others

FORM GUIDE

FORM GUIDE

Bold Cardowan: 15 May son of Penian Bold out of an unraced daugiter of Be My Guant.

Made 15:500 guineas as a yearling. Probably best welched on debut

Eyebelin Out: 22,000-guinea son of Poler Falson out of a well-bred mans. 12-1 from

5-1 when well-beaten 12th of 15 in 67 Ayr makinn (good to sort) last Thuraday

Adelphil Boy: Prograssive form in maidens, but looked wayward when fifth of 17 at

68-1 behind Houston Time at Yamouth (17 good) but time

Kanganoo latands 6,500-guines 2yo buy by Turtis letand. Mid-division in large fields

of matdans at Newbury and Newmarkst. This event is mach, much weaker

Cyrain Parks: 4,000-guinea son of Cyraino de Bergerac. 25-1, showed early pace but
finished only 14th of 18 in 6f maiden auction contest at Lingfield

Father Malurahy: 17 March coft by Safteven out of a fairly useful 8f winner who has
had two winners from two previous foats. Made 5,000 guineas as a yearing

Kee Ring: 24 May coft by Keen out of dem who has had plenty of winners, including

riler Benjarang. Bought for 4,400 guineas

Shady Dealt: 500-guinea son of Cosmonaut and a German winner who has
had several winning of spring. 20-1, Inhed at ability on debut here last morth
Hemisters Holmers: 25 April fifty by Persian Bold. Two previous performances in 7f

residen avents (at Yarmouth and Warwick) leave her with plenty to find
Blebopatone Pond: Has shown very little so far, twice on all-meather.

Bridgel White: Robelino filly, Has to be on the short-last having made the faame in two

maldens in August, Last of 6 latest start but had a very stiff task that day

Saren Teg: Fill-form in three maidens and a nursary, in later eich of 8 at Nottingham

off. a wark of 71. No star, but may well figure in this modest company

VERDICT: There is very little that makes appeal, Bridgil Whitin and Serge Tag meriting serious consideration at the bottom of the weights on what they have shown to make the trame in earlier misden events. A lowly purchase price introduces a few doubts about KANGAROO ISLAND, but he looks worth the selection with the eights being

4.00 TOTE NURSERY HANDICAP (CLASS C) £10,000 added 2YO 1m Penalty Value £7,635					
1	(22)4	MAGIC MEMORIES (18) (BF) (Ars J i Lankshear) D Eleverth 97			
2	26341	LITTLE GEM (17) (Moramed Suhal) R Harmon 97			
3	53	CANADIAN APPROVAL (7) (D) (Ayton, Corders, Rockey) P Herris 9 8 J Reld 1			
4	00355	TUMBLENTEED GLEN (12) (Fifth Turnbleweed Paris) B Meeten 9.5Pet Eddery 2			
5	4450	MAKEBELIEVE ISLAND (22) (BF) (A.D. Street) B Hills 95			
6		LADY MUCK (15) (Mrs P McCarthy) D Firench Davis 95			
7	404	QUEDEX (17) (L van Hijkoop) E L James 9 4			
8	25402	SUPER FORUM (8) (Nrs J Corroy) M Johnston 8 Tl			
9		MELODY CIUEEN (22) (N Shields) K Burle 89			
10		DALEY OF YORK (16) (Richard Green Paintings) P Cole 8 3T Quiten 10			

- 10 deciared - BETTING: 9-2 Little Gess, 5-1 Magic Menories, Canedian Approval, 13-2 Mekabelleve Island, Super Forum, 7-1 Melody Ossens, 8-1 Teobleweed Glen, Lady Music, 14-1 others

FORM GUIDE

Magic Memories: Unsuited by return to 6' when 2 lengths fourth of 9 to Partelen Star at Epsom following Lingfield 7' success. Probably capable of better at Epsom following Lingfield 7f success. Probably capable of better
Little Gesm: Off the mark in week Epsom maiden (fm) latest. Previously length fourth
to Plots Harbour in Newmarkst fm nursary and plenty on it own 5to higher
Camadian Approvat: Followed sasy Lingfield win with brave length third to Creme Caramel
in Yammouth 7f nursary. On the upgrade and extra furiong here should suit
Tumblewed Gien; inconsistent, Much improved when staying on 4 lengths 6th of 18
to Trio in strong Donicaster fm nursary. Could be major factor on that form
Malabelleve judget: Bealen through the out that form could be the country of instances we pleaned several recourse sent our server, larger creators at weights on 2 languages fourth to Mucharlia & Newbury (8) in June but never in hunt when tith of 14 to Hoh Steamer at Newbastle (tm) lest time, interesting candidate in first-time blinkers. Lady black: On the upgrade lest two starts and entitled to respect on tesest strong-fin-lating 2½ lengths tith of 16 to Bethwick in good Beth 'tm nursery from this mark. Quedeo: Improved for step up to 77 at Thissit lest time, finishing 4 lengths fourth of 12 to Truffle. Likely to benefit from longer trip but no easy task at the weights. Super Forum: Senethed from longer trip when bettern 1½ lengths by Baisse d'Argent at Masselly the Market on a first make printer. Unified to be for many. at Museburgh (tm), staying on after make running. Unlikely to be far every Melody Quaem: Whiter of Brighton seller last month. Good second to los at I burgh (7) and Ski Jump at Ripon (6). Should stay new trip but looks exposed Daiby Of York: Signs of ability under considerate handling in 6f maiden company. One to note in the market on handlicap debut over more suitable trip

VERDICT: It is unlikely the best has been seen of CANADIAN APPROVAL, who was particularly impressive at Lingfield and gave the heavily-backed. Creme Caramel planty to think about at farmouth. She should be suited by this extra furiors, Makathelleve letend and Daiby Of York are possible improves, but the pair with more obvious chances are Tumbleweed Given and Lindy Mauck, who have both proved their worth in the heat of strong handicap company.

4.30 CANON MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,000 added 3YO 1m Penalty Value £2,658

FORM GUIDE

Grand Stam: Consistent sort. Every chance on latest 3 lengths fourth of 11to Easter Ogil at Sandown (7), following lay-off. Extra furing here is no problem Kermet: Capped series of unatul afforts with canser-best 2 lengths accord to Hit The Spot, when stapped up to 1m at Sandown last time. Unlikely to be far away.

Inly Little Hans: Little obvious sign of ability when 25 lengths eighth of 11 to Zalai at Bath (12 Discount or address in Aut.)

My Little Man: Little Obvious sign of above when 25 sengure argining in to Zean is count (in 2) on debut in July
Sulleymen: Appears to have deteriorated since 4 langths third to Tequilla at Goodwood
(ini) in June (held by Grand Stem on that) and made little show last time.
The londure: Confirmed promise of Haydock two outings earlier when besten neck by
Chical Air in Musselburgh 7f handcap but still has something to Snd here.
Alpine Lady: Tellact-off last of 17, besten 37 lengths, behind Francesca's Folly in Yarmouth
In 25 select on debut, Little obvious chance.

This seem on beauty, Lines conductor arrows
Alwenner Henbit Sign, related to witners
Every Pennyr: Pleting-class form in two outlings last term. Sidelined for a year
Helbory: Disappointing since ½ length second to Storm Frontine East at Goodwood in
May and clid not stay this trip at Sandown leat time. Viscored first time here
Lineage: Capable of telding a hand on 8 lengths that of 6 to Tul at Bewerley (tim 2) hosp)
in July but has been pidelined since and could find the trip on the steep side
Mistardows: Sandows Will not not kink tred unique Mistaro. One to each in the warriest Minartons: Shemezer Bly out of this trust winner Minans, One to note in the market Moon Mileston: Interex Bly, eister to 6f winner Moon Feiry. Spere Set: Little sign of ability in two runs for Michael Meagher. First outing for new yerd

VERDICT: Hebony has the sbifty to win a race of this type on early-session form but has disappointed recently, and a better bet could be GRAND SLAM, who put in a smart effort behind Easter Ogli in a strongly-run higher-grade contact at Sendown last week. He gets a narrow vois over Kennet, who is proving much more consistent these days and proved himself over a mile at Sandown last week.

5.00 CHESTNUT CLAIMING HANDICAP (CLASS F) £3,000 added 1m 2i 169yd Penalty Value £3,330

the state of the s

000430	ROBANNA (28) (Feter Valentine) J Alerbust 3 8 12
300(24	DESERT POWER (5) (As Lynda M Williams) D Burchall 9 8 11R Price 15
	WELSH MOUNTAIN (14) (Mrs P & L Buller) K Morgan 5 8 10
	FINSBURY RYER (17) (H.) Marrers) H Marriers 5 8 10
300230	FORMIDABLE FLAME (64) (6F) (Mrs R Brown) W Museon 5 8 9 R Cochigne 8
	SUPERMECK (198) (P Clarky) M Pipe 7 8 9T Quinn 20
535621	FRANCESCA'S FOLLY (5) (Galagher Equina) N Calaghen 3 8 9 (5ad
	MARADI (J10) (Als S Curley) S Curley 4 8 8
	HIGHSPEED (21) (D R Wright) P Felgate 688
	SALBUS (84) (G Parker) G1. Moore 887
	- 20 deciared -
NIG- 8.1	Jame Shrine, Double Routh Maradi, 10.1 Ziriec, Weich Mountain, Standaura's Folly

FORM GUIDE Zidac: Unglield and Leicester winner two seasons ago but on the alide since. Best efmeans out of the argument in a weak race

Jame Shrine: Lingfield all-weather winner last time following good third to Ocean Park over Im 2 hers. Weighted with every chance under useful apprentice.

Proton: Useful performer at Im 41 three seasons ago but little form since and tailed off, last of 9, to Flying Eagle on Epsore (im 41) respisarance, Best weighted.

Mendeluci: Placed on Flat in Instant two seasons ago. Showing first in recent outings are builted and viscous first time to the seasons. over hurdles and viscred first time here Over Nurses and vectors any large face.

Glinzbourg: Dropped Stib in retings since 3 lengths sixth in the Lincoln. Talled-off last of 8 to Hardy Denoer at Epsom (Im 2f Incap) last time and one to be wary of Double Rush: Bath seller winner under Pat Eddary in July. Chance on subsequent fifth to

Shemuke at Brighton next time but well besten off this mark at Sandown letest Carver Doone: Chance on improved head second to Forest Fire in Sandown im 11 deimer but always behind in Master Mitfields race at Sallabury (im) lest time Hill Ferm Deacer: Winner off this mark at Musselburgh in July but out of earts since run remai Descent Withrer off this mank at MESSEDURY IN July Out oil out of sorts ance subsequent Chester second to Cage Aux Folles and is difficult to fancy Classic Conform: First sign of ability when 4% longths such to in The Stocks in Beth I'm seller last time but will need considerable improvement to get into the act here April Tressure: No sign of ability so far. Always behind when last of 15 to Fields Of Orneigh

at Beth (im 51 mdn hcap) leisest Robennes: Could take a hand on 3 lengths fourth to Misconduct at Beth (im 21 hcap) in July from 5to higher but has not reproduced that form. Hotered booking interesting Desert Power: Confirmed promise of Pontetract effort (first Flat outing for two years) when 8 lengths fourth of 18 to Sheffleheyes at Notlingham (tm 2), Weighted with chance in: Neck winner over Get A Life from 5tb lower at Carlule (fm) lest month, with Rizzimons aboard. Did not appear to stay 1m 2f lest time

Finabury Piyer: Weighted with a chance on reappearance third to Heimen labury (7f) in June, but has not shown much for new yard in recent stans. dable Flores: Should be theresbouts on 2% langues third to Rock Scene in 1m 2f icap here in July, from 11b higher, Falled to stay to 4f lest time Supermicic Fairly well exposed off this mark for William Muir lest term, principally over Supermitted Pasty was exposed out the man for everyone man may easily providing the first series for new corrections and is one to note in the market Francescal's Folly: Confirmed return to form when beging Action Jackson 2 lengths

for new connections, but planty to do under penalty Manuell: Clear chance at weights on best 1997 form for Michael Bell, Signs of return to form when fourth of 14 to Cryptic Lady at Rescommon (tim 4f) last month and good second over hurdles at Worcester 10 days ago second over numes at windesser to any ago

Hightspeed: Capable of a bold show on 6 lengths #th to Shocker at Ripon (tm) in July
but out of sorts last three starts. Market probably the best guide

Salbus: Winner for Frank Yardiey three seasons ago. Has shown little in two outings for
new connections following lay-off

VERDICT: This course seems to bring the best out of Jeva Shrine, whose third to Ocean Park here last month has worked out well. He looks sure to be in the shake-up under the useful Neil Pollard but there may be more value in DESERT POWER, who looks attractively weighted on his fourth to Shaffisheyes in a signity better contests at Notingham and may be capable of further improvement. Maradi and Zidac are other

5	.30	LEVY BOARD MAPLE APPRENTICE HANDICAP (CLASS F) £3,000 added 2m Panaity Value £2,490
1	465404	RUSHEN RAIDER (3) (D) (Ata T White) K Hogg 6 9 10 N Calling (3) 2
2	031/20	RONDUSTA D'OR (13) (C) (D M Drury) G Ham 499R Smith (3) 3
3	04630-	WESLEY'S LAD (J138) (B Williams) D Burchell 4 9 8
4	300430	PETOSKIN (31) (0) (Airs J Poulledge) J Peace 893A Poll 4
5	0050-5	PRAIRIE MINSTREL (J117) (M Brook) P Dobin 492
6	12241	MUSALSE (3) (D) Pulsa C Barcley/Middleham Ptg P Hastern 3 8 12 (5mg P Goods (5) 5
7	000/62	SHAHRANE (57) (Mas E C Rosbottom) M Crepmen 6 8 9
8		KEEPSAKE (3) (7 Berter) M Usher 4 8 8
9	225008	COLEREDGE (32) (CD) (P J Sheehan) J Sheehan 10 8 6 J Wilson (7) 1 B
10		THANKS KEITH (27) (Clayton Bigley Pertnership Ltd) J.J. O'Neil 8 8 6
		- 10 declared -
æ	THIR: 41	Minerales, S.1 Rombon Rolder, 7.1 Palestiffs, Prairie Minetral Colorition, S.1 Wasser,

Lad, Shakrani, Thanks Keith, 10-1 others

FORM GUIDE

Rushen Raider: Well treated on 1996 form having missed most of 1997. Also in the reckoning on several efforts last month and is fully effective under these conditions Ronquista D'Or: Won at 191 here in July and second at Chapatow (smit) in August, Below form both previous estempts at this sort of trip. Usually binkered, but not today Westeys Lad: 1997/38 hurdes form for his new stable would give him a fine chance if he could transfer that improvement to Flat. First run of any sort for 41/6 months Petoskin: Appeared to show some form when in trame twice on turf in Asspust, but did Petosidos Appeared to show some form when in fame twice on turf in August, but did so in small fields and slowly-run races. McStly seen on send, poor latest effort Prairie Ministret: Yet to make the frame in nine starts on Ret. Stapped up from 'nn to troot when fifth of 15 in Leiosster handlage last time. First try beyond their hare allowables: Won over theif at Redoer in May and over 2m at both Linglied (Equitrack) in August and Catteriok (77-tunner race by 5 langths from Charler) on Salarday. Now looks firmly on the upgrade and a 5th penalty may well not be enough to stop tim Shaltmank: Lightly raced on Piet, second of 8 at Yarmouth (2m) in July, 66-1 on that occasion on the strength of unknopfing privious record and signs of temperament. Kaepasite: Pith of 15, beater 12 langths, to Massite in hendicap at Catteriok on Salarday. Rem better them that earlier in 1998, but only very occasionally Coloridge: Temperamental stayer, potentially well treated but usually disappointing Thanks Keith: Has a chance on bits and pieces of form, including his second of 13 to Spartan Royale at Carlisle (2m11) latest start. Unproven, however, on fast ground

VERIDICT: There are dangers, notably Rushen Reider, who is steedly falling in the weights, and Wesleys Lad, who looked an improved animal over hardise test winter, but much the safest option in this race looks to be MUSALSE. Consistently in the terms this sesson, this three-year-old has also started to improve in rece and cannot be opposed after his impressive win at Catterick on Saturday.

THE INDEPENDENT

Life and flamboyant times of Flo-Jo



Florence Griffith Joyner celebrates her 100m victory SOMETHING CURIOUS happened when Florence Griffith Joyner, who died yesterday of an apparent heart attack at the age of 38, won the 1988 Olympic 200 metres title in a startling world record of 21.34 seconds.

Hardly anyone clapped. There was a similarly awkward feeling in athletics circles yesterday as the sport tried to take in the sad and premature death of a triple Olympic gold medallist whose name is likely to remain in its record books for a long while yet.

Griffith Joyner, the wife of the 1984 Olympic triple jump gold medallist, Al Joyner, and sister in-law of Jackie Joyner-Kersee, the world heptathlon record holder, had been a good athlete up until the 1988 Seoul Games, winning 200m silver medals at the 1984 Olympics and at the 1987 World Championships. But in 1988, at the age of 28, she became an extraordinary athlete. At the US Olympic trials in Indianapolis, she annihilated the 100m world record ford, reducing it from 10.76sec to 10.49. Even taking into account serious doubts which were raised over whether equipment had failed to register an illegally strong tail wind, it was an astonishing reduction.

Only this year has any athlete

Mike Rowbottom remembers a champion who never shook off the whispers of suspicion

even approached that mark - another American sprinter, the prodigiously talented 22-year-old Marion Jones, who has a best of 10.65. Griffith Joyner ran the three fastest 100m times ever by a woman and also set a US record in the 200m.

"Flo-Jo", as she had come to be known, went on to dominate the sprint events at the Seoul Olympics in similar fashion. In the 100m final, she took the gold in a wind assisted time of 10.54 sec, and she broke the world 200m record twice, leaving it at the point where it stands today. No one since has broken 21.60. The suspicion that the dramatic

improvement which occurred so late in her career was drug assistof her fellow American, Evelyn Ash- ed was one that was widely held although Griffith Joyner always denied it emphatically, and said she had never failed a drugs test. Something else appeared to have changed with Griffith Joyner in 1988 apart from her speed - she was noticeably more muscular in build, despite

the fact that she was also flamboyantly colourful in her appearance.

She answered extensive questioning at the time from a press corps already pre-occupied with the subject of doping abuse after the disqualification of Canada's Ben Johnson when a positive doping test was taken following his world record breaking win in the 100m. Flo-Jo explained the changes by saying that she subjected herself to an exhaustive regime of physical training.

The seventh in a family of 11 children brought up by a divorced mother in the notorious Watts suburb of Los Angeles, Griffith Joyner always seemed to be seeking the world's attention

In the 1987 World Championships she ran the first two rounds in a skintight bodysnit similar to that used by speed skaters, complete with a hood. The following year her cos-- one was a purple body suit with a turquoise bikini brief over it, but with

nothing on her left leg — a design she referred to as a "one-legger". At the 1988 Olympics, she arrived with finger nails six inches long and carefully decorated. She painted three of them red white and blue, and the fourth gold to signify her goal. On this occasion, all her goals were achieved - but four months later, at a tearful press conference, she announced her sudden retirement.

This news came at a time when the sport was clamping down on drug abuse following the furore which Johnson's fall from grace had aroused world-wide. Athletics needed to be a sport that was seen to be

In the 90s Griffith Joyner spoke about making a come back as a 400m runner and - bizarrely - a marathon runner Neither ambition was realised. Others were. She had a child, Mary Ruth, who was swiftly dubbed Mo-Jo by the media. Her biography talked about her achievements as an actress - in the American TV soap opera Santa Barbara and NBC's 227 sports commentator, painter, author of children's books, clothing designer and businesswoman.

She also devoted much time to little league track teams and established the Florence Griffith Joyner Youth Foundation, a non profit mak-

taged youth. She was chosen by President Bill Clinton to replace Arnold Schwarzenneger as chair of the President's Council of Physical Fitness and Sports. She pledged herself to helping Americans trun fat off their diets and encouraging healthy exercise. In 1995, she launched her first exercise home video entitled Flo-Jo Work Out -Mind Body and Spirit.

Ironically there were serious worries about Griffith Joyner's own health in the years before she died. In 1996, she suffered a seizure during an aeroplane flight from California to St Louis. She was hospitalised for a day, and the family requested that no other details be released. At that time accompanied by her husband and daughter, she was enroute for the Jackie Joyner-Kersee Relays for high school athletes.

Yesterday Greg Foster, the threetimes world champion high hurdler. said: "We lost one of the great track and field athletes in history. She is going to be missed. It's definitely a shock, a great loss."

Griffith Joyner, who was voted the Associated Press Female Athlete of the Year for 1988, and previously won the Sullivan Award as the nation's top amateur athlete, was



Long fingernails were one of the Flo-Jo trademarks

praised by the president of the US Olympic Committee, Bill Hybl, "The Olympic family is saddened and stunned by her passing," he said. She was a role model for girls and young women in sports, and her legacy will be one that includes kindness and an interest in chikiren."

While much of that tribute may be true, the circumstantial evidence points strongly to the fact that girls and young women in sports should be careful about adopting this particular champion as a role model.

Misfortune turns to golden joy for Hansen

TWO GOLDS on the final day of the Commonwealth athletics programme here, thanks to the triple jumper Ashia Hansen and the men's 4x100 metres relay team, helped raise England's final track and field medal total to 33.

It was not quite enough for them to finish as the top athletics nation, as Australia's dominance in the pool spilled over to bring them 34 medals in the 100,000-capacity Bukit Jalil arena.

But such statistics were the last as Hansen, who missed five months of this year with a heel injury, or indeed Kelly Holmes, the silver medallist in a high quality 1500m race, and happy just to finish in one piece after recovering from an Achilles tendon injury which, even as late as May, threatened not just her season, but her career

Holmes' silver was matched by Steve Backley, frustrated in his quest to win a third Commonwealth javelin title by the man who beat him to last year's world title, Marius Corbett of South Africa. There was silver, too, for John Mayock in the 1500m, and both the men's and women's 400m relay teams.

Hansen required just one jump to secure her gold, a distance of 14.32m which proved too much for her five rivals, three of whom were English. It was a conservative performance compared with the one she produced at the European indoor championships in Valencia at the end of February, where she set the indoor world record of 15.15m.

But that moment of triumph contained its own element of misfortune in setting the record, she sustained a heel injury which all but wrecked the rest of the season for her. Prior to yesterday, she had had just two low-key competitions - and her uncertainty evidenced itself when she no-jumped her opening two

"I was so nervous that my legs were like jelly," she said. Needing to register a distance at her third attempt in order to stay in the competition, she rose to the challenge. Françoise Mbango of Cameroon was closest to her, with 13.95, one centimetre ahead of England's bronze medallist Conny Henry.

Thus Hansen began and ended her season with gold - even though she limped away having hurt her hamstring.

Holmes, by contrast, reported no ill effects after a courageous run where she kept herself in medal conto produce the final sprint which Jackline Maranga, who earlier this to take second place behind Australia season lowered Holmes' Commonwealth 1500m record to 3 min 57.41

GAMES

By MIKE ROWBOTTOM in Kuala Lumpur

ting on top of the podium all the time. I just wasn't ready to be there on this occasion, and I was disappointed at first. But then I thought: 'You are lucky to be here, you are lucky to be in one piece.' That means everything even more than the medal."

Like Hansen, Holmes suffered thing on the mind of athletes such from pre-match nerves. "Two days ago I just felt sick," she said. "I was thinking to myself: 'Oh my God, what am I doing'?" On the day, how-ever, she showed herself once again to be one of British athletics' great

Backley is another in that category. Seeking to complete his third consecutive double of European and Commonwealth titles, he was confounded by a second round throw of 88.75m by the 6ft 5in, 22-year-old from Queenstown - which was 35 centimetres further than Corbett had thrown to win last year in Athens.

The Britain responded with a consistent sequence of throws -86.86, 86.26, then 87.38 - but had to shrug his shoulders in the end. "I thought I had Marius covered," Backley said. "But he's done it again. I'm disappointed, but I can't complain too much after winning the Europeans and the World Cup. What I really want is a world or Olympic gold, and if losing here spurs me on to do that, I'll take it,"

Backley's friend and training partner, Mick Hill, added to his European silver by taking bronze in

Mayock, who began the season by winning a gold medal at the European indoor championships, came in search of another here, but felt he was out of contention by the bell, at which point he had allowed Laban Rotich of Kenya too great a lead. Rotich won in 3:39.49, with Mayock out-sprinting his domestic rival Anthony Whiteman to the silver in the home straight.

The men's sprint quartet of Dwain Chambers, Marion Devonish, Julian Golding and Darren Campbell broke the Games record with their time of 38.20sec, witnessed by the Queen - who later awarded them their medals. Britain's women sprinters, anchored by Joice Maduaka, earned a bronze behind Australia and Jamaica.

The women's 400m team had to thank an inspired final leg from tention throughout but was unable Donna Fraser, the individual 400m bronze medallist, who made up a 12might have taken her past Kenya's metre gap on Canada's Foy Williams

The English quartet of Paul Slythe, Solomon Wariso, Mark Hylton and Mark Richardson were un-"Considering all the problems able to match Jamaica, who won in I've had, I was pleased with my per- a Games record of 2 min 59.03 sec.

England dig deep to regain their pride

ENGLAND'S NETBALLERS pulled themselves together after their thrashing by New Zealand in the semi-finals on Saturday to take the bronze medal yesterday, beating South Africa 56-54 in a play-off for the third and fourth places. England led 17-11 after the first quarter but the South Africans came

proved decisive, England prevailing 19-13 to take a 46-41 lead and, although South Africa took the final quarter 13-10, England won by two points to take the bronze. Manchester United brothers, Gary

back strongly in the second to edge ahead 28-27. The third quarter

and Philip, admitted it had been dif- gory in the tournament. ficult for England to bounce back. "We are absolutely delighted." she said. "We played really badly on Saturday and we had to pull ourselves together. It was hard because we were so deflated, but we knew what we had to do and now we are en-

joying the moment." The England captain, Fiona Murtagh, said her side had needed to dig deep when South Africa ral lied in the second quarter.

"We focused when we saw them come back at us," she said. "We knew they were strong and determined and we had to keep them out." I kept making everyone aware of what was at stake and they responded fantastically."

The pre-tournament favourites, Australia, lived up their top billing by edging out the third seeds. New Zealand, 42-40 in an exciting final to take gold. Victory did not come easily for the seven-time world champions, though. They had to dig deer into their reserves before stopping the ferocious Kiwis, who made a magnificent comeback after trailing 24-19 at the half-way stage.

hold of the sport and add to their impressive record - they have won the world championship every year since 1991 and have lost just two of their 80 Test matches over the last

In the rhythmic gymnastics, Erika-Leigh Stirton of Canada won all four gold medals at stake yesterday, raising her personal haul to five from five in the process.

Stirton danced her way to high nines in all her routines after winning the individual all-round title on Tracey Neville, the sister of the Sunday. Malaysia won the gold in team events, the sixth medal cate-

There was more joy for the host nation in the badminton, when Wong Choon Han came from a game down to beat his compatriot, Yong Hock Kin, to claim the gold medal in the men's singles.

In the men's doubles, Malaysia's

	account hom as alleast their passens
ı	Lee Wan Wah scored a surprise
l	15-7, 15-4 win over their No 1-ranked
•	compatriots, Cheah Soon Kit and Yap
	Kim Hock
ı	In the athletics programme, there
7	was heartbreak in the opening event
ľ	of the day when the New Zealander,
ŧ	Craig Barrett, saw a certain gold
Ė	medal in the 50km walk disappear
	in a mist of pain just a kilometre from
	the finish line in the heat and hu-
,	midity. It was reminiscent of the 1954
•	Games in Vancouver when Jim Pe-
,	ters, reeling from dehydration and
•	heat stroke, fell 10 times before
	mistaking the marathon finish line
_	200 yards away and tumbled into his
3	trainer's arms. Barrett only dis-
5	covered that he had not won later in
í	hospital, where he was treated for
ξ	his debydration. Malaysia's Govin-
•	dasamy Saravanan walked past him
ı	to win Malaysia's first track and field
	gold of the Games.
	Garage and Antimore
1	GAMES RESULTS

The win meant that Australia are able to maintain their strangle-COMMONWEALT (Aus) 9.358; 6 C Au Yong (Malay) 9.349; 7 A Georgiou (Cyp) 9.345; 8 F Gould-Thorpe (NZ) 9.216. Rhythinate boops 1 E L Stirton (Can) 9.624; 2 T Chee (Kat (Malay) 9.524; 3 L Marning (Aus) 9.500; 4 D Leray (Aus) 9.456; 5 E Lingston (Can) 9.458; 6 ER Dipatin (Malay) 9.536; 7 F Gould-Thorpe (NZ) 9.250, 8 C Panaylotou (Cyp) 9.141. Rhythinate cluber 7 E Spirton (Can) 9.458; 3 E Lingston (Can) 9.341; 4 K Darrah (Aus) 9.324; 5 C Au Yong (Malay) 9.783; 6 T Chee Nas (Malay) 9.23; 7 A Georgiou (Cyp) 9.233; 8 M (Nypriamodu (Cyp) 9.150. Rhythinate ribbons 1 E L Stirton (Can) 9.650pts; 2 S Johnston (Aus) 9.491; 3 C Au Yong (Malay) 9.391; 4 K Darrah (Aus) 9.350; 6 C Panaylotou (Cyp) 9.283; 7 T Chee Kiaf (Malay) 8.987; 8 F Gould-Thorpe (NZ) 8 983. ATHLETICS msf8. 50km road mails: 1 G Sarawanan (Malay) 4:10:05: 2 D Cousins (Aus) 4:10:30: 3 D McGrath (Aus) 4:12:52: 4 S Holber (Eng) 4:18:41: 5 M Each (Fig) 4:22:23: 6 M White (Soo) 4:30:17: 8 C Chesseman (Eng) 4:38:36. 1500km finals: 1 L Roaden (Ken) 3:39:49: 2 J Mayoock (Eng) 3:40:46: 3 A Whiteman (Eng) 3:40:70: 4 I Mbowen (Ken) 3:42:71; 5 K McGrath (Ken) 3:39:49: 2 J Mayoock (Eng) 3:40:46: 3 A Whiteman (Eng) 3:40:70: 4 I Mbowen (Ken) 3:42:71; 5 K McGrath (Eng) 3:40:70: 4 I Mbowen (Ken) 3:42: 21: 2 A Murusanny (Malay) 3:44: 17: 8 T Armszrong (Ber) (Jan) 3:45: 66: 11 C Churgu (Zarn) 3:47:02: 12 A Murusanny (Malay) 3:47:70. 4x:100sm finals: 1 England 38:20secx: 2 Canada 38: 46: 3 Australia: 36: 65: 66: 11 C Churgu (Zarn) 3:47:02: 12 A Murusanny (Malay) 3:47: 70. 4x:100sm finals: 1 England 38: 20secx: 2 Canada 38: 46: 3 Australia: 30: 62: 69: 4 Wales 38: 73: 5 Cameroon 19: 27: 6 Sierra Leone 39: 79: 7 Grana 40:00: 8 Mauritus: 42: 70. 4x:400m finals: 1 Janasica: 2:59: 03: 2 England 3: 00: 82: 3 Wales 3:01: 86. 4 South Africa: 3:02: 21: 5 Australia: 3:02: 96: 6 2 Zimbabows: 3:03: 02: 7 Srl Larins: 3:00: 13: 3 Wales 3:01: 86. 4 South Africa: 3:02: 21: 5 Australia: 3:02: 96: 6 D Broole (N27) 75: 55: 7 J Goulding (Fil) 73: 68: 8 M Roberson (Eng) 80: 98: 5 A Currey (Aus) 80: 05: 6 D Broole (N27) 75: 55: 7 J Goulding (Fil) 73: 68: 8 M Roberson (Eng) 80: 98: 5 A Currey (Aus) 80: 05: 6 D Broole (N27) 75: 55: 7 J Goulding (Fil) 73: 68: 8 M Roberson (Eng) 15: 93: 8 Fickering (Mali 19: 33): 4 C Coss (Aus) 19: 16: 57: Nobberts (Sal) 19: 5: 6 Aneighbour (Aus) 18: 77: 7 J Anlezanis (Aus) 18: 44: 8 Hinnchester (Fil2) 18: 35: 9 S Fickering (Mali 19: 33): 4 C Coss (Aus) 19: 16: 57: 18: 17: 10 M Edwards (Eng) 16: 78: 11 J Turins (Can) 16: 73: 12 M Edwards (Eng) 16: 78: 13: 78: 5 N Gorfeit (Lari) 13: 95: 4 N Mauge (Ken) 4: 10: 68: 7 L Pelis (Can) 4: 05: 27: 2 K Holmes (Eng) 4: 10: 68: 7 L Pelis (Can) 4: 10: 71: 8 T Hodgidinson (N2) 4: 10: 59: 9 H Parrinson (Eng) 4: 25: 11: 10: L Gibson (Eng) 4: 13: 35: 11 M Göbin (NETBALL Final: Australia 42 New Zealand 39. Bronze medal play-off: England 56 South Africa 54.

FINAL MEDALS TABLE



The notion promoted by

"I take it as a personal insult

every time I am asked this

question," Davies said. "I

wouldn't play in a Rest of the

World team. The idea is an in-

sult to everyone on the Euro-

pean team. You would not

guess how much this has

way round. The Americans will

"In four year's time, the

Jim Ritts, the commission-

(Muirfield Village, Columbus, Ohio)

SINGLES RESULTS (US names first)

er of the LPGA Tour, suggest-

J Inkster lost to H Alfredsson

B Burton lost to L Neumann .

D Pepper bt T Johnson......

K Robbins bt C Sorenstam.

S Steinhauer bt C Matthew ...

B King lost to L Hackney

M Mailon v S Gustafson

T Green bt A Nicholas ...

D Andrews lost to A Sorenstam .

C.Johnson lost to M.L. de Lorenzi

pissed me off.



DAPIPINDINI

Harte Larrelle . Addered and and in the property bear for the fourth time in five B. C. A party made that this 200 matches, that the transatlantic the Manthan of Arms and encounter should be expanded n & or the part of the late page. to include players from other a de contrata de la contrata del contrata de la contrata de la contrata del contrata de la contrata del contrata de la contrata de la contrata de la contrata del contrata de la contrata del contrata del contrata de la contrata de la contrata del contrata del contrata de la contrata del contrata de countries. Chile principal Part terbute 130 some is that Northern Ameriit a drawingly to the bad that greet ca should take on the Rest of and the first of the state of t white World, thereby including the and the design of the things Canadians who play on the LPGA Tour as well as leading tal a facility out on a take model world players such as Australia's Karrie Webb and the Korean sensation, Se Ri Pak.

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ROUND-UP

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MES RESULTS

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0-J₀ Davies riled by threat to Europe team

ONLY ONE thing irritated Laura Davies more than America's 16-12 victory at Muirfield in Columbus, Ohio Village or the antics of Dottie Pepper And that is the sugtions to include players from gestion, mentioned in the American press even before the other countries, such as a verhome side won the Solheim Cup sion of the President's Cup, in

> "If they want a First Lady's Cup then I am sure it would be ing by five points after two fun - I might even go and days.

which the United States play an

international team mimus the

watch," said Davies. But the message was: Don't strength in depth, as shown by mess with the Solheim Cup. "The fact that Jack Nicklaus is prepared to loan us his course elevates the Solheim Cup," Davies said. "The Solheim deserves to be played on great courses and in front of big years - players who the Eurocrowds. The gallery this week was great, loud but fair. The whole week was great, apart from the fact that we lost."

Ritts, a member of the executive committee of the Solheim Cup, thought there would be no rash decisions made on the basis of one match but. question will be asked the other would not rule out future changes so that the event rebe asking if they want the Cana- mained "dramatic and highly

dians and Koreans. We don't competitive". The event has only been around for eight years and has perhaps expanded too quickly ed he was keen to develop to replicate the Ryder Cup for-

teresting match-up, Nilsson the professional coach against other international competi- mat. This European team Judy Rankin, the been-there, done-it former player. Rankin stole a march thanks SOLHEIM CUP RESULTS to her role as an on-course commentator for the TV net-UNITED STATES Y EUROPE work which televises the

..2 and 1

...2 and 1

...1 hole

..3 and 2

.3 and 2

weak links.

Memorial Tournament Rankin said prior to the match that this was a thinking golfer's course and had gone to the trouble of compiling a booklet for each of her players in which Nicklaus, Tom Lehman, Justin Leonard, Curtis Strange and Hale Irwin had offered detailed thoughts on how to play each of the 18 holes.

the essential difference in the

teams. "We played the better

The captains made an in-

golf," Pepper said.

"One thing Curtis stressed was to practice our lag putting match. all week," said Rankin. "When the course is playing hard and became so distracted by the it was a mistake because it 13th man - or woman - this 'Ryder Cup with lip'.



Dottie Pepper (centre) leads the American victory celebrations at Muirfield Village on Sunday

to do but her erratic playing of Saturday, that they put the the par-fives in particular man. American's name on a blow-up aged not to prevent her winning punch bag and took aim until three and a half points in the Davies spiked it.

Davies and other Europeans

fast, this is a smart player's antics of Pepper whipping up nearly spurred us on to victo- week. Louise Solheim (wife of course. You can't overpower it." the gallery, particularly on the ry," said Davies. That is something Davies tried last hole of a vital foursomes on punch bag and took aim until

"What Dottie did was un-

Pepper was unrepentant. "If me not to change." they are using my name on a punch bag, I take that as a compliment," she said. "There was no motion towards a player or

founder Karsten Solheim) told

If the scoreline was not as close as many thought it would be, there was always drama and it was always competitive. Once a caddie, I just think it is patri- called the 'Ryder Cup with lipprofessional, unnecessary and otism. The crowd were our stick, it could be renamed the

Hoad's treble lifts **Eagles**

ALL THREE Benson and Hedges Cup group matches involving Sekonda Superleague teams finished level.

The most exciting contest on Sunday was in South Wales, where Cardiff Devils and Ayr Scottish Eagles shared 10 goals in an entertaining match in which the lead changed hands three times.

Cardiff led 2-1 at the end of the first period but the Grand ly in the second session, with Jeff Hoad netting twice as they took a 4-2 lead.

The hosts scored three goals in six minutes to regain the initiative, but the Gold Award winner Hoad squared the game, with his hat-trick goal coming very late.

London Knights picked up their first point in Group B as they drew 2-2 with Nottingham Panthers in front of a sparse crowd at Milton Keynes.

Jason Campeau and Kelly Glowa gave London a 2-0 lead but a brace of goals by Brent Bobyck - the second of which came less than two minutes from the end - earned Panthers a point and crowned a brave fightback.

The group winners, Manchester Storm, and secondplaced Sheffield Steelers also shared four goals, with Jeff Jablonski and Jonathan Weaver netting for Storm and the new signing Richard Uniacke and Frank Kovacs hitting the target for Steelers.

Fife Flyers have taken over as the leaders in Group C, coming from behind to beat the bottom side Paisley Pirates 3-2. Telford Tigers won 5-3 at Edinburgh in the other game.

Group D - also made up of British National League sides -was won by Guildford Flames. Barcley Pearce's second goal of the night in the last minute gave them a 7-6 win at Peterborough Pirates, which made sure of their position at the top of the

Slough Jets won 5-4 at Kingston Hawks to scupper the Hull-based side's hopes of recording a first win in the competition this season.

New Zealand coach angers Monie with new Paul approach

JOHN MONIE, the Wigan coach, is angry that Frank Endacott, the New Zealand national BY DAVE HADFIELD coach and his successor at the to play in the Tests against Aus- called up.

tralia next month. Wigan are involved in the Super urged Paul-who joins Bradford national meeting has already again for his release.

..United States 16 Europe 12

Auckland Warriors, has tried decided that their Englishagain to persuade Henry Paul based players should not be

for him to make," said Monie. early for the play-offs.

But Endacott, once Monie's about during the build-up to the tralian hooker who has been said. "It's in his hands now and, The Kiwis play twice while assistant at Auckland, has Bradford match." League play-offs and an inter- at the end of this season - to ask of cutting their losses with Paul season. The club, struggling to we will lose him.

and bringing in his earmarked get under its salary cap, has

could go and I had to tell him ing too well," Monie said. club to increase its offer to that the decision had already Wigan are at risk of losing been made, which knocked him Robbie McCormack, the Ausdor't think he's very happy," he at Widnes. Colin Whitfield, who Frank Myler, said: "We think in 10 days' time. The Bulls' one of the outstanding con- if he doesn't accept by the end the sacking of Graeme West, has us."

"It was a stupid phone call replacement, Greg Florimo, made McCormack a reduced he's been a very good player for

"The result was that I got a call "It could have been a possi- described as "insulting". other good hooker in Jon this year, had been linked with released by Swinton. from Henry asking again if he bility, but Henry has been play-could go and I had to tell him ing too well," Monie said. club to increase its offer to Two former Wigan players are prospective player-coach. But be without their hooks a call the could go and I had to tell him ing too well," Monie said. Castleford's Mike Ford as a Bradford and St Helens will

"I don't want to, because Brian Case as his assistant. son - the Hunslet stand-off, tory at London Broncos.

Widnes, who failed to make Paul Mansson, and Gareth contract offer which he has us this season, but we have an- an impact in the First Division. Adams, the second-rower

has been caretaker-coach since Colin could do a good job for James Lowes suffered severe Wigan have rejected the idea tributors to their success this of the week, it looks as though been given the job of head coach Widnes have signed two while Keiron Cunningham cutting their losses with Paul season. The club, struggling to we will lose him. on a one year contract, with New Zealanders for next sea- broke his hand in Friday's vic-

The Denver Broncos and the San Diego Chargers are to play in Sydney next August. It will be the first major international event staged at Stadium Australia, the main venue for the 2000 Olympic Games.

NFL: Buffalo: 33 St. Louis 34; Chrismati 6 Green Bay 13; Karsas City 23 San Diego 7; Miami 21 Pittsburgh 0; Minnesota 29 Deroit 6; New England 27 Tennessee 16; NY Jess 44 Indianapolis 6; Seattle 24 Washington 14; Tempa Bay 27 Chicago 15; Jacksonville 24 Baltimore 10; Oakland 17 Denver 34; Arizona 17 Philadelphia 3.

AMERICAN FOOTBALL

1; NY Yankees 5 Baltimore 4: Toronto 7 Tempa Bay 5 (12 innings); Philadelphia 0; Cindmant 7 Chicago Cubs 3; Louis 11 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 11 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 13 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 13 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 13 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 13 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 13 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 13 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 14 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 13 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 13 Milwaukee 6; Cindmant 7 Chicago Cubs 3; Louis 13 Milwaukee 1 San Francisco 0; Cabrado 1 San Diego 0 (17 Innings); Atlanta 10 Arizona 0. AMERICAN FOOTBALL

AMERICAN POOTBALL CONFERENCE EASTERN DIVISION | No. | No.

CENTRAL DIVISION	Jacksonville	3	0	65	49
Pittsburga	2	1	37	46	
Baldmore	1	2	47	54	
Chedmard	2	46	54		
Innpersee	1	2	46	54	

Ireland's Wayne McCullough has been confirmed as the next challenger for Naseem Hamed's World Boding Organisation featherweight title. Hamed will make the 11th defence of his belt against McCullough in America on 31 October. in America on 31 October.
Freddy Norwood lost his World Boxing Association featherweight title in lokyo yesterday after the American falled to make the weight before his title match against Koli Matsumoto of Japan. A 12-round title bout will be field as scheduled tonight. If Matsumoto wins, he will become the new champion. If Matsumoto loses, or draws, the title will become vacant.

CRICKET
SUPER CUP Flatares: Lancastire v Sussex; Leicestershire v Warwickshire; Gloucestershire v Surrey; Yorkshire v Hampshire; (To be ployed 25-27 June).
SAHARA CUP (Rorosto): Fifth games India 256-9 (M Azharuddin 101, SR Rendulkar 77: 50 overs); Pakistan 258-5 (Aamir Sohali 97no, Saed Anwar 83; 48,2 overs). Pakistan wila seatch by Pree wickets and wila series 4-1.

Delias 1 1 61 52 7/4 Art 2014 1 1 61 52 7/4 A

SPORTING DIGEST

3 (act).
PONTINS LEAGUE CUP Group Five:
Bury 1 Stoke 0. GOLF

GOLF
WORLD MATCH PLAY CHAMPKNISHEP (Bleateworth, 15-18 Oct): S
Appleby (Ass), T Blom (Den), S Crik (US), D Clarke (GB), E Bis GA), M Othears (US), C Mongomerie (GB), V Singh (FR), P
Spoland (Swe), S Stricker (US), L Westwood (GB), T Woods (US).
WORLD RANKINGS (US unless stated): 1 T Woods 12.20 pcs average; 2 D Duval 10.41; 3 M O'Meara 9.90; 4 E Bis (SA) 9.88; 5 D Love III 9.81; 6 N
Price (Zim) 8.90; 7 C Montgomerie (GB) 8.44; 8 F Couples 8.20; 9 P Mickelson 8.08; 10 L Westwood (GB) 8.05; 11 V
Singh (FR) 7.93; 12 M Ozadi (Japan) 6.84; 13 G Norman (Aus) 6.56; 14 J Flayt 6.20; 15 J Parmevik (Swe) 5.96; 16 J Leonard 5.75; 17 S Hoch 5.75; 17 S Hoch 18-75; 18 T Lienard 5.42.
WOLLIO RANKING GROBER OF MERTI

French League: Marsellies 2 (Rovanelli 43, Roy 56) Bordeaux 1 (Diawara 42, 90):
Parts St-Germain 1 (Lachuer 14) Monaco
O, Pertsguese Leagues: Martimo 0 Porto 1 (Jardel 4); Estrela da Amadora 2 (Vieira 1), Jose Lesti 13) Academica Colvinora 1 (Barroso 22); Rio Aue 1 (Niquinha 51) Chares 1 (Fernandez pen 25); Beira Mar 1 (Nascimento 56) Vitoria Setubal 1 (Chiquinho Conde 52); Alverca 1 (Freitas 20) Saigueiros 1 (Gama 53), Belgiam Leagues Eendracht Asist 3 (Van der Heyden 15, Meyssen pen 64, Cooreman 73) Lommel 1 (Bernbuona-Keve 90); Genk 3 (Oulard 8, Strupar 46, Origi 66) Korrijk 1 (Kelta 74).

PA CUP First qualifying round: Correctad requisit Canvey Island 5 Histori 3 (ext).

SUNDAY'S LATE RESOURS: Benson's and Hadges Copt Cardiff 5 Ayr 5; London 2 Mortingham 2: Manchester 2 Sheffield 2; Edinburgh 3 Telford 5; Paleley 2 Fife 4; Kingston 4 Slough 5; Peterborough 6 Guillrord 7.

PROTOR RACING
CHAMPION SPARK PLUG WORLD
DIGNER RANKINGS: 1 M Schumscher
(Ger) Formula One 1081 pc: 2 J Gordon
(US) Nissca 1073; 3 A Zanardi (I); Champ
Car 1052; 4 M Haltidnen (Fin) Formula One
1016; 5 M Martin (US) 918; 6 D Couldhard
(GB) Formula One 769; 7 D Jarrett (US)
Nascar & J P Montoya (Co) F3000 744;
9 N Heldrield (Ger) F3000 736; 10 E Irvine
(GB) Formula One 726. RUGBY LEAGUE Alan Prescott, the former St Helens and Great Britain forward, died on Sunday in a Wigan hospital at the age of 71 after a long liness.

RUGBY UNION
TETLEY'S BITTER CLP Second round:
North: Sandal v Doncaster: Wharfedale
v Birmingham Solituli; Otley v Morley;
Tynedale v Stouthridge: Hudi lonions v
Macclesfield; Whistchurch v Bedford Athletic; Nottingham v Preston Grasshoppers;
Sedgeley Park v Manchester; Kerdal v
Liverpool St Helens; Sounthorpe v Harrospate; New Brighton v Nuneston; Southis
Met: Police v Winchester; Newbury v
Chestnut; Maidenhead v Laurceston;
Reading v Penzance and Newlyn; Westonsuper-Mare v Bracknel; Hersley v Havan;
Old Colfelant's vswange; Bridgesater and
Ablon v Rossiyn Paric Plymouth v BartIng; Esher v Baard; Igd-ey v Camberley,
Ties to be played on the weekend of 17
October. RUGBY UNION

SAILING
PRIX-OLYMPIC RESEATIA (Sydney):
Soling class (after shr races with discard): 1 A Beadsworth, R Sydenham, A
Stead (68) 10pts: 2 R Davis, A Smith, M
Hauser (NZ) 17: 3 H Welten, M Augustson, J Barne (Swe) 19, Laser class (after
seven races with discard): 1 B Ainside
(69) 17pts: 2 R Scheidt (Bra) 24: 3 M
Blachburn (Aus) 27. Europe class (after
seven races with discard): 1 C Brouwer
(Nech) 18pcs; 2 S Blanck (Aus) 24: 3 M
Devision (Aus) 34, GB: 55 Robertson 40.
Threado class (after seven races with

discard): 1 A Hagara and W Moser (Aut)
14pts; 2 D Bundock and J Forbes (Aus)
19; 3 F L Peutrec and O Doullierd (Fr) 26.
470 Meen (after fine races with discard): 1 J Come and J de la Fuente (Arg)
17pts; 2 A D Paradeds and A Forseca (Bre)
19; 3 A Marinho and M Nunes (Por) 21.
470 momes (after fine races with discard): 1 N Birtoer and W Bueste (Ger)
8pts; 2 F Salva and E Salva (II) 16; 3 B
Raggatt and S Webb (GB) 1 6, Misstral
men (after four races): 1 A Michitosh
(NZ) 12pts; 2 L Kleppich (Aus) 15pts; 3
J Rodrigues (Por) 19pts; Misstral woman
after four races): 1 F Merter (Fr) 14pts;
2 A Lux (Ger) 21; 3 J Gardahout (Fr) 22.
49er (after five races with discard):
1 A and I Budgen (GB) 7pts; 2 M Hestback and J Persson (Den) 17; 3 J and G
Boyd (Aus) 18. Finet class (after four
races): 1 F Loof (Swe) 15pts; 2 X Rohart (Fr) 15; 3 M Kusznierevicz (Pol) 19.

SUMO

AUTUMM GRAND TOURNAMENT
(Bakyo) Niista day of 15: Kotoinazuma (3-6) bt Hamanoshima (4-5); Genyu
(5-4) bt Terao (6-3); Tochinowaka (5-4)
bt Asanowaka (4-5); Higonoum (5-4) bt
Wakanojo (5-4); Kalho (3-6) bt Akinoshu (5-4); Kalho (3-6) bt Akinoshu (5-4); Tochinomada (5-4);
Kotonishibi (4-5) bt Asanosho (4-5);
Tokitsuumi (6-3) bt Tochinomada (5-4);
Bamakasuga (3-6) bt Minizumi (2-7); Kotoryu (5-4) bt Miniatofuji (0-9); Asahiyutaka (3-6) bt Kotonowaka (5-4);
Tochiazuma (3-6) bt Delima (3-6); Takanomami (6-3)
bt Kyokushuzan (4-5); Wakanosato (3-4)
bt Musashimaru (6-3); Chiyotalkai (6-3)
bt Akebono (7-2); Takanohana (8-1) bt Aogyama (3-6); Wakanohana (8-1) bt Musoyama (4-5); Wakanohana (8-1) bt Musoyama (4-5); Wakanohana (8-1)

TENNIS TENN IS

ROMANIAN OPEN (Backarest): Final:
F Clavet (Sp) bt A di Pasquale (Fr) 6-4
2-6 7-5,
ITALIA CUP (Minchester): Men's over35: Second round: Great Britain bt indonesia 3-0; Beigium bt Slovakia 3-0;
Germany bt Australia 3-0: France bt Brazil
3-0; South Africa bt Canada 3-0; US bt
Lativa 2-1.

FOOTBALL. 7.30 unless stoted
WORTHENGTON CUP
SECOND ROUND SECOND LEG
Birmingham (3) v Macclesfield (0) [7.45]
Bradford City (2) v Halifax (1) [7.45]
Camb Utd (1) v Sheff Wied (0) (7.45)
Chariton (2) v OPR (0) (7.45)
Chester (0) v Swiderland (3)

Chariton (2) v QPR (0) (7.45)
Chester (0) v Sunderland (3)
Chester (1) v Sunderland (3)
Chester (1) v Sunderland (3)
Crewe (1) v Bristol City (1) (7.45)
Grimsby (1) v Sheffield Utd (2) (7.45)
Luton (1) v Ipswich (2) (7.45)
Nottm Forest (5) v L Orient (1) (7.45)
Nottm Forest (5) v L Orient (1) (7.45)
Southend (0) v Coventry (1) (7.45)
West Ham (0) v Norrhermound (2) (7.45)
Wissan (0) v Norwich (1) (7.45)
Willows (1) v Bournemouth (1) (7.45)
Whotes (1) v Bournemouth (1) (7.45)
Wytcombe (0) v Middlestro (2) (7.45)

POOTBALL CONFERENCE

v Aylesbury; Slough v Billericay (7, 45); Wal-ton & Hersham v Bromley (7, 45). First Di-vision: Convey Island v Bognor Regis; Chercsey v Weakstone (7, 45); Maldemead v Leatherhead (7, 45); Oxford City v Yead-ing; Rom?ord v Croydon (7, 45); Worthing v Berichamsted. Second Division: Marlow v Abingdon Town; Thame v Witham (7, 45); Tooting & Mitcham v Northwood. Third Di-vision: Aveley v Ringsbury; Croydon Ath-letic v Camberley. UNIBOND LEASUE Pressiler Division: Ac-crington Stanley v Chorley; Colwyn Bay v

ietic v Camberley.

UNEBCRUD LEAGUE Premier Districe: Accrington Stanley v Choriey: Colwyn Bay v Marine: Frickley v Bryth Spartans (7.45): Spernymor v Gateshead. First Districts Madoch v Alfreton; Stocksbridge v Radofiffe Borough. Challenge Cup First-round replans Burscough v Bamber Bridge. President's Cup First round: Legh RMI v Ashton Utd; Worksop v Farsley Celtic.

DR MARTENS LEAGUE Premier Divisions Burton Albon v Halesowen Town; Crawley v Rothwell (7.45); Gloucester v Bath, Grantham v Naneaton (7.45); Gresley Rovers v Merday Tydik Hastings v Dordrester; King's Lyne v Cambridge City (7.45); Lammorth v Bromsgrove; Weymouth v Salsbury (7.45). Lamgue Cap prefiminary round first legs Illuston v Wisbech; Sittingbourne v Ashford (7.45). Dumenouth v Newbury.

HORTHERIC COUNTES EAST LEAGUE Premier Districts Amold v Staveley; Garforth v Liversedge.

NORTHERIC COUNTES EAST LEAGUE Press Divisions Atherton Ix v Kidegrove; Glossop v Salfrod (7.45); Holker Old Boys v Maine Road; Newcaste Iown v Leck CSOb: Nathwish v Mossley.

UNINET SUSSEEK COUNTY LEAGUE Premier Division: Rednil v Wick (7.45); Selsey v Porcheld. John Orbara League Cap second rounds: Shoreham v Horsham YMCA (7.45); Erith Town

WINSTONLEAD KENT LEAGUE Premier Division: Deal v Hythe (7.45); Erith Town v Herne Bay (7.45); Faversham v Lordswood

round: Bangor City v Conwy Utit; Caersws v Barry Town.

MATIONWINDE GOLD CUP Pirst round: Ballymen v Carrick Rangers; Cilitonwille v Bangor; Coleraine v Distillery; Crusaders v Limavady; Gienavon v Dunganon o Swifts; Linfield v Newny; Gientoran v Larne; Omagh v Ballyclare; Portadown v Ards. V daryctare; Portadown v Ards.

HARP LAGER CLIP Observer-finals: D-rry City v Cork City.

PONTINS 1 LAGGUE Pressier Divisios:
Blackburn v Aston Villa (7.0). Second Division: Rotherham v Newcasde (7.0).

AMON PISURANCE COMERNATION First
Division: Tottenham v Charlion; West
Ham v Chessea (7.45).

ICE HOCKEA

TODAY'S NUMBER

The number of goals scored in 11 games over the reekend in Brazil's football league. Corinthians won 5-4 at Ponte Preta, while Portuguesa beat São Paulo 7-2.

> "Football Around The World" will appear tomorrow. .

IT'S A ROLLOVER! Draw date: 19/9/98. The winning numbers: 24, 26, 27, 28, 34, 40. Bonus number: 9. Total Sales: £55,694,488. Prize Fund: £40,062,510 (45% of ticket sales plus £15,000,000 Metch 5 + Bonus Ball funding) Metch 6 (Jackpot) Match 5 778,662 £40.052,303 IT COULD BE YOU. THE NATIONAL LOTTERY

In the event of any discrepancy in the above, the data contained in Camelot central computer system shall prevail,

Seizure

'Flo-Jo'

ATHLETICS

FLORENCE GRIFFITH-JOYNER

the flamboyant American

sprinter who won three gold

medals at the 1988 Seoul

Olympics after a meteoric rise

to fame, died yesterday at the

age of 38 from a suspected

heart seizure. Her death came

on the same day that another

name (albeit notorious) from

the 1988 Olympics - the Cana-

dian sprinter, Ben Johnson -

had an appeal against a lifetime ban from athletics rejected.

better known as 'Flo-Jo', first

came to world attention during

the US trials for the South Ko-

rean Olympics, which included a world record 10.49 seconds in

the 100 metres. She went on to

show scintiliating form in the

Games, where she won the 100m

in a wind-assisted 10.54sec, then

set two world records at the

200m, 21,56sec in the semi-final

Griffith-Joyner was almost

as well known for her appear-

ance - her lurid self-designed

running costumes and trademark six-inch fingernails – as her performances, but her ca-

reer was not without controversy. She retired immediately after the 1988 Games, with many critics claiming her meteoric rise to prominence had been achieved with the aid of

performance-enhancing sub-

stances. A muscular physique

prompted talk of steroid use but

the athlete always denied such

accusations and she never test-

ed positive in drugs tests. She

had health problems, however,

as a heart seizure in 1996 - from

which she had apparently re-

in Secul in a world record

9.79sec and was then stripped of

his medal and banned for two

years after testing positive for

steroids, had his appeal against

a lifetime ban rejected. The ban

was imposed in 1993, when

Johnson tested positive a sec-

ond time for using steroids. His

manager had said the sprinter

would try to take his case to

Canada's Supreme Court if he

lost yesterday's appeal.

Johnson, who won the 100m

covered - demonstrated.

and 21.34sec in the final.

Griffith-Joyner, who became

kills

at 38

By NICK HARRIS



SP()RT

ODER AWAITS ASCOT ACCLAIM P25 • ENGLAND'S WINNING SUMMER P22

Premier League to oppose Sky bid

RUPERT MURDOCH'S bid to take over Manchester United is being opposed by the Premier League and the Professional Footballers' Association.

The Premier League is for-mulating a submission to the Office of Fair Trading outlining its fears about the £625m BSkyB offer. It is unhappy that the cash injection would make United a "superclub" and ruin the level of competition level in the Premiership.

And with Murdoch having a team at the negotiating table when the next television contract is discussed, they also argue that it could create a clash of interests.

The PFA is supporting the Premier League and will outline a similar case to the OFT before the end of the month. Discussions have gone on between the two bodies over the past few days as they mount an opposition strategy. The Premier League is aware that it could be swept away if the bid goes through, and other TV companies buy up the élite

By Alan Nixon

Gordon Taylor, the PFA's chief executive, has spoken out against the mooted takeover, and his executive committee met to put its case together over the weekend.

Tottenham Hotspur denied

FOOTBALL

yesterday that they were still trying to prise George Graham away from Leeds United. "It is true that we did make an approach for permission to speak to George Graham, but our approach was denied," a spokesman said. "All references in today's papers are fictitious." The club also denied an interest in signing the Newcastle and England midfielder,

David Batty. The Aston Villa manager, John Gregory, is to renew his attempts to sign the Manchester United striker, Andy Cole, with a bid of around £10m.

The Sunderland goalkeeper Tony Coton has joined the coaching staff at Manchester United, one of his former clubs.

breaking a leg two years ago and has been suspended from his duties as reserve team coach at the Stadium of Light. He has initiated high court proceedings against Sunderland, claiming negligence and breach of contract. He is suing the club for £500,000, alleging

suitable disability cover. Neil Shipperley has completed his £1.5m move from Crystal Palace to Nottingham Forest. The 23-year-old forward agreed personal terms with Forest and could be in contention for Saturday's match at Newcastle United.

that the club failed to arrange

Bolton are ready to offer their Icelandic player, Arnar Gunnlaugsson, a new contract to keep him from the clutches of Nottingham Forest. Gunnlaugsson has enjoyed an explosive start to the season, playing in midfield and attack.

Forest are keen to recruit the free transfer signing from Akranes and their manager, Dave Bassett, is set to offer around film, but his Bolton

Coton has not played since counterpart, Colin Todd, is keen to keep Gunnlaugsson and has opened talks about an improved deal to keep him.

Mark Bosnich has been charged with misconduct by the Football Association over alleged remarks to spectators. The Aston Villa goalkeeper's comments at the game between Everton and Villa were included in a police report of the incident on 15 August.

Another goalkeeper, Alan Knight of Portsmouth, has also been charged with misconduct following comments made to referee Roger Furnandiz after the Worthington Cup tie against Plymouth on 11 August.

Sheffield United and Swindon Town will face charges of failing to control their players after a brawl on the pitch on the opening day of the Nationwide League season.

Despite having decamped to the United States, the former Rangers defender, Richard Gough, has been fined £500 by the Scottish FA for comments made after he was sent off



Britain's Kelly Holmes (left) takes the silver medal behind Kenya's Jackline Maranga in the women's 1500 metres final at the Commonwealth Games in Kuala Lumpur vesterday. Holmes made a fierce challenge 200 metres from home, passing war anga s Naomi Mugo, to set up a showdown in the final straight AP metres from home, passing Maranga's compatriot,

Buoyant mood at Celtic

CELTIC WERE hit by a tidal wave of optimism yesterday – both off and on the park.

Shares in the club soared in value as the Scottish title holders made their bow on the Official List. Away from the Stock Exchange, the players were taking stock of their display in the 0-0 draw against Rangers at Ibrox on Sunday.

The captain, Tom Boyd, believes they are in the mood to show they are worthy champions as Celtic face a crucial spell of three matches inside a week that could shape their season, starting with a home Premier League match against St Johnstone tomorrow. "The manner in which the

result was achieved against Rangers won't do us any harm," said Boyd. "All the boys showed how committed they were to the cause regardless of what injuries and problems we had going into the game. Once they stepped over the white line they all gave their best for the

Celtic went into the first Old Firm clash of the season in poor shape with a number of squad members needing treatment in the days leading up to the game. Boyd was one, having tweaked a hamstring during the 2-1 Uefa Cup victory against Vitoria Guimarães in Portugal in

"I didn't know I was going to make it until the day of the game," he said. "I did no running between Tuesday and Sunday. I felt I would be OK but it wasn't until Brian Scott (the Celtic physiotherpist] put me through my paces yesterday morning I knew I would be fit. I didn't encounter too many problems although the hamstring was tugging on me late

in the game." Paul Lambert is due to return tomorrow after missing the Rangers match through suspension and Jozef Venglos, the Celtic coach, believes he is spoiled for choice after being heartened by their display on Sunday. "I have to congratulate my players on their performance," he said. "It was an

THE INDEPENDENT CROSSWORD

open game but they still maintained their tactical discipline and that was important." Rangers face a punishing

schedule of three games inside a week - but Colin Hendry could not be happier. The Scotland captain was recalled to the starting line-up against Celtic - and he admits he will be disappointed if he does not get the nod against Aberdeen at Pittodrie tomorrow.

Rangers follow that match with a visit to Dunfermline on Saturday, then they tackle Beitar Jerusalem in the second leg of the Uefa Cup next week. it is still pre-season because I Hendry missed the first

game in Israel because of suspension and was left on the bench in three games prior to the tie. Dick Advocaat, the Rangers coach, decided to stick with the central defensive partnership of Craig Moore and Lorenzo Amoruso, leaving the former Blackburn player frus-

Hendry, however, believes he did enough to secure a place in the team for the visit to Aberdeen. "I will be disappointed

if I am not picked, " he said. "I felt strong and I felt quick against Celtic. "I was happy and comfortable with my performance. I also know I can improve on it if I get a run of games.

"Aberdeen would be a bit of a special game for me as I was brought up not far from there. We have a few matches coming up in a short space of time but that is good news for me.

"I have no quarrel with a heavy programme for I have only had two or three games this season and they have been fairly sporadic. I feel as though have had so few games."

It was Hendry's first taste of an Old Firm derby after his £4m move from Ewood Park and he savoured the occasion. "I think vou would struggle to get an atmosphere like that in England," he said. "Certainly I never experienced anything like it during my time at Black-

Rangers could be without Andrei Kanchelskis tomorrow as he suffered a wrist injury

Not Roger Maris' home run

record, pulverised in 1998 by

Mark McGwire and Sammy

Sosa. Not the failure of the

hapless Chicago Cubs to put

together a winning team (they

might even make the play-offs

this year). And now not even the

achievements in any sport

came to an end on Sunday

evening in Baltimore. After playing 2,632 consecutive

games for the Baltimore Orioles, Cal Ripken finally sat

one out. Not because he was dropped, not because he was in-

jured, but because he wanted

One of the most remarkable

Ripken streak.

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ACROSS Lie about right cause of

Tree among well-formed larches (6) Obstinately dim about right property of theo-rem? (15) 11 Feature of Rugby rail-

irritation (8)

way? Wrong (4-3) Merely enlightened social concern? (7) 13 /20 No go area? (3,5,8) 15 It's good after quiet

game to show lack of concern (5) One responsible for a throw is comparatively

20 See 13 Nearer the source and not the place to be sold treacherously? (7)

Spanish children would have this? (7) 26 Crane made to enlarge

army executive type (8-7) Surround engineer's Irish 14 daughter (6) Plan great changes in pig

accommodation (8) DOWN Awkward as a violinist? (6) One measure possibly

seen to lay one out to a large extent (9) Can best thin material (7) Players of note appearing in part of autumn briefly

More than fury comes from agreement to support Ireland (7) In France he's in the meadow to see a girl (5) Physicist would lose yen to be Elizabethan explor-

Heart, say, it is which is diseased in this? (8) Wander restlessly with a man in headlong flight?

16 Shore acre pounded by fast moving animal (9) Kiss large copper after time (8) 19 Shipmaker who will en-

gross you? (7) Domed hall has decay beneath, we hear (7) 22 Likely sort of place where moor can be found (6) Make new arrangement

about dance (5)

25 Show sorrow at the

Northern vision (5)

The last game Ripken didn't play for the Orioles was on 29 May, 1982 - when British forces were recapturing the

Falklands Islands from Argentina. Since then he has become sport's ultimate iron man, compiling a record that probably will never be beaten. At the very least, assuming

the Major League Baseball schedule stays at 162 games a season, it will survive more than 14 years. The longest current streak now belongs to Albert Belle, of the Chicago White record run of games AP

BY RUPERT CORNWELL

ends at 2,632 games

Sox. If he somehow were to keep going, Belle would surpass Ripken in early May 2013. Pre-Ripken the longest streak belonged to Lou Gehrig, the legendary "Iron Horse" of the New York Yankees, who played 2,130 straight games between 1927 and 1939.



Cal Ripken enjoys the applause of the Baltimore crowd after ending his

Yankees that Ripken chose to call it quits on Sunday, in Baltimore's last home game of the season. When it was clear that Ripken would not be coming up to bat, the Yankee players

was a Yankees star whom he

dethroned, it was against the

clustered at the top step of the Orioles dug-out to applaud him. As the stadium erupted the 38-year-old third baseman came out and bowed to the 48,000 fans. Ripken, however, will not be

idle for long. "I don't feel much different," he said. "Now that I know what it feels like, I don't want to sit and watch a game anymore." Accordingly, he was due to be back in the Orioles' line-up against the Toronto Blue Jays last night - with a new streak of one and counting.

But if Ripken took a break on Sunday, Mark McGwire did not. The St Louis Cardinals slugger belted his 65th home run of the season in Milwaukee and his third in five days. The blast put him four clear of Maris' 1961 record, and two ahead of Sammy Sosa, of the Cubs, with six games of the regular season

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TUESDAY REVIEW

FEATURES •



He is worried about keeping it up. She is worried about keeping it down. He thinks he's a flop in bed. She thinks she's too fat. But now their worries are over. This is the age of...

His 'n'her pills

a bulge below, above or underneath her belt, she's in instant hysterics and off to the gym to do 1001 sit-ups in a tent dress. Limp penises and spare tyres age. No man can be too hard, no

and the second control of

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فترجر براد

or a section of

There is a terrible symmetry to the blight marriages. For every husband who suffers from impotence, there is a wife who thinks it is her fault because and her drugs.

You've already heard half the story. much. There must have been a moment down your paper, shook your head, and asked: "What will they think of next?" Well, it didn't take them long. The official name for the new miracle pill is Xenical, but people are already calling it the female Viagra.

that doesn't act on the brain as an appetite depressant. Instead, it works in the intestines, where it keeps 30 per cent of the fat you eat from getting ab-

sity is becoming such a big health problem. Right now, 13 per cent of men and 16 per cent of women in Britain are classed as obese. By 2005, the figures are supposed to go up to 18 per cent for these are the twin nightmares of our men and -I can hardly bear to type this! Where do these figures come from? -

24 per cent for women. So Xenical is not just a miracle, but way these two cultural injunctions an eleventh hour miracle. It is not, however, to be used in a careless, millennial fashion. You're supposed to take it in conjunction with the usual sort of senshe suffers from size 14. But not for sible treadmill and low fat yoghurt diet. And it's for the truly obese - not women who know they will be vastly more attractive if they can shed seven Roche is admitting that it is not going some time last summer when you put to be able to stop them from getting it if they really want it.

most surveys, all women think they're seven to 10 pounds fatter than they kind of a stampede we're going to see. Xenical is the first weight-loss drug And if the risk of dying from a heart attack has not stopped men from rushpurchasing Xenical because some grandchildren? Senior Viagrans tend

tere is nothing he sorbed. This means that you can enjoy American experts think the drug might to be merciless on this point. They say: about, but in other ways none of us can having to pay a social cost. We will turn uildn't give to look every bute you eat without having to impede the absorption of vitamins, or down and see a wear it. In the trials, patients had an might lead to an increased susceptibulge below his belt. average weight loss of 10 per cent with-bility to breast cancer. There are no free doctors of the world insist, because obe- dowdy and the middle-aged get a knows? Maybe this is just the first stage might as well get ready for the bumpy ride that is ahead.

But let me tell you: I am dreading it. Family loyalty prevents me from going into details, so let's just say that I know a 75-year-old man who's been taking Viagra for a year. It's turned him into an

"You had your sexual revolution, now chance for a second adolescence. So we of the second sexual revolution. Maybe in a year's time, we will be so busy packing cream cakes for our own naughty weekends that we won't even notice.

But before we go, perhaps we should ask ourselves why the inventors of miracle cures have such an easy time seducing us. We are none of us new to this emotional adolescent. He can think of game. After all, we live in the century

BY MAUREEN FREELY

one thing and one thing only. He's for- of the quick fix. Valium and Thalidogotten everything else - Christmas, mide, speed, the Pill and Prozac-they birthdays, grandchildren, manners, all arrived on the back of million and bills, taxes, propriety. Having a conversation with him is like going to a blue You probably think you've heard too to 10 pounds. But even Hoffman-La movie and any family member who com- just "part of life". plains about this risks getting struck from his will. The only thing that is hemming him in right now, and saving him They admit, too, that according to from all-out depravity, is the shortage of suitable playmates. Just imagine what we're in for, if in a year's time the should be. So you can imagine what streets of his small town are packed with bored, but suddenly slim, housewives.

How will we stop them from losing their dignity, and forgetting their other ing to buy Viagra, then it's hard to see duties - for example, the importance why women would be deterred from of setting a good example for their

billion pound publicity campaigns, to save us from ailments that were once

Each time there was a new one, we were assured that this time, there would be no side effects. And, of course, there always were. We helped the manufacturers understand more about the shortcomings of their drugs by offering ourselves up as guinea pigs. And even though the experience turned us all into cynics, it has not stopped us

We know that these new drugs are in the ways we've already been warned

yet imagine. It's the never intended sodismissively when their children ex- to be thinking about. Now that we have But if she looks into in one year. This is wonderful news, the lunches, and it isn't every day that the plain that it's no fun to watch. But who 25 years of sexual revolution behind us, we all know only too well that quick fixes do not cure people of their cultural prejudices and only serve to ossify them. This has always been easier to see

in other countries. Everybody was delighted when technology gave us a way of finding out which sex a foetus was. And then they were horrified when, in certain parts of the world, people used this technology to identify and abort those that were female.

We can see the same process at work here. Convinced that we have to be fit. that is, thin, we run for miles - and incur osteoporosis and heart failure as our reward. Even knowing the potential dangers doesn't stop us. So fixated are we on the "perfect" physical model, we seem literally willing to die for it.

Xenical will save us from one set of neuroses only to replace them with others. lems, and the pills that will chase them away.

Quick fix chemical cures are based on an impoverished view of what life is about. One day it should be possible for men to be erect and unstoppable, and going to do us untold harm - not just women to be thin and irresistible, without a single man, woman, or child

Radio

Viagra and Xenical into smart weapons you can let us have ours." They laugh cial consequences that we really need by using them not just in conjunction with exercise and low-fat diets, but also in alternation with pills that; make you enjoy housekeeping; keep your eyes on the road during the school run; help you not look down your secretary's blouse; help you forget what you got up to last time so that you don't have to feel guilty about it, remember who you're married to; and even pills to remember why you married them.

But imagine how hard it will be to remember which pill is which. Imagine the havoc you could cause by taking them in the wrong order! Soon we'll be so confused about who we are and how we got here and what we did when we were there, that we'll look back on the sexual scandals of today, and wax nostalgic about their moral certainties.

We'll think of Clinton in the same way we think today about women who got Like all chemical cures, Viagra and married just before the pill came on the market, and so missed out on the Sixties. "Poor thing," we'll say. "He was The chemists at Hoffman-La Roche born ahead of his time." There will be have already anticipated these prob- a wider ripple effect: the more women there are out there who are acting badly, the more we will be forced to forgive men, and ourselves, when we like typical men. Greater humility in the face of human error - that's the only good thing I can see coming out of this revolution. The rest of it is going to be terrible. I can't wait.

10 Satellite TV

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Tory poll mystery

Six: It is quite wrong that Conservative Party members are being asked to vote on the party's policy on EMU without knowing who has put up the money for the membership ballot.

The ballot is costing around £300,000. This money could have been much better used in employing agents in marginal constituencies, but Conservative Central Office has said that the money has been specifically donated for this ballot.

When William Hague became leader he promised that donations of over £5,000 to the party would be made public. What has happened to this promise?

Francis Maude confirmed on The Frost Programme this weekend that the anti-European businessman Paul Sykes had not given the money, but declined to say anything more.

In view of the significance being given to this ballot by Central Office and the amount it is costing. it is not satisfactory that the identity of the donor or donors is being kept secret. Party members are entitled to know who is giving the money before voting so they can form their own impressions of the motives involved.

The secrecy over the source of the funding is breeding rumours. It should be cleared up now to prevent further damage to the party.
Councillor ANDREW MARSHALL

(Conservative) London Borough of Camden Town Hall London WC1

Sir: As one who has supported the cause of a united Europe since the initial Schuman plan produced the **European Coal and Steel** Community in 1952, I was interested to read that Michael Portillo recognises the intentions of the "founding fathers" of the European movement ("Portillo calls for a caring Thatcherism", 18 September).

But for him to go on to say that we are now in danger of achieving the very opposite of those intentions by the "tensions, conflicts and rivalries" they will produce, strikes me as tendentious, coming from an experienced politician. How many great political objectives have been realised without such battles? It is better for these matters to be settled in a debating chamber rather than by military means. That was the true intention of the founding fathers.

What makes Mr Portillo's reasoning all the more strange is that he speaks as one who presumably hopes to see the Conservative Party united. Does he think that will not be possible after the "tensions, conflicts and rivalries" that have torn his party apart? **BRIAN ROBERTS**

Frome, Somerset

Sir. We have seen massive asse deflation in the Hong Kong equity and property markets. unprecedented unemployment and negative equity for householders. Does this ring any bells? Will politicians everywhere please haul in the basic economic truth that pegging your currency to someone else's is doomed to failure in the long run.

The Hong Kong authorities seemed set on learning the hard way. Gordon Brown, Kenneth Clarke and Michael Heseltine seem hell-bent on having to relearn it after only six years. The Hong Kong peg will have to go eventually as sure as economic and monetary union in Europe will fail when the continent enters the next recessionary cycle. GODFREYBLOOM

Clinton at bay

Sir. Tens of thousands of people in Bangladesh are homeless because of flooding. Clinton, the most influential man in the world is spending his time saying "sorry" on American TV for his crackpot affair with a willing young woman.

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk

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One Nation 2: continue our series on life in Germany today, an elderly frau waits for a train at Hamburg station

Brian Harris

Congress should say "What's done is done, Mr President, Now forget it and start doing something useful." But they won't. They'll go on and on with the gadarene gallop towards Chancer Bill's impeachment. They have yet to learn that politics is a necessary profession, not a noble one. MAX NOTTINGHAM

Sir: Fergal Keane ("Clinton is not Nixon: he's much worse than that", 19 September) is quite right: "Democracy itself is being debased." The problem is that Fergal Keane himself is part of the process.

An electorate before whom the media had spread all of the evidence needed to make a decision on Bill Clinton's character and morality elected him president Sir: I fear that you encourage a twice, in free and fair elections. Fergal Keane – and others less reputable – disapprove of that choice. It is even possible that some of the people have changed their minds and now regret the decision they made. Tough.

Democracy is about the people taking responsibility for its mistakes. It is not about giving moral guardians the power to correct those mistakes for them. Clinton may, or may not, be "a mendacious chancer" with "a contempt for the ideal of justice". He may also be a man of enormous inner resilience, physical strength and emotional stamina. To argue that the negative opinion means he deserves to be driven from office. or to imply that because he deserves to be driven from office the state should be subverted is dangerous nonsense.

Sir: When Clinton said "I didn't inhale" the American people knew the sort of president they were supporting. KŠMALLEY

GEOFF KEY

Preston, Lancashire

Sir. My muscovy duck, Hop Harry, tore a tendon in his leg last year. He is a true lame duck. However, he takes a very active part in the social life of his flock, and has fathered several ducklings. He does not wish to be confused with the "lame duck" on the other side of the pond. M J BRETT YOUNG Lairg, Sutherland

Sir: The thought of Bill Clinton making private use of an office photocopier (letters, 19 September), conjures up all sorts of pictures in the imagination. Soon to be released on the Internet. DAVID McNICKLE St Albans, Hertfordshire

After Corbusier

eat of the very failure that you so roundly condemn. The issue is not whether to demolish high-rise slums, but with what to replace them (leading article, 16 September).

You suggest that Le Corbusier's model does not easily transfer from the Mediterranean to Hulme and that the Unité Habitation at Marseilles was built "for the rich on the Riviera". No, sir. It was built as public housing.

Sir: Having had to fill in a

similar form to Mr Westcarr

I can sympathise with him.

is all right to be ethnically

African or Caribbean or

see Britishness as baving

anything to do with colour.

Could we not just have the

option "British"?

Hemel Hempstead,

Hertfordshire

MARTIN HUMPHREY

(letter, 18 September) recently

If you want to be British you

have to be white, apparently. It

Indian or Chinese but if you are

something else foreign. I do not

black you must be ethnically

The reason that these blocks were so desirable was that they were not just blocks of apartments. Each building also contained shops, school, swimming-pool. sports hall and gymnasium, hairdressers and coffee shop. It was a splendid illustration of the concept of mixed development, a heresy both to British planners and British developers. If the Unité had been recreated in its entirety to provide council housing for Manchester in the Sixties, then, I suggest, it would now be highly desirable, albeit in owneroccupation, as it has now become

in Marseilles.

Historically in the UK, both planners and developers have resisted the idea of mixing landuses in a single development. Many of us believe that this is the conspicuous failure of post-war development particularly housing. It may or may not be a good idea to demolish the worst of our Sixties towers, but nothing should be done until we have given serious thought to what might become sustainable replacements.

GERRY METCALF School of the Environment Cheltenham and Gloucester College of Higher Education

IN BRIEF

Sir: I can set Jasper Rees's

mind at rest on two points

(Television review 21

September). Cold War's

production team did not

colourise any black and white

look "suspicious", but early

storage has not helped. Our

are down to hard graft, not

electronic wizardry. The

film researchers' discoveries

archive footage. Some of it may

colour film was erratic and poor

Balkan ethics

Sir. British insensitivity to the abuse of human rights abroad ("Serbia retreat is the latest in Cook's tour de farces", 17 September) is hardly confined to diplomats of the Foreign Office. For three years most of our leading politicians and journalists railed against the folly of military intervention in Bosnia, while our television networks offered a largely uncontested forum of respectability to Radovan Karadzic, now under indictment for war crimes.

The lack of an "ethical dimension" to European foreign policy under the tutelage of David Owen owed much to a chauvinistic notion of the rule of law that identified its limits with those of national sovereignty. Officials who outside the borders of the United Kingdom were appeased, while others were denounced for crossing political frontiers and interfering in the internal affairs of separate states

If Mr Cook's avowed priorities had been evident earlier, it just might have been possible for Europeans both here and abroad to aspire to an identity commanding greater respect

unedited text of all Cold War's interviews is being made available on the Internet, via the CNN COLDWAR and National Security Archive web

MARTIN SMITH Series Producer, "Cold War" Jeremy Isaacs Productions London WC2

Sir: We should not be too concerned over Rupert Murdoch's mighty empire; in the long term he will become another Aussiemandias LEN BARTLETT Havant, Hampshire

afforded by the Common Agricultural Policy or an independent central bank. Since the end of the Second World War, there was never a better time for moral authority in international affairs to pass across the Atlantic. ROBERT WOKLER

Manchester

throughout the world than that

All under control

Sir: While the new Swanwick air traffic control system will indeed become operational later than the Civil Aviation Authority's original, over-ambitious timetable, this is certainly not a project where costs are out of control ("Air traffic system is £87m over budget", 17 September). On the contrary, this project, which will give Britain the most advanced air-traffic system in ne world, is firmly withi

The information provided by

National Air Traffic Services to MPs on the Transport Select Committee has been consistent, clear and full. The committee was told last year by NATS that the total budget for Swamwick was £474.9 m, split between capital and revenue costs. The capital element amounted to £350.7m. The contractors, Lockheed Martin, have only been paid more than the original fixed price for the computer system because of changes we have asked for, and as a result of taking up costed options in the contract. For the record, the overall cost of the projectapproved by the Government was put at £362m in 1991. Given that the budget in today's prices is £475m, you will appreciate that the Swauwick project is in fact an example of excellent cost control.

Nigel Horne, one of Britain's most respected computer experts, recently investigated progress at Swanwick and found the project to be sound, well advanced and technically under control. BILL SEMPLE National Air Traffic Services

Pillaged history

Sir. John Windsor reports (19 September) on the increasing popularity of cuneiform clay tablets originating in ancient Mesopotamia as collectors' items. Two wider issues should be considered by potential purchasers:

Many such tablets are illicitly exported from their country of origin and have often been acquired by pillaging archaeological sites. While sanctions remain in place against Iraq, the smuggling of antiquities has become one of the few ways in which ordinary Iraqis can obtain the currency necessary to buy essential food and medicine for their children. There are widespread rumours that organised crime has also become involved in what is an extremely hicrative trade.

These tablets were originally stored in archives, as Windsor reports. The whole archive. whether that of a public institution like a temple or of a private family. gives a picture of the workings of that institution through time, but to take a single tablet from its context is like trying to reconstruct the history of a company from a single page of its accounts. Much valuable information is irretrievably lost about one of the world's most important civilisations.

Tablets may be an interesting investment with a certain cachet, but buyers should be aware that the true cost of purchasing them may be far higher than John Windsor suggests.
Dr HARRIET CRAWFORD Institute of Archaeology University College London

Special needs

Sir: My son has a statement of special educational need and I was offended and hurt by your leading article of 18 September. You obviously have no idea how traumatic the statementing process is for parents. Many experience great difficulty in getting professionals to diagnose their child's problems, let alone obtain the support and help their child needs.

My own son has a diagnosis of semantic pragmatic disorder/ atypical autism. I did not, as you stated "need something to blame for my child's poor performance or behaviour". I needed to secure the help that would enable him to fulfill his potential and be successfully integrated into school life. A statement enabled the school to employ a support assistant in the classroom and a lunchtime supervisor.

Yes, the school may gain financially if a child has a statement. However, it is the local education authority that decides whether to assess and statement a child, not the school.

I agree that the statementing process is bureaucratic. The process of obtaining help needs to be made easier, not harder. If we save more than money in the future. ANGELA LEA Kidderminster, Worcestershire

Who am I?

Sir: My son is 16 and has decided that he needs a bank account, so he toured the local banks to find what was available. Each had an account specifically aimed at 16-year-olds. However, each requires proof of

identity as follows - either a driving licence, a passport or an employer's ID card. A 16-year-old cannot possess a driving licence, few are likely to have their own passport and only a few employers provide ID cards, assuming the applicant is not still at school.

Barclays Bank actually mailed him an unsolicited application form for a 16-19 account. He filled this in and mailed it back. They returned it with a letter instructing him to take it to his local branch, together with proof of identity.

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The only apparent option is for him to obtain an unrequired passport. That is £18 to open a bank accounti JOHN HALL Telford, Shropshire

The entire story of my life as far as I can remember it

"I sat down one Sunday morning to start writing my autobiography," said the late Frank Muir once, "and by lunchtime I had laid down my pen."

Finished so quickly?" we said. "No," he said. "I just couldn't remember anything that had ever happened to me."

Jeffrey Bernard had the same sort of trouble, for vodka-related reasons. When he was commissioned to write his memoirs, he put an ad in several papers saying that he had been asked to write about his life in the last 40 years, so if anyone could remember anything he had been doing in that time, could they get in touch with him?

This sort of thing doesn't make me look forward to writing my own autobiography. I have no plans

know one day when I am otherwise unemployable but cannot give up the habit of writing, I will probably sit down to write my life and times, and then find that my recollections do not stretch to a whole book, or even article.

However, I think I have recently stumbled across another method of jogging one's memory, and that is to talk to strangers as much as possible. In the past week I have had tiny bits of my life story filled in by people I met quite by accident.

Last Thursday, for example, I was in Bath looking for a present for someone and went into a shop in Shire's Yard which sells excellently ingenious Italian inventions, and the owner of the shop said, "Mr Kington! How are you?" I had no recollection of his face at all, and to do so, mark you. It's just that I he could see this, because he said

hastily: "We last met sitting next to each other in the casualty department of the Royal United Hospital, a couple of Christmases back. My wife had a broken arm. You had blood pouring from the back of your head. It was the day of the terrible black ice...'

Of course! It all came back! The day of the black ice when half the population of Wiltshire and Avon fell over and were driven to hospital by the other half. I fell backwards in my yard, and knocked myself out. My daughter heard the noise (she said it sounded horribly like a man biting into a spoonful of Grape Nuts) and came rushing out... Yes, it all came back. I even put my hand up to the back of my head, because I can still feel a small depression there which I am convinced was caused by the bang...



MILES KINGTON

It all came back! The day of the black ice when half the population of Wiltshire fell over...

Last Saturday I took the dog for a walk and said hello to an unfamiliar man in a field. He said: "Mr

Kington! How are you?" I looked closely to make sure it wasn't the Italian knick-knack magnate again.

"Well, we haven't actually met for 32 years," he said. "You were visiting Cambridge at the time, when I was an undergraduate there. We met at a party. I was with my girlfriend, one of the Carter sisters ... " This shook me. My wife's maiden name is Carter

"What was her first name?" "I can't remember," he said. "But her nickname was Flossie...." Flossie... hmm

"What I do remember was something you said to me, because it was a real put-down. I had just started getting interested in modern jazz and I told you that I thought the effect of the Modern Jazz Quartet was like cool cham-

pagne. More like warm lemonade, you said."

I was shaken. Not by what I had said, which was the sort of flip reaction you had to have to the MJQ in advanced jazz circles, but by the fact that this man could remember something I had said after 32 years (though not his girl's name) something, moreover, I had no memory of saying at all.

Would it be possible to piece together your whole life story like this? I once had lunch with a girl called Julia. Julia was very beautiful. She had been my secretary at Punch for a while. Some time after leaving Punch she came to see us all and I took her out to lunch. She was still very beautiful. She had also developed a line in wit. because I remember being surprised during lunch when she

came up with something that was ilmost an epigram.

"Everyone has a bad novel hidden inside them," she said, "and" about 10 good quiz questions." "That's nice!" I said. And added,

rather insultingly, "Where did you get that from?" "You," she said.

I had no recollection of saying it. Now, it is the only thing I can remember that was said between me and Julia. Still, you have to start somewhere with an autobiography. Oh, and one other thing.

"Tell me," I asked my wife. "have you ever been known as Flossie?"

"No," she said. "Why?" I reflected how long it would take to explain

"Don't worry," I said. "It'll all be in my life story, when it's written."

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Pillaged history

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Sordid hounding of the President demeans America

WITH YESTERDAY'S extraordinary video show, the ever more sordid and humiliating hounding of Bill Clinton continues. The whole sorry affair has now grown to become a running sore, with not just Washington, but the whole globe, engrossed by the sight of supposedly the world's most powerful man squirming on the stand over every detail of his relationship with a young woman. As the watching world faces economic crisis, the last superpower has turned inwards, choosing to torture its own leader rather than face real policy decisions. This obsessive interest does not only betray the outside world; it subverts the very ideals of the United States.

Absorbed in the evasions and hair-splitting of their President's evidence before the Grand Jury, Americans have forgotten the principles on which their Republic was founded. Principal among these was the rule of law. No citizen, and no President, should be above that law. Equally, however, no one should be beneath it. It has now become clear that the proceedings against Clinton are being driven by raw party politics, and not justice.

Grand Jury hearings are not court cases, in which evidence is carefully weighed, and a conclusion reached: hence, they are conducted in secret, in order to gather material vital to any future case. There are convicted criminals serving long sentences in American jails who have not had their testimony before such proceedings published. Yesterday's video has reached the public in defiance of this, under Congressional privilege. It has been released because Republicans wish to hurt a Democrat President, not because they wish to uphold

Congressional Republicans are gleeful, with midterm elections just seven weeks away. No-one can really blame them; it is not their fault that the President's behaviour reflects badly on his party. In their capacity as members of the House Judiciary Committee, however, the Constitution demands that Republicans act as arbiters, not as partisans. Given that many of the most ideological of the New Right sit on that Committee, there seems to be little hope of that.

Republicans will wish to hurt the White House just enough to incapacitate their political opponents, while not bringing the squeaky-clean Vice-President Al Gore to power. They will prolong the drip-feed of salacious gossip for as long as they can. Democrats, fighting a rearguard action for their President, may unwittingly help them by stringing out the judicial process. The Pres-



ident's defence team could further poison the atmosphere by releasing more details of the personal lives of their Congressional opponents.

If Congress does find that the President committed perjury, then he should be punished: and impeachment remains the best means for Congress to deal with him. That would be the moment at which to acquaint the public with the evidence; but this outcome is still far from certain. A motion of censure in either House of Congress could be another option, and can be compared to a Judge finding a defendant guilty, but imposing only a caution. This option is beginning to gain support in Congress:

it may be the best way to cut through the Gordian knot of legal wrangles.

It is imperative that the media circus ends, sooner rather than later. Otherwise, the controversy could rage on until spring. If it is not too late for the President to bow to censure, and clearly admit that he lied, then he should do so. Congress should halt the stream of gossip that seems to pass for evidence, and deal impartially and quickly with the case. If the President has to leave office, then so be it; but at least the affair should be conducted with dignity, true to the ideals of the Founding Fathers of the United States of America.

Words are fine but Blair must also act

TONY BLAIR may be going to America to support his friend Bill Clinton, but his speeches on the Third Way, and even more on reforming the IMF yesterday, were quite knowing efforts to stake his own claim to international leadership now that the US is consumed with itself. And why not? There is a political vacuum at the moment, just when events in Russia and the international financial markets show the need for political leadership to calm the markets. The trouble is that words about "crises" are easy. To stop, or even steer, the great wheels of market events once they are in motion is a great deal more difficult.

Tony Blair would have us believe it can be done by a radical overhaul of the International Monetary Fund and the World Bank, including a partial merger of the two bodies to create a global economic supervisor. Well, the IMF probably does need modernising, and there may be a case for sharing some of its functions with the World Bank. But, if tighter monitoring of capital flows and bank deposits is wanted, the mechanism already exists in the Bank of International Settlements, in Basle.

Reforming institutions isn't the answer, however. If political leaders believe in global bodies, then they have to get in there to back them. At the moment, Congress is refusing further funds to the IMF, and Britain isn't doing much to push them into it. The European Bank for Reconstruction and Development might have played a more active part in warning the world, at least, of the Russian crisis, if it hadn't been neutered by European governments squabbling over the appointment of its new president. The Kosovan tragedy and the Congolese crisis might be a lot better if governments were supporting forceful UN action. It is action, not words, that is needed if Mr Blair is to be taken seriously on the world stage.

Net gain?

THE NEWS that extra-terrestrials can now log onto the Internet, courtesy of cosmologists, may arouse mixed feelings in our galactic neighbours. On the one hand, the new page they are invited to browse will provide a welcome antidote to the legalisms of Grand Juries. But have we considered the effect we might have on their society? With the explicit detail coming out of Washington, our good intentions may simply have paved the road for them, to the Hell of virtual presidents, virtual prosecutors - and virtually no virtue.

There is a point when we all look upon a public figure and go 'ugh'

HE LOOKED, as we all might during four hours of questioning about an illicit affair, shifty, uneasy, angry and thoroughly resentful about being subjected to the ordeal at all. The inappropriate word "inappro-

priate", doggedly and nervously used to describe as much sex as you can get without risking conception, grated and repelled. The evasions were made flesh.

The release of President Clinton's grand jury testimony is an intriguing study in the differing impact of two kinds of media. When the Starr report Ismacking tendency that the details was published, we were told by the lipwould be so disgusting that the President would be swept from office on a tide of public indignation. It did not turn out that way at all.

His countrymen showed a healthy disdain for the practice of cataloguing the sexual encounters of their President. Apart from Kenneth Starr and his acolytes, few Americans were so sanctimonious or unimaginative as to imagine that their own sex acts would sound dignified if exposed to a blow by blow analysis. Stop tittering at the back: the titter factor was Clinton's next lifeline. Even that cigar was a giggly parody of real eroticism.

There was something endearingly silly about his failure to ward off Monica Lewinsky, a three-in-one version of the Furies, relentlessly targetting his carnal weakness, thong and all, until he obliged, complaining all the time that he did not really want

to be doing this. His boldest defensive move so far was to exhibit his moral frailty at the White House prayer breakfast and beg America's collective forgiveness.

But the Grand Jury reminds us of the pre-grovelling Clinton, the one who does not want to give account of himself and who is so furious at the demands that he should that he loses his

they are sleazy, but it helps if you are

promisenity and paranoia. published, it seemed that Prince Charles would be reduced in the public eye to an adulterer with a peculiar longing to spend the rest of his life as a tampon. But he has recovered his

rying on doing his job well.

remain electable. So George Stephanopoulos's de-scription of Mr Clinton's present position as "standing on quicksand" is correct, but also a huge cheek. It was Mr Stephanopoulos and his fellow Democrat strategists who created the boom in Mr Clinton's appeal by helping him to reflect what voters want and how to shift with the popular whim. Now that whim is seen as the key to his survival or extinction. Fair dos.

temper and walks out of the hearing.

We can argue about what constitutes sleaze. But there is a point, whatever the substance of the allegations, when we look upon a public figure and think 'ugh'. It is the visceral force of this response which makes the damage so hard to repair.

Public figures have been known to recover from the impression that dead. The late Willy Brandt is still venerated in Germany as a moral figure. despite revelations of his rampant

When the Camillagate tapes were when its judgement is uncomfortstanding and his dignity by simply car-

Democratic politicians do not have this luxury. They must withstand the howling winds of public opinion and

ANNE MCELVOY

People have been known to recover from the impression that they're sleazy - but

it helps if they're dead

justice if it dies by them. The many headed hydra is a garrulous beast which, having been asked its opinion so frequently when it suits the powerful, cannot be expected to shut up

able for them. The gap between the style of the two Clintons - the public and the private - has been exposed and this damages him as much as the actual

allegations of perjury.

We think of the President as a direct and relaxed man, the one Mr Blair, as well as a meaningful sample of Arkansas and Washington womanhood, finds to possess a charm which is "almost irresistible".

Then we see a tetchy, stressed-out man twisting on the pitchfork of his own contradictions before the Grand Jury. The tape will be shown as often as the ghastly footage of Nixon sweat-The Clinton White House lived by the opinion polls, so it will only be poetic ing his way to defeat against Kennedy

in a television debate. The Republican majority view. They accepted that theme of this autumn's congressional elections will be: "This is what the top Democrat is really like. Do you re- institutions will make better decially like the look of him and what he stands for now?"

Politicians create a virtual image Both Tony Blair and Mr Clinton have excelled at making that image fit their respective societies. In a Britain where the Tories seemed increasingly tone-deaf, Mr Blair has emphasised his ability to listen. If he only had the ing room, biting thoughtfully on a chocolate Digestive, attentive to our

gripes and desires. It has worked a treat. But in a TV documentary last week, there was a cutaway of Mr Blair, button-holed by someone who wanted to tell him something that he bad no desire to listen to. His forehead creased. She was given three seconds of dedicated "Hmms" and "reallys?".

Then he turned his back on her in mid-flow. It was a strangely disap-pointing picture of the Prime Minister. Does he really cut people like that? You bet he does. All politicians do. They have the social graces of wholly untrained pole cats.

But too many of these revelations would shatter the magic. In this month's Prospect ma

David Goodhart had the nifty idea of polling the public about how serious ly it really wants its judgements like to be taken in the making of policy.

People were less sure than we might imagine about their new-found influence. A large minority of those asked - 43 per cent - said that politicians should take decisions against the

the popular will is capricious and transient and that governments and other sions in our long-term interest if they ride out some of our knee-jerk responses. The question which deof themselves for our consumption. mands political intuition is what to listen to and what to ignore.

The monarchy would have been in deep trouble if it had not responded to the criticisms over its distance from public opinion after Diana's death. But the demands for the Crown to time, we think, he would be in the liv- skip a generation to Prince William were short-lived.

Yet Mr Blair's Third Way pampblet suggests that government should be guided increasingly by "direct" rather than "representative" democracy and that governments should take "full account of popular opinion".

To a large extent, it already is. Backbeach revolts no longer hold the terrors they used to for the executive. As long as the majority is sound, Mr Blair is perfectly happy ignoring large sections of his own party. Indeed, he got where he is today precisely by doing this.

But the public is a harsh master. The new, inter-reactive politics mean that the desire to preserve face - albeit a modern, cool, responsive face – at all times.

They are as binding as the rules of behaviour imposed on any ancient Chinese mandarin. And when the public believes a leader has failed, whether in being insufficiently honest or insufficiently effective, they will not be rescued by objecting that they only did what we wanted. For the first time it is the ruled, not the rulers who have power without the responsibility?

MAHATHIR'S FORMER heir-ap- THE ARREST of Anwar

QUOTE OF THE DAY

they knew, and said they had a sexual relationship. they meant they were having intercourse together." President Bill Clinton, attempting to define a 'sexual relationship'

THOUGHT FOR THE DAY

"Men are rewarded and punished not for what they do but rather for how their acts are defined. This is why men are more interested in better justifying themselves than in better behaving themselves" Thomas Szasz, US psychiatrist



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0800

FLIERS URGING the public to gather at the Dataran Merde ka rally, organised by support-ers of Anwar Ibrahim, began making their rounds in Kuala Lumpur on Friday. The timing of the rally could not have been worse, as Queen Elizabeth II was scheduled to attend Suncty service at an adjacent Anbeen just coincidental or perhaps a move to embarrass the government. But this was a

Trouble-makers are not reformists, no matter how they like to see themselves. The Star, Malaysia

THE ARREST of sacked Malaysian deputy prime minister Anwar Ibrahim was totally expected. The wonder is Mahathir Mohamad allowed matters to get so far. In the end it needed several hundred armed policemen to carry out the arrest. That such a show of force long night which the city folk was necessary shows how

MONITOR

ALL THE NEWS OF THE WORLD Asian newspapers comment on the Malaysian unrest

fear from Mr Anwar's cam- whether there is anyone to paign to bring him down. Some carry the Anwar torch. His 40,000 people attended a rally wife as another Corazon in Kuala Lumpur earlier in the Aquino? We must pray that day to demand Dr Mahathir events play out peacefully. would not want to see again. much the prime minister has to step down. Much depends on Hong Kong Standard

parent undeterred by the threat of arrest, begun calling for an end to Mahathir's 17-year reign. Until recently, Anwar was considered as Malaysia's prime minister-in-waiting and a model of Muslim devotion. His sacking from the cabinet marked a final rupture with Mahathir, but the thousands of supporters who attended his nightly rallies since then had kept alive the embers of Anwar's political ambitions. Business Day, Thailand

Ibrahim, the sacked deputy prime minister, was inevitable but it poses serious problems for the government. Developments forced its hand. It could no longer leave him free to stir up more public opposition to Mahathir But arresting Anwar will not be the end of the matter. His wife, Dr Wan Azizah, is set to replace him as leader of the reform movement. Other supporters have also said they will carry on the struggle.

South China Morning Post

girls. When, once a year, the sixth form girls are allowed to meet the

local boys' public school for a dance.

teachers patrol the dance-floor en-

suring that couples keep the statu-

tory 18 inches apart. As a result,

generations of well-educated Eng-

lish girls have emerged volatile but

confused in these matters, de-

manding from their partners satis-

faction without intimacy, contact

but from a distance, preferably from

a different bed or even a different

room. (Paradoxically, men who went

to public schools are well known as

masterful yet caring lovers, infinitely

more accomplished than, for ex-

ample, any shaggy south London

power, you will be in favour of a cer-

tain degree of confidence, but have

you actually met an English public

schoolgirl recently? Five years of

singing hymns, shouting at each

other on the hockey pitch and mak-

ing telling interventions in the

school debating society does some-

thing to them. At 18, they can bring

a dog to heel with a glance; by 30,

they can reduce a man's height by

six inches merely by saying his

Obviously, as the inventor of girl

thriller writer).

name. Give them a couple of chil-

dren and their voices can project

across three open fields without a

I'm not saying that Cheitenham

Ladies College is necessarily like

this. Mrs Tuck the headmistress.

sounds a sporty type, telling The

Sunday Express that she hoped

Lourdes would inherit her mother's

love of theatre and dressing up, al-

though I did wonder whether she

had seen some of the costumes you

wore in your photographic volume

Ser. But, before you make any de-

cision. I would simply ask you to look

at the photographs accompanying

the article of the school's famous old

girls, Mary Archer, Nicola Horlick

them - dark, in control, perfectly

groomed, yet perhaps missing

something, as if they were playing

beautiful, heartiess aliens in invo-

sion of the Cheltenham Ludies Col-

not yet rule out the local Hollywood

school where the children of colobri-

and The Twelve-Step Programme.

Think about it. Personally I would

ties take lessons in self-validation

They all have the same look to

and Kristin Scott-Thomas.

lege Girls.

megaphone.

PANDORA

COULD THE new Parliamentary office block opposite Big Ben become London's largest white elephant? It will provide space for 205 MPs and their staff at a cost of £1m per office. However the current shortage of space could change with the introduction of PR, making many of these expensive new facilities redundant. Ken Ritchie, the chief executive of the Electoral Reform Society, told Pandora: "There is nothing sacred about the 659 MPs we have at the moment." Indeed the Liberal Democrats have expressed a wish to see the number of MPs fall to less than 500 in time. If that occurs, Pandora wonders how the Government might fill all the extra space? A "Third Way" health and meditation spa? A warehouse for the contents of Mandy's Dome after 2001?

A bottle of champagne to the

reader who offers the most

promising suggestion.

THIS WEEK sees the celebration of the 100th birthday of Fairy, Britain's largest selling washing-up liquid. The Proctor & Gamble product is going to Newcastle to fete itself with a launch that includes the "Fairy hot air balloon". Pandora has it on good authority that the Fairy balloon was built by Richard Branson's Virgin Airship & Balloon Company. Can we look forward to Richard himself donning wings and a wand to fly the balloon? "We'd welcome Mr. Branson to the party." said a Fairy spokesperson. "After all, he's been very successful at publicising his own products and, as far as I know, there are no plans for a Virgin washing-up liquid." There weren't

- until now, that is. remain at liberty. BOYS, BOYS, please NAUGHTY ALEXANDER McQueen (pictured) calm down and count your won an millions. International **Fashion Group** James Cameron, award during New York **Fashion** modest director (Part D on Thursday. Titanic. can't According stop to the himself New having a go at his News, the head star, Leonardo designer of DiCaprio, in Givenchy charmed his the current issue of Rollina hosts by kicking off Stone. The actor's his acceptance sin was failing to speech with the turn up for the words, "I'm so Academy Awards, [drunk] I can barely even talk." thus missing the opportunity to be Let's hope he has embarrassed to recovered (or at death by multi-Oscar least found a new winner Cameron, speechwriter) by the who announced to the time the October pret glittering audience that à porter shows open he was "the king of the

world". Now Cameron says, "The message I got on my machine, like the day before [was]: 'It just ain't me, bro'.' Apparently getting \$4m to do a juice ad that airs only in Japan is him; going to the

DEAR MADONNA - You won't know

me but I feel somehow that we have

much in common. You once almost

met someone I've almost met and

later commented that he was too

well known for his own good - a per-

fect summary of my own views of

On another occasion, you were

said to have had a fling with the

thriller writer Tim Willocks, an act

of charity which proved to the world

that the English novel is hot and

happening, and encouraged a new

generation of sex-crazed young

men to take up fiction and confes-

sional biographies. It occurred to me

then that, were I slightly younger,

with longer hair, and "looked like an

angel and wrote like the devil". as

Willocks's publisher described him,

it might have been me that you in-

vited to your castle in Spain (the pho-

tograph attached was taken before

I started my body-building programme, by the way).

is not a stalking letter (unless you

want it to be, in which case it is). No,

I want to address you on a more se-

YESTERDAY SOME of the world's

great leaders, including the Prime

of the United States, were huddled

together in New York, in shared ad-

miration of the Emperor's new

clothes of modern politics - a spir-

itual commitment to the "Third Way". Their single good fortune is that, because the Third Way is utterly

without substance, no tell-tale signs

of folly or hypocrisy will be left as compromising evidence when any-one gets round to a forensic analy-

This isn't the first time leading

world figures have gone off in pur-

suit of some happy land of a politics

without politics. In an age of uncer-

tainties it is deeply tempting to look

for a world somewhere beyond left

and right, between radicalism and

reaction, a fusion of market values

and social obligations. Usually the

background explanation of its pop-

ularity (at least with the establish-

ment) is the same - the market has screwed up. The rich and powerful

are looking for a new theology of con-

emerged following the 1848 revolu-

tance itself from the worst forms of

obstacle it could in the way of a po-

tential shift in society from capital-

The German Bishop Ketteler ad-

medieval corporations, where mas-

least two of them. So it is today,

Way pass over its huge contradic-

ism to socialism.

suade the poor to swallow.

sis of their addresses.

mister of Britain and the President

rious matter, parent to parent.

But do not worry, Madonna, this

Martin Amis.

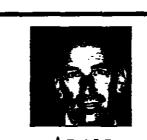
Oscars is not? It strikes Pandora that Cameron's own reputation would have been improved if he'd spent the Oscars evening quietly in a Tokyo juice bar, rather than making a fool of himself on the Academy stage in front of an audience of millions.

NEWS ARRIVES of Naked, a

four-part television series on "the body" that is yet another bit of priceless intellectual property from those discerning BBC programmers. According to the Beeb's advance notice, "Some of the contributors in the series are Dominic who believes he would be more successful with girls if only he were thinner; Louise, a teenager, who isn't worried about her deafness but is saving up for a nose job; and 82-yearold Jessie who has had various body parts removed but still lives life to the full." Starting in late

October, Horizon it's not.

THE MAD axeman of Greenford has been caught and residents of the Middlesex suburb are sleeping easier now. Gideon Lawrence was apprehended by police at Horsenden Hill last week, wielding a rubber axe . Police interrogation revealed however that Gideon was playing the part of a woodcuter on a historical tour organized by Ealing Council's countryside service. Oddly, local police allowed both the yeoman farmer with the scythe and the Roman soldier to



TERENCE

BLACKER

At 18, the English

public schoolgirl can

bring a dog to heel

with just a glance

ity than The Sunday Express that

you have put your little daughter

Lourdes down for Cheltenham

Ladies College. They say that at

some point in the future, you, like

thousands of middle-class moth-

ers across England, will be packing

her off to boarding-school with a

trunk and a tuck box, two packets

of digestive biscuits and a

phonecard, in the hope that she will

ALAN SIMPSON

The rich are looking for a theology of containment they hope to persuade the poor to swallow

tions; a politics which wants to embrace community but not equality, a stakeholder economy but not the wealth redistribution to deliver it, and an inclusive society without the employment rights which protect workers (and whole communities) from being infinitely disposable.

Catholic corporatism more sub-This is how it was when the first stantially in his Rerum Novorum enreferences to Third Way politics trade unions) in the hope that they tions in Europe. It was a desperate pitch by the Catholic Church to dismight pursue a form of mutualism which would protect members but not exploitation, whilst throwing any threaten employers. One hundred years later Laborarum Novarum goes into transatlantic dialogue with the same convictions, that the prevailing global order should not be vocated new "partnerships" within challenged; that powers given to corporations are not to be underter journeyman, and apprentice mined by rights given to workers; and would work harmoniously together that the personal duties and obligawithout disrupting the hierarchy of tions of citizens need to be enforced wealth and power that exploited at by tougher laws, whilst the constraints on corporate power are best left to deregulated market forces. where the high priests of the Third

Preoccupations with Third Way

politics are little more than periods in history when governments decide it is too difficult to manage the economy, so they decide to manage the people instead. The global crisis we are in the middle of will not be short-lived. It will not even become manageable until we address paradoxes of far greater importance than anything on the Third Way agenda.

A few parenting tips for Madonna

emerge five years later, confident,

qualified and with impeccable table

manners. That is valid. Obviously

you were an admirer of our sweet,

late princess. At some point you re-

alised, in that self-effacing way of

yours, that Diana had the one at-

tribute which, for all your many

achievements, you would never

Not only did she have that love-

ly accept and a perfect posture, she

was in touch with herself and shared

her glamour and goodness with

the less fortunate, laying hands

upon the HIV positive and healing

lepers with a smile. You want the

same for Lourdes - in fact, come to

think of it, that may explain the

somewhat zany name you chose for

her. But now listen. I fear that,

when it comes to the English board-

ing-school, you are something of an

impocent. Yes, Lourdes will learn the

basics of etiquette - that it is unla-

dylike to get out of a sports car when

not wearing knickers and so on - but

know. There are pashes and keen-

ons and younger girls adoringly brushing the hair of sixth-form

The Third Way is a scam,

utterly without substance

It is not all lacrosse and Latin you

at what price?

possess, to put it vulgarly, class.

For the first time in human history the world has the ability to meet all its basic needs. Yet the gaps between the rich and poor have widened alarmingly. Poverty and insecurity stalk the landscapes of both developed and developing economies. And the combination of deregulated world markets, speculative capital flows and technological change have thrown sensible economics out of the window.

swer to the economic mess. Does Third Way politics have anything relevant to say about this? No. To talk about social obligations, duties of citizenship or the work ethic presupposes that government itself has a continuing commitment to the job ethic. To do so would mean constraining the right of speculative capital to sell in areas it refuses to

produce (and employ) in. A tax on speculative capital move-

In April Mitsubishi announced the planned closure of its Scottish television factory in Haddington. Their explanation was that the 500 jobs had to go because international over-capacity was driving down prices to the us to manufacture televisions in Europe. This was just another way cyclical of 1891. He gave support to of saying that they had found peoworkers guilds (as an alternative to ple to exploit more cheaply elsewhere. It is the same message being repeated by Fujitsu, Xerox, Boeing, Philips, Siemens, and a host of other global players. And it nails the lie that "the skill gap" is somehow the an-

> global free-trade rules, which prevent countries from protecting their own core industries or long term in-



Tony Blair and Bill Clinton on the golf course

ments would certainly help shift in-

vestment from the casino economy

to the real economy. With \$1,260bn

a day going through the world's cur-

rency exchange markets, even a

nominal rate of tax would be more

than enough to fund the whole de-

velopment programmes of the World

Bank, the IMF and the United Na-

the problem.

script for them.

terests. They do not question their forced cuts in personal welfare programmes, at the same time as increasing subsidies, tax breaks and inducement packages into what has become the new "corporate" welfare state. Nor do they recant on global treaties that give corporations the power to sue countries for putting their activities.

The whole discussion about If the Third Way is just a scam and today's economic upheavals is taking a distraction, it does at least chalplace against the background of even lenge us to address the real agengreater ones. Sometimes the news da which lies beyond it. It is only a cuts between an economic panic matter of time before it becomes clear that the Third Way is based on somewhere in the world and an environmental crisis somewhere else. fewer principles than there are jobs in Fujitsu. When that happens a pol-Rarely, if ever, are the two connected. None of this was part of the script ities of the fourth way will emerge for this week's Third Way love in. All which will be unashamedly redisthe leaders who attended came with tributive and interventionist in charthe political baggage that brought us acter, unflinchingly environmental into today's mess. And all were and sustainable in its ethics. Ironithere virtually as guests of the globcally, as a form of eco-Keynesianism, al corporations who have written the it will also turn out to be a better at delivering secure employment and The hymn sheets do not question a genuinely inclusive society.

> The author is Labour MP for Nottingham South

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OVER THE past 30 years, the quality of our for good urban design. But we also know that simple laissez-

undeniably poor. We term quality either. have moved from the ill-fated "stack 'em high, build 'em cheap" comprehensive treatment approach of the Sixties. through the backlash against any form of urban planning to homogeneous "anytowns", with their sprawling out-oftown housing estates, busi-

ness parks and retail centres. It is practically a requirement at this sort of event to point to the dramatic failures of standard-issue high-rises and bulldozing of so-called slum neighbourhoods from the safe distance of the Nineties. But sadder perhaps are these more insipid mistakes of recent times, where any reference point to locality has gone, any acknowledgement of the real needs for sustaining life and livelihood in

institutional investment are allowed to dictate the pace and style of new development. We cannot fall again into the trap of thinking that there can,

nearby towns, cities and vil-

lages is ignored, and the de-

mands of short-term

urban design has been

People at the heart of urban design faire does not ensure long-

What we need, instead, is an urban design framework that gives a strong, strategic direction at the national level. based on high standards and good practice, but which also allows, and indeed encourages, flexible interpretation at the

They are a host of areas where, without being overly prescriptive, we can agree on some basic principles of good practice. The creation of new developments, or the regeneration of existing areas, provide unique opportunities to develop ecologically sustainable

urban environments. Great strides are already being made in ever-improving standards for environmental construction methods and materials. But more important, perhaps, is the contribution we can also make, through design, to easing the way for the future occupants and users to make positive changes in their oogoing approaches to energy and water consumption, and to

transport and waste.



PODIUM

RICHARD ROGERS

From a speech given by the architect to the Socialist Environment and Resources Alliance

amongst these is transport. This has gathered something of a bad press recently - the different forms being seen as little more than a hierarchy of environmental sin. But really, what we are talking about is the connecting of people. Movements that enable the economic, social -- even environmental - transactions of everyday life.

the community (along with the shops, offices and workshops we now also welcome in mixeduse development) can in itself reduce the need for many journeys. We also need to re-establish streets and squares as social places, not just channels for traffic, where transport can contribute to creating an attractive, lively and safe environment. And we need to look at the whole palette of transport with a view to making going by foot, by bicycle and by public transport as easy and as convenient as using the car

ghtly tarnished image of late is density. In fact, it is at the heart of one of the key contributions that urban design can make to urban renaissance - vitality. The temptation is to see the creation of higher density developments as simply a necessary evil in the cause of alleviating pressure for development in the countryside. But this is short-sighted. High density does not automatically mean low desirability.

Another design issue with a

It is about time we cleared up the long-standing confusion between density and over-Ironically, the very act of crowding. The Georgian, Perhaps most critical reintegrating transport into Victorian and Edwardian ter-

races of Islington, over which estate agents rub their hands so gleefully, are in fact of higher density than many of the old, apparently crammed, high-rise blocks which we now decry.

Indeed I would even argue that there can be a strong positive correlation between high density developments and increased urban vitality. Of course high density de-

velopment can be done badly and there have been plenty of overcrowded slums to prove it. But when well-designed - socially, aesthetically and environmentally - high-density areas can be the most vital places for people. At the end of the day, we

must learn from the past. One experience after an-

other has shown that physical regeneration does not last if it is not welcomed and cared for by the community for whom it is intended. The so-called "soft" parts of the regeneration package are easy to pay lip-service to or to ignore,

We must never forget that we plan for people, design for people, regenerate for people, not for houses or cars - or even buses

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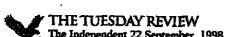


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Hang on in there, Mr Clinton

THE AMERICAN political order is based on the separation of powers. This confuses the rest of the world and is especially confusing to those accustomed to a parliamentary system based on the fusion of powers. Still, for better or worse, the distribution of powers among executive, legislative and judicial branches is what the American Constitution ordains. On the whole, we like it.

We like the separation of powers because it serves as a bar against undue executive or legislative or judicial presumption. The point of the American system, as the great justice of the Supreme Court, Louis D Brandeis, put it, is "not to promote efficiency but to preclude the exercise of arbitrary power". The Constitution thus institutionalizes conflict in the very heart of the American polity.

Conflict between the executive and the legislative branches often takes place, even when the same political party controls both branches. And, latterly, the constitutional separation of powers has been reinforced by a political separation of powers. Since the Second World War, American voters have become increasingly fond of electing a president of one party and a Congress controlled wholly or partly by the opposition.

This taste for divided government is no doubt a reaction against so-called Imperial Presidency – the enhanced power flowing to the president to protect the republic from dangers abroad. In the half century from 1939 to 1989, the United States was in a condition of protracted international crises - crises that encouraged Congress to surrender power to the executive, especially the power to go to war.

Once international crisis receded, Congress began to reclaim its powers. This tends to happen after every war. Woodrow Wilson and the First World War were followed by Warren G Harding and his "return to normalcy". After the Second World War, the Republicans got their posthumous revenge against Franklin D Roosevelt by securing an amendment to the Constitution denying all future presidents more than two terms in the White House.

Most spectacular was the impeachment of Andrew Johnson after the American Civil War. "Impeachment", by the way, is equivalent to indictment. All it means is that the House of Representatives votes to send a case to the Senate, which then must decide by two-thirds vote whether or not the official is guilty, in the words of the Constitution, of "treason, bribery or other high crimes and misdemeanors", and is to be removed from office. When President Johnson fired his Secretary of War in violation of a so-called "tenure of office act" passed by Congress, the House voted to impeach Johnson. The senate then acquitted him by a single vote.

The president may have been rescued in 1868, but the presidency was damaged. One senator said: "Whether Andrew Johnson should be removed from office, justly or unjustly, was comparatively of little consequence - but whether our government should be Mexicanized, and an example set. which would surely, in the end, utterly overthrow our institutions, was a matter of vast consequence." James G Blaine, a formidable Republican leader of the period, had voted for impeachment in the House; but, reflecting 20 years later; Blaine wrote that the success of the impeachment drive "would have resulted in greater injury to free institutions than Andrew Johnson in

his utmost endeavour was able to inflict". The aftermath bound and confined the presidency for the rest of the century.



ARTHUR SCHLESINGER

Most people at some time or another lie about their sex lives – only a cad tells the truth about a love affair

Woodrow Wilson, then a young political scientist, decided that Congress had become "the central and predominant power of the system", and entitled his brilliant and influential book, Congressional Government.

Will something like this happen today? Is the United States in for another experiment in congressional government? No one at this point can foretell the next chapters in Mr Clinton's Hogarthian saga, but they are not likely to be happy ones. Kenneth Starr, now auveiled as the nation's number one pornographer, is far more widely despised than Mr Clinton, but Mr Starr could not have polluted the Internet without Mr Clinton's collaboration

The House Judiciary Committee will hold hearings on the Starr report, for the Republican leadership hopes to extract the maximum political benefit from the President's disgrace. This effort could even acquire a life of its own and lead to the submission of articles of impeachment to the full House.

Perhaps Mr Starr has further cards up his sleeve; but, at present, indictment of the President derives entirely from Mr Clinton's lies about his sex life. Of course, most people at one time or another lie about their sex lives. Only a cad tells the truth about his love affairs. It seems doubtful that the Senate would terminate a presidency because of such lies, even told under oath. Impeachment, most people feel, should be reserved for gross abuses of official authority. So, unless there are damaging new revelations, successful impeachment seems unlikely.

Mr Clinton is not likely to resign. He would regard resignation as vindication of the despised Mr Starr. Moreover, polls continue to show that most Americans want him to continue in public office. Most Americans also feel the need to register disapproval of his private behaviour. The obvious solution would be a resolution of censure.

Only once before has a president been censured. In 1834, the Senate censured Andrew Jackson for his transfer of public funds from the Bank of the United States to state banks. When the Democrats regained control of the Senate, the resolution of censure was expunged from the record.

One can expect a severely diminished presidency for the immediate future. Mr Starr's aggrandizement of the role of special prosecutor has already imposed extraordinary restraints on the presidency. He has obtained, mostly from Republican judges, rulings that turn White House lawyers and aides, as well as Secret Service personnel, into informers for the pros-



ecutor. It is now hard to see with whom presidents can freely discuss anything - except for their wives, who cannot be compelled to testify against their husbands.

But future Congresses can remedy these matters. Even Republicans will acquire a new perspective on the presidency when they hope to recapture the White House. The special prosecutor act itself, due to expire next year will, if renewed, yery likely include restrictions on time, budget and jurisdiction designed to prevent protracted, freewheeling dragnet investigations on

For the American presidency is indestructible. A system based on the tripartite role of money in politics and against the inseparation of powers has an inherent ten-

dency toward stalemate. One of the branches must take the initiative if the system is to move at all. The executive branch alone is structurally capable of taking that initiative. A strong presidency remains the key

to the American system. Mr Clinton's disgrace does not nullify the presidential office, or the president's capacity to decide policies and set goals. Mr Clinton, moreover, is an escape artist of the first water. If he wishes to recover a place in history, let him fight hard for the lofty ideals that he brought to the White House: for education, health care and social security against the

creasing inequality of wealth and income. He

may lose such fights, but he will educate the electorate in the issues and lay the foundation for more reforms in the future.

Strong presidents have always lived risky lives. As Charles Dickens told the American people after visiting the United States a century and a half ago: "You no constitutional and institutional powers of the sooner set up an idol firmly than you are sure to pull it down and dash it into fragments... Any man who attains a high place among you, from the President downwards, may date his downfall from that moment." That seems to be the American way.

> The author, a celebrated historian of the American presidency, was an adviser to

RIGHT OF REPLY

ANN ROBINSON



The director of the British Retail Consortium replies to accusations of overcharging

THE BRITISH Retail Consortium is concerned that yet more articles have been published, on the back of leaked reports, alleging that British shops are profiteering at the expense of their customers. This is based on comparison between shop prices in the UK and US; but why compare completely different markets?

If press reports are to be believed, and the Treasury is hoping to "shame companies into competitiveness", why not look at the facts first? In general, prices in UK stores are higher than in the US for the following reasons.

Firstly, distribution costs in the UK are significantly higher. Petrol prices, one of the highest vehicle excise duty rates in Europe, and congestion on our roads, all add to British retailers' distribution costs. Secondly, British retailers pay higher rents, and face costs in negotiating tortuous planning procedures and regulations.

Thirdly, UK retailers contend with EU regulations, compared with the freer US market. Fourthly, US retailers have a larger number of outlets, and thus, significantly more bargaining power when buying from manufacturers. The top five UK retailers between them have 2.244 stores. compared with the top five US retailers with 14,131.

Despite these cost disadvantages, prices in shops are falling in real terms. Even in nominal terms, retail prices have fallen on goods ranging from bread to electrical appliances, to clothing, and gardening products, compared to prices in January 1987

Finally, one must consider the appropriateness of the exchange rate. Sterling is 25 per cent overvalued against the dollar. Comparison of prices, where exchange rates deviate so far from Purchasing Power Parity, makes sterling prices appear more expensive.

Two lives of the greatest lover

"CAREFUL I have - fragile - mementoes," the aged, impecunious Casanova shouts as his portmanteau is thrown from a hotel balcony in Tennessee Williams's play Comino Real. Two new books, a novel and a freewheeling biography, sift through the

contents of that baggage.

Both Andrew Miller and Lydia Flem frame their accounts with hemia. Miller's fictional version opens with Casanova instituting a La Boheme-style conflagration of his papers, only to be assailed by the smell of some ancient letters. Flem closes with an algreatest loves (nuns and noblewomen;



TUESDAY BOOKS

CASANOVA, OR THE ART OF HAPPINESS BY LYDIA FLEM, PENGUIN, £12.99 CASANOVA BY ANDREW MILLER, SCEPTRE, £14.99

most Proustian sense of recovered Casanova's final employment as li-time as Casanova transmutes expebrarian to the Count Waldstein, in Bo-rience into words by writing his memoirs, declaring that "true happiness is the one offered by reminiscence".

Flem's sparkling précis of Casanova's life offers delightful portraits of his

trato), and tantalising glimpses of his adventures. (He saves a dying nobleman; escapes from the Doge's prison; is nursed back to health by a mysterious mistress). A professional psychoanalyst, Flem removes Casanova from the mattress to the couch, finding the key to his character in his relationship with his mother, the beautiful but distant actress Zanetta.

Flem portrays him as an honorable man with a genuine concern for the women he beds ("When he parts with a mistress, he has the decency to arrange a happy sequel - marriage, dowry, theatre engagement").

He emerges as the complete antithesis of his supposed fictional counterpart, Don Juan. This is a highly imaginative biography, free from the constraints of chronology, replete with insights and charm.

Flem subtitles her book "the art of happiness" and her Casanova is a sunny soul who "makes a perpetual carnival of his life". The one exception is "A day of despair in London when he considered throwing himself into the Thames because he had been deceived by La Charpillon, a young prostitute." It is on this deception that Andrew Miller focuses, as he explores the 38-year-old Casanova's nine-month stay in England in 1763

and 1764. The bundle of letters which causes such consternation to Miller's Casanova is from La Charpillon, a courtesan who is her "family's sole commodity... though every year her

mothers and daughters; a fake cas- comes infatuated with the girl, who realises that she can gain more from him by withholding her favours than by granting them.

Her intention, jocularly expressed but mercilessly enacted, is to punish Casanova by "making him fall in love with me and then torturing him". Miller charts the course of their relationship through the fleshpots and pleasure gardens of London, the maze at Hampton Court, a visit to the coun-

try, and the courts. Casanova is a deeply disappointing second novel from the author of ingenious Pain. There is no sense of personal impetus behind the writing, which offers a rehash of well-known

images and themes. True, Miller darkens the portrait of Casanova familiar from his own memoirs; but literature is littered with the confessions of self-disgusted libertines. There are many verbal felicities, such as La Charpillon's aunt "smiling like an abbess he once knew who took in rich girls for abortions," but an equal number of crudities modern colloquialisms such as "cruised her" and "walk-in wardrobe", or a reference to the demi-monde, a phrase coined in 1855.

A reading of Casanova's own account of his London adventures explains why Miller's seems so condhand. In an note at the end, Miller acknowledges his debt to the original, but he seriously underestimates its extent. Several episodes (notably Casanova's attempt to escape La Charpillon's influence by working as value must decrease". Casanova be- a labourer, and his removing her en-



tire family to the country) are his own invention, as is his development of Casanova's supposed meeting with Dr Johnson; but these are incidentals.

Elsewhere, not only the basic plot but characters, anecdotes and indeed the entire emotional thrust of La Charpillon's cat-and-mouse game are taken directly from the Histoire de Ma Wie. Miller sticks extremely closely to Casanova's text from his initial visit to his ex-mistress Mrs Cornelys through his affair with his Portuguese lodger, Pauline, his association in debauchery with Lord Pembroke, and bis discovery of La Charpillon with her hairdresser. Even his choicest anecdotes - such as the victim of a boxing match being refused aid because two men were betting on his chances of survival, and the fake castrato's anatomical device to escape detection

- are taken straight from the original One can only presume that Miller saw in Casanova a second 18th-century subject with which to repeat the success of his first, and hope he gives more scope to his own proven powers

of imagination in his next book. MICHAEL ARDITTI





March 1965 Comment of the Comment of

This poem comes from 'The Lyrics', a series currently being broadcast by the BBC World Service on Sundays at 6pm, on 648kHz MW

TUESDAY POEM

WAR POETRY

The class has dropped its books. The janitor's

disturbed some wasps, broomed the nest

straight off the roof. It lies outside, exotic

as a fallen planet, a burst city of the poor,

its newsprint halls, its ashen, tiny rooms

all open to the air. The insects' buzz

is low key as a smart machine. They group,

re-group, in stacks and coils, advance

and cross like pulsing points on radar screens.

And though the boys have shaven heads

and football strips, and would, they swear,

enlist at once, given half a chance,

march down Owen's darkening lanes

to join the lads and stuff the Boche -

they don't rush out to pike the nest,

or lap the yard with grapeshot faces.

They watch the wasps through glass.

silently, abashed, the way we all watch war.

Captain John Mott

JOHN MOTT played a role in the 1928-29 with a speed of 32 knots, car-story of two historic but utterly dif-rying six 8-inch guns, four 4-inch ferent ships, HMS Exeter, which took part in the Battle of the River Plate in 1939, and the Royal Yacht Britannia. Then, after a long career in the Navy, he had another life as mandarin in charge of the National Trust for Scotland's most visited property, the beautiful castle and country park of Culzean on the Ayrshire cliffs.

Mott was connected with Britannia for 44 years. Appointed Standby Engineering officer for Job 691, as Britannia was designated in her infancy, he quickly became as he self-deprecatingly put it, "Her Majesty's marine plumber". Apart from the Duke of Edinburgh, Mott was the only person involved in the commissioning of Britannia in 1953, and occupied a place of honour at the decommissioning ceremony in 1997.

John Mott was the youngest of the three children of Major Sydney Mott, an officer of the Royal Scots Fusiliers who fought in France in the First World War. He went to the famous preparatory school at Sunningdale and then on to the Royal Naval College at Dartmouth, which he entered as a 13-year-old in 1930. He told me that Dartmouth in his day had been terribly tough, with a great deal of bullying, but that it was a make-or-break education, not only for the Royal Navy but for life, and he never regretted it.

As he had an aptitude for mathematics he was encouraged to go on to the Royal Naval Engineering College, then at Keyham in Leices-



rying six 8-inch guns, four 4-inch guns, six 21 inch torpedoes and two aircraft. Exeter was the flagship of the West Indies Squadron and found herself at the centre of one of the earliest and most remembered sea battles of the Second World War. Mott was very modest about his

war record. In January 1981 he drove me from Culzean to Tarbolton, where I had the daunting task for a man with a BBC accent of delivering the Immortal Memory at the Bachelors Club, than whom none in the world have a greater erudition about the works of Robert Burns. I said to him: 'John, I've never been so nervous about anything since I was a national serviceman as a teenager. Nothing in politics has given me so many butterflies in the stomach. When did you last have butterflies in the tummy?" This chance conversation-making question uncorked an extraordinary story.

In December 1939, he was a 22year-old engineer sub-lieutenant in the engine room of HMS Exeter. She led the two Leander class cruisers Ajox and Achilles (of the Royal New Zealand Navy) in a search group for a German pocket battleship known to be marauding in the South Atlantic, either the Deutschland, the Admiral Scheer or the Admiral

These had been built in 1931-34 to the specification of 10,000 tons, the largest tonnage allowed to a German ship. They were capable of 26 knots carrying six 11-inch guns, eight 5.9inch guns, six 4.1-inch guns and eight

heavier force of British battleships

would be brought into play if they lo-cated the battleship. This was not to be. On LI December, what turned out to be the Gruf Spee was sighted. Captain "Hookey" Bell decided to attack at 6.14am in the morning, but within an hour Exeter had come of the worse. Her bridge was badly damaged, all on it apart from the captain were killed and her gun turrets were one by one immobilised.

Mott in the engine-room received the order "Full steam ahead for rama death sentence, as I coaxed the engines for a last frantic push. But, by heaven's special grace, Captain Hans Langsdorff, for reasons which



days later, decided at that moment in time to head off for Montevideo."

For the rest of his life Mott thought that he was living on borrowed time. Having lost the power to manipulate the rudder, it was an engineering feat to set course and make Port Stanley in the Falkland Islands. Mott, who had escaped injury, was mentioned in despatches for his part in getting Exeter to a

friends on Exeter had been nursed

back to health by marvellous Argentine doctors and nurses, sent to the Falldands from Buenos Aires. Mott's next appointment on his

return from the South Atlantic was as damage control officer on the 31,000-ton Queen Elizabeth class battleship Malaya, built in 1913 with eight 15-inch guns, twelve 6-inch guns, eight 4-inch guns and a capa- of his flying instructor. While he was bility of 24 knots. This relatively slow ship assigned to the protection of Atlantic convoys was torpedoed off the Long Island. If anyone asked ming". He told me, "I thought it was Senegal coast in 1941. Thanks to him where he was on D-Day, he Mott and his engineers they managed to steer the old juggernaut more than 2,500 miles to the Brooklyn yards, where it was the first will probably never be known, since Royal Naval ship to be repaired

His next posting was to the struction at the Royal Naval Engineerroyer Jamaica. Promoted enneering College at Manadon in gineering lieutenant, he was responsible for the hazardous and nerve-wracking work of protecting Arctic convoys. Mott recalled his pleasure in being on a more modern ship, albeit a smaller one of only 1,650 tons, carrying 4.7-inch guns. It had been built in 1937, a quarter of a century after the Malaya, and was

below-stairs wallah". He was ac-

cepted for the Fleet Air Arm as a

pilot at Goderich, Ontario, in 1944, and survived a crash which the court martial deemed was the fault

chuckle: "Well, actually on the floor of the New York Stock Exchange

neering College at Manadon in Devon. Later he was chosen by the Director of Naval Training as an officer who should tour the public schools to persuade boys to make the Navy their career. He became Senior Engineer at the Royal Naval Air Station at Lossiemouth and when he reached the rank of commander he returned to the Admiralty

Mott received the order 'Full steam ahead for ramming'.

He told me, 'I thought it was a death sentence'

the person to be put in charge of en-

gineering during the construction of

the prestige project which was to be the Royal Yacht Britannia. He was in charge both of trial and commis-

sioning. In 1954 he was the engineer

in charge when Prince Charles and

the infant Princess Anne went in Bri-tannia to Tobruk in Libya, bringing

the Queen and the Duke of Edin-

made a Member of the Victorian Order in 1956 following the Royal visit on board Britannia to Canada,

would reply with that winning sly burgh back to Britain. Mott was

After the end of hostilities Mott Oslo, Copenhagen, the West Indies

He was then given a post which Adam's castle, built between 1772 he told me he did not care for at all. and 1790 for David, 10th Earl of Cas-He was made manager of the Royal Naval Aircraft Yard in Belfast in 1958. He said to me as a Labour Member of Parliament that he was nonplussed both by trade union difficulties and even more by sectarian difficulties. "Although you know that I am an active member of the Conservative Party, I promise you that I did try with the Irish trade

as captain in 1961 and to a range of

command and staff appointments.

From 1965 to 1967 he had the in-teresting job of naval attache in Bel-

grade. He got on very well with

Brigadier Sir James Gault, the military assistant to the Supreme Com-

mander Allied Powers in Europe, he

month-Darling, director of the Scot-

Marshal Tito.

sillis, on a clifftop site associated with the Kennedy family since the late 14th century, is famous for its oval staircase, armoury and wonderful collection of pictures.

Stormonth-Darling told me: "Mott was the right man at the right time for the forging of the country park project." I know that William Ross, the Secretary of State for

ment in his time at Culzean was perhans the imaginative work that he did with Elizabeth Beasley in restoring the house to what it would have been in the 1780s when Robert Adam built it. This has been a In 1970, through a friendship with magnet for tourists.

TAM DALVELL John William Mott, naval officer ton, Gloucestershire 5 March 1917: tish National Trust. For the next 12 MVO 1956; married 1945 Theophi-years he was the administrator of la Littleton, (two daughters; mar-Culzean Castle and country park, the riage dissolved 1963), 1963 Ann trust's most visited property. Robert Slater; died Ayr 9 September 1998.

was put in charge of engineering in- and the Western Isles. he did away with his own life three

Alan Prescott

ALAN PRESCOTT will forever be of what became known as the Batremembered for one of the most tle of Brisbane. At half-time, the Ausconspicuous acts of bravery seen in tralian doctor on duty in the dressing sport. Playing through injury is one rooms insisted that Prescott must thing, but carrying on with an arm broken in the third minute of a rugby league Test against Australia is the stuff of legends.

Prescott was the captain of the 1958 tour to Australia and had already led his side to defeat in the first Test in Sydney, making the second, on 5 July in Brisbane, vitally important if Great Britain were to win the series.

Prescott recalled later that he had shattered his arm when it struck the head of the Australian forward, Rex Mossop. "It went numb and I knew it was broken," he said. But, such was the importance that the side attached to the game, he never considered going off and leaving his side short-handed; this was, of course,

long before the days of substitutes. A team-mate, Dave Bolton, had no choice but to go off with a broken colcome off, but he was having none of it, his determination to carry on all the more remarkable for a man playing in the most physically punishing of positions at prop forward.

The Great Britain manager that day was Tom Mitchell (who died earlier this month). He wrote that Prescott swapped places in the scrum to try to protect his broken right arm, but otherwise tried to carry on as though nothing had

"He gathered the ball, he ran, he dictated the pattern of play and he tackled well with his good arm," Mitchell recorded. "Only those present at the game had any idea of the man's naked courage.'

With Prescott there to hold them together, Great Britain hung on to win 25-18. Two weeks later, with one arm in a sling and the other holding lar-bone, and three other players aloft the Ashes trophy, he was car-were badly hurt during the first half ried shoulder-high around the

He gathered the ball, he ran, he tackled well with his good arm.

Only those present had any idea of the man's naked courage'

ground in Sydney after they won the third and deciding Test 40-17. Mitchell, knowing of Prescott's

recarious health, left a tribute to him before his own death, talking of his "selfless sacrifice for his team and country, unequalled in any sport anywhere in the world".

Alongside a story like that, many careers would fade into insignificance by comparison, but Prescott's heroism of Brisbane.

He began as a winger in junior rugby in his home town of Widnes and it was in that role that he joined Halifax, his first professional club, in 1945. They converted him into a loose forward, but it was St Helens who turned him into a prop.

In an era where size was often considered more important than speed to a front-rower, the compact Prescott - despite his powerful presence on the field, he was only 5ft 10in – stood out as an exception. His unusual pace made him a pro-

lific try-scorer for a prop forward. His most memorable performance for Saints came in the Challenge Cup final against Halifax at Wembley in 1956, when his running set up one try and later brought him one of his own in a 13-2 victory. That day, he won the game's highest individual award, the Lance Todd

Trophy, as the man of the match. Prescott won the first of his 28 Great Britain caps in 1951 and in 1956 became the first forward to captain

a guspel group, the Soul Revivers,

was a fine one, even without the the national side. After retiring from playing, he became St Helens' coach, although players in his charge found that, contrary to his ferocious reputation on the field, he was perhaps a little too easygoing to make the same success of

> that role. Although in other sports Prescott would have been feted for the rest of his life, he dropped out of the pub-lic eye. Earlier this year, his son, Tony, appealed for news of the whereabouts of his memorabilia, including his international caps, cup-winners' medals and his Lance Todd Trophy, all of which had

disappeared. "In the past, he told me all of his collection had been stolen, but I suspect he may have sold them and, to maintain some pride, would

DAYE HADFIELD

Alan Prescott, rugby league player: born Widnes, Cheshire 17 June 1927; (two sons); died Wigan 20 September 1998.





Adams - the 'tan canary'

David Redfern his gospel roots.

JOHNNY ADAMS was not one to pander to the purists, belonging to that eclectic tradition of blues and soul whose most notable representative is Aaron Neville. He was equally ready to sing Cole Porter's "Love for Sale" or Ann Ronell's "Willow Weep for Me" as more classic blues offerings, and in 1994 he produced an album of Christmas songs, which was more a return to

Johnny Adams That first session was produced Born in New Orleans in 1932, by an 18-year-old Mac Rebennack, Adams began his singing career in

song, retitled as "I Won't Cry", gave moving in the mid-1950s to Beside Griffin and her Soul Consolators. It Adams a sizeable local hit. was when an upstairs neighbour, Dr John was also involved, as cosongwriter Dorothy Labostrie, writer, with Adams's 1962 R&B naheard him singing "Precious Lord" tional hit, the slow ballad, "A Losing Battle", which was followed in 1968 in the bathtub and persuaded him to record a song of hers, "Oh Why". by a slice of country soul in the Ray Charles manner, "Reconsider Me", for the local Ric label, that he began for Shelby Singleton's SSS Internato be recognised as a secular singer.

later known as Dr John, and the

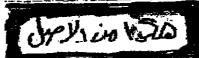
tional label. There was talk of his signing for Berry Gordy Jnr's Motown label, and he made some disappointing albums for Atlantic, before signing with Rounder for a series of nine albums, including the superb One Foot in the Blues (1996). and what was to turn out to be his final collection, Man of My Word, released only last month.

In the latter years of his life, he achieved minor international ac-

claim, but it was the appreciation of his peers in the Crescent City - who dubbed him the "tan canary" which has assured him a place in the history of modern New Orleans

KARI, DALLAS

Laten John Adams, singer, born New Orleans 5 January 1932; married; died Baton Rouge, Louisiana





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TOM RIVERY

SPELEOLOGY AND revolution may at later captured and tortured by the senever gave up his scientific interests, for Nature and Man. He published more first sight seem strange bedfellows. curity forces. But Antonio Núñez Jiménez managed

government.

of the then dictator Fulgencio Batista.

It was for these student opposition acities that when one of his early books, A Geography of Cuba, was pubnomic sphere, taking over from him as lished in 1954, it was seized and burnt president of the Central Bank. by the authorities. Jiménez was himself

Núñez Jiménez, centre, with Ernesto 'Che' Guevara, right, and Raul (younger brother of Fidel) Castro, c1960

Antonio Núñez Jiménez

to combine a love of cave exploration with a passion for the Cuban revolution that saw him on the one hand publish many books on Cuba's geography, and on the other to occupy a number of high-level posts in the Castro

of the Cuban capital. His love of cave ex- 2 January 1959. ploration led him to his choice of career, and he studied geography at Havana University. In 1940 he became a founder member of the Cuban Speleological society, while at the same time joining student groups opposed to the regime

These experiences led him to seek to join the revolutionary struggle then taking place in the mountains of Cuba, led continued to teach, as Professor of Geby Fidel Castro and the Argentine Ernesto "Che" Guevara. It was with the latter that Jiménez fought, taking part interior of Cuba, and studied its histoin the decisive battle for the city of Santa Clara in December 1958, and entering He was born in the Alguizar district the capital in triumph with Guevara on

The close iriendship he had developed with Guevara continued after the success of the revolution, and Jiménez followed the Argentine in his career as the guerrilla fighters attempted to govern rather than fight. In 1960, he was put in charge of the key area of agrarian reform, while Guevara looked after industrialisation. In 1962 he followed Guevara into the eco-

and in the late 1960s returned to that domain when he was named President of the Academy of Science of Cuba, He also ography and Speleology in Havana Uniry and first inhabitants, many of whom had lived in caves.

Jiménez was convinced the first peoples of Cuba had come to the island from the Amazon region of South America. and in 1987 led a historic expedition in which for over a year he and his colleagues travelled in dugout canoes from the Amazon basin down along the Orinoco River and out into the Caribbean and across to Cuba to try to prove his theories.

were deputy minister of culture and ambassador to Peru, and more recently the At the same time however, Jiménez post of head of the Cuban Foundation

than 20 books, which vividly illustrate his twin passions, varying as they do between Cuba with a Knapsack on My Back and Caves and Pictographs, to On the March with Fidel and Fatherland versity. As such he explored much of the or Death, as well as several on Che Guevara, and The Tobacco Book, a history of cigars, published in 1994. He had just finished writing a com-

plete biography of Guevara when he died. At his funeral attended by Fidel Castro and numerous other dignitaries, the official historian of Havana, Eusebio Leál, summed up Núñez Jiménez's many passions when be spoke of his love for "Cuba, for its land, its mountains, its

politican and writer: born 1923; married (two daughters); died Havana 12

HISTORICAL NOTES

RICHARD PARTRIDGE AND MICHAEL OLIVER

Life for a chamberpot: a fair exchange?

INCREASING NUMBERS of Britons are visiting the Iberian peninsula, to trek across sun-scorched farmland and squint knowingly at hilltops and ridge lines in search of the line of sight available to a gunner nearly 200 years ago.

The battlefields they have come to see

are those across which Wellington's redcoats marched, fought and died in one of the British army's longest campaigns, crossing and recrossing from Lisbon to southern France and covering almost every province of the Spanish lands between. The campaign, which lasted over six years, was the British army's major contribution in the war against Napoleonic France since, in his final battle at Waterloo in 1815, Weilington commanded less than half the numbers of British troops he had deployed at Vitoria in northern Spain two years earlier. This contribution to the Portuguese and Spanish wars of independence was, perhaps, the largest deployment of British troops until the second Boer War at the cusp of the 19th

This long war deeply affected the British army as a social organism. For one thing, there are few regiments in today's muchreduced and amalgamated army without at least one Peninsular War battle honour emblazoned on their colours and standards or appointments.

Some battle honours are unique, such as the 15th Hussars' "Sahagun", gained just hours before the commencement of the legendary retreat to La Coruña, or the Border Regiment's "Arroyo dos Molinos" which was given not only for gallantry but because of the coincidental combat between the British 34th Foot and French 34e Ligne Regiments, at which the latter's colours were taken and for which General Rowland Hill was knighted. Are these "intangibles" a fair exchange for all those lives? In fact, our troops' performance in later conflicts bears testament to the value of the superior morale that regimental traditions promote. As long as politicians insist on wars, armies will be raised to fight them; our future as our past could rely on the effects of snob "intangibles".

Some trophies are, however, more prosaic. By the end of the Napoleonic Wars the British army included a large number of Highland regiments, although only a



minority were entitled to wear the kilt. All of them had gained a reputation for ferocity and valour in action and sobriety and responsibility in quarters. When billeted in English towns, these men did much to dispel the lingering fears of Jacobitism and much to foster the English fascination with things Scottish. The battle of Vimeiro in August 1808 was to be merely the first battle at which a desperately wounded Highland piper played his regiment into action.

From across the Irish Sea, large numbers of Irishmen enlisted not only in purely Irish regiments but in English and Scottish as well. Wellington's published despatches resonate with their courts martial whilst period memoirs, such as Grattan's Adventures with the Connaught Rangers, describe both their flaws and their bravery, for there were none braver than the Irish when the heat of battle was

More bizarre perhaps, in the field of tradition-making, was the capture of King Joseph's chamberpot at Vitoria by the 14th Light Dragoons. Not only did it gain them the nickname of the "Emperor's Chambermaids" but it also provided them

with a drinking utensil for mess nights. Twentieth-century wars have their village war memorials but it is in these "intangibles" and traditions that the Peninsular heroes are honoured.

Richard Partridge and Michael Oliver are co-authors of Battle Studies in the Peninsula' (Constable, £25)

GAZETTE

LECTURES

National Gallery: Marion Carlisle, "Picturing Women (iv): Lotto, A Lady with a Drawing of Lucretia", 1pm. Victoria and Albert Museum: Sarah Bowles, Furziture: European Baroque", 2pm. v British Museum: Nicole Douek, "Egypt Before the Pharaohs", 11,30am. **National Portrait Gallery:** John Cooper, "Henry O'Neil, Prince Albert Edward and Princess Alexander of Denmark, 1863", 1.10pm.

ROYAL **ENGAGEMENTS**

The Princess Royal begins a visit to Tanzania, Uganda, Kenya and Mauritius.

CHANGING OF THE GUARD

The Household Cavalry
Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Coldstream Guards mounts the Queen's Guard, at Buckingham Palace. 11.30am, band provided by the Grenadier Guards.

BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, in memoriam) are charged at 56.50 a line (VAT extra). OTHER Gazette uncements are charged at 10 m line, VAT extra.

BIRTHDAYS Dr Dannie Abse, poet, 75;

director, 50; Sir George Cartland, former Vice-Chancellor, University of Tasmania, 86; Miss Maria Charles, actress, 69: Dr David Drewry, Director-General, British Council, 51; Dr Liam Fox MP, 37; Mr William Franklyn, actor, 72; Miss Gina Fratini, fashion designer, 67; Mr Colin Graham, musical director, 67; Professor Sir Frederick Holliday, chairman, Northumbrian Water plc, 63; Miss Joan Jett, rock singer, 40: Mr Graham Jones, Headmaster, Repton School, 54; Miss Deborah Lavin, Co-director, Research Institute for the Study of Change, Durham University, 59; Mr Mark Loveday, senior partner, Cazenove & Co, 55; Professor Norbert Lynton, art historian, 71; Sir Nigel Mobbs, Lord-Lieutenant of Buckinghamshire, 61; Lord Moran, former High Com-missiouer in Canada, 74; Miss Catherine Oxenberg. actress, 37; Capt Mark Phillips, horseman, 50; Lord Saye and Sele, banker, 78; Mr John Tomlinson, operatic bass, 52; Mr Alan Waterworth, Lord-Lieutenant of Merseyside, 67; Mrs Fay Weldon, writer, 67; Sir John Wickerson, former President of the Law Society, 61;

ANNIVERSARIES Births: Anne of Cleves, fourth wife of King Henry

Viscount Younger of

minister, 67.

Leckie, former government

VIII, 1515; Philip Dormer Stanhope, fourth Earl of Chesterfield, literary patron Mr John Caird, theatre and statesman, 1694; Christ-

ian Kalkbrenner, singer, composer and writer, 1755; William Smith, abolitionist and emancipator, 1756; Theodore Edward Hook, popular song writer and playwright, 1788; Michael Faraday, physicist and chemist, 1791; George Bentham, botanist, 1800; Moritz Karasowski, pianist and composer, 1823; Shigeru Yoshida (Takeuchi), statesman, 1878; Dame Christabel Harriette Pankhurst, suffragette, 1880; Sir Reginald George Stapledon, agriculturist, 1882; Érich von Stroheim (Erich Oswald Stroheim), actor and film director, 1885; Paul Muni (Muni Weisenfreund), actor,

Deaths: Sturiuson Snorri,

Icelandic poet and historian, killed 1241; Selim I, Sultan of Turkey, 1520; Johann Agricola (Schneider or Schnitter), Protestant reformer, 1566; Alessandro Allori, painter, 1607; Thomas Doggett, actor and donor of the Thames watermen's coat and badge, 1721; Nathan Hale, American revolutionary patriot, hanged 1776; Mary Martha Sherwood (Butt), author of children's books, 1851; Gustave Rodolphe Clarence Boulanger, painter, 1888; Alain-Fournier (Henri-Alban Fournier), writer, killed in action on the Marne 1914; Sir Charles Santley, bassbaritone, 1922; Thomas Burke, novelist and writer, 1945; Oliver Joseph St John Gogarty, physician and writer, 1957; Mary Roberts Rinehart, novelist, 1958;

William Edmund, first Baron Ironside, soldier, 1959; Harry Warren (Salvatore Guaragna), composer, 1981; Axel Springer, publisher, 1985: Dorothy Lamour (Mary Leta Slaton Kanmeyer),

On this day: Sir Philip Sidnev was mortally wounded at the relief of the Spanish colony of Zutphen in the Netherlands, 1586; Sir Robert Walnole became the first prime minister to move into 10 Downing Street, 1735; France was declared to be a Republic, 1792; in France. the Revolutionary Calendar came into use, 1792; Joseph Smith announced the discovery of the Book of Mormon, 1827; Abraham Lincoln issued the Emancipation Proclamation, ordering the freeing of slaves, 1862: Otto von Bismarck became prime

minister of Prussia, 1862: Wagner's opera Das Rheingold was first performed. Munich 1869; the British cruisers Aboukir, Hogue and Cressy were torpedoed by German U-boats, 1914; Estonia, Latvia and Lithuania were admitted to the League of Nations, 1921; Gene Tunney beat Jack Dempsey for the world heavyweight boxing title, 1927; at a pit disaster at Gresford. North Wales 265 miners were killed, 1934; Juan Peron, Argentinian leader, was deposed, 1955; Mali became independent, 1960; in San Francisco, a woman was arrested after trying to shoot President

Today is the Feast Day of St Emmeramus, St Felix III (IV), pope, St Lauto or Lo. St Maurice of Agaunum, St Salaberga, St Thomas of Villanueva and The Theban

LUNCHEONS

Canada-UK Chamber of Commerce A luncheon was held yesterday by the Canada-United Kingdom Chamber of Commerce at the Langham Hilton, London Wi. Mr Thomas d'Aquino, President and Chief Executive of the **Business Council on National** Issues, Canada, was the guest of honour and speaker. Mr Colin Parsons, President of the Chamber, presided. Mr Jacques Bilodeau, Deputy Canadian High Commissioner, also attended.

Mid-Atlantic Club / English-Speaking Union The Secretary of State for Defence, Mr George Robert son MP, was guest of honour and speaker at a luncheon held yesterday by the Mid-Atlantic Club at the English-Speaking Union's headquarters, Dartmouth House, London W1. His subiect was "The New Nato". Alan Lee Williams, Director, the Atlantic Council of the United Kingdom, presided.

THE PILGRIMS

Lord Carrington, President of the Pilgrims, presided at the 1998 Annual Meeting held yesterday at the US Embassy, London W1. Lord Puttnam delivered the annual Sir Harry Brittain Memorial Lecture. Mr Robert M. Worcester also spoke.

Roman 'villas' may have been religious centres

MANY OF Britain's so-called Roman "villas" may not have been villas at all.

Instead, it seems that some were probably pre-Christian religious centres, often dedicated to the worship of Bacchus Archaeological research is challenging the traditional view that all Britain's Roman villas were posh rural residences.

Excavations at Littlecote, near Hungerford, Berkshire, are revealing that what had previously been described as a Roman villa may in fact have been the Bacchic equivalent of a monastery.

So far a team at Littlecote, led by Bryn Walters, has unearthed two bronze busts of Bacchus, a pottery face of Bacchus, and two other pieces of ceramic with Bacchic iconography, as well as what is being interpreted as a sacred enclosure, including a bathing suite. That is in addition to a Bacchic mosaic floor which archaeoloeists have known about for years. The larger of the two busts

is being described as one of the finest pieces of Roman bronzework ever found in Britain. When it was used at Littlecote in the fourth century AD, probably as an item of furniture, it was already a 200-year-old antique. The bust is a portrayal of Bacchus in the form of Zagreus-Bacchus, a pagan deity whose story of suffering and rebirth has much in common with the story of Christ.

The combined god Zagreus-Bacchus - the son of the classical supreme god Zeus - was murdered by his enemies and was born again as Bacchus. As in Christianity, death and resurrection are central to the Bacchic story, and there is also

ARCHIVE 22 SEPTEMBER 1988

THE INDEPENDENT

Two leading ancient historians have cast doubt on the function of Roman Britain's villas. reports David Keys

a strong hint of the oneness of Father and Son. The Greek author and philosopher Plutarch described Bacchus as "the god who is destroyed, who disappears, who relinquishes life

and then is born again". An added twist to the meaning of the Littlecote bust of Zagreus-Bacchus is that it doubles as a portrait of Antinous, the emperor Hadrian's young male lover whose drowning in the river Nile in AD 130 led the emperor to deify him. In the bust Zagreus-Bacchus, in the form of the deified Antinous, is seen being reborn out of the flower bud

A leading authority on Ro-man Britain, Dr Graham Webster, and a specialist on Roman religion, the Oxford archaeologist Dr Martin Henig, both now believe that at least seven major sites in Britain may have been pagan religious centres. • Gadebridge "Villa", Hertford-shire, where the main structure was an elaborate 68th-long pool, probably designed for ritual bathing – near to which a cache of votive offerings was discovered. Chedworth "Villa", Glouces-tershire, a probable pagan centre with votive altars, bathing facili-ties and probable accommoda-

tion for pilgrims, where archae-ologists have identified religious sculpture portraying seven pagan gods, including Bacchus and the Romano-Celtic god Lenus-Mars, as well as a fragment of a bronze hand of the Anatolian god Sabazius, who in Roman times became amalgamated with Bacchus

The site - most likely a healing centre – was probably connected with one of Britam's biggest Roman temples, a 70ft-long build-ing on a hillside 1,000 yards to the • Great Witcombe "Villa", Gloucestershire, where again, the

ain structure was an elaborate bath house. The centre was built on the side of a hill on top of a spring, and included a substantial tower – probably a shrine. • Lutton "Villa", Wiltshire, a cult centre - located on a limestone bluff, riddled with springs -where archaeologists have iden-tified pagan religious sculpture of Neptitie and other gods and even the silver eye of a cult statue. Framton "Villa", Dorset, rich in Bacchic mosaics - with three images of Bacchus - and with no domestic structures such as bed-rooms or kitchens.

Brading "Villa", Isle of Wright, another apparently Bacchic site with mosaics of the Bacchic prophet Orpheus and the pagan-ised version of the Jewish God Yahweh - the Roman deity Iao, who is sometimes identified with

The Bacchic evidence at some of the sites is particularly important, because in late Roman times, when paganism was facing competition from Christianity, the Bacchic cult developed into a sort of monotheistic paganism in which a whole array of deities were mergedinto and absorbed by a supreme deity in the form of

From the Home News pages of 'The Independent', Thursday 22 September 1988

MERYLE SECREST, the WORDS biographer of the fraudu-CHRISTOPHER lent art connoisseur Bernard Berenson, records that, HAWTREE when depressed, be re-ferred to himself as feeling enisle, v. enisled in the sea of life.

A simple amalgam of en it petered out in the 19th century, when, fittingly, it and isle, this is a pleasing, antique phrase-but was also was used in several essays not Berenson's. The OED by the author of The Ancient

slaveringly, to "knots of curds inisied by interjacent whey at irregular inter-vals". Such an image of the world's delights could surely bave offered some consolation to Matthew Arnold. who, many decades ahead of Bërenson's particular woes, referred to being "in the sea of life enisled . . . we mortal would have one believe that Mariner. Coleridge refers, millions live alone".

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

You'll never make a lady of Lola

Madonna gave her father short shrift when he begged her not to do her bumpand-grind simulated sex dance sequence on stage. She was the first woman to wear her underclothes on the outside, then she took the whole lot off and had herself photographed making out with other women and hitchhiking naked at the side of the road. In the film In Bed with Madonno she memorably gave a demonstration of fellatio with a bottle.

Catholics were outraged by her video for "Like a Prayer", in which she seduced a black Jesus.

Surprising then, that Madonna Ci-ccone should decide to send her daughter Lourdes to a strict English girls' boarding school where she will wear a remarkably ugly and modest green-and-brown uniform. Her mother is keen for her to do Bible study.

Or perhaps Madonna, aware of the importance - not to say the fun of rebellion, is setting little Lourdes up with a perfect background from which to break out. She herself was a cheerleader in high school, so she must recognise the seminal role of early conformity in paving the way for later outrage.

The only form of rebellion that

children can take if their parents' behaviour is very bad, is to act very good. Saffy in Absolutely Fabulous was the original seriously square. woolly-jumpered daughter of Edina, who knew how to roll joints but refused to smoke them. The children of permissive parents are becoming part of the Establishment, the very thing their mothers and fathers rebelled against.

Aqua, a 21-year-old graduate, is an only child, and her parents - her mother is an artist and her father is an entrepreneur - separated when she was six. They both raised her according to attitudes that would be considered unconventional by many. "My parents are very liberal but in bound by morals, whereas my father's not bound by morals at all.

"My mother is more Bohemian, probably because of her artistic background. She is one of those people who listens to opera at full volume, turns off all the lights, drinks to stand out from the crowd, problots of wine and looks very melancholically out of the window. When I was growing up, she always had really weird parties and invited strange people like sculptors and painters and writers and philosophers. They would all dress in weird clothes and stay until morning."

Cheltenham Ladies' College may be about as far from sex and drugs and rock'n'roll as it can get. But Madonna might do well to learn from the good intentions of more liberal parents. All it takes to become a wild child is something to rebel against. By Charlotte Williamson



different ways. My mother's more Mama knows best: Lourdes Ciccone's formative years will be as conventional as money can buy

Her teenage years – the most me to try everything, awkward of all – were particularly "I still help my dad difficult. "They used to call me Wacky-Aqui at school because I was very individualistic. I wasn't afraid ably as a result of what my parents had taught me. My mother even encouraged me to model nude at 18 the photographer was a friend of hers. My father is far too liberal as well. When I was growing up, he didn't really care what I did and who I was doing it with. He encouraged

"I still help my dad run his lovelife. I tell him how to behave and I warn his girlfriends in advance. Once I went round to the house of one of his girlfriends and told her to watch out for my dad as he can be a complete bastard. She thought that I was just being mean. A year later they were having a big row. The girlfriend said to my father, 'How could you do this to me?' And he said, 'Well my daughter did warn you"!" With liberal parents, the usual

taboos of sex and drugs are brought out into the open. The actor River Phoenix was raised by hippy parents. At 14 he decided to lose his virginity with his parents' blessing they decorated a "love tent" in their backyard. Aqua's mother has a similar attitude. "She was ecstatic when I lost my virginity."

When Aqua was a student, her father would use her to get hold of marijuana. "He used to order hash from the people I lived with. When he called, he'd just say hello to me a complete goody-goody," says Aqua. the same and was running around

and then I'd pass the phone over to one of the boys." Actress Winona Ryder, who was brought up on a commune, believes that it was her parents' liberal attitude towards drugs that prevented her from doing any dabbling. "They explained drugs so much I got bored by the whole idea," she told a US magazine.

"The fact that my parents were so liberal meant that I never did anything particularly wrong. In fact, I rebelied against my dad by becoming

Nina, 29, is a Nineties example of a liberal parent. She is a professional musician with two children - a 10-

month-old son and a daughter who is nearly six. She has recently married the father of her second child. "I think that other parents might find the way we are raising our children quite unconventional. For instance, my daughter always takes her ciothes off if she is hot. When a

friend of mine brought her daugh-

naked in our garden. My friend was quite surprised and could not believe that her daughter was so relaxed being naked. I think it is completely natural and take it for granted that if my child is hot, she takes off her clothes. She is comfortable with her nakedness and very sensual.

"I think it is very important that my children are brought up to be creative. At the moment we are teaching my daughter how to improvise in music. We don't want to teach her any theory. Instead, we say things like This is a happy note and this is a sad

Nina thinks that her own background explains the way she has chosen to raise her children. "I was one of six kids and my upbringing was extremely strict. My family had a military-style attitude - we had to line up in the kitchen for dinner There was no time for any communication or emotions. I'm using my children to relive the childhood that I never had. I learn from my children and they learn from me. That's the important difference between the way I am raising them and my own upbringing, because when I was growing up there was a definite divide – they were the parents and we were the children."

What would she do if one day her daughter said she wanted to go into hanking? "I wouldn't mind. As long as her spirit is open and she is a good person. I would be happy with whatever she does. I've nothing against straight people - in fact, I find straight people with mortgages really interesting?

This kind of right-on upbringing may be fine for some children, but others yearn for discipline. They want boundaries laid down and structure in their lives. They want their parents to be parents instead of friends. Which is difficult when their parents are the ones who are out of control. All this may be uppermost in Madonna's mind as she plans a strict, boundaried upbringing for her own child.

Now I'm older, I don't really care what they do, but there was a time when I was growing up that I wished they were more strict." says Aqua. "My mum is quite motherly: but I wanted my dad to be more daddy-like and less liberal. Nothing ever shocks him.'

She thinks that if she has children, she would raise them differently. "I would like to provide more of a stable family background. I know that they care about me, but sometimes it feels like a complete role-reversal ter around to our house, her child did where I am the parent and they are

'We may be killers but we're not criminals'

Corporate crime is rife. But those responsible invariably won't shoulder the blame for their actions. Why not? By Gary Slapper

RAY WASHBROOK, 26, was killed address to the American Sociologiwhen he climbed into a giant industrial tumble dryer to free a snared piece of linen. The machine started with him trapped inside and he was spun to death at a heat of 43C. It became evident that the company he worked for had not given him proper training, and the inquest jury in June this year decided there had been an "unlawful killing" - it was that Mr Washbrook had died as a

result of manslaughter. We are only weeks away from the 60th birthday of the phrase "whitecollar crime", but the label has so much work to do now, there is no prospect of it going into retirement. Since the American sociologist Edwin H Sutherland coined the phrase in his 1939 presidential

cal Society, there has been a growing social awareness that not all crime is committed by workingclass men who hold cigarettes between thumb and index finger and look furtively over their shoulders.

A great deal of evidence now suggests that white-collar and corporate crimes hurt, kill, misappropriate, pollute, deceive, defraud and despoil satisfied beyond reasonable doubt on a much higher scale than ordinary crime. For many, therefore, the revelation last week that many whitecollar criminals refuse to accept they have done anything really wrong is quite galling.

The disclosure was made at the British Psychological Society's division of criminological and legal psychology annual conference in Durham. Research by Sara Willott lation to white-collar offences, which

that they were morally superior to "common criminals".

The effect of white-collar crimes is gigantic when compared to ordinary crime. Yet the law, policing, investigation and sentencing in these areas are notably weak in contrast to how ordinary crime is dealt with.
One Home Office document has

estimated that "the overall cost of juvenile crime is probably in the region of £4bn a year". This was regarded as sufficiently alarming to warrant the promulgation of legislation with a panoply of new measures, including parental control orders and the lowering of the ordinary age of criminal responsibility to ten. Yet there is much more to worry about in re-

from Coventry University has found commentators have estimated costs that many professionals thought society between two and ten times the amount lost in ordinary crime. Professor Michael Levi, for ex-

ample, found that the total cost of fraud reported to fraud squads in 1985 was £2113m, about twice that of theft, burglary and robbery in the same year The American criminologist J E Conklin estimated that in the USA, robbery, theft, and vehicle theft cost \$3 to 4hn in 1977, compared to the \$40hn at-tributable to white-collar crime.

One major problem with white-collar crime is that the public rarely sees it as being as serious as "real" crime, even when the consequences of corporate delinquency are the same as those of personal offending.

In 1996, for example, 22,400 people suffered from serious, life-threatening assaults. By contrast, 29,475

employees and members of the public suffered major injuries at work. Such injuries include loss of an eye and amputation. Health and Safety Executive reports have shown that a high proportion of such incidents

are preventable and attributable to

management failures. Similarly, whereas in 1995-96 there were about 180 cases of reckless mansiaughter, 290 employees and members of the public were killed at work. Research has suggested that as many as 20 per cent of such workplace deaths result from gross negligence (workers are seven times more likely to be killed at work than by homicide). Moreover, more than 10,000 people die annually from work-related chronic conditions such as mesothe-

lioma and pneumoconiosis.

doing can be vast. When BCCI was exposed in 1991 for fraudulent practices entailing sums of up to £15bn, there was perhaps little public doubt about the organisation's criminality. Local authorities in Britain lost in the region of £100m. It is often difficult to appreciate the scale of the wrongdoing because each victim only loses a relatively small sum. As the crim-inologist, Steven Box, once observed, the public understands more easily what it means for an old lady to have £5 snatched from her purse than to

Corporate dishonesty and wrong-

million customers paying one penny more for orange juice diluted beyond the limit permitted by law. A teenager who drives his car with reckless disregard for the safety of others may hurt one or two people,

JOYS OF MODERN LIFE

grasp the financial significance of 25

but a reckless water company or pharmaceutical corporation can iniure hundreds or thousands of people through one episode of criminal

CS Lewis once wrote that the greatest wrongs are not done by people from "sordid dens of crime" but are conceived and ordered in clean, carpeted offices "by quiet men with white collars and cut fingernails". How far public intolerance of such wrong will grow as we move into the next millennium remains to be seen.

Dr Gary Slapper is director of the Law Programme at the Open University. 'Corporate Crime' by Dr Gary Slapper and Professor Steve Tombs is published soon by Addison Wesley Longman, £13.99

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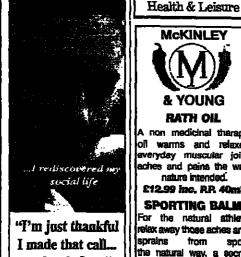
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becoming ever more boring. Across the world, products are converging towards an international standard of mediocre conformity. It saddens me, for this

retail hegemony is helping to take the thrill of discovery from the act of shopping. We may soon not be able to buy anything that has any sense of difference. All goods will become the same - bland, international,

Thank God then, for junk,

bric-a-brac, clutter and "collectables". Here is a market place which, through its second-hand essence, causes reflection upon its previous use in a peculiarly affecting way. Bric-a-brac tells you something about how the world and its products have changed, and how tastes mutate. How can a fibre optic lamp be cool one decade, dud the next, then



become revivified as desirable and retro? This is one of life's more fascinating mysteries. Junk shopping is

addictive. I started as a jumble sale goer in my teens, and progressed to harder stuff: charity shops, car boot sales, house ciearance shops ~ even skips, the meths of the junk junkie. Now I screech to a halt at the more downbeat rural antique shops, garage sales and Salvation Army stores, nose twitching at the thought of unsold sets of

Poole and Denby ware or distressed old suitcases with travel stickers. My flatmates have, over the years, had to be tolerant, as I have bought back all sorts of "creative" clutter" to block the fire exits. Much has been thrown out again, but unlike consumer goods, like stereos and tellies, much of

the fun is in the finding. Junk-shopping stretches the imagination. It relies on finding potential from the discarded, and appreciating it anew.

Yes, much is boring kitsch. Top of the Pops albums were always bad, and fake teak hi-fis may forever rot. My lifetime bric-a-brac quest is a search for items of real quality. Some may induce nostalgia, like the old board game I bought recently Others may challenge your ways of looking and listening: a Hawaiian easylistening record; an

amateur oil painting of a dog. Junk is a forensic examination of popular culture and creativity.

It also makes for exciting shopping, for junk has a febrile share price - though there are savants who subscribe to the lags' bible, Miller's Antiques and Collector's Guide. Will this old lamp-stand be £1 or £100? It is increasingly the latter. But at least it takes you by surprise.

A favourite story is the man who bought a plate by top ceramicist Hans Coper at a car bootie for \$0p and found it was worth £20,000. Only the other day, the Mayor of Greenwich found that a painting he had purchased at a car boot sale for £25 was worth £1,000. But the real experience is finding uniqueness and

Junk shopping is the search for new life and beauty in old, used things.

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H HANN RIVEW

A family history of physical and spiritual endurance lies behind the Chechen hostages' survival. By Jack O'Sullivan

Family ties that set us free

nyone seeking to understand the liberhostages, Camilla Camilla's extraordinary family. If you go back a century or so, you find her ancestor an Indian princess from Udaipur, who married Thomas Cobbe, a British army officer. When the couple sailed for Ireland, Cobbe died on the journey. He left her with 10 children in a land not familiar with Indian princesses. She thrived.

It was a long time ago, but vestiges of that experience have survived. In the names of Camilla's brother, Raj, a social worker, and of her 12-yearold son Ashok. In the bohemianism of an aid worker who thought nothing of driving across Europe to help orphans in war-torn Chechnya. In the Carr family's continued interest in Eastern religion.

be seen in a tradition of strong, un- are real tough ladies," says David Litflappable women. The resilience of what threatened to be a tragic tale.

kidnappers last month. As her part- she was completely knotted, but ner, Jon James, openly wondered on she was not going to break down. She screen whether he could stay sane much longer, she butted in that they would be OK. And once again, her foreverence has been a moving lestitude was evident as they arrived at RAF Brize Norton on Sunday. She stepped off the plane and confidently thanked everyone.

Then there is Camilla's sister, Alexandra, mother of four children aged between six and 14. She fronted the campaign to secure the release of Camilla and her partner, Jon James, with professionalism and Today she got up at 4.30am, did three former model; her husband, David two radio interviews." Little, runs an advertising agency. gruelling year of tension and media exposure. And finally, there is Helen, Camilla's mother and a fellow bobemian. Now in her mid-sixties, she is a graduate of the Slade School

woman interested in Eastern mysticism, spiritual healing and Suffism.
As one the archetypal mother. She never freaked."

Yet there was plenty to get upset about. Dr Maurice Lipsedge was brought in to advise the family on how to cope. He is a consultant psychiatrist at Guy's hospital and experienced in treating other released hostages. "There was the indeterminate nature of it all," he says. "The fact that they did not know when it would end. The fear that it could end tragically. They knew that there had been two bungled attempts at re-leasing Camilla and Jon in which peoawful dilemma created by the un-derstandable prohibition on paying ransom. They knew that if it was available, their nearest and dearest would almost certainly be saved."

The Carrwomen-and indeed Jon But most of all, the influence can James's family-stayed firm. "These tle, Alexandra's husband. "They women in the Carr family may be re- have been the glue that kept everysponsible for a happy conclusion to thing together. I remember seeing Helen being interviewed. She was You could see Camilla Carr's asked if all the calm was just a PR strength on the video released by her front. She said it wasn't, that inside was determined to keep going. She son for living in the moment."

Of his own wife, Little says: "She proved to be very good on television. Of course, there were problems. In ways, it was damaging to the family. If you are going to do something involved in alternative therapies important well, then there will be a and has particular interests in Naprice to pay. Alexandra just got on tive American and Celtic cultures. An with the job. I'm amazed at her. persuasiveness. Alexandra, 42, is a TV interviews before nine and then

In terms of strength, Alexandra But none of this prepared her for a and Camilia may be chips off the old block. They acted in much the way you might expect of women whose father was an Old Etonian bomber pilot in the Second World War.

But that is where the similarity



ple had been killed. And there was the Camilla Carr, centre, is greeted by her mother Helen, right, and brother, Raj, left, after being held hostage for 14 months

all the pleasures and comforts of life in the Surrey stockbroker belt, Camilla was always the unworldly one. Growing up, they shared the same bedroom. But when they were at public school in Shrewsbury, Camilla was the jaunty, earnest one with long, curty hair. She was head of hockey, whereas Alexandra hated sport and preferred to hide in the art room. When Alexandra left school for the commercial world of Soho advertising, Camilla went off to Amsterdam to make avant garde plays, become a respected sculptor but never made money.

It is these differences between the sisters, who are very close, which are essential to this story. For the unworldliness of Camilla led her to meet Jon James, a kindred spirit. The son of a Gloucestershire postman, he has spent much of his life outdoor type, at the age of 10 he ca-

This background was important in the survival of both hostages. As Dr Maurice Lipsedge says: "Like other hostages I have known, they have been able to fall back on religious commitments that can sustain you for a long time."

Meanwhile, the far more worldly sister Alexandra was busy back in of Art and, like her daughter, a ends. For whereas Alexandra enjoys England using her skills with the glamorous in an old sheet."

media to save the lives of her sister and her partner. The campaign organised a service at the fashionable St James's Piccadilly, a rock concert in Ross-on-Wye, and a 40th birthday party for Camilla in the Groucho Club. They were planning to print a million post cards of the pair. An advertising agency, St Lukes, was even engaged to give the story the right angle for maximum exposure. The image was of a kindly couple from middle England, who tried to help or-

But just as Camilla was using her But I am very optimistic. They have own methods, meditating in the dark, damp, tiny cell she shared with Jon James, so the folks back home used everything at their disposal. Its success can be measured against the difficulties the three-year-old Middlesbrough-based campaign for two Kashmiri hostages has had in gaining attention in the national media.

The Chechen hostage campaign was expertly organised, with plenty of advice from John McCarthy and

Camilla was the focus as the only British woman anyone could remember being kidnapped but campaigners worried about appearing to market her like cornflakes

phans in Chechnya and were kid- Terry Waite, and with David Little in napped in the process of doing good. the background. "I didn't want to member being kidnapped. At times, message. Would they be accused of physical problems in case they were cynically marketing Camilla like wounded. We were particularly worcornflakes? David Little wondered ried about malnutration, tuberculowhether his wife was looking too sis and anaemia. From a psychiatric glamorous. "I wondered should we point of view, we were concerned take off the earrings, the jewellery. about not knowing the circum-She didn't need them. She would look stances of their incarceration - sensory deprivation can be devastating.

goes through a trauma, they need instant counselling. That is often false. Often, like Camilla and Jon, people have their own resources for coping." It was, however, fortunate for everyone concerned that the release came when it did, says David Little.

done brilliantly and may not need any

psychiatric intervention. There is a

popular view that when someone

The strain was beginning to grow in the family after the release of the video on national television. "It was becoming a war of nerves. Imagine if you had a son or daughter kidnapped in Chechnya and you thought you were doing all you could. Then you see that unhappy, pathetic video and you wonder whether you are really doing enough. Everyone was beginning to get hot under the collar." On the other hand, the video was

the breakthrough, giving the pair truly national recognition for the first time. "Until that moment," says David Little, "Td say they had about British woman anyone could re- sage," he says. They were prepared one per cent recognition. Without for every eventuality, says Dr that sort of publicity, it takes a very the campaigners worned about the Lipsedge. "We were prepared for long time and a small fortune to catch people's attention." So was a ransom paid? "We gen-

uinely don't know, but I hope not. All we know is that there was probably some plot between the governments of Britain, Chechnya and Russia." Now that the campaign has been

successful, the question is: what

Paul Hackett/Reuters

will happen to those involved - both the freed hostages and those, like Alexandra Little, whose lives have been transformed by the campaign? Chris Pearson, a key figure in the campaign to free John McCarthy, says: "Everyone should remember that it will take longer than anyone imagines to get back to a balanced life. Everyone wants to rush to embrace the hostages. They need time to re-establish relationships one

David Little worries about Camilla. "She will be branded as Britain's longest-held female hostage. That will be hard. I think and I hope though, that she will turn this into an advantage for her genuine interest and concern for children." There is also much to do for other hostages, such as Vincent Cochetel, the 37year-old French hostage in Chechnya, whose daughter called the Littles to congratulate them on the night of the release.

Alexandra knows that she has been fundamentally changed by the experience, given access to new opportunities as her last-born daughter settles into school. "I've gained so much confidence. People tease me and tell me I should get a job working in the media. For me it's been like a mission. I can see now how John McCarthy and Terry Waite feel, even now, that they must do everything they can to help other hostages."

REVELATIONS

IAIN BANKS, LONDON, 1983

I thought that only bad writers made money

I WAS starting to get disenseemed so big and the countryside so far away. In Edinburgh, you could stand in George Street and see out towards the hills of Fife.

I'd only came down to get a job – unable to find anything at home in Scotland. I'd tried to sell it to myself that London was where the publishers were, but as the only advantage was saving on postage I was not really convinced. Since primary school I'd wanted to be a writer and from 18 had been unsuccessfully submitting novels.

My mum didn't consider being an author a proper job; she'd much rather I was something respectable like a teacher or a civil servant. So she had been quite happy when I se-cured employment in London as a law costs draftsman, even if it wasn't well paid. My work involved drawing up the narrative to convince clients they

had not been overcharged. I had set 30 as the age when if I hadn't got a book published I would return home.

It was make or break time: I was 29 and my life was still on hold. After 10 weeks of writing at weekends and evenings I had finally completed another manuscript. I'd convinced myself it was entirely the most commercial thing I'd ever writfirst time it came back was a

The Writers' and Artists' weren't supposed to send off to for the same company so I ran

multiple submissions, so one orchanted with London; it dinary day in 1983 my girlfriend, Annie, and I went for a walk in our hinch break and dumped my manuscript at Macmillan's. The receptionist made me feel very small; being the hmchtime fill-in she almost didn't accept my precious parcel because I'd only written, "To

the editor, fiction department". "Who's it going to?" "Whoever he or she is," I

"But I need a name." "No you don't, it's a position!" It did not seem to bode well. I felt so depressed by the whole experience that I even turned down my girifriend's offer of a pint – very unlike me.

It was a Monday morning 9.30, and I was sitting at my desk when the outside line rang. A man introduced himself as James Hale, the name I hadn't know at the Macmillan. He'd read my manuscript, which I'd called the Wasp Factory, over the weekend and reckoned it was a winner because the hairs on the back of neck stood up. A noise went off in my head - ding. It was one of those moments that you live for, I'd written the scenario in my head so many times.

"Are you free for lunch?" he asked, and I agreed that maybe I could squeeze him in. My commercial thing I'd ever writ-ten or ever would write so the a good few minutes behind. I must have been in shock because my heart didn't start beating faster until I'd put the Yearbook told me that you receiver down. Annie worked



Isin Banks: I had set 30 as the age when, if I hadn't got a book published, I would return home to Scotland'

unstairs to tell her, but was still ining me up. On being greeted case lunch turned nasty. Incautious because although Pm by a well-trained voice saying: case lunch turned up: a tall gana long-term optimist, I'm a

short term pessimist. James Hale had a very odd impression of what I would be like from my writing. He thought I it took quite a bit of courage to

"Denton, Hall and Burgin how can I help you?" he was so Subsequently, I learnt that surprised that he had put the phone down! With James expecting to meet a cross between Rob Roy and Rasputin, must be a complete psycho, so he brought along the rights director as a human shield in

gling man in a brown three piece polyester suit! The first thing I asked was: "do you want to publish the novel?" Next I checked whether it had to go through a committee. When he told me it was his decision, I finally began to believe

my ambition might come true. I finally felt a professional when I received my first cheque, an advance for £1,250, and could take my mates out for a curry to celebrate. When the paperback option was taken up it was enough to live on for at least a year, possibly two, and finally I could turn full-time.

as good a writer as I thought! I had this complete belief that there was reverse relationship between talent and reward; only really bad writers made money. I was horrified at the number of books I was selling. I never knew anyone else shared my weird tastes, but to my astonishment none of the

What have I learnt about my-

fans are nutters. People still expect me to be a very seriously disturbed individual – which I don't think I am. I've just got a good imagination without the usual circuit breakers which stops other people coming up with horrible things. Not being very self analytical and having a very woolly mind, I sometimes rely on critics to tell me what the hell I'm on about. It sounds facetious but I'm just being honest.

However, about 10 years ago reckoned that a lot of my books are about identity – both mainstream and science fiction. There's often a character who is hiding their identity or who does not know all the facts about themselves. I don't understand it: I was not adopted and I look just like my dad. There's nothing hidden in my background that would give an obvious Freudian connection. My dad was a naval seaman and my mum a professional ice skater, I've always felt secure.

Although an only child, I was part of a larger extended family, particularly on my fa-

self? My first reaction: I'm not But I don't give it much thought - in fact if I was offered some bizarre way of understanding my writing psyche I'd run a mile for fear of destroying it. Up until the success of Wasp

of them are still good friends.

Factory my only ambition had been to become a professional writer; everything else, including getting married and having children wasn't even on the agenda. But now I've married Annie and have returned to North Queensferry in Scotland. where I was brought up, and again live close to lots of aunts. uncles and cousins. The cheque I enclosed for return postage of the Wasp Factory back from Macmillan's has obviously never been used, so now I have it framed on the wall at home. I am much more fulfilled. I've

got my ideas out there in some form; they are no longer trapped in my head. There is also a feeling of thank goodness - I could have been wrong! I could have spent all that time and had no talent whatsoever. I seem to have stumbled into a bit more fame and wealth than I was expecting, but these days I've convinced myself that perhaps it is possible to combine literary excellence and high sales, after all.

'Song of Stone' is published by Abacus at £6.99, while Ioin's favourite songs have been collected for an album called Personal Effects' to be released on 2 November by EMI

INTERVIEW BY Andrew G Marshall

Poor show, great publicity Rhythm of the

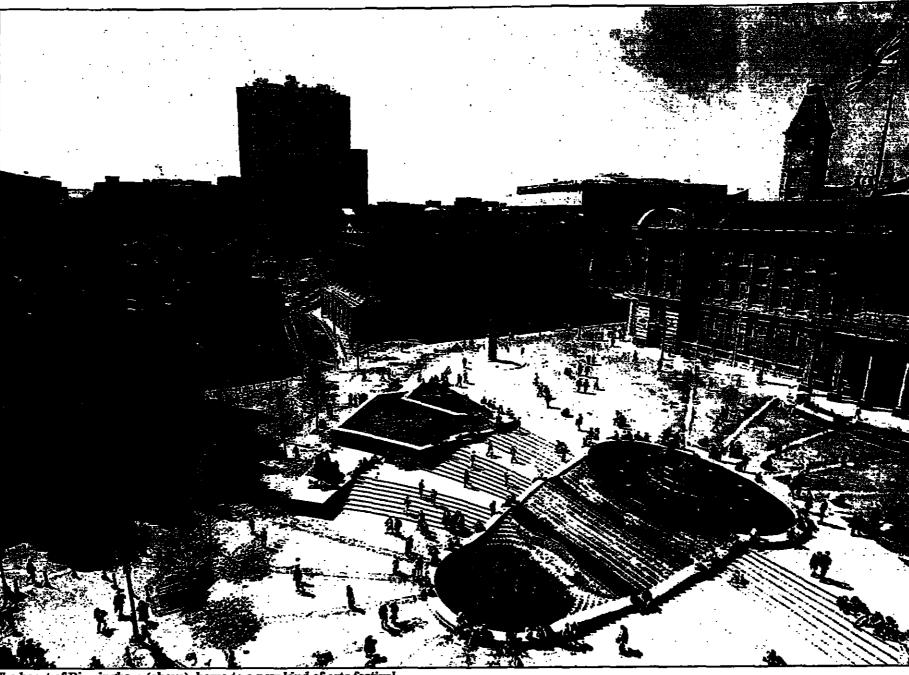
It's a fact: getting funding for arts is as much an art as the art itself. And no civic marketing board knows it better than Birmingham's. On Friday the city goes into overdrive. To what end? They call it 'Artsfest'. By Phil Johnson

current state of creativity in the arts, you could argue that it's not the practitioners who are the main movers and shakers any more, but the administrators: The cart, you feel, is not just leading the horse it's so far ahead that it is bordering on farce. In Hollywood films, most of the real creativity routinely goes into the accounting and the product placements. In pop, the music of the Spice Girls, Boyzone or Billie might suck, but the acts are masterpieces of high-concept marketing, designed to perfection. At art galleries and theatres, you often get the feeling that if only the organisations had spent as much time on the show as they had on their lottery bids, then everything would be so much better. For the arts in Britain, the lottery

of The Lottery has changed everything, and perhaps it won't be long before a night at the opera begins with the curtains parting to reveal a display of Arts Council funding applications. And let's face it, it could hardly be less compelling than some of the stuff that is put on, as organisations devote more and more of their hard-pressed resources to the business of attempting to secure, well, more and more resources. It's beginning to look as if arts events in every shape and form - from the ubiquitous festivals that have replaced refuse-collection as a prime civic duty, to the "premières" hosted by the major London concert halls - owe at least as much to the Byzantine complexities governing their funding as they do to the creative impulses of the artists involved.

Like the finance required by independent films, which have to take a little here and a little there (and in return accept a C-list American actor for a Scottish costume drama in order to appeal to cable viewers in Cleveland, Ohio), live arts events are increasingly put together from multiple sources of funding. We end up with shows whose frantic chase for the money results in a kind of bland "official" culture reflecting nothing so much as the presumed preferences of the various funding bodies. It may not be as slavishly obedient to the state as Stalin's tractorfactory musicals, but it reflects the governing ideology all the same. And at least in Stalin's Russia everyone understood the dominant ideology. These days, nobody has a clue. And as any Marxist cultural critic could tell you (if you could find one), after Amsterthis proves that arts funding by the dam's "Uitmarstate is doing exactly what it's designed to do.

But as marketing becomes the kind of creative strokes that used to be the prerogative of shaven-head- in Holland are subsidised at a level



The heart of Birmingham (above), home to a new kind of arts festival

ed artistic directors dressed all in black. The latest initiative from the city of Birmingham's Arts Marketing Board, for example, is a stunt of truly Wagnerian proportions. This weekend, nearly all of the arts organisations in Birmingham and the West Midlands are combining to present "Artsfest", a street festival of taster performances and information displays that will occupy the city centre for three days. Modelled

ket", an annual festival designed to promote the city's coming season of arts biggest growth area in the arts, the attractions, it's as radical an intermen in suits are starting to make the vention into local culture as you could wish for, especially given that the arts

far above anything here. And while Birmingham might not seem like the most obvious English equivalent to Amsterdam, the city's initiative re-

mains a very bold move. If all goes according to plan this weekend, and the citizens actually turn up, the tessellated pavement Centenary Square bordering Symphony

thronging with locals attending taster performances of Romeo and Juliet from the Royal Ballet, Gershwin by the Birmingham Contemporary Music Group (under the direction of new star Thomas Ades), and

extracts of Mozart and Tchaikovsky by the post-Simon Rattle CBSO. There's bhangra, bop and blues all over the place, as well as interactive art and craft workshops in Brindley Place, a third outdoor stage at Chamberlain Square, and lots and lots of dance.

Reflecting the cart-leads-horse effect, "Artsfest" is funded partly by the a response to an earlier failure by the Arts Council's "New Audiences" scheme, a fresh source of subsidy which is being repeated all over the they increasingly fell back on using country (if you find a mime troupe blocking the aisle in your local su- a very good way of addressing expermarket, blame New Audiences).

of Birmingham Arts Marketing. positioning the arts in a different says: "the overall budget for Artsfest is in the region of £200,000, almost all of which is being spent on the actual weekend, where the biggest cost is marketing language. "The marketstage management. On our own, we ing agenda does have an impact on

wouldn't be able to meet the costs. but there's money from the New Audiences fund - which came along well after the event was being organised - as well as sponsorship from Allied Domecq, the Evening Mail, and a range of smaller sponsors."

According to Caines, this new creativity in arts marketing began as men in suits. "As arts organisations had their budgets frozen or cut. direct mail," he says. "While that's isting audiences, it's not so good at Paul Caines, the Chief Executive reaching new people, so now we're way." In other words, the cart is increasingly pulling the horse, though Caines's view is couched in classic

new work, but all we're doing is contributing to the overall process," he says. "Arts organisations don't see marketing as only an end-activity any more: they see it as an important part of building in the audience's needs and responses at the earlier stages. And that can only be a good thing."

Whether Artsfest will succeed remains to be seen - the weather may be decisive. But whatever happens, it remains a genuinely populist and risk-taking move of the sort you're increasingly unlikely to see, sicianship and no small dash of huwhere the real creativity is reserved for the latest lottery application, or on drumming up funds for a new appointment - in marketing.

Artsfest, Birmingham city centre, from 8pm. Friday 25 to late on Sunday 27, with over 200 events, all free. 0121 622 1234 for details

nomad

WORLD MUSIC

MUSAFIR QUEEN ELIZABETH HALL LONDON

THE RECENT mainstream success of Talvin Singh, Asian Dub Foundation and Cornershop has meant it was only a matter of time before the so-called "Asian Underground" sparked a resurgence of interest in more traditional forms of music from the Indian subcontinent. Out of the World Music ghetto

come Musafir: Gypsies of Rajasthan, a 14-strong "mystical cabaret" troupe from north-west India. After a storming WOMAD performance, a European tour, a guest spot on Transglobal Underground's Rejuice Rejoice and a critically acclaimed self-titled CD, Musafir tonight set about transforming the stuff. QEH into the equivalent of a Rajasthani village fair. Sitting cross-legged before a huge kaleidoscopic backdrop, singers in pink turbans armed variously with table, harmonium, kartals (castanets), dholak (double-headed drum) and pungi (a snake charmer's flute) begin building a heady atmosphere of religious devotion, love and yearning. "You've already mounted your came! And with a charming wave of your hand you are

on your way," they wail. Musafir diterally, "nomadic people") is the brainchild of singer and tabla player Harneed Khan. Born into the professional musician's caste. Khan performed extensively at weddings and festivals before settling in Paris in the mid-Eightics and going on to collaborate with a variety of rock classical and jazz artists. Mindful of his roots, he founded Musafir - a group of classically trained Hindus. Muslims and members of the Sapera gypsy community of Raasthan's Thar desert - in 1995.

Cross-dressing, it seems, is standard in Thar marriage ceremonies, though a hirsute male dancer in a pink, sequinned frock is all the more curious for the fact that his head happens to be on fire. The vaunted Whirling Desert Drag Queen turns out to be a coquettish figure laden with silver jewellery and driven to dervish intensity by some furious tribal drumming. "Real" female dancers do duets with swords and interpret mythological themes. A somnolent tune on the pungi succeeds in charm-

ing the QEH audience instead. Musafir deliver their blend of folk and burlesque with superlative muglass-walking and balancing of cartwheels on heads have all the quaint appeal of Billy Smart's Circus, their devotional songs uplift and mesmerise as players come together in a frenzy, palms lifted in supplication.

JANE CORNWELL

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THE INDEPENDENT

Around the block with a blunt instrument

THEATRE

ANNA KARENINA LYRIC HAMMERSMITH LONDON

SHARED EXPERIENCE'S Anna Korenina has been around a bit. Those involved with this slightly tweaked revival apparently refer to it as AK4. Given that Helen Edmundson's adaptation was a critical and popular triumph in 1992, there would be little sense in leaving it on the shelf, but a work of such an organic nature has to be defrosted with care.

This is a production that gives new meaning to the phrase "going through the mo-tions". The text demands, and director Nancy Meckler delivers, a continual sense of movement, with one scene flowing into the next, and invisibly circumscribed acting areas being formed, then breached, with cinematic elegance. Time and place are suggested by the lighting, the relative positioning of the eight actors and their handling of a few key props some tatty old leather suitcases and wooden chairs. The suitcases spill unlikely contents (grain, say, or dry ice), while the chairs are employed to represent anything from ball-dresses, slung round the waist, to the blunt instrument – disapproval that hypocritical St Petersburg opera goers use to crush the adulterous Anna.

The ease with which the ensemble strides through its other, as they bear witness to stylised paces in simple period kit conveys a mechanical momentum towards tragedy without ever seeming a tired retread. Edmundson's unflorid script has an evergreen force-



Shared Experience lend new meaning to the expression 'going through the motions'

fulness. By interweaving the novel's two main narrative threads via tit-for-tat storytelling between the unhappily married Anna and the idealistic, unfulfilled landowner Levin, she achieves much more than the compression of an 850-page epic into three hours' viewing.

Where are you now?" Anna and Levin repeatedly ask each extracts from a domestic drama that seems to counterpoint their own. Anna's affair with Count Vronsky, and her rejection of the conventional life. places her in a social and spir-

itual limbo that Levin himself encountered in Moscow and against which he struggles, as he buries himself in agriculture and yearns for young Princess Kitty Shcherbatsky.

In the novel, Anna and Levin only meet towards the end, when the latter is charmed by the woman he expected to despise. In the play, Levin wrestles with this contrary impulse throughout: "Why are our stories bound together? I can't bear to be near you!" he shouts, when Anna decides to abandon her son in order to nest with Vronsky in Venice. The re-

marks, accusations and consolations exchanged between the two generate a complex pathos. They have to face their fates alone, but there is a palpable sense of what might have

"No sooner had he [Levin] gone than she ceased to think of him," is Anna's response to that first meeting in the novel, If there is a downside to the chemistry between Teresa Banham's Anna, whose composure cracks electrifyingly at the end, and Richard Hope's bear-like Levin (both reprising their roles), it is that this Anna

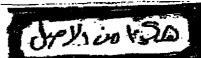
is lent likeability by association. The passion between her and Vronksy (Derek Riddell has the requisite intensity and highcheekbones) is relatively neutral by comparison expressing itself most virulently during its death-rattle. But these are minor quibbles. Edmundson's Anna Karenina remains an outstanding example of a novel adaptation that succeeds on its own theatrical terms.

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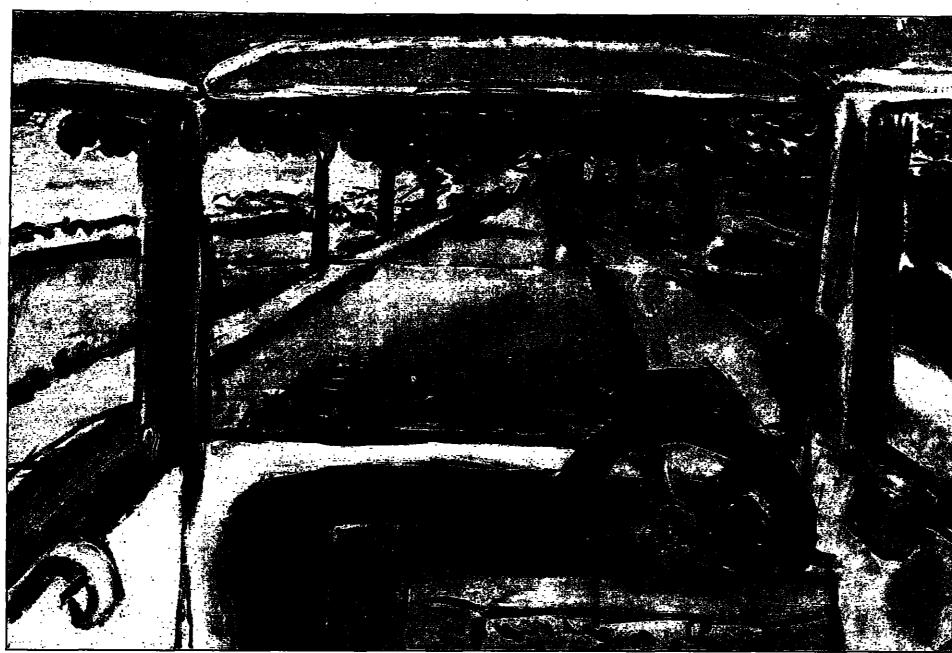






Life in the slow lane

Fine art's attempts to keep pace with the car (or the 20th century in general) have produced mixed results. Forget speed: far better to keep still. By Tom Lubbock



Matisse's The Windshield, on the Villacoublay Road (1917). For surprise value, one of the most striking works in the exhibition

© Succession H Matisse/DACS 1998

Streamlining, indeed, is the

exhibitions' strongest suit. It is

even things that do not have to

move at all - like furniture -

have been modelled on aero-

tures by Brancusi and buildings

by Le Corbusier, neither rep-

resented here, (although there

is a model of the Corbusier-de-

signed Automaxina Car, 1928.

which actually has a less

whooshy shape than some of

But we have a Breuer chair

and an Eames chair, and a comple of recent sculptures by

Siobhan Hapaska, fibreglass

Formula One forms in weird

But what is generally proved

is that the fine visual arts in the

20th century hold back on

speed, offer an oasis of relative

stasis - even as the adjacent

Look at them: cinema, from

its birth, always rushing and

charging and chasing about;

and documentary photography,

quite hooked on the split-sec-

ond; and cartoon-strips, ever

straining at the leash, going zoom, exploding bursting to

break out of being only still im-

ages. And it is not that painting,

On the contrary, it can do

some kinds of velocity with pe-

culiar force. Ed Ruscha's Mir-

acie#12 (1975) is a blurred

yellow/white streak of lumi-

nosity across a dark ground,

suggesting some non-specific night-road phenomenon – an

unending line of cats' eyes,

of unbodied stillness. Painting

can do it. So can sculpture, and installation, and art-photos, and video. They can all do speed. It is just that they have most-

ly not - and on the whole, it is to the visual arts' credit to

have remained so calm in an ac-

celerated age. This show has its moments (all at the White-

chanel). But if you believe in a big history lesson, it is the big

lacks that are the main story.

'Speed – Visions of an Accelerated Age': Whitechapel Gallery, Whitechapel High St, London El; to 22 Nov, closed Mondays; admission £4, Concs £2.50, free Tuesdays. Photog-

raphers' Gallery, Great New-

port St. London WC2; till 21

maybe, or of headlights. And the fixity of the image only emphasises the absolute. hypnotic continuousness of the experience, the way high speed sometimes attains a condition

cannot do speedy motion.

arts are going mad for it.

This would include sculp-

dynamic forms.

his houses).

metamorphoses.

t the start of the windscreen's frame, the and "time-based" installations, 1903, William road ahead viewed through it (a the examples here are not es-Ernest Henley, pictorial format used by Ed-pecially speedy, nor even decian English poet, ward Hopper and Ben Nicholson too.) It is hardly among his best paintings, and the vehicle (1997) describes itself. seems to be stationary. But for in a car and changed his tune. surprise value, it is one of the most striking works in "Speed:

This is a themed exhibition, breathless excitement, prophesying that through speed, man showing at both the Whitechapel Gallery and the can overcome his own mortality, and rise to the Divine. Photographers' Gallery, and the idea is clear enough: the Henley was not the last to feel that the new velocities high velocity of modern life and its manifestation in modern would have big consequences for the modern soul. art. Nobody, I guess, would The Song ends with a deny that speed - in transport, homage to "this Thing This marvellous Mercédes,/ This communication, production has been a dominant, perhaps triumphing contrivance". It is a defining feature of our cen-

Visions of an Accelerated Age".

A Song of Speed was the re-

sult, 250 lines of rhymeless,

Hold on, unpaintable? No;

tures the car, a flat-topped,

boxy Ford, from inside: the

dashboard, the steering wheel,

tury. It is everywhere. And it is a really awful poem. But in his torrent of praise for the car, natural to suppose it would make itself felt strongly in the Henley raises a good question: visual arts too. Has it? The show suggests, "Look at her. Shapeless? Unhandsome? Unpaintable? rather, that it is the story of the car writ large. Speed's influence Yes; but the strength on modern art is far from being Of some seventy-five horses." as obvious or abundant as it

but not much painted, a difficult much sign of it. subject apparently. High modern painting has conspicuous-Yes, the Italian Futurists were expressly devoted to ly neglected the motor car speed (and there is a bunch of (though commercial art has Futurist manifestos displayed in no trouble). It is not that there are not any depictions – but for a vitrine). But beyond that, the case for mainstream fast art such a prominent feature of the world, there are not very many seems itself rather a fast one. and they are not very major. I Duchamp is included here bemean, can you really imagine cause his ready-mades in-Matisse painting a car?
Oddly enough, he did - in The volved choosing an object, snapping your fingers and say-Windshield, On the Villacouing "that's art"; Pollock beblay Road (1917). Matisse piccause he moved swiftly when

doing drip-painting.

And while the century has seen plenty of kinetic sculptures

should be. You have to search

hard and think clever to find

sively modern. Martin Creed's Thirty-Nine Metronomes Beating Time, One at Every Speed

Some go fast, some go slow, and their tiresome clickety racket fills the whole of the Whitechapel But the metro-

down by the arts. The arts are how sluggish it really is. It what is stranger still, you see notoriously unreliable wit- looks thoroughly bogged and a static, solid representation of nesses to their times. And I dragged down by its solidified fancy that if you had to put together an exhibition called "Slowness: Visions of a Decelerated Age", though the a step further: Giacommetts's aesthetic consequences, so that premise would seem perverse, figures would be "evidence" modern art could supply you with equally good evidence.

energies, as if it were strugglio against a powerful wind, and across a muddy field. (And to go a real case of speed having wide for an Age of Total Inertia.)

But I do not deny that the Art can prove anything. In fact, show finds some winning quick-

It was only seeing Boccioni's sculpture in this exhibition that made me realise how sluggish it really is

nome was invented in 1815. Or there are trifles which only stress the lack of more substantial exhibits. Chris Burden's CBTV to Einstein (1977) is a little balsa wood/rubberband plane that was once flown inside Concorde, and so could be said to have (briefly) flown

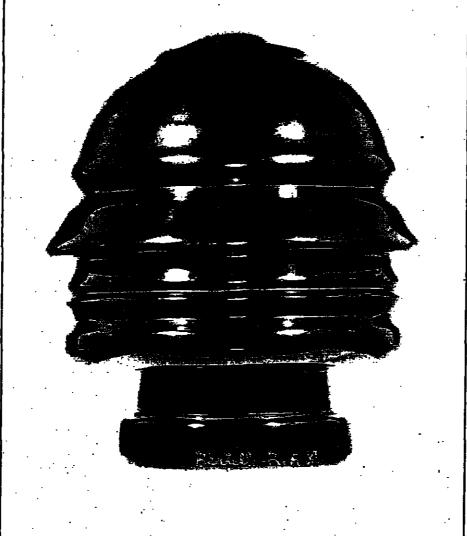
faster than Concorde. It is not the first time a fine historical scheme has been let

it is odd to think how many ies too, like Bertelli's Continuworks might appear in both a fast and a slow show.

For example, there is Boccioni's Futurist sculpture, Unique Forms of Continuity in Space (1913) – a human figure striding forward, its limbs made of would-be dynamic thrusts and swirls.

It was only seeing it in this ning on a potter's wheel at exhibition that made me realise tremendous speed; or rather,

ous Profile of Mussolini (1933). This object performs a spectacular illusion. It looks like a big, black, squat chess-piece, until you see that its turning edge, all round, is the Duce's silhouette. At which point it becomes a whizzing, streamlined bhat, as if it were a head spin-



Bertelli's 1933 Continuous Profile of Mussolini

Imperial War Museum, London

THE INDEPENDENT COLLECTOR

JOHN WINDSOR'S GUIDE TO COLLECTING CONTEMPORARY ART: PETER LIVERSIDGE

NO, IT'S not Andy Warhol. He eulogised commercial design; these paintings degrade it. Look closer. Whereas Warhol painted meticulously precise copies of consumer products such as the Campbell's soup can, celebrating them as art, Peter Liversidge copies advertisements for precision products such as Rolex watches in a clumsy way that destroys confidence in them.

It is an exercise in irony. Every one of the advertisements he has copied has appeared in National Geographic, that glossy, up-market magazine that offers an armchair inspection of the slums of Rio or disease-ridden rain-forest tribes, sandwiched between advertisements for prestige consumer durables. Would such well-paid photojournalism be possible without the aid of a glistening Leica camera or Seiko watch, or the comfort of a KLM jet?

The KLM tail-fin advertisement appeared on the other side of a National Geographic page bearing a feature on life in rural Ireland, showing countryfolk travelling by horse and trap. His painting of the ad, like all the paintings in the series, bears the title of the ad's slogan. This one is: "I always thought I knew the heights of comfort until KLM raised them again". Would you feel comfy in an aircraft with a tail-fin as wonky as that? "My paintings take away the slickness, the reliability," Liversidge

says. His brushwork is not deliberately naive, as is the contrived "bad art" of Martin Maloney and his school. But you could call

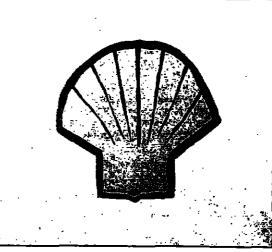
The fact that Liversidge, 25, is a rotten painter by nature rather than by design, somehow adds to the integrity of his subversive art. "I really am trying," he says, "but I began painting less than a year ago. I just can't paint these products the way the manufacturers would like to see them."

It is the ads' promotion of flawless images that gets his goat. He reckons that, behind the scenes. the admen and product designers find it pretty hard to live up to them. The reality is likely to be boardroom conflict and backstabbing - the law of the jungle. The jungledwellers shown in National Geographic are probably more civilised.

Liversidge's foray into painting follows the installations he made during his fine art course at the University of Plymouth, Exeter, He has now been adopted by the London gallerist Paul Stolper, who will be showing his paintings of ads at the 20th Century British Art Fair and at the Contemporary Print Fair. Stolper is mounting Liversidge's first one-man show at the A22 Gallery. Laystall Street, London (0171-837 2101, 13-29 Nov). Prices: £250-£650. And, for makers of glossy products, on offer they connot refuse: advertise in National Geographic' and get painted by Liversidge



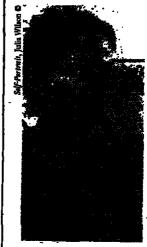
Liversidge's 'degradation' of KLM's tail-fin ad...



and of the Shell logo.



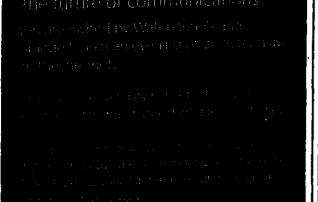
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HEALTH

Relief from the patterns of children's obsessions

The initial symptoms of Obsessive Compulsive Disorder may be small, but this little-known syndrome causes misery for thousands of children and their families. By Roger Dobson

ane's mother first noticed that all was not well when her eight-year-old insisted on saying goodnight 12 times before she went to bed. Before going to school each morning, Jane would empty her bag and count the pens and pencils, put them back, and then take them out again to be re-counted another six times. The process took up so much time she would often miss the school bus.

Jane has now been diagnosed as suffering with obsessive compulsive disorder (OCD) and is one of a growing number of children being treated for a condition that is more commonly associated with adults.

Britain's first clinic for young sufferers of OCD, at The Maudsley Hospital and the Institute of Psychiatry, has recently started seeing patients. They can be as young as seven, with a range of distressing symptoms including hand-washing rituals that take up as much as seven hours every day.

Although OCD remains a hidden and secret disorder among children, new research shows that as many as one per cent of all children, or around 45,000 in Britain, may suffer at any one time. It also found that the problems for many adults with OCD began when they were as young as four or five.

OCD is defined as recurrent obsessions or compulsions which are severe enough to cause distress and interfere with normal life. Obsessions are persistent ideas, thoughts or images, while compulsions are the repetitive behaviour that is performed as a result.

Many children have mild obssions and compulsions at some ime. Some, for example, may organise their books or toys in a cerain way. It is only when the ritual listresses the child, or interferes with normal life, that we need to look or signs of OCD," says Dr Isobel Heyman, a clinical lecturer in child sychiatry at the Institute of Psy-:essed around 70 children.

"This distress is often hidden beause children see their symptoms is peculiar or embarrassing, and eep them secret, sometimes for

In an attempt to raise awareness f the condition, the hospital is deeloping a unique interactive CDtom package designed to help oung people and their families, as rell as other health professionals. Although OCD has been recog-

ised as a disorder for many years, ne causes are not fully undertood. It was once considered to be reaction in early childhood to eing potty trained too young, or to aving over-perfectionist parents, ut there has been no real scientif-: evidence for either theory.

The evidence now favours a sig-

those who have OCD are 10 times more likely to have a parent or a sibling with the disorder.

It is also known that sufferers have an imbalance of serotonin, a neuro-transmitter chemical in the brain involved in a wide range of activities in the body.

One of the latest theories is that the recurrent obsessive thought and the compulsive action may be something that just happens, like a nervous tic.

Just as a muscle moves itself be-cause the brain makes it happen, a thought or complex action may be generated like a tic in the mind. But we then try to rationalize what we are doing. As a consequence, if you find yourself washing your hands repeatedly, you make the wrong assumption you are doing it because you must be dirty," says Dr Heyman.

Whatever the causes, the effects can be both baffling and bizarre, as well as being very upsetting for both child and parents. "One of the most extreme cases was a girl who had a seven-hour washing ritual which filled up her whole day, and if something went wrong in the order she was doing it, she had to start all over again. It occupied her whole life," says Dr Heyman.

Then there are children who have what we call 'evening-up' rituals. In one case, a boy who touched something with one foot had to touch it with the other. If he moved one foot and bumped into something he had to even it up by doing it with

"The youngest we have had was seven, but some of the older children's parents have told us that they were ritualistic as young as four or five. Around 70 per cent of adults with OCD say their symptoms started in childhood."

One mother, whose son Stephen has been successfully treated for OCD by Dr Heyman, describes the kind of distressing symptoms that can last sometimes for some years. The problem my son had was that hiatry, whose clinic has so far as- he did not want to sit down - he would stand up all the time, and he didn't like being touched. He thought things like chairs were dirty and that things around him

were dirty. "He would watch TV standing up and, if we did manage to get him outside, he would never walk with us, it was either in front or behind looking around all the time to make sure he wasn't touching anything. It was very distressing.'

There are two principle types of treatment for OCD - medication and behaviour therapy. Medication, which can be used alone or with behaviour therapy, involves drugs which act on the brain chemical serotonin. A wide range of these drugs are on now the market, in-

Research suggests that at least ificant genetic input, because 70 per cent of OCD sufferers will get



Medication and behaviour therapy are the key to successful treatment of OCDs

also achieve a quicker response

than other forms of therapy. In treating OCD, behaviour therapy involves taking a detailed assessment of the problem, often starting with the child and family keeping a diary of the obsessions and compulsions. The therapy is aimed as teaching the child how to control the problem, and around 80

per cent of sufferers recover. One of the reasons why children

10 languages in 14 countries).

both sexes. Unlike its female

equivalent, the male "clitoris"

is not on the surface and is

quite difficult to stimulate with-

out using a vibreor. But it is

endowed with large numbers

of nerve endings and can when

caressed produce "exquisite-

ly pleasurable" sensations, ac-

cording to Dr Stanway. Indeed,

when it is stimulated correct-

ly (and without going into de-

tail in a family newspaper)

the man can have an orgasm

There are lots of other in-

without an erection.

cause of anxiety about what will happen should they stop. One of the ways of tacking OCD is to help the child learn how to deal with this anxiety, by letting them see that nothing untoward does happen if they now it's down to just three. delay their washing or counting or

For Jane and her family, behaviour therapy was the key to her suctreatment. She told therapists that she felt she had to

better with medication. Drugs can carry out the compulsions is be- go through her ritual or something awful would happen. The key to her therapy was to persuade her that this would not be the case. So each night, her mother reduced the number of times she said goodnight and

To the outsider, these may seem like small changes in behaviour, but for Jane and children like her, the therapy is the key to regaining a young life, free of abnormal anxiety

Who will foot the bill for the wonder drugs?

IT HAS been a good week for women - and I am not just thinking of Viagra (a hard man is good to find, as Mae West unsentimentally observed). It began with the launch of

the remarkable new drug. raloxifene, which may turn out to be even better at protecting the breast than it has already been proved to be at protecting the bones in older women. There was news of improved survival in breast cancer for women who add chemotherapy to their other

And yesterday saw the launch of the first anti-fat pill, orlistat, which, while not directed specifically at women. will be of keen interest to anyone who has ever been on

A week is a long time in medicine. The pace of advance leaves one breathless - and wondering who will foot the bills, for there are some bankbreakers coming in.

Take raloxifene, whose trade name is Evista and is made by Eli Lilley. At first glance it appears to be just another new drug licensed, in this case, as a preventive against osteoporosis in postmenopausal women.

But when you hear what some of the country's leading specialists have to say about it, it is clear this is no ordinary drug. In early trials it has been shown to cut cases of newly diagnosed breast cancer by 52 per cent.

At its launch last week, Trevor Powles, director of the breast unit at the Royal Marsden hospital, in London, said: "Its potential is

I am not a betting man but when the head of the breast unit in Britain's premier cancer hospital says the potential of a new drug is mmense I rather wish I had a stockbroker.

Consider the attention that Viagra has attracted - and the pleasing response of its manufacturer, Pfizer's, share price - all for a drug that treats a condition suffered by one in ten men of whom at most 30 per cent are expected to come forward to get it.

Now consider the potential market for raloxifene (Evista) which may, if its early promise is fulfilled, offer women protection against three of the major diseases associated with ageing - breast cancer osteoporosis and heart disease – in a single pill

Specialists including Ignac Fogelman, professor of nuclear medicine at Guy's hospital, London, say it could become standard treatment for all post-menopausal

HEALTH CHECK



JEREMY LAURANCE

women after HRT has got them through the immediate symptoms of the menopause. "We are all playing down how excited we feel," said Professor Fogelman.

There are about eight million women over 55 in this country compared with an estimated 2.5 million impotent men. Many of the men who could be potential candidates for Viagra are older, not interested in sex or too

If raloxifene's early promise is fulfilled it may offer women protection against breast cancer, osteoporosis and heart disease - in a single pill

embarrassed to seek help but all women are interested in protecting themselves against cancer, heart disease and crumbling bones. Raioxifene costs £20 a month. You why it is not only the specialists who are excited

Meanwhile the purseholders of the NHS are alarmed. Urgent negotiations are underway between ministers and the drug companies over the Pharmaceutical Price Regulation Scheme - a voluntary five year arrangement due for renewal in October which is intended to cap the companies' profits while allowing them to earn a reasonable return (currently 15 to 20 per cent) to fund the high costs of drug research.

The negotiations are reportedly getting tetchy. It is not difficult to see why.

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Too busy for sex? You're probably female

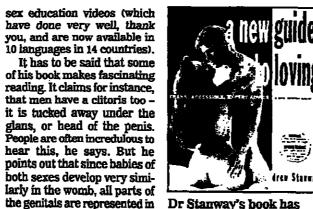
Couples are lazy about loving but it is the men who are missing

the passion, according to a marital expert. By Cherill Hicks

THANKS TO Monica and Bill, we have been up to our ears in sex lately: oral sex, cigar sex, phone sex, office sex and sex fully clothed. Now, as if needed, it is National Good Sex sex education videos (which Week and with it comes the publication of yet another book about - well, sex of course. Its author is Dr Andrew Stanway who is, according to the blurb, "one of the country's leading specialists in sexual medicine"

What we should all be doing during this week (apart from buying his book) may seem obvious. But Dr Stanway says the message is not just about having more, or better sex. "For some people it may mean having less," he says. "It's intended to make people take a fresh look at their relationship - to work out what they might be doing to improve things, whether that means spending an evening together or giving each other a massage."

Dr Stanway, who has specialised in sexual and marital medicine for 18 years, is no stranger to the media. A former on-screen doctor for TV-AM, he has also had his own mini-series, and he also wrote the "Lovers' Guide" series of adult



Dr Stanway's book has some intriguing tips

triguing tips to improve your sex life in Dr Stanway's book, although some sound slightly worrying: how to have fun with electricity for example (quite safe, apparently, as long as the current is low).

To be fair, his book has its serious side: interspersed with the naughty bits about homemade sex toys and the pictures of clean-cut, smiling couples doing slightly odd things, is sound advice about common for 30 years), it worked for Most couples he says, have to

sexual problems (such as bore-many couples. Nowadays what dom), and the emotional side of intimate relationships. But do we need or want more information about sex? Post-Starr is there anything new to say about it?

Dr Stanway clearly thinks there is. He maintains that despite the media obsession with sex, there is plenty of evidence to show that we are having less than ever before. This sad fact is caused not only by the pressures of work and family life, but also by the numerous distractions on offer, and by our aspiring lifestyles. Or, as he puts it, "Too many TV channels and too much DIY all push sex down the agenda".

In the old days, he says, when women stayed at home, come five or six o'clock they would get the children to bed, vacuum up a bit and then make themselves "all fragrant" in preparation for their man. However much we joke about this now, says Dr Stanway (himself in his 50s and married

we have is both partners commg home dog tired, wondering whose turn it is to cook, clear up and put the kids to bed. He suggests one way of keeping a relationship going is not to look back and compare things now with how they were in

A further problem, he says, is that women aren't actually missing sex that much - or not as much as men, anyway. Men, not surprisingly, would like a return to the days when the carpets were vacuumed and women fragrant. In Dr Stanway's experience it is men who feel they are not getting enough sex. Women, he believes, can sublimate their sexuality into other areas such as female friendships and children. "Men tend to focus on genitality but women aren't as function-centred," he says. "They get sexual rewards from

non-genital activity, so they

can find alternative tracks to

get fulfilment and pleasure."

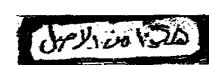
the nast

find a balance between genital and other, broader ways of expressing sexuality, and many men are already learning about the pleasures of "just having a cuddle".

Most couples, Dr Stanway believes, have no fundamental sexual problem. "But they're too busy and they've just got lazy. They need to put sex back on the agenda. To resolve to spend some time together, to do whatever it takes."

"The New Guide to Loving", by Dr Andrew Stanway, is published by Ward Lock, £16.99

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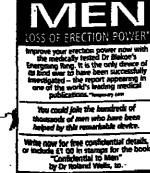
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No one likes to play the waiting game

Do you kick-start labour with a medical induction, go to the reflexologist or try a more appetising option a curry? Joanna Moorhead says it's never too late

o-one likes being late, which is why being overdue with a baby is so god-awful depressing. Especially when it's combined, as it almost inevitably is, with a constant stream of phone calls from well-meaning friends and relatives who trot out, the moment you lift the receiver. "Well? Has anything happened yet?"

Actually, lots has happened: I have taken the children out for bunch, fed the ducks on the common, and I am about to finish off a couple

But that, of course, is not what they are interested in. It is the baby they want to know about: due nine days ago, and there is still no sign. And then comes the most infuriating question of all: "How long will they let you go?"

It is a little strange – though en-tirely in character – that the obstetric profession, having decided that 40 weeks from the date of the last menstrual period is the "right" time for a pregnancy to last, should have stuck to its guns quite so tenaciously in the light of the evidence from women's bodies. The fact is, around one-third of babies arrive before the so-called "due date', with two thirds after - and only six per cent on the actual date itself.

What is more, around 20 per cent of babies in Britain are medically induced, the majority because of "lateness" – so has nature made a terrible mistake, or are our (or rather the obstetricians') calculations up the spout?

Many midwives - mine, thankfully, included – believe that giving a preg-nant woman a hard-and-fast date for delivery is a mistake: babies simply don't appear to order like some dial-a-pizza, and it is unfair to give us the idea that they do.

weeks are considered term, and that most obstetricians agree that intervention is not usually worth thinking about until 42 weeks, wouldn't it to be born. be more realistic to give every mother-to-be a five-week window during which to expect the birth?

One or two enlightened hospitals are now taking this route, it seems. "But the trouble is," says Jilly Ross-

magazine, "there's a lot of pressure from women - and perhaps, from their families - for an actual date. I think many midwives and obstetricians would be happy to give a vague idea of when a baby is due – it is often the women themselves

who demand a date." That is because, ironically, while the childbirth professionals are getting more relaxed about when a baby is due, for many women themselves the actual date matters more than

The reason is maternity leave: to maximise time with the baby, more and more women are working right

Giving a pregnant woman a hard-and-fast delivery date is a mistake: babies don't appear to order like some dial-a-pizza

up to the time that their child is due, in order to take the bulk of their time

"Obviously it would be more convenient to anyone in this situation to know precisely when their baby is due," says Rosser.

Many women take the view that they're "wasting" maternity leave time if they are taking even days off before the birth. And while a conference last week was told that working long hours in pregnancy can some midwives believe that for Given that those who arrive at 37 other women working can have the opposite effect, psychologically blocking the mechanisms that start much? Why don't women like me labour even when the baby is ready

is certainly a hormonal change. Theories abound on self-help strategies that can induce labour. besttercourse. If I had a nappy for each time a friend has asked whether we have tried sex, I would have at least the first fortnight's supply sorted out. Sex can work, it seems, because semen contains prostaglandin, an increase in the amount of which in the body is known to be a prerequisite

Some authorities cite frequent sex as giving the best chance of labour and suggest you lie on your back with a pillow under your bottom for half an hour afterwards. If sex does not sound very congenial (and frankly by 41 weeks, with a ballooning, concrete-like stomach and elephantine ankles, it is not the biggest turn-on), why not go out for a curry? Do not bother reading the menu just ask the waiter for the hottest dish they have got, and you could well be hearing your baby's first cries by midnight.

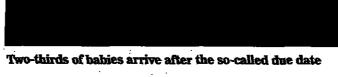
That is the theory, at least though I have got friends who seem to have spent a fortnight in the curry shop after their due date, and still ended up reporting to hospital for a medical induction. Castor oil, mixed with fruit juice,

is possibly the most stomach-curdling self-help remedy I have encountered - definitely one to leave until you're absolutely desperate.

Before that there are alternative therapies worth trying - homeopathic remedies include taking Caulophyllum 30 every half-hour until contractions start, and some women report good results from acupuncture, though it usually takes two or three treatments.

Reflexologists will give your feet a good pounding to switch the right hormones on, and cranial osteopaths, too, have a treatment to offer based on stimulating the pitubring on a premature delivery, so itary gland into action though this can apparently take several days to take effect

Why, though, does it matter so simply sit tight and wait for nature to take its course - as it surely will Exactly what triggers the start of in the end? The answer is that the labour remains unknown, though it placenta, the baby's life-support feet again (not to mention the child system, is apt to get a bit past its sellby date around week 42: it is not necessarily a dramatic decline, but known of these, and certainly the one there is evidence that babies can lose er, the editor of Practising Midwife with the biggest giggle-factor, is in- weight and fail to thrive as it grad-



ually packs up. Added to which, of course, there's the psychological pressure of all those phone calls, the fact that your diary has been cleared to make way for the new arrival, and an increasing curiosity to see your you've been cooking for so long).

And so, in extremis. There is the medical route – although for many women it's not exactly in extremis, more to fit in with the possibly arbitrary views of their consultant on

"how long it's safe to go". Medical induction ranges from speed the process up, through to the curry a try... use of a hormonal pessary and argiven via injection. But the downside 8lb, 10z baby giri, Miranda

Faye Norman/SPL

to any of these, particularly the latter, is that contractions so kickstarted can be very painful indeed, the fairly innocuous sweeping of the far more so than with the slow cervical membranes, in which the build-up typical of a natural labour. midwife rummages around inside to Personally, I am going to give the

tificial rupture of the water sac to a Footnote: And it worked. A few syntocinon drip, in which a synthetic hours after finishing this article version of the hormone oxytocin is Joanna Moorhead gave birth to an

A QUESTION OF HEALTH



DR FRED **KAVALIER**

I AM 25 and diagnosed with polycystic ovary syndrome. I have had acne for the past 12 years. Who is the best specialist to see - an endocrinologist or a dermatologist? The acne is due to too much testosterone. Even though the underlying cause of PCOS is unknown, many symptoms can be effectively treated with drugs. You may benefit from extra doses of a drug that blocks the effects of testosterone. Recent research suggests a link between polycystic ovaries and an excess of insulin in the bloodstream. It doesn't matter if you see an endocrinologist or a dermatologist, but do see a specialist. There is an international support group. <www.pcosupport.org.>

A blood test for suspected anaemia showed that my red bloods cells are too big. My doctor thinks it may be caused by too much alcohol. I drink two pints a month. What else could it be? Other causes are shortages of two important vitamins: folic acid and vitamin B12. Occasionally, it can be a problem with the thyroid

Six months ago my blood pressure was raised and I was started on a betablocker tablet. The blood pressure has returned to normal, but my GP insists I continue the tablets. Is this

Before starting on bloodpressure tablets you must have your pressure checked a number of times, usually over a period of months. If not, it is possible your blood pressure was not truly raised. Some people do manage to stop taking blood pressure tablets, but this is the exception rather than the rule. Discuss it with your doctor.

Question of Health, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL; fax 0171-293 2182. Unfortunately, Dr Kavalier cannot respond to individual inquiries. Or ehealth@independent.co.uk

Please send auestions to A

Saved by a joyous break with the past

A dangerous operation, never performed before, has given one woman her life back. By Jeremy Laurance

TO MOST people, a broken neck means certain death. As the most vulnerable part of the spine, it is also the most prone to injury. But for one woman, surgeons proposed breaking her neck - twice - as the only hope of saving her life.

The unique operation, never one in 10 chance of death on the operating table. There were huge complications, the surgery took more than twice as long as expected, and the patient almost bled to death But, three months later, she is well, happy and looking forward to enjoying her old age. Sue Leeming had spent

most of her adult life forced to stare at the ground because of a neck deformity. She suffers from ankylosing spondylitis, an inflammation of the joints similar to arthritis, and the bones at the top of her spine had crumbled and fused. Over the years, under the force of



gravity, her head had fallen forward until her chin was pressed into her chest. Pictures taken at her wed-

ding to Aidan, her second hushand, in Gretna Green last year, show how she could only see the knees of the priest who married them and was unable attempted before, carried a to make eye contact with any of their guests. Although she has normal sight, she was almost as socially isolated as the blind. Last May, she faced a chill-

ing choice. Her deformity had grown so severe that the smallest blow, jolt or fall could have broken her neck and killed her. Her breathing was laboured and there was a serious risk she would choke to death. But surgery to straighten her neck had never been tried before, and was highly risky.

The operation involved breaking her neck in two places, straightening it, and then inserting steel poles to hold it in its new upright position. Mrs Leeming, 48, had no hesitation in choosing surgery. "I was going to choke to death anyway," she says. "The outcome would have been the





Sue at her wedding, left, with a broken neck, and with Aidan now

same. I had every confidence in the surgeon."

Most people with a defor-mity as severe as Mrs Leeming's are told nothing can be done because the risks of surgery are too high. Steven Gill, consultant neurosurgeon at Frenchay Hospital, Bristol, agreed to attempt the operation because he recognised her options had run out. What he could not have foreseen were the complications, which meant that surgery expected to last eight hours took 19, as doctors fought to stem the bleed-ing that threatened her life. The operation began at 8am.

and the surgical team worked

through the day and evening

until 3am the following morning."I came out once for a Mars Bar When you're faced with a situation like that you just have to carry on," said Mr Gill. Mrs Learning received over 50 units of blood, equivalent to 25 litres, and her husband, Aidan, was warned more than once that she might not puil through.

The procedure involved drilling into the back of her neck to break and realign the bent vertebrae. Mr Gill had to work within a 2mm margin of error, avoiding the vertebral artery that supplies the brain and the spinal cord. The smallest slip could have killed or paralysed her. With her neck bent so severely, the surgery had to be carried out from the back, which is more dangerous than going in from the front Lying on her stomach, her head was below the level of the operating table, and pressure built up

in the veins until the blood ves-

sels started "popping". Mr Gill

lems she faced was surviving this massive transfusion." The results of the surgery can be seen tomorrow on Tomorrow's World (BBC1, Wednesday, 7.30pm). Three months on, Mrs Leeming is still learning how to walk again. After years looking at her feet, she finds it hard to balance with

band, Aidan, had fitted the kitchen cupboards with musical chimes to warn her when the doors stood open. "The first thing be did when I came home was to throw the chimes in the bin. We felt we had been given our house back."

One effect of the surgery has been disorientating for her and disconcerting for her friends. For the first time for years she can look people in the eye. Her surgeon, Mr Gill, said: "The impact on her socially is met people in the street, she could never see their faces. Now, when people meet her, they look away. They are not used to making eye contact and neither is she."

where her feet are. But she has

no doubt about the benefits: "I

am ecstatic. I can breathe

properly, and when I go shop-

ping I can see more than just

the bottom shelves. For the first

time, I can drink out of a wine

One of the perils of being

glass without using a straw."

forced to stare at the ground

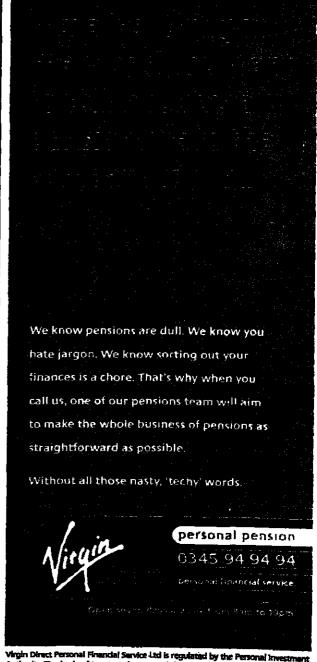
was that she had been liable to

bump into anything at head

height. At their home in

Gosport, Hampshire, her hus-

said: "One of the major prob-The operation has restored her to society. But while normal social interaction brings many pleasures, it can also be a strain, especially for one whose face has for so long been buried in her chest. While Sue Leeming has recovered well from the physical effects of the surgery. adjustment to the social effects her head up, unable to see may take longer



Authority. The basis of tax may change and the tax benefit depends on person circumstances. For your security all calls are recorded and randomly monitors

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The two years since Lord Hollick merged the Express titles have been bloody: it has 150 fewer journalists, a declining readership and has changed both editor and political allegiance to stem the rot. Does Hollick care? Or is he only interested in the bottom line? By Darius Sanai

Hollick's express route to profit

lick, New Labour peer and nouveau media baron, embarked on a radical project, merging his recently acquired daily and Sunday Express titles, sacking dozens of journalists and executives, creating Britain's first seven-day tabloid newspaper operation. He brought on his company the contempt of the media world, which protested that the experiment, tried (unsuccessfully) before by two broadsheets. would never work.

Now, after 24 turbulent months punctuated by mass dismissals, veers in political and editorial direction and numerous revamps, all accompanied by a haemorrhage of readers which was stemmed only last month, it is time the jury was called back in on Lord Hollick's brave new venture.

The merger of the two titles was a painful process: Richard Addis, the editor of the new title, outlined a broad vision of a liberal, arty, centrist newspaper even as his executives culled staff and found their remaining budgets frozen by manment – waking up to the reality of what Lord Hollick's rhetoric about "modern media companies" really meant when they found management consultants inspecting every editorial cranny.

"Every company (Lord Hollick) goes into, he strips out savagely." says a former senior executive.

"He did that very effectively. But as soon as he took over The Express, wasn't a case of, 'okay, here's your money, it's not much but it will have to do. Go and make a great paper'. It was always, 'how do we make the cheapest, most cost-effective prod- GOOD RELATIONS between uct?' It seems we could be making newspapers or widgets."

During the merger some 80 editorial staff from both titles were fired. and 70 more have followed, in drips, over the past two years. With overall staff reduced from 450 to 300, the seven-day paper has fewer resources than most dailies.

The consultants, initially brought in to advise on the merger, stayed for 18 months.

"They had absolutely no idea how newspapers worked," says another former senior executive, a former business journalist, who fumes

"The consultants would say, Why do you need to send two reporters to this football match or demonstration or whatever'," he says."They decided we could rewrite Press Association reports in the office. And reporters would

Hollick called it, was being shaken vigorously while still an infant. Though the latest figures are on the up. The Express and its Sunday paper sell fewer copies now than they did two years ago, and a quar-ter the number they did 30 years ago.

Mr Addis, an amiable, intelligent but far from forceful figure, spent most of his time in meetings with management, leaving the editing to his deputies – a risky process in any newspaper, potentially lethal in one that is relaunching, changing its pol-ities (from old Tory to New Labour) and its editorial content.

The result was a plan for an up-

market, quirky centrist tabloid which quickly degenerated into a bitty product, with different sections echoing the sentiments of the different section editors. News shadowed that of the Daily Mail (while the lack of resources meant it could never match its rival), the lifestyle section wooed readers of The Telegraph, features and sport were aimed at the readers of the red-top tabloids, and the paper's overall direction, like its circulation, wobbled downwards under the stewardship of Tessa Hilton, Addis' deputy, whose mantra was "celebs,

Ms Boycott, appointed in May (after she resigned as editor of this newspaper), has added coherence to the paper at least in the political spectrum unlike Mr Addis, she is a



Lord Hollick, the Labour peer who took over the 'Express' newspapers two years ago, is a fervent Blair supporter

firm New Labourite and friend of Phillip Gould, Lord Hollick's adviser, who works out of the same building. The fear is that the paper has become slavishly Blair-ite, something Ms Boycott vigorously denies. Mr Addis says that Lord Hollick "disagreed, but didn't try and interfere" when he decided to support the Conservatives in last year's election. Ms Boycott has run long features,

combined with fund-raising activities on the Sudanese drought and homeless children: from the start she declared she wanted to create a campaigning, left-of-centre tabloid newspaper aimed at - well, that is the problem: most of the paper's re-

right wing era of The Express. Who will replace them?

"I want the newspaper to encompass the voices of new Britain, of the different communities, cultures and locations," Ms Boycott says, in a tone that suggests someone from the all-powerful United News and Media marketing department has taken over her body and vocal chords.

More realistically, she continues: want to get away from that whole Moil thing, all the hypocrisy and posturing. This is a country where people are thrown immensely on their own resources, where they work for themselves and care for each other. maining readers are remnants of the Marriages don't last forever, there's writing. I see The Express reader as a source close to the peer. The Ex-

aim, she says, is not to catch up with the Mail - she admits she hasn't the resources to do so - but to establish her own niche.

Ms Boycott's readership certainly exists, and there are enough of them out there to boost The Express' circulation. But the problem is that the people she outlines are slice of newspaper readership. Why should they read The Express rather than The Mirror or The Times or The Guardian or The Independent or the Daily Mail?

"What I want is a good newspaper with crisp, sharp and intelligent culation but by cutting costs," says

no point in pretending they do." Her being optimistic, humorous, belonging to Britain without being small-minded." All very reasonable, but most newspaper editors would probably say the same things.

Time, and circulation figures. will give the verdict on the quality of Ms Boycott's revitalised Express which, with ten people dedicated to the Sunday, including its editor more a political constituency than a Amanda Platell is not really a sevenday operation anymore.

But it is clear that quality was not what Lord Hollick's re-organisation was all about. "Clive Hollick saw The Express as a cash cow which could make money not by increasing cir-

press, now unrecognisably lean, is indeed making a profit for the share-holders. Lord Hollick's main priority.

But is it his only priority? "He sees the newspaper as part of a virtuous circle whereby the papers generate publicity for the group, and give him a bigger voice in the city as well as impressing his friends," says someone else who knows the life peer well. "He wants to be able to say he made The Express successful, and his definition of success is financial," says the source.

In the end, if a paper is to be judged on its bottom line like a widget factory, the seven-day Express can be arguably be judged a "success". But its circulation is unstable, with recent rises possibly due as much to promotional gimmicks as Ms Boycott's changes, "I wonder what the circulation would be if they stopped all the marketing gizmos," says the former executive.

Partly, it is a case of journalists, used for too long to the good life whereby a munificent proprietor allowed all the resources they required to produce a paper, whinging.

Lord Hollick undoubtedly did the paper a service by dragging it out of the four-hour expenseclaimed lunch at The Ivy into the real world. "But he would make much more money if he had a feel for papers and long-term vision" says the former executive. "Murdoch and Rothmere have a vision; they invest heavily and they are richly rewarded. Hollick is a ruthless businessman but an amateur newspaper man."

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"The seven-day Express is clearly a pared-down product whose attempted New-Labour hipness will inevitably go out of fashion," says an insider. "With Hollick's stern control. only if Rosie proves a visionary in the mould of the great Fleet Street editors can The Express ever succeed

'Boycott may be too much of a maverick'

governments and newspapers are a precarious balancing act, involving the mercurial characters of editors, proprietors and politicians. Churchill hit it off with Beaverbrook. Thatcher, Lord Rothermere and Sir David English could depend on one another for mutual support, while the efforts of both Labour and Conservative governments to toady

to Rupert Murdoch would be ludicrous if they weren't embarrassing. Like many journalists working at The Daily Express, I was puzzled when Lord Hollick took over the paper. Why would an ambitious Labour peer wish to own Britain's most reliably Tory newspaper?

Of course, we can now see the answer. Hollick wanted to do in reverse what Murdoch did to The Sun, when he transformed it from a failing Labour paper to a booming Tory one. A few months after Hollick's arrival,

The Sunday Express was merged with The Daily Express, journalists were made redundant and those who remained were The quality of the journalism, in-compressed into more restricted space evitably, suffered, as did circulation: on the third floor.

More and more opinion pollsters and political researchers appeared in the offices unstairs and the words "Daily Express" were removed from the top of the building. I know nothing of Lord Hollick's relationship with Richard Addis, the then editor, but I do know Mr Addis gets on well with Tony Blair.

Ten years ago, when Addis was features editor at the Evening Standard, and Blair was opposition spokesman on employment, I took them both to lunch at Boodle's. It was the first time they had met, but they were on the same wavelength. They discussed religion. Each has subsequently told me how much be likes the other. If Hollick had

been looking for an editor who could have smoothed his relationship with Downing Street, he would have had the right man in Richard Addis. Instead, in April this year, Hollick lost

his grip. He replaced Addis with Rosie Boycott, former editor of The Independent, whose left-wing views were more in tune with new Labour. The Prime Minister wrote a handwritten note of commiseration to Addis, saying bow

much he had enjoyed The Express under his editorship.

Boycott is a shy, awkward person, but much admired in some quarters as a fearless feminist. She thrives on an atmosphere of creative tension between colleagues, as those who saw the Channel 4 documentary, "Independent Rosie", will have noticed last week. But Tony Blair's obvious boredom, when she was filmed meeting him at an awards ceremony. indicates she is not going to help Hollick in his friendship with Downing Street.

Boycott was recommended for the job by Philip Gould, a Blairite pollster who works in The Express building, and is said often to have been seen in the editor's office. His wife, Gail Rebuck, was at school with Boycott, at Cheltenham Ladies College

I do not wish to comment on Rosie Boycott's skills as an editor, but it is possible that they do not much matter in Lord Hollick's grand scheme. But what he wants in charge of *The Express* is someone who will increase his political influence, not diminish it. He wants to demonstrate that The Express has

grasped the Blairite cause.

Many observers believe Boycott's views are too far to the left of the Blair government and could be embarrassing for Hollick. And that Hollick's employment practices, laying off journalists without proper pay-offs, could be embarrassing for Peter Mandelson at the department of Trade, where Hollick is an employment adviser. Boycott may be too much of a maverick

for this subtle diplomatic role. Her swipes at Geoffrey Robinson in The Express, and Peter Mandelson in her recent TV documentary, may not have pleased his Lordship. She may have upset his plans to emulate Lord Beaverbrook and ensure that The Express has influence on the levers of power. If Hollick wants to please Mr Blair, he may have to try harder in future.

JAMES HUGHES-ONSLOW

James Hughes-Onslow was sacked from "The Express' by Rosie Boycott, and has asked Cherie Booth QC to handle his

THE WORD ON THE STREET Channel 4 chief goes digital

AFTER A low-key start in the job, Michael Jackson, the chief executive of Channel 4 is about to shake things up. The recent appointment of his first director of programmes, Channel 5's Tim Gardam, seems to be calculated to help Channel 4 shift from the first phase of its short history into

a new and different future. When it was first set up. Channel 4 was given the remit to be "distinctive"; to commission the programmes that the other channels were too timid or too unimaginative to make. It did that with great distinction, most prominently in the world of sex, earning respect in the industry and the title "pornographer-in-chief" for its former boss, Michael Grade.

But now the broadcasting market, and particularly the BBC, has changed immeasurably. All channels are happy to churn out as many sex programmes as they can get their hands on, to the extent that this year's autumn schedules are practically a festival of sex.

ANALYSIS JANE ROBINS

And other taboos are no longer left for Channel 4 to tackle. The BBC these days will embrace practically any subject, from showing documentaries on child prostitution to broadcasting Britain's first televised death. Channel 4 is left facing unprecedented difficulty in meeting its remit to be distinctive.

Unsurprisingly, Michael Jackson has decided to hand over the day-today tasks of commissioning and scheduling programmes to Mr Gardam, giving himself time to think of strategy. Some argue that he should privatise the network, something which government ponders from time-to-time, and which would produce a tidy £1bn for the Treasury. That option would, in effect, mean the end of Channel 4 News at its current length and in its 7pm slot, as its



Jackson: low key start

isfy advertisers. But Mr Jackson has given no indication that he is heading down the privatisation road. He is revamping Channel 4 News, giving it an extra £2m a year budget, and taking it from five to six days a week. In addition, he has shown that he is committed to low-audience, highaudiences are simply too low to sat-quality landmark documentaries, Sir John Birt retires in 2000.

from Brian Lapping and other "big name" serious producers. The first signs of the way Mr Jackson is thinking will be revealed in November with the launch of Film 4, the new niche film channel destined for the digital market. It will be subscriber-based, priced at a little below £10 a month, and a whole new departure for Channel 4.

It would make sense for other niche channels to follow, based on identifying and branding the programmes that Channel 4 does best. It cannot be long before he launches a Channel 4 horse racing channel and a niche comedy channel.

As well as ensuring that Channel 4 is not swallowed up in the 200 channel digital age, the project could help the organisation remain a healthy prospect for privatisation, should the day come. Success, even at the development stage, would also boost Mr Jackson's candidacy for the post of Director-General of the BBC when

AS THE first anniversary of the

BBC's News 24 approaches, it emerges that the £30m-a-year channel has barely registered with anyone other than a handful of insomniacs and cable viewers. At any one time, say advertising analysts Zenith Media, fewer than 1,000 people are watching Gavin Esler and his colleagues strut their stuff in the shiny new high-tech news studios at Television Centre. A waste of licence payers' money perhaps? For the moment, at least, it might be cheaper to stop broadcasting and instead bus the audience to White City

to watch the news presentation as a live performance. ONE REVEALING fact about News 24's high-cost, lowaudience approach to broadcasting: this week, while Sky, CNN and a host of American channels were

putting the Clinton-Lewinsky

video, uncut, straight on to air,

the BBC's top brass were sitting around in meetings discussing how to edit the material, especially the explicit

LATEST ON the saga of the

endlessly-delayed launch of

Sporting Life. Having parted company with intended launch editor John Mulholland, then delayed the planned start date, many expected Mirror Group to blow the whistle on its plans for Britain's daily sports newspaper. Instead, it is looking for a partner to share the £20m launch costs, and is understood to be in talks with a European media group.

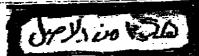
THE WEEK'S revamped New Statesman, run by the affable Peter Willy, carries the awkward combination of a fullpage ad for The Express and a wounding critique of its new editor, Rosie Boycott by veteran

newspaperman, Alexander Chancellor. Ms Boycott is surely above plotting revenge. But how else can we explain The Express's article about politicians being sexy, which is identical to the Statesman's cover story, and written by the same author - Sara Maitland?

IT'S HARD to get a grip on the

relationship between BSkyB

and the BBC. On the one hand, Rupert Murdoch is said to hate the licence fee. On the other, his daughter Elisabeth is injecting sweet words about the Beeb into her speeches. The change of heart, say cynics, may be a temporary thing motivated by the BBC's generosity in giving hours of free advertising to Sky. Not overtly of course. But every time the corporation runs one of its fancy promotions for digital TV, who benefits? Why, none other than the only digital service that is on the brink of its launch - BSkyB's.



The Independent 22 September 1998

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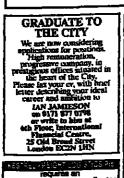
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Greenslade, Glover and MacArthur - the three undertakers

They are the masters of the media pages. But are their targets not just a little obvious? By Ian Hargreaves

Britain's national newsinges of staff as each editor who moves triggers his own domino effect. Part of this turmoil, and more recently witness to it, are our three most influential media commentators, Roy Greenslade of The Guardian, Stephen Glover of the Daily Mail and Brian

MacArthur of The Times. I see them as a firm of undertakers. Greenslade, for the heavy lifting, Glover the sallow expression of condolence MacArthur to make sure the business is run properly.

Of the three, MacArthur is the most widely informed, the least vicious and so the least discussed. Having edited three titles and worked on nine, his approach is that of the feature writer, advancing his own opinions mostly in the safe company of quotes and even a little evidence. Greenslade too is better writing a reported feature than pontificating in a column, though he does both, quite often on the same day in the pages of the hugely prosperous Media Guardian.

Glover is the high priest of pontification: a writer for whom the pleasure of the incision, not the purpose of the operation, is what counts.

He is, essentially, a reviewer consistency His best writing appears in The Spectator (to which he has just returned) rather than those publications like the Daily Mail which presumably underwrite his Beefterised by a fogeyish irony which comes menacingly close to contempt. Ever since I have known him, he has looked fashionably fifty, although he is still only 46.

Whereas MacArthur started early accumulating a vast range of practical skills at the Yorkshire Post, the Mail and The Guardian, Gloverwent straight from Oxford to

ince 1993, there have been seven years. Those who worked 40 changes of editor at under him when he briefly edited The Independent on Sunday recall papers, and hundreds of a man who at moments of high stress would wander among his troops offering tots of whiskey, rather than help re-jigging the copy.

In Glover's gripping but unfor giving book about the creation of The Independent, he wrote that the £400,000 Kensington home of his cofounder, Andreas Whittam Smith, had been "acquired through careful management of his salary" - implying an economic distinction which

would simply not occur to most of us. The fact that so many of Glover's judgments are rooted in or affect a kind of snobbery may explain why when he writes for Middle England in the more serious but uni-dimensional Daily Mail, he lacks sparkle.

This is especially so when he discusses television, a subject with which he appears to be chiefly familiar through books and newspapers. It is significant that none of the Three Undertakers has worked in broadcasting, although Greenslade did, for a while, present Radio 4's now defunct Medium Wove.

Like Glover, Roy Greenslade survived only 14 months in an editor's chair - in his case that of The Mirror. Apart from this, it is difficult to think of a point the two have in common. Greenslade started work on the Barking Advertiser at the age of 16 paid to exaggerate and allergic to and served time on The Sun under both Larry Lamb and Kelvin Mackenzie. He broke from newspapers in his late 20s to take a politics degree at Sussex University and is a mainstay of the happy band of steak Club lifestyle and is charac- journalists which meets above LEtoile in Charlotte Street to plot the downfall of the monarchy

Greenslade excels at exposing to the sensitive characters who espouse Guardian values the "hidden wiring" - the phrase belongs to his former colleague Alastair Campbell - of the red-top tabloids. Although Kelvin Mackenzie says his former assistant has become so sanctimothe Daily Telegraph and stayed for nious he ought to wear a dog collar,







Roy Greenslade, Stephen Glover and Brian MacArthur. Britain's three most influential media commentators

the News of the World sting on the directors of Newcastle United offer rare illumination of a subject which is of some public importance.

You do not have to agree with Greenslade's view that "the British tabloid press were the indirect underlying cause" of the car crash that killed Princess Diana to be glad that he is on the case about press ethics. The strength of Greenslade, Glover and MacArthur is that they

MacArthur writes of press coverage of the Starr report you're hearing from someone who knows the difference between Windows, Atex and the Mac. It is as if your football commentary came directly from Ruud Gullit or your politics from Peter Mandelson (or Derek Draper.)

It is, therefore, a strength with an obvious limitation: all three writers their friendships and their employ-

mous amount, but like true insiders must show caution about what they reveal to you, the reader.

At its most obvious, this merely disables the media pundit from soiling his own patch, with the result that analysis of the affairs of the titles closest to home is either non-existent or lame - viz Greenslade recently upon the Florentine decline are to some extent prisoners of of The Observer under The Guardian's ownership

of Mr Murdoch.

Not that either shows embarrassment - MacArthur's Starr report piece, though soused with inside knowledge, did not hesitate to hail The Times's first edition as unmatched by any rival.

If you stand outside this hardly charming circle, you have a problem though it is Britain's only global Since the Murdoch man can't hammer Murdoch's papers and the Tele-graph/Associated man (Glover) must

Greenslade's account of stories like know their own business. When ment contracts. They know an enor- MacArthur (passim) on the affairs show delicacy towards the Mouls and Conrad Black and since Greenslade had better be careful about The Guardian and The Observer, at whom can they direct their polemical arrows?

The Daily Sport is not worth the bother and the Financial Times is a paper which, for some reason, does not interest The Undertakers, even newspaper and one with sales far ahead of The Independent.

That leaves Lord Hollick's Express/Star stable and The Independent titles, all of which have a wide array of authentic pundit bruis-

es to prove my point. The answer is obvious. Just as football teams must have as mascot a spindly lad who runs on to the pitch with the real players at the start of the game and then retires to the bench to leaf through his autograph book, so every newspaper group must have its very own media pundit, a miniature gladiator to engage in a cameo version of the real circulation war between titles.

Whether anyone else outside the media business wants to observe the result is hardly the point; media pundits write for other media people, not for any old Tom, Dick or Harry. In fact, if you re reading this and you're not a member of the Groucho Club. buzz off. As I used to write in my Vere Foster penmanship book at primaes are allowed to throw stones."

Ian Hargreaves edited The Independent in 1994-95 and the 'New Statesman' in 1996-1998. Next month, he becomes Professor of Journalism at University of Wales, Cardiff and will write a media column for the 'New Statesman'

WHAT THEY'VE DONE AND WHAT THEY SAY **ROY GREENSLADE**

The Guardian

Dagenham County High School: Sussex University (BA Hons Politics)

Managing editor, Sunday Times, 1987-90; editor, Dally Mirror, February 1990-March 1991; consultant editor, **PAPERS**

EDUCATION

Today and Sunday Times, 1991; media columnist Evening Standard, The Guardian, 1996-. On Piers Morgan's 'Achtu Surrender' beadline German football te is the wrong man in the wrong place

at the wrong time. The wrong man oecause his natural rememes are lory, the wrong place because his training was entirely at The Sun, and the wrong time because the Mirror is going through its worst period since the war."

amounts to an upastiamed attempt to cash in on the enduring fame of the woman whose celebrity the press helped to foster and whose death it

STEPHEN GLOVER

Shrewsbury School, Mansfield College, Oxford (MA)

Daily Telegraph feature writer and parliamentary sketch writer, 1978-85; independent foreign editor 1986-89; editor Independent on Sunday, 1990-91; associate editor, Evening Standard, 1992-95; columnist Daily Mai!, Spectator, 1995-.

On Pleas Morgan: "Mr Morgan, whom I have never met, see an anarchic temperament, a love of destruction deployed for its days sake

On Diana's death: I hope it is not idiotically naive of me to think that the shocking death of Diana may not only unite our nation in grief but also restore good sense and decency to the

BRIAN MACARTHUR THE TIMES

Deputy editor Sunday Times, 1982-84; editor Western Morning News, 1984-85; editor in chief Today 1986-87; executive editor Sunday Times, 1987-91, executive editor The Times, 1991-95; associate editor

On the press after Diseas "Printe Charles and his two sons enjoyed their summer yachting holiday near Greate without a single photograph appearing in the British press. How different from the fate of Diseas a yell ago. Some things really have changist."

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Don't be such a tease

Controversial? Certainly. Effective? Possibly. The CRE campaign illustrates the fundamental flaw with 'teasers': it failed to get the message across. By Richard Cook

THE COMMISSION for Racial Equality has got itself into a mess. In the past week, it has run three overtly racist ads, building up to the catchline, "What was worse? This ad, or your failure to complain?" The carnpaign has sparked an enormous

row about the morality behind it. At another level, though, it has drawn attention to an increasingly common advertising method - the art of the tease.

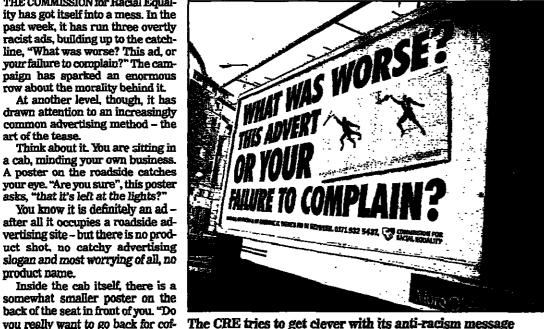
Think about it. You are sitting in a cab, minding your own business. A poster on the roadside catches your eye. "Are you sure", this poster asks, "that it's left at the lights?" You know it is definitely an ad -

vertising site - but there is no product shot, no catchy advertising slogan and most worrying of all, no product name. Inside the cab itself, there is a somewhat smaller poster on the

back of the seat in front of you. "Do you really want to go back for coffee," this one simply asks, "or do you want something more?" Again there is no more clue than that. Perplexed, you turn to the magazine on your lap and, while idly flick-

ing through, you glance at a double page advertising spread. "Men think about sex 206 times a day," is all this particular ad says.

It mentions nothing else. It is at around this point, ad agencies hope, that we all start to think about who exactly is selling to us in these apparently shy and selfeffacing ways. If we are especially prescient we might even guess the



The CRE tries to get clever with its anti-racism message

answers - Vodafone mobile phones sumers are a lot more media literon the billboard, Haagen Dazs ice ate these days, we also have to be cream in the cab and the Imperial Leather range of men's toiletries in the magazine.

But even if we do not get it at first we will, the advertisers hope, feel good that we have attempted to decipher the oblique clues contained in these seemingly random messages. And then, because we feel so pleased, this logic goes, we will be better disposed to the product or ser-

vice on offer. "The trouble is, because con-

ever more sophisticated in our teaser ads," explains Kate Stanners, one of the creative heads at the London ad agency St Luke's. "We have to create as much interest as possible on the one hand, but on the other we

cause people will just switch off. "We also have to include some sort of pay-off at the end for people who have been intelligent enough to make the connection early on. The best thing is that these people will

can't run the teasers for too long be-

explain the ad to their friends." Her agency is responsible for one such campaign. Two weeks ago it posted a series of ads written in French which seemed merely to espouse the benefits of various staples of French life. A week later a sticker appeared on the posters with the logo "As if By Magic Paris Arrived". Next week, the Eurostar logo makes

its appearance on the posters. "You've got to try so hard to get people's attention today that advertisers are increasingly turning to more off-the-wall techniques," admits Chris O'Shea, creative partner

at ad agency Bank Hoggins O'Shea. "When we launched the Daihatsu Move we started off with just a

picture of Albert Einstein. "People want to be surprised, and a good teaser can do that. But the danger is that the connection between product and ad disappears."

According to some recent research, consumer dissatisfaction with advertising is now sharply on the increase. Back in 1991, almost a third of the adult population agreed with the proposition that "I enjoy the TV ads as much as the programmes". Last year, that percentage was down to just 23 per cent. But then, that is hardly surprising in this age of media proliferation.

According to the media specialist Western International Media, the average UK adult is exposed to 250 TV commercials, 350 poster sites, 150 radio ads, 400 press ads and three cinema ads every week.

sometimes need to be teased?

Dacre starts to reveal his hand at Associated

Who is Peter Wright? A Dacre man, that's who. By Darius Sanai

journalism. Two and a quarter million people will read his newspaper this Sunday, yet few in the newspaper industry (and even fewer of his readers) know much about Peter At the weekend, Mr Wright was

appointed as editor of the Mail on Sunday, Britain's pre-eminent midmarket Sunday tabloid. Though regular readers of the paper, who tend to be pleasant, suburban types with the requisite amount of children, pets, people-carriers and lawn acreage, will probably not think they needed a new editor, the appointment was no surprise to insiders at Associated Newspapers.

Mr Wright was, until last week deputy editor of the Daily Mail, a faithful and hugely industrious number two (and close friend) to the newspaper's editor, Paul Dacre. When Mr Dacre was promoted to editor-in-chief of the newspaper group, following the death of Sir David English earlier this year, the writing was on the wall

"He has been Paul Dacre's bagexecutive yesterday. "He'll create the Sunday in Paul's image." Not that anyone expects great

changes at the title, which is outselling its one-time rival, The Express on Sunday, by more than a million copies a week. A quiet but intellectually-rigorous

man, Mr Wright, 45, started at the Is it any wonder, then, that we | Doily Most as a reporter, nearly 20 years ago, and followed Mr Dacre up



Paul Dacre (left) and Jonathan Holborow

the career ladder: he gained the respect of his peers during a successful stewardship of the "Femail" section. Known as a "safe pair of hands", he has only had one noteworthy blip during his career, when he decided, as night foreign editor on the day of the Chernobyl reactor meltdown in 1986, that it was "not a story".

Those who know Mr Wright perman for all of this decade," said one sonally say his natural conservatism might stop him from making any major changes at the title; but senior management at Associated is known to be concerned that the paper was stagnating under the safe, but dull, stewardship of the previous editor, Jonathan Holborow, who has taken early retirement

Solid and consistent, the paper has lacked flair and chutzpah - not words which sit consistently with Mr

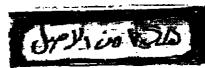


Wright's image, but something Mr Dacre may inject from his position on high

"Expect a lot more women's stuff, much stronger features and comment, and a more lively read," one insider said.

By common consent, Mr Holborow's six-year reign at the Muil on Sunday failed to take full advantage of the weakness of the Sunday Express, or to tackle head on The Sunday Times, which has plunged into the middle-market,

"The Express group has been handing the Mail titles readers on a plate for years," said Sue Douglas, a former Sunday Express editor: who has worked with Mr Dacre and Mr Wright on the Daily Matt. "Peter should be able to take advantage of the situation."



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Director: Mike van Diem

Starring: Jan Declier, Fredja van Huet (subtities) Mike van Diem's intelligent but uneven drama about betrayal and revenge won this year's Oscar for Best Foreign Language Film, and it certainly comes with what the Academy adores: a solid story, spanning a considerable timescale and confidently told. The picture is never as gripping as it should have been, though the foreboding Gothic gloom sits nicely with the grotesque compositions. West End: Curzon Mayfair

THE DOOM GENERATION (18) Director: Gregg Araki

Starring: James Duval, Rose McGowan Gregg Araki continues his investigation of apocalyptic modern America with this gory, tongue-in-cheek road movie about a couple who hit the road with a psychotic friend. Fun for the first half-hour, deadening for the rest.

KISSING A FOOL (15) Director: Doug Ellin

West End: ABC Piccadilly

Starring: David Schwimmer, Jason Lee, Mili Avital Yet another comedy about the male fear of commitment. David Schwimmer plays a television sportscaster who falls in love with his best friend's editor (Mili Avital). But insecurity intrudes on their wedding plans until the groom-to-be feels compelled to test his love's loyalty. West End: Virgin Trocadero

LETHAL WEAPON 4 (15) Director: Richard Donner

Starring: Mel Gibson, Danny Giover, Joe Pesci The poster copy for this latest instalment of the ingratiating comedy-thriller series says it all: "The action you expect; the faces you love." This time, Detectives Riggs (Mel Gibson) and Murtaugh (Danny Glover) are up against Triads in the counterfeiting trade, but a more pressing issue is their own middle-age. The screenplay or simply the past from which they are fleeing. acknowledges that this pair are not as nimble as they used to be, and makes room for a ripe new comic talent, the young actor Chris Rock

West End: ABC Baker Street, ABC Tottenham Court Rd, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

LOVE IS THE DEVIL (18) Director: John Maybury

Starring: Derek Jacobi, Daniel Craig, Tilda Swinton Derek Jacobi gives a ferocious performance as Francis Bacon in this first feature from the acclaimed and adventurous experimental filmmaker John Maybury. Among the film's many technical accomplishments are the blurred, twisted and grotesque visual compositions which strongly evoke the artist's work.

West End: Barbican Screen, Chelsea Cinema, Gate Notting Hill, Metro, Phoenix Cinema, Renoir, Richmond Filmhouse, Ritzy Cinema, Screen on the Hill

MEN WITH GUNS (HOMBRES ARMADOS) (15)

Director: John Savies Starring: Federico Luppi, Damian Delgado, Tania Cruz (subtitles)

John Sayles' conscientious drama about a doctor who discovers that each of his previous students has met a grisly end in an unspecified Latin American country. Sayles airs some intriguing ideas, but he seems consistently unable to animate them. West End: Metro, Rio Cinema, Virgin Fulham Road

PEPE LE MOKO (15) Director: Julien Duvivier

Starring: Jean Gabin, Mireille Balin (subtitles) Long-overdue revival of this tender thriller, with Jean Gabin as the underworld hero prowling the kasbah. There are shades here of what would flourish into film noir, but the driving force is the characters' need to escape, whether it is Algiers West End: National Film Theatre

Ryan Glibey

GENERAL RELEASE

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a mesty action adventure and a Marble Arch, Odeon Mezzanine, Odeon Swiss global disaster movie in which a meteor is on a Cottage, Screen on Baker Street, UCI Whiteleys, collision course with Earth.

West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Trocadero, Warner Village West End

THE AVENGERS (12)

Ralph Figures dons the bowler hat as Steed, Uma Thurman pours herself into a catsuit as Emma Peel, while Sean Connery plans to take over the world in this unsuccessful TV-to-film transfer. West End: Warner Village West End

BABYMOTHER (15)

An endearing reggae musical which takes an old See The Independent Recommends, above. idea and douses it in gaudy colours. The film mother" who longs to be a reggae star but is Cinema, UCI Whiteleys, Virgin Chelsea, Virgin hampered by her responsibility to her children. Haymarket, Warner Village West End West End: Ritzy Cinema, Virgin Trocadero

This sumptuous swashbuckler doesn't break This follows the lead of Quentin Tarantino but the much new ground, but is acted and shot with magnificent braggadocio. West End: ABC Swiss Centre, Curzon Minema

COUSIN BETTE (15)

Balzac's novel about romance and deception is the basis for this shallow but breezy comedy. Jessica Lange plays Bette, the housekeeper who inadvertently weaves a web of betrayal around everyone she knows.

West End: Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Swiss Cottage

THE DAYTRIPPERS (15)

Worried that her husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find the whole family accompanying her to Manhattan to confront him. West End: ABC Swiss Centre, Rio Cinema

DR DOLITTLE (PG)

Dr Dolittle proves that Eddie Murphy's talents are surprisingly pliable within the constraints of a PG certificate.

West End: Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village

EVE'S BAYOU (15)

Rites-of-passage drama that feels for the most part like reheated Fried Green Tomatoes. West End: Odeon Mezzanine, Virgin Trocadero

Denzel Washington plays a man doing time for the murder of his wife who is offered a deal which SPECIES II (18) could cut short his sentence if he can persuade Ludicrous science-fiction horror about a strand his basketball star son to sign up with the Governor's alma mater.

West End: Clapham Picture House, Ritzy Cinema, Virgin Trocadero

GANG RELATED (15)

A new thriller which gives a few welcome twists to the formulaic routine of drive-by shootings and jive talkin' homeboys. James Belushi is spectaculariy sleazy. West End: Virgin Trocadero

日本 マー・マー・

The team which cooked up Stargate and independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion, their light touch has deserted them. West End: Empire Leicester Square

THE HORSE WHISPERER (PG) Robert Redford's film of Nicholas Evans' novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who specialises in equine psychology and who agrees to belo Kristin Scott Thomas whose daughter has been transmatized in a riding accident.

West End: Hammersmith Virgin, Odeon Kensington, Odeon Leicester Square, Odeon

Virgin Fulham Road THE LAND GIRLS (12)

Rachel Weisz, Anna Friel and Catherine McCormack are the "land girls" called upon in the Second World War to pick up the ploughs discarded by their men. Nothing surprising here sexual awakening, broad laughs, a smattering of tragedy - but very nicely done. West End: Virgin Fulham Road, Virgin Haymarket, Warner Village West End

THE LAST DAYS OF DISCO (15)

West End: ABC Baker Street, ABC Ponton Street,

LOCK, STOCK & TWO SMOKING BARRELS (18)

film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card game, falls into the former; but Hatchet Harry, to whom he owes £500,000, is an old-school pro. West End: ABC Tottenham Court Road, Elephant

& Costle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema. Screen on Baker Street, UCI Whiteleys, Virgin Chelsen, Virgin Trocadero, Warner Village West End

SAVING PRIVATE RYAN (15) See The independent Recommends, above

West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Notting Hill Coronet. Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsen, Virgin Fulham Road, Virgin Trocadero

THE SPANISH PRISONER (PG)

David Mamet's intricate thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about the way he explores every permutation of his Kafkaesque scenario, though the movie is also slyly funny. West End: Clapham Picture House, Odeon Swiss

Cottage, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

of alien DNA carried back to earth in the bodies of astronauts.

West End: Plaza, Virgin Trocadero LA VIE DE JESUS (THE LIFE OF JESUS) (NC)

Bruno Dumont's brilliant debut feature is set in a desolate, lifeless town in northern France where a group of twenty something friends rattle around on their motorbikes. West End: ICA Cinema

THE WEDDING SINGER (12) Unashamedly dumb but very winning comedy

about a romantic singer (Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to find she's already engaged to someone else. West End: Odeon Mezzon

Duchovny and Anderson engagingly reprise their roles as FBI agents Mulder and Scully in their first big-screen outing. The two leads are most engaging conveying great tenderness through little dialogue and even less facial movement. West End: ABC Shaftesbury Avenue, Odeon Camden Town, Odeon Kensington, Odeon West End, UCI Whiteleys, Virgin Trocadero

THE INDEPENDENT RECOMMENDS

Film Ryan Gilbey



WHIT STILLMAN is a maker of anthropological comedies. His previous features, Metropolitan and Barcelona, incused on the attempts of the intellectual middle-classes to control their environment through a manipulation of codes and etiquette which could reasonably be described as Jamesian. His new film, The Last Days of Disco, continues the theme. It's set in "the very early Eighties" and follows the insecure Alice (Chloë

Sevigny) and her benignly narcissistic friend, Charlotte (Kate Beckinsale), as they gravitate towards the hippest nightclub in town.

Saving Private Ryan is not a masterpiece, but it earns its place here by virtue of its devastating battle sequences and a fine performance by Tom Hanks (above). It isn't the explicit violence which is shocking, but rather the relentless motion of the camera. The ensemble playing is also excellent, despite a poor screenplay. On general release

Theatre Dominic Cavendish

DAVID FELDSHUH'S powerful Miss Evers' Boys (below) looks at the warped logic that allowed a group of black share-croppers in Alabama in the Thirties to become guinea-pigs in a US government "health" programme monitoring the effects of untreated syphilis. Moving between the 1972 deposition of Miss Evers, the black nurse whose good

frolicsome version of Truth or Dare. Arts Theatre, London WC2 (0171-836 2132) 8pm

intentions paved the road to hell, and a chronological account of pointless suffering, this is not for the faint-bearted Barbican Centre, London EC2 (0171-638 8891) 7.45pm Chicago's longest-running gay play, Party, receives its UK premiere tonight, David Dillon's comedy centres on friends gathering for a

Classical Duncan Hadfield

THE PHILHARMONIA begins its new season under the baton of veteran maestro Kurt Sanderling, the only conductor since Klemperer to be awarded Honorary Membership of the

orchestra. Three years ago, Sander-ling teamed up with Andras Schiff (right) in the five Beethoven Piano Concertos. Now they turn their attention to the two by Brahms, with the First aired tonight alongside Beethoven's Second Symphony. Royal Festival Hall, London SE1 (0171-960 4242) 7.30pm

Song duets for tenor and baritone are relatively scarce, so it's good to see rising young stars Michael Schade and Russell Braun airing some in their Wigmore Hall recital. The

eclectic line-up moves from JC Bach to contemporary Canadian folksong arrangements. Tenor and baritone also give solo numbers, while pianist Carolyn Maule accompanies. Wigmore Hall, London W1 (0171-935 2141) 7.30pm

Art Richard Ingleby

THE LS LOWRY phenomenon goes on, as plans for a Salford centre devoted to his work and his memory gather pace and auction prices for his Lancashire stickmen continue to reach ever more bewildering levels. It's easy to be sniffy about such an overtly populist painter, but, as Works on Paper, including Shelter (right), shows, there was a real artist harking

behind the clickes Crane Kalman Gallery, 178 Brompton Road, London SW3 (0171-584 7566) to 31 Oct The Crane Kalman Gallery is also present at the excellent 20th Century British Art Fair, a chance to see 60 of the country's leading dealers setting out their stalls under one roof. It opens tomorrow at 11am and runs through until 7pm on Sunday. The 20th Century British Art Frir, Royal College of Art, Kensington Gore, London SW7 (0181-742 1611) 23 to 27 Sept



CINEMA WEST END

ABC BAKER STREET (0870-9020418) & Baker Street The Last Days Of Disco 1.15pm, 3.40pm. 6.05pm, 8.30pm Lethal Weapon 4 2.20pm, 5.20pm, 8.10pm

ABC PANTON STREET (0870-9020404) ← Piccadilly Circus
The Big Lebowski 1.15pm, 3.40pm,
6.05pm, 8.30pm Jackle Brown
1.30pm, 4.40pm, 7.45pm The Last
Days Of Disco 1.10pm, 3.35pm,
6pm, 8.25pm Live Flesh 1.40pm, pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-287 4322 from 1pm) Piccadilly Circus The Doom Generation 1.25pm, 3.40pm, 6.10pm, 8.50pm Lolita 3.10pm. 8pm Love And Death On Long Island 1.05pm, 6pm

ABC SHAFTESBURY AVENUE (0870-9020402) O Leicester Square/Tottenham Court Road Hana-Bi 1.15pm, 3.45pm, 6.15pm, 8.50pm The X-Files 12.50pm, 20pm, 5.50pm, 8.25pm

ABC SWISS CENTRE (0870-9020403) Leicester Square/Piccadilly Circus Le Bossu 1pm, 3.30pm, 6pm, 8.30pm The Daytrippers 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm 5.10pm, 7.10pm, 9.10pm Deconstructing Harry 6.10pm, 8.40pm Gadjo Dilo 1.10pm, 3.40pm, 5.10pm, 6.10pm, 8.40pm

ABC TOTTENHAM COURT

(0870-9020414) & Tottenham Court Road Lethal Weapon 4 1pm, 3.45pm, 6.30pm, 9.15pm Lock, Stock & Two Smoking Barrels 1.25pm, 4pm, 6.40pm, 9.25pm Saving Private Ryan 1.05pm, 4,40pm, 8,20pm

BARBICAN SCREEN (0171-638 8891)

Moorgate/
Barbican Love is The Devil 6.15pm, 8.40cm Saving Private Ryan 7.30cm

CHELSEA CINEMA (0171-351 3742) & Sloane Square Love is The Devil 1pm, 2.55pm, 4.55pm, 6.55pm, 9pm CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham

on He Got Ga Lethal Weapon 4 1pm, 3.45pm, 6.30pm, 9.10pm Saving Private Ryan 1.30pm, 4.45pm, 8.15pm The Spanish Prisoner 1,15pm, 6.40pm **CURZON MAYFAIR**

(0171-369 1720) & Green Park Character 12.15pm, 2.45pm, 30pm, 8.15pm ELEPHANT & CASTLE

0171-703 4968) O Elephant & Castle Lethal Weapon 4 3pm, 5.45pm, 8.20pm Lock, Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm Saving Private Ryan 4.05pm, 7.40pm There's Something About Mary Thu 8.40pm

EMPIRE LEICESTER SQUARE (0990-888990) & Leicester Square British Short Film Festival phone 0990 888955 for details Godzilla Private Ryan 12noon, 4pm, 8pm

GATE NOTTING HILL (0171-727 4043) → Notting Hill Gate Love is The Devil 2.30pm, 4.40pm, 6.50pm, 9.05pm

JERSMITH VIRGIN (0870-9070718) O Ravenscourt Park/Hammersmith The Horse Whisperer 1,20pm, 4,50pm, 8,15pm wrasperer 1.20pm, 4.20pm, 8.15pm, Lethal Weapon 4 12.30pm, 3.10pm, 6pm, 8.50pm Lock, Scock & Two Smoking Barrels 12.40pm, 3.30pm, 6.30pm, 9.10pm Sawing Private Ryan 12.20pm, 4.20pm, 8pm

ICA CINEMA

(0171-930 3547) & Charing Cross The Panic In Needle Park 5.30pm, 8.30pm The Trip 8.45pm La Vie De METRO (0171-734 1506) @ Piccadilly Circus/Leicester Square Love is The Desil 2pm, 4.15pm, 6.30pm, 8.45pm Men With Guns 1pm, 3.30pm,

(0171-369 1723) ← Knightsbridge e Bossu 3.30pm, 6.30pm, 8.45pm NOTTING HILL CORONET

(0171-727 6705) & Notting Hill Gate Saving Private Ryan 1.15pm, (0171-226 3520) & Angel Saving Private Ryan 3.30pm, 7.40pm

ODEON CAMDEN TOWN

[0181-315 4229] & Camden Town
Jackie Brown 1.15pm, 4.45pm,
8pm The Last Days Of Disco
12.45pm, 3.25pm, 6pm, 8.50pm
Lethal Weapon 4 12noon, 2.50pm,
5.45pm, 8.35pm Lock, Stock &
Two Smoking Barrels 12.40pm,
3.30pm, 6.10pm, 9.05pm Saving
Private Ryan 12.30pm, 4.10pm,
7.45pm SCREEN ON THE HULL **UCI WHITELEYS**

ODEON HAYMARKET (0181-315 4212) � Piccadility Gr-cus Cousin Bette 1.25pm, 3.50pm, 6.15pm, 8.40pm

ODEON KENSINGTON
(0181-315 4214) & High Street
Kensington Cousin Bette 7pm The
Horse Whisperer 1.15pm, 4.55pm,
8.35pm The Last Days Of Disco
1.20pm, 4.05pm, 6.50pm, 9.35pm
Lethal Weapon 4 12.25pm, 3.25pm,
6.25pm. 9.25pm Lock, Stock &
Two Smoking Barrels 1.45pm,
4.25pm, 7.05pm, 9.45pm Saving
Private Ryan 1.25pm, 5.05pm,
8.45pm The X-Files 12.50pm,
3.45pm, 9.35pm ODEON KENSINGTON

ODEON LEICESTER SQUARE (0181-315 4215) O Leicester Square The Horse Whisperer

12.50pm, 4.15pm, 7.50pm ODEON MARBLE ARCH (0181-315 4216) ⊕ Marble Arch Armageddon 1.35pm, 5.15pm, 8.45pm The Horse Whisperer 1.35pm, 5.10pm, 8.45pm Lethal Weapon 4 12.15pm, 3.10pm, 6.05pm, 9pm Lock, Stock & Two Smoking Barrels 12.55pm, 3.30pm, 6.10pm, 8.55pm Saving Prival Ryan 1.15pm, 5.05pm, 8.40pm

ODEON MEZZANINE (0181-315 4215) # Leicester (0181-315 4215) © Leicester Square Eve's Bayou 1.45pm, 4pm, 6.20pm, 8.45pm The Object Of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm Skt Days, Seven Nights 1.55pm, 4pm, 6.10pm, 8.30pm Titanic 12.05pm, 3.45pm, 7.25pm The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE (0181-315 4220) © Swiss Cottage Armageddon 2.55pm, 8pm Cousin Bette 12.25pm, 6pm The Horse Whisperer 12.30pm, 4.05pm, 7.45pm Lethal Weapon 4 12.10pm, 2.55pm, 5.40pm, 8.30pm Lock, Stock & Two Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.40pm Saving Pri-3.40pm, 6.10pm, 8.40pm Saving Private Ryan 12.30pm, 4pm, 7.40pm The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm

ODEON WEST END Square Lost In Space 12noon, 2.50pm, 5.40pm, 8.30pm The X-Fles 12.40pm, 3.15pm, 5.55pm, 8.35pm

(0181-444 6789) O East Finchley Love is The Devil 2.45pm, 4.50pm, 7pm, 9.05pm

PLAZA PLAZA (0990-888990) & Piccadilly Circus The Castle 6.05pm Lock, Stock & Two Smoking Barrels 12.30pm, 3pm, 6pm, 8.40pm Saving Private Ryan 3.15pm, 7.15pm Stiding Doors 1pm, 3.25pm, 8.25pm Species II 1pm, 3.20pm, 6pm, 8.30pm

(0171-837 8402) O Russell Square Gadjo Dilo 2.10pm, 4.20pm, 6.30pm, 9pm Love is The Devil 1pm, 2.55pm, 4.55pm, 6.55pm, 9pm

RIO CINEMA (0171-254 6677) BR: Dalston Kingsland Men With Guns 6pm. 8.35pm Paws Tue 4.15pm RITZY CINEMA

(0171-733 2229) BR/O Brixton Aguirre, Wrath of God 3.40pm (+ Agutre, Wa'ath of God 3.40pm (+ Short: The Rules of Engagement at 1.50pm) (+ Fitzcarraido at 1.50pm) Babymother 3.45pm, 5.35pm. 7.30pm, 9.20pm Buffalo 66 Wed 8.30pm (+ O & A with Vincent Gallo and Angus Fitney) Un Coeur En Hilver 1.40pm The Last Days Of Disco 1.30pm. 4pm, 6.30pm. 9pm (+ Short: Shave Like You Mean It!) Lock, Stock & Tiwo Smoking Barrels Stock & Two Smoking Barrels 2.20pm, 4.35pm, 7.05pm, 9.25pm Love is The Devil 2.30pm, 4.45pm, 7pm, 9.15pm Saving Private Ryan 1.45pm, 5.10pm, 8.30pm There's Something About Mary Thu 9.10pm

The Horse Whisperer 3.25pm Lock, Stock & Two Smoking Barrels 6.40pm, 8.55pm Saving Private Ryan 3pm, 7.30pm There's Some-thing About Mary Thu 8.45pm SCREEN ON THE GREEN

SCREEN ON BAKER STREET

(0171-935 2772) ♥ Baker Street

Private Ryan 1.05pm, 3.40pm, 4.45pm, 7.30pm, 8.35pm The X-Files

VIRGIN CHELSEA VIRGIN CHELSEA (1870-9070710) & Sloane Square The Last Days Of Disco 12.15pm, 2.45pm, 5.30pm, 8.30pm Lethal Weapon 4 12.30pm, 3.20pm, 6.15pm, 9.15pm Lock, Stock & Two Smoking Barrels 12.45pm, 3.20pm, 6.10pm, 9pm Saving Private Ryan 12noon, 4pm, 8pm

VERGEN FULHAM ROAD (0870-9070711) ◆ South Kensington The Horse Whisperer 1pm, 4.30cm. Som The Land Girls 1.10pm, 3.40pm, 6.30pm, 9.10pm Lethal Weapon 4 1.15pm, 4pm, 6.40pm, 9.30pm Men With Guns (Hombres Armados) 12.40pm, 3.20pm, 6pm, 9.20pm Saving Pri-vate Ryan 1.30pm, 5.05pm, 8.40pm The Spanish Prisoner 1.30pm, 3.50pm, 6.20pm, 9pm

VIRGIN HAYMARKET (0870-9070712) ₱ Piccadilly Circus The Land Girls 1.05pm, 3.20pm, 5.45pm, 8.35pm The Last Days Of Disco 1pm, 3.30pm, 6pm, 8.30pm The Spanish Prisoner 3.45pm, 6.15pm, 8.45pm

VIRGIN TROCADERO (0870-9070716) & Piccadilly Circus Babymocher 12.30pm, 2.30pm, 4.30pm, 6.40pm, 9.30pm He Got Game 1.40pm, 5pm, 8pm Kissing A Fool 12.10pm, 2.20pm, 4.40pm, Fool 12.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm Lethal Weapon 4 12.20pm, 3.10pm, 6pm, 8.50pm Lock, Stock & Tivo Smoking Barrels 1pm, 3.30pm, 6.20pm, 9.10pm Saving Private Ryan 1.20pm, 4.50pm, 8.15pm The X-Files 12.30pm, 3.10pm, 5.50pm, 8.40pm

WARNER VILLAGE WEST END (0171-437 4343) & Lek Sq Ar-mageddon 11.05am, 2.10pm, 5.20pm, 8.40pm The Avengers 1.20pm, 3.50pm, 6.10pm, 8.30pm 1.20pm, 3.50pm, 6.10pm, 8.30pm Dr Dolittle 12.50pm, 3.10pm, 5.20pm The Land Girls 7.40pm The Last Days Of Disco 11.25am, 1.50pm, 4.10pm, 6.30pm, 9.20pm Lethat Weapon 4 11am, 12noon, 1.30pm, 2pm, 3pm, 4.30pm, 5pm, 6pm, 7.30pm, 8pm, 9pm, 10pm, 10.30pm, 11pm, 12 midnight Lock, Stock & Two Smoking Barreis Stock & Two Smoking Barreis 11.20am, 1.40pm, 4pm, 6.40pm, 9.10pm The Spanish Prisoner 1.20pm, 3.50pm, 6.20pm, 8.50pm

CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) → Park Royal Armageddon 2.20pm, 5.15pm, 8.35pm Babymother 9.40pm Dr Dollttle 2pm, 4pm, 6pm, 8,10pm The Horse Whisperer 2,40pm, 6,10pm Lethal Weapon 4 12,30pm, 2,10pm, 3,30pm, 5,05pm, 6,30pm, 8pm, 9.30pm, 11pm Lock, Scock & Two Smoking Barrels 12noon, 2.30pm, 5.05pm, 7.30pm, 9.55pm 2.30pm, 5.05pm, 7.30pm, 9.35pm Saving Private Ryan 1pm, 1.50pm, 4.40pm, 5.30pm, 8.20pm, 9.05pm Species II 10.10pm The X-Files 12.40pm, 3.20pm, 6.20pm, 9.15pm

BARKING (0181-507 O Barking Armageddon 8pm Dr Dolittle 12,55pm, 2,40pm, 4,30pm, 6,10pm Godzilla 1,05pm, 3,35pm, 6.10pm Godzilla 1.05pm, 3.35pm, 6.05pm Lethal Weapon 4 12.15pm, 3pm, 5.45pm, 8.30pm Lock, Stock & Two Smoking Barrels 1pm, 3.30pm, 6pm, 8.45pm Saving Private Ryan 12.45pm, 4.15pm, 7.45pm Species II 9pm The X-Files 12.20pm, 3.05pm, 5.50pm, 8.35pm

Barnet Armageddon 7.55pm Dr Dolltde 12.40pm, 2.25pm, 4.15pm, 6.05pm The Horse Whisper 12.50pm, 4,15pm, 7,40pm Lethal Weapon 4 12.10pm, 2.50pm, 5.35pm, 8.25pm Lock, Stock & Two Smoking Barrels 1.20pm, 3.45pm, 6.10pm, 8.40pm Saving Private Ryan 12.20pm, 3.50pm, 7.30pm ABC (0870 9020412) BR: Beckenham Junction Dr Dollttle 5.50pm The Horse Whisperer 2.20pm, 7.50pm Lethal Weapon 4 1.45pm, 5.45pm, 8.30pm Saving Private

Ryan 2.30pm, 8pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bexleyheath Armageddon 12noon, 3pm, 6.10pm, 9.10pm Dr Dollttle 1pm, 3pm, 5pm The Horse Whisperer 11.30am, 2.45pm, 6pm, 9.10pm Lethal Weapon 4 12.15pm, 1.15pm, 3pm, 4pm, 5.45pm, 6.45pm, 8.30pm, 9.30pm Lock, Stock & Two Smoking Barrels 12noon, 2.30pm, 5pm, 7.15pm, 9.45pm Lost In Space 12.20pm, 3.10pm. 6pm Saving Private Ryan 12.40pm, 1.40pm, 4.10pm,5.10pm,

7.40pm, 8.40pm Species it 9.30pm The X-Files 7.05pm, 9.45pm

BROMLEY ODEON (0181-315 4211)
BR Bromley North/Bromley South
As Good As It Gets 1.40pm,
5.25pm, 8.30pm Lethal Weapon 4 12noon, 2.50pm, 5.40pm, 8.35pm Lock, Stock & Two Smoking Bar-rels 1.05pm, 3.40pm, 6.25pm, 8.50pm Saving Private Ryan 12.30pm, 4.15pm, 7.50pm

CATFORD ABC (0181-698 3306) BR: Catford. Lethal Weapon 4 2.15pm, 5.15pm, 8.15pm Saving Private Ryan 2.30pm, 7.40pm

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Span ish Prisoner 4pm, 6.15pm, 8.30pm SAFARI (0181-688 3422) BR: West Croydon, Lethal Weapon 4 5.40pm, 8.30pm Saving Private Ryan

4.30pm, 7.50pm Species II 6pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 2pm, 5.20pm, 8.35pm Dr Dolittle 12.20pm, 2.30pm, 4.50pm The Horse Whisperer 2.40pm, 6.10pm Lethal Whisperer 2.40pm, 6.10pm Lethal Weapon 4 12noon, 12.30pm, 2.50pm, 3.30pm, 5.50pm, 6.30pm, 8.50pm, 9.30pm Lock, Stock & fiwo Smoking Barrels 1.40pm, 4.10pm, 6.45pm, 9.15pm Saving Private Ryan 12.10pm, 1pm, 3.50pm, 4.40pm, 7.30pm, 8.20pm Species 18.40pm The V.Siler 2nm 9.50pm Il 9.40pm The X-Files 7pm, 9.50pm

DAGENHAM WARNER VILLAGE (0181-592 2020) O Dagenham Heathwa Armageddon 2.30pm, 5.30pm 8.30pm Dr Dolittle 2.40pm 8.30pm Dr Dolittle a. Hopin, 4.40pm, 6.30pm The Horse Whisperer 2.15pm, 6pm Lethal Weapon 4 12.30pm, 3pm, 3.30pm, 6pm, 6.40pm, 9pm, 9.30pm Lock, Stock & Two Smoking Barrels 12.30pm, 2.45pm, 5pm, 7.15pm, 9.40pm Saving Private Ryan 1pm, 3.30pm, 4.30pm, 7pm, 8.15pm Species II 8.40pm The X-Files

1.20pm, 4pm, 6.45pm, 9.20pm EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/ & Ealing Broadway Lethal Weapon 4 12.30pm, 3.10pm, 6pm, 8.50pm Lock, Stock & Two Smoking Barrels 2pm, 4.25pm, 7pm, 9.25pm Saving Pri-vate Ryan 1.15pm, 4.50pm,8.20pm

EDMONTON EDMONTON
LEE VALLEY UCI 12 (0990-888990) & Tottenham Hale Amageddon 1.50pm, 5.10pm, 8.30pm Babymother 7.25pm, 9.30pm Dr Dollittle 1.15pm, 2.20pm, 3.30pm, 4.35pm, 5.45pm, 9.20pm Godzilla 1.10pm, 4.15pm The Horse Whisperer 12.50pm, 4.30pm, 8.20pm Hum Aandre Hain Keun 1. 8.20pm Hum Aapke Hain Koun.! 9.10pm Lethal Weapon 4 1pm, 3pm, 4pm, 6pm, 7pm, 9pm, 10pm Lock, Stock & Two Smoking Bar-Lock, Scock of Neo Smosking Bar-rels 2pm, 4.40pm, 7.15pm, 9.45pm Lost in Space 3.10pm, 6.10pm Sav-ling Private Ryan 12.40pm, 1.20pm, 4.20pm, 5pm, 8pm The X-Files 1.25pm, 3.50pm, 6.30pm, 9.35pm

FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Armaged-867 0555) BR: Feltham Armageddon 12,10pm, 3.15pm, 6.10pm, 9.10pm Dilwale Dulhania Le Jayenge 12.10pm, 4.05pm, 8pm Dil Se 12.05pm, 3.05pm, 6.05pm, 9.20pm Dr Dolittie 11.20am, 1.20pm, 2.20pm, 5.20pm, 6.05pm, 6.05pm, 9.20pm, 3.20pm, 5.20pm, 6.05pm, 6.05pm, 9.20pm, 3.20pm, 5.20pm, 6.05pm, 1.20pm, 3.20pm, 5.20pm Godzil-la 1pm, 3.45pm, 6.30pm The Horse ODEON (0181-315 4210) + High erer 11am, 2.20om,5.40por 9.30pm Hum Aapke Hain Koun..! 11.30am, 3.30pm, 7.30pm Kissing A Fool 7.20pm, 9.35pm Lethal Weapon 4 12noon, 1pm. 3pm, 4pm, 6.10pm, 7pm, 9pm, 9.45pm Lock, Stock & Two Smoking Barrels 12.25pm, 2.50pm, 5.20pm, 7.40pm, 9.55pm Maharaja 6.10pm

2.50pm, 9.30pm Saving Private Ryan 12.30pm, 1.30pm, 3.55pm, 5pm, 7.30pm, 8.30pm Species II 9.40pm The X-Files 11.50am, 2.20pm, 4.50pm, 7.20pm, 9.50pm

GOLDERS GREEN ABC (0181-455 1724) & Golders Green Saving Private Ryan 12.50pm, 4.15pm, 7.45pm GREENWICH CINEMA (0181-293 0101) BR: Greenwich Lethal Weapon 4

3.40pm, 6.20pm, 9pm Lock, Stock & Two Smoking Barrels 4.20pm, 7pm, 9.20pm Saving Private Ryan 5.20pm, 8.45pm HAMPSTEAD

ABC (0870-9020413) & Belsize Park Lethal Weapon 4 1.10pm, 5.10pm, 8.10pm Lock, Stock & Two Smoking Barrels 2.10pm, 5.40pm, 8.20pm Saving Private Ryan 12.25pm, 3.55pm, 7.30pm HARROW
SAFARI (0181-426 0303) & Harrow-on-the-Hill/Harrow & Weald-stone Dil Se 1.30pm, 5pm Major

Saab 8.45pm Pardes 1.30pm, Spm Satya 8.45pm 9009) O Harrow on the Hill Armageddon 10.50am, 2pm, 5.10pm, 8.20pm Dr Dollttle 9.30am, 11.30am, 1.30pm, 3.30pm, 5.30pm The Horse Whisperer 11.30am, 3pm, 6.30pm Lethal Weapon 4 9.30am, 10am, 12.30pm, 1pm, 3.30pm, 4pm, 6.30pm, 7pm,

3.30pm, 4pm, 6.30pm, 7pm, 9.30pm, 10pm Lock, Stock & Two Smoking Barrels 9.50am, 12.10pm, 2.35pm, 5.05pm, 7.20pm, 9.45pm Saving Private Ryan 10.05am, 10.45am, 1.35pm, 2.10pm, 5.10pm, 5.45pm, 8.45pm, 9.15pm Species if 9.50pm The X-Files 10.45am. 1.20pm, 4pm, 6.40pm, 9.20pm HOLLOWAY ODEON (0181-315 4213) . O Holloway Road/Archway Armageddon 2pm, 5.05pm, 8.10pm Dr Dollttle 2.10pm, 4.20pm, 7.20pm, 9.20pm He Got Game 1.05pm, 5.35pm, 8.25pm The Horse Whisperer

1.05pm, 4.30pm, 7.55pm Lethal Weapon 4 12.20pm, 3.05pm, 5.50pm, 8.35pm Lock, Stock & Two Smoking Barrels 1.35pm, 4pm, 6.25pm. 8.50pm Saving Private Ryan Ipm, 4.25pm, 7.50pm The X-Files 2.45pm, 6pm, 8.40pm ODEON (0181-315 4223) & Gants Hill The Apostle 12.50pm, 3.20pm, 5.50pm, 8.30pm Lethal Weapon 4 1.40pm, 5.15pm, 8.10pm Lock, Stock & Two Smoking Barrels 12.50pm, 3.20pm, 5.50pm, 8.15pm Saving Private Ryan 12.20pm, 4pm, 7.40pm The X-Files 12.10pm,

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston Lethal Weapon 4 2pm, 5.20pm, 8.10pm Lock, Stock & Tiwo Smoking Barrels 1.50pm, 6.10pm, 8.35pm Saving Private Ryan 2.10pm 7.70pm

2.50pm, 5.40pm, 8.20pm

ODEON (0181-315 4217) + High-Subsect (1751-515 4217) & right gate The Aposte phone for details Lethal Weapon 4 12noon, 2.50pm, 5.30pm, 8.20pm Saving Private Ryan 12.30pm, 4pm, 7.40pm

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Dr
Dolittle 12,20pm, 3,50pm He
Got Game 6,15pm, 9,10pm Lethal
Weapon 4 3,40pm, 6,20pm, 9pm
Lock, Stock & Two Smoking
Barrels 4,50pm, 7,10pm, 9,30pm
Saving Private Rvan 5,20pm PECKHAM Saving Private Ryan 5.20pm, 8.45pm Species II 5.10pm, 7.15pm, 9.20pm The X-Files 3.25pm

ABC (0870-9020407) BR: Purley Lethal Weapon 4 4.55pm, 7.55pm Lock, Stock & Two Smoking Bar-rels 5.40pm, 8.20pm Saving Private

ABC (0870 9020401) & Putney Bridge, BR: Putney, Lethal Weapon 4 12.15pm, 3.15pm, 6.15pm, 9.15pm Lock, Stock & Two Smok-

ing Barrels 1.15pm, 3.45pm, 6.15pm, 9pm Saving Private Ryan 1.45pm, 5.15pm, 8.45pm ODEON (0181-315 4218) BR/ + Richmond Lethal We

12.40pm, 3.30pm, 6.20pm, 9.10pm ock & Two Smoking-Barrels 1.40pm, 4.10pm, 6.40pm, 9.30pm Saving Private Ryan 1.10pm, 4.50pm, 8.30pm

ODEON STUDIO (0181-315 4218) BR/ • Richmond Armageddon 1.40pm, 5.20pm, 8.30pm Coustn Bette 6.50pm The Horse Whisperer 1pm, 4.30pm, 8.10pm The Land Girls 1.10pm, 6.50pm The Spanish Prisoner 3.30pm, 9.20pm The X-Files 1,10pm, 4pm, 9.10pm

ROMFORD ABC (0870-9020419) BR: Romford. Lethal Weapon 4 2.20pm, 5,20pm, 8.10pm Lock, Stock & Two Smoking Barrels 2.10pm. 5.50pmm, 8.35pm Saving Private Ryan 2.10pm, 7.30pm

ODEON LIBERTY 2 (01708729040) BR: Romford Armageddon 1.45pm, 4.50pm, 8pm Dr Dollttle 12.20pm, 2.30pm, 4.40pm, 6.40pm, 8.45pm The Horse Whisperer 12.45pm, 1.15pm, 7.45pm Lethal Weapon 4 12.10pm, 3pm, 5.45pm, 8.30pm Lock, Stock & Two Smoking Barrels 1.40pm, 4pm, 6.20pm, 8.50pm Lost In Space 12.05pm, 2.45pm, 5.30pm, 8.15pm Saving Private Ryan 12.15pm, 3.50pm, 7.30pm The X-Files 12.30pm, 3.10pm. 5.50pm, 8.35pm

ABC (0541-555131) BR: Sidcup Lethal Weapon 4 5.15pm, 8.15pm

VIRGIN (0870-9070717) BR: Crickewood Dr Dolittle 2pm, 4.20pm, 6.20pm, Lethal Wespon 4 12.45pm, 3.30pm, 6.15pm, 9pm Lock, Stock & Two Smoking Barrels 1.20pm, 3.45pm, 6.30pm, 9pm Mr Nice Guy 8.45pm Saving Private Ryan 1.30pm, 4pm, 5pm, 7.45pm, 8.30pm The X-Files 3,15pm, 6pm,

ABC (0870-9020415) BR: Streatham Hill The Doom Genera-tion 2.10pm, 4.20pm, 6.30pm, 8.40pm Mr Nice Guy 2.15pm, 4.35pm, 6.55pm Saving Private Rvan 2.20pm, 7.45pm

ODEON (0181-315 4219) BR: Common Armageddon 8pm Dr Dollette 2.10pm, 4.10pm, 6pm Good Will Hunting 12.40pm, 3.20pm, 6pm, 8.30pm Lethal Weapon 4 12.20pm, 3pm, 5.40pm, weapon 4 12.20pm, 3pm, 5.40pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.40pm, 4pm, 6.20pm, 8.40pm Saving Private Ryan 12.40pm, 4.10pm, 7.40pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/ & Stratford East Babymother 2pm. 4.25pm, 6.50pm, 9.10pm Lethal Weapon 4 12.30pm, 3.15pm, 6pm. 8.40pm Lock, Stock & Two Smok-ing Barrels 1.30pm, 4pm, 6.30pm, 9pm Saving Private Ryan 1pm, 4.30pm, 7.55pm

UCI 6 (0990-888990) BR: Sutton/ O Morden Armageddon 2.45pm, 6pm, 9.15pm Dr Dollttle 1.30pm, 3.45pm, 5.45pm The Horse Whisperer 1pm, 4.30pm, 8pm Lethal Weapon 4 12.45pm, 3.30pm, Smoking Barrels 1.45pm, 4.15pm, 9.m Lock, Stock & Two Smoking Barrels 1.45pm, 4.15pm, 7pm, 9.30pm Saving Private Ryan 12.30pm, 4pm, 7.30pm, 8.30pm

TURNPIKE LANE CORONET (0181-888 2519) + Turnpike Lane. Lethal Weapon 4 3pm, 5,45pm, 8,20pm Lock, Stock & Two Smoking Barrels 4pm. 6.15pm. 8.35pm Saving Private Ryan 4.05pm, 7.40pm

SURREY QUAYS Good Will Hunting 2pm, 4.45pm, 7.30pm, 9.45pm The Horse Whisperer 12.30pm, 4.30pm, 8.15pm Lethal Weapon 4 3pm, 5.45pm. 8.30om The Little Mermaid 12.15pm Lock, Stock & Tirro Smok-9.15pm, 10pm Lost in Space 2pm The Magic Sword: Quest For Camelot 1.15pm Saving Private Ryan 12noon, 1.30pm, 3.30pm, 5.15pm, 7.15pm, 9pm The X-Files

ODEON (01895-813139) Uxbridge Lethal Weapon 4 1.30pm. 5.10pm, 8.25pm Saving Private Ryan 12,45pm, 4.15pm, 7.45pm

WALTHAMSTOW .45pm, 4.45pm, 8.15pm Lock, Stock & Two Smoking Barrels 3pm. 5.30pm, 8.10pm Savin Ryan 2.30pm, 7.30pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames 3.20pm Saving Private Ryan 3.25pm, 7.30pm

WELL HALL CORONET (0181-850 3351) BR; Eltham Lethal Weapon 4 3pm, 5.45pm. 8.20pm Lock, Stock & Two Smoking Barrels 4pm, 6.15pm,

ODEON (0181-315 4222) BR/ Dr Dolittle 2.10pm The Horse Whisperer 4.05pm, 7.35pm Lethal Weapon 4 2.10pm, 5.10pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 6.05pm. 8.35pm Saving Private Ryan 12.10pm, 3.45pm, 7.30pm The X-Files 2.45pm, 5.30pm,

WOODFORD ABC (0181-989 3463) → South Woodford Lethal Weapon 4 2pm, 5.20pm, 8,10pm Lock, Stock & Two Smoking Barrels 1.20pm, 3.40pm, 5.10pm, 8.40pm Saving Private Ryan 2.40pm, 7.30pm

WOOD GREEN NEW CURZON WOOD GREEN (347 6664) O Tumpike Lane Gharwali Bharwali 2pm Jab Pyar Kissle Hota Hai 1 Iam Main Solah Baraski 5pm Pyaar To Hona Hi Tha 8pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Lock, Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm Saving Private

CINEMA

CINE LUMIERE Queensberry Place SW7 (0171-838 2144/2146) La Grande Illusion (U) 7.30pm

EMPIRE LEICESTER SQUARE: THE BRITISH SHORT FILM FESTIVAL Leicester Square WC2 (0171-437 1234) The Best Of British 5: Experimental (NC) 12noon British And International Lesbian And Gay Short Films 1 (NC) 2pm

British And International Lesbian And Gay Short Films 2 (NC) 4pm Atlantic Crossing Strand 5: Jay Rosenblatt: Screening And Discussion (NC) 6pm The Wonderful World Of Hammer And Tongs: Screening And Discussion (NC) 8pm Films From West Africa: Dramas And Documentaries (NC) 10pm

LEVI'S GALLERY, THE ORIGINAL LEVI'S STORE FLAGSHIP: THE BRITISH SHORT FILM FESTIVAL 98 Regent Street Wil (info 0171-734 7123 x 36) The Best Of Restest: New Digital Work (NC) 5pm British And International Lesbian And Gay Short Documentaries (NC)

NFT South Bank SE1 (0171-633 0274/cc 928 3232) PCpC Le Moko (15) 2.30pm, 6.15pm From Russia With Love (PG) 6.20pm The Good Earth + Interview With Luise Rainer (NC) 6.30pm Discipline And Punish: Avant Garde Showcase (NC) 8.30pm Nat King Cole And Sammy Davis Jr: sion (NC) 8.45pm

PEPSI IMAX The Trocadero. Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time -A New York Adventure (3-D) (U) 10.45am. 12.50pm, 2.55pm. 5.10pm, 7.15pm. 9.20pm L5 -City In Space (U) 11.55am. 2pm, 6.20pm. 8.25pm. 10.30pm Everest (U) 4.05pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181/cc 0171-437 8181) The Adventures Of Robin Hood (U) 3.30pm Metroland (18) 6.30pm The Thief (15) 1pm The Big Lebowski (18) 9pm

RIO Kingsland High Street E8 (0171-254 6677) Men With Guns (15) 6pm. 8.35pm Paws (PG)

RIVERSIDE STUDIOS Crisp Road W6 (0181-237 1111/cc 0171-420 0100) Jules Et Jim (PG) 6.45pm + Marius Et Jeanette 8.50pm

WATERMANS ARTS CENTRE High Street, Brentford, Middx (0181-568 1176) Le Bossu (15) 6pm The Horse Whisperer (PG) 8.15pm

CINEMATHEQUE (01273-739970) Ugetsu Monogatari (NC) 8pm **DUKE OF YORK'S (01273-626261)** To Have And Have Not (PG) 2pm The Last Days Of Disco (15) 4.15pm, 8.45pm Psycho

BRISTOL WATERSHED (0117-925 3845) Cousin Bette (15) 5pm The Daytrippers (15) 8.20pm Love is The Devil (18) 8.15pm Ridicule (15) 6.05pm

ARTS CINEMA (01223-504444) Le Bossu (15) 2pm, 9.20pm Gadjo Dilo (15) 7.10pm The Woodlander

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Ponette (15) 7.30pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) Sling Blade (15) 3.15pm The Spanish Prisoner (PG) 6.15pm The X-Files (15) 8.45pm

IPSWICH FILM THEATRE (01473-215544) The Spanish Prisoner (PG) 6.15pm, 8.30pm Way Out West & The Music Box (U) 2.30pm, 6pm, 8.15pm

CINEMA CITY (01603-622047) The Land Girls (12) 8.15pm The Real Blonde (15) 2.30pm, 5.45pm

PHOENIX PICTURE HOUSE (01865-554909) Cousin Bette (15) 1,45pm, 6.45pm The Crucible (12) 1.30pm Enter The Dragon (18) 6.30pm Metroland (18) 4pm, 9pm The Spanish Prisoner (PG) 4.15pm,

PLYMOUTH ARTS CENTRE (01752-206114)

CINEMA COUNTRYWIDE

CAPITOL ODEON (01222-227058): Armageddon (12); Dr Dolittle (PG): The Full Monty (15); Godzilla (PG); Good Will Hunting (15): The Horse Whisperer (PG): Lethal Weapon 4 (15): Lock, Stock & Two Smoking Barrels (18): Saving Private Ryan (15)

UCI 12 (0990-888990): Armaged don (12); Barney's Great Adveture don (12); Barney's Great Adveture (U): Cousin Bette (15); Deconstructing Harry (18); Dr Dollttle (PG): Godzilla (PG); The Horse Whisperer (PG); The Last Days Of Disco (15); Lethal Weapon 4 (15); The Little Mermald (U); Leth Stock & Two Smoklar Lock. Stock & Two Smoking Barrels (18); Lost in Space (PG): The Magic Sword: Quest For Carnelot (U): M haraja (PG): Mouse Hunt (PG); William Shakespeare's Romeo + Juliet (12); Saving Pri-vate Ryan (15); Species II (18); There's Somthing About Mary (15); The X-Files (15)

EASTBOURNE CURZON (01323-731441): Famous Fred (PG): The Horse Whisperer (PG); Lethal Weapon 4 (15); Mrs Dallomay (PG); Pa Saving Private Ryan (15) way (PG): Paulie (U);

VIRGIN (0541-555159); Dr (PG); The Jungle Book (U); The Land Girls (12); Lethal Weapon 4 (15); Lock, Stock & Two Smoking Barrels (18); Lost in Space (PG) Saving Private Ryan (15): There's Something About Mary (15)

ABC (0870-9020417); Kissing A Fool (15); Lock, Stock & Two Smoking Barrels (18); Saving

ODEON (01734-576803): Dr Dolittle (PG); Good Burger (PG); Lethal Weapon 4 (15); MouseHunt (PG): Saving Private Ryan (15); Star Kld (PG): There's Something Abou Mary (15); The X-Files (15)

SHOWCASE (0118-374 7700); Armageddon (12); Barney's Great Adventure (U); Cousin Bette (15); Dr Dolittle (PG): The Horse sperer (PG); Lethal Weapon 4 (15): The Little Mermald (U): Lock, Stock & Two Smoking Barrels (18); Lost in Space (PG):

THEATRE

day, times and prices for the week; running times include intervals.
— Seats at all prices 1 — Seats at some prices O — Returns only Mati-nees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Frt, [7]: Sat

) ALARMS & EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Gleigud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm. 5][7] 3pm, £19.50-£27.50.

) ANNA KARENINA Stage adap-tation of Toistoy's classic portrayal of passion and family relationships from Shared Experience, Lyric Ha smith King Street, W6 (0181-741 2311) & Hammersmith, Mon-Sat 7.30pm, [7] 2.30pm, ends 10 Oct, £5-£18. 180 mins.

 ANNIE Rags to riches story of the nauseatingly optimistic orphan and her band of tap-dancing churns. Victoria Palace Victoria Street, SW1 (0171-834) 1317) BR/O Victoria. Tue-Sat 7.30pm. [4][7] 2.30pm, [1] 4pm, £7.50-£32.50.

) ART Stacy Keach, Devid Dukes, George Wendt in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 0171-867 1111) & Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins. ● BEAUTY AND THE BEAST Lav-

ish family musical based on

Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656) 1888) ← Tott Ct Rd. Mon, Wed-Sat 7.30pm, Tue 6.30pm, [4][7] 2.30pm, £18.50-£35. 150 mins. BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama about twins separated at birth. Phoenix Charing Cross Road, WC2 (0171-369 1733) & Leic Sc/Tott

Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50. 165 mins. O THE BLUE ROOM Nicole Kidman stars in David Hare's adaptation of Schnitzler's La Ronde, Donmar Warehouse Earlham Street, WC2 (0171-369 1732) & Covent Garden, Mon-Sat 8pm, [5][7] 3pm,

● BUDDY Musical biog-show tracing the brief life of Buddy Holly Strand Aldwych, WC2 (0171-930 8800) ● Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30.

DCATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 0171-404 4079) & Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£35, 165 mins.

O CHICAGO Ruthie Henshall stars in this hit Broadway musical about two murdrous women and their nightclub act. Adelphi Maiden Lane, WC2 (017)-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (inc booking fee), 130 mins.

) CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 140 mins.

THE COMPLETE HISTORY OF AMERICA (ABRIDGED) Reduced Shakespeare Company's keenly-paced theatrical history lesson. Criterion Picadilly Circus, WI (0171-369 1747) → Picc Circ. Tue 8pm, £9.50-£20. 120

Kane, looking at love, loss and desire. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-

● DR **polittle** Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppels. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) → Hammersmith. Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50.

● GREASE Energetic stage version of the hit musical about growing up in an American high school. Cambridge Earlham Street, WC2 (0171-494 5080) & Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-

● AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Theatre Royal, Hay-market Haymarket, SWI (0171-930 8800)

Picc Circ, Mon-Sat 7,45pm. [5] 3pm, [7] 4pm. £7.50-£29.50. 165

● AN INSPECTOR CALLS Stephen Dakiny's widely acciaimed production of JB Priestley's thriller Garrick Charing Cross Road, WCQ (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25, 110 mins.

• THE LADY BOYS OF BANGKOK Cabaret performance, featuring stunning female imperson-ators. Queen's Shaftesbury Avenue, W1 (0171-494 5590/cc 0171-344

4444) & Ploc Circ. Mon-Tue & Thu 8pm, Wed, Fri & Sat 6pm & 8.45pm. ends 26 Sept, £10.50-£30. 110 mins. **A LETTER OF RESIGNATION** Hugh Whitemore's play about the Profumo affair and political morality. Sawoy Strand, WC2 (0171-836 8888) Oharing X/Emba

7.45pm, [4] 3pm, [7] 4pm, £12.50-£25. 135 mins.) THE LIGHTS TWINKLE SOME-TIMES Paul Prescott's bitter-sweet musical is set in 1970s Sobo. Jermyn Street Jermyn Street, SW1 (0171-287 2875) & Picc Circ. Mon-Sat 7,45pm.

ends 26 Sept, £15, concs £10. ● LOOT A detective and a bag of money feature in this acclaimed revivial of Joe Orton's post-war com-edy classic. Vaudeville Strand, WC2 (0171-836 9987) BR/+ Charing X. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £8-£25. 110 mins.

MAJOR BARBARA Jemma Redgrave and Peter Bowles star in Bernard Shaw's classic comedy. Pic-cadilly Denman Street. W1 (0171-369 1734) & Picc Circ. Mon-Sat 7.45pm. [5] 2.30pm. [7] 3pm. until 29 Sept. then continues in rep. £8.50-£27.50

) LES MISERABLES Musical dramatisation of Victor Hugo's sprawing 19th century masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ, Mon-Saving Private Ryan (15): Sat 7.30pm, [5][7] 2.30pm, £7-£35. Species II (18): The X-Files (15) 195 mins.

MISS EVERS' BOYS David felshuh's disturbing drama looks at the issues surrounding medical experi-mentation on unknowing black citizens sariier this century in America. Barbican: The Pit Barbican Centre, EC2

MISS SAIGON Musical which resets the Modome Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) @ Covent Garden, Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£35.

● THE MOUSETRAP Agatha Christie's whodamin, still going strong. St Martin's West Street, WC2 (0171-836 1443) ◆ Leic Sq. Mon-Sat 8pm. [3] 2.45pm. [7] 5pm, £9-£23.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical about the love affair between a young singer and a hideous-ly distigured composer. Her Majesty's Haymarket, SW1 (0171-494 5400/cc 0171-344 4444) & Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £10-£35.

 PHEDRE Diana Rigg stars in Po-et Laureate Ted Hughes' new trans-lation of Racine's tragedy. Albery St. Martin's Lane, WC2 (0171-369 1730/cc 0171-867 1111) & Leic Sq. Mon-Sat 7-30pm. [7] 3pm, until 24 Oct, then continuing in rep. £5-£29.50. 100 mins.

• THE REAL INSPECTOR HOUND & BLACK COMEDY Dou-ble bill of drama about drama from Thm Shoopard and Peter Sci directed by Gregory Doran. Cornedy Panton Street, SW1 (0171-369 1731) & Picc Crc/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 165 mins.

• RENT Musical by Jonathan Larson, inspired by La Bohame and set in modern day New York. Shaftesbury Shaftesbury Avenue. WC2 (0171-379 5399) & Holborn/Tott Ct Rd. Mon-Sat 7.30pm. [4][7] 3pm. booking to Jan 16, £12.50-£32.50. 160 mirs.

ROYAL NATIONAL THEATRE OCLIVIER Oklahoma! Classic mu-sical from Rodgers and Hammerstein, starring Maureen Lipman and featuring the song 'Oh What A Beau-tiful Mornin'. Mon-Sat 7.15pm. mats Wed & Sat 2pm, ends 3 Oct.

INTIBLION: The Prime Of Miss Jean Brodie Fiona Shaw stars as the Scottish schoolmistress in this new scount schoolingress in this new adaptation of the classic novel by Muriel Spark. In rep, tonight 7.30pm, ends 12 Dec. 155 mins. Offivier & Lyttelton: £8-£27, Day seats from 10am. South Bank, SE1 (0171-452)

I SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs plus three new tracks by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street. WI (0171-494 5020) & Oxford Circus. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 135 mins.

SMOKEY JOE'S CAFE - THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Rock', Prince of Wales Coventry Street, W1 (0171-839 5972) → Leic Sq/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, ends 3 Oct, £15-£32.50, Fri mats £10-£25. 135 mins.

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SWI (0171-416 6070) BR/& Victoria. Mon-Sat 7.45pm. [3][7] 3pm. £12-50-

) THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayekbourn's comedy Duchess Catherine Street WC2 (0171-494 5075/cc 0171-344 7.45pm. [5][7] 3pm. £15-£27.50. 140

● VIA DOLOROSA David Hare s and performs this meditation or a trip to Israel and Palestine. Royal Court (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq/Charing X, Mon-Sat 7.30pm. ends 3 Oct. £5-£19.50. benches 10p, Mon - all seats £5. 90 mins.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name about two children who mistake an escaper convict for Jesus . Aldwych Aldwych. WCZ (0171-416 6000/cc 0171-836 2428) & Holborn, Mon-Sat 7.30pm. [5][7] 3pm, £10-£32.50, 120 mins.

● THE WOMAN IN BLACK Susan Hill's ghost story is chillingly ef-fective. Fortune Russell Street, WC2 (0171-836 2238/cc 0171-344 4444) → Covent Garden/Holborn, Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins.

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Play About The Baby Edward Albee's new play which explores the relationships between four people. Mon-Sat 7.30pm, mats Sat 3pm, ends 10 Oct. £9.50-£19.50, concs available. Almeida Street, N1 (0171-359 4404) & Angel/Highbury &

HACKNEY EMPIRE The Rock Horror Show Jason Donovan stars in the 25th-anniversary tour of the classic rock o'roll musical 22-24 Sept. 7,45pm, 25-26 Sept. 5,30pm & 8.45pm. £8.50-£19.50, concs available. Mare Street, E8 (0181-985 2424) BR: Hackney Central.

HAMPSTEAD THEATRE Full Gallop Mary Louise Wilson's por-trayal of fashion guru Diana Vreeland. Mon-Sat 8pm, mat Sat 3.30pm, ends 26 Sept. £9-£16, concs £6. Auenue Road, NW3 (0171-722 9301) O Swiss Cottage.

LYRIC STUDIO Handbag Or The Importance Of Being Someone Mark Ravenhill's new drama takes a look at the art of parenting in the age of sexual diversity. Mon-Sat 8pm, mat Sat 4.30pm, ends 10 Oct. £5-£10. King Street, W6 (0181-741

ROUNDHOUSE Oh What A Lovely War Joan Littlewood's outstanding satirical musical look at the First World War. Tue-Sat 7.45pm mats Wed, Sat & Sun 3pm, ends 4 Oct. £9.50-£21.50. Chalk Farm Road, NW1 (0171-420 0000)

YOUNG VIC Our Country's Good Acclaimed study of the civilising power of language, written by Timberiaks Wertenbaker and performed by Out Of Joint. Mon-Sat 7.30pm, mats Sat 2pm. £17, concs liable. The Cut, SE1 (0171-928 6363) → /BR: Waterloo.

FIRST CALL, LAST CALL

THE NEW booking period for Jonathan Larson's modern musical, Rent (right), has now opened. It has a touch of the high-brow with Puccini's La boheme as inspiration, a sorinkle of modernism via the social motif of Nineties' Manhattan, and heavy subject matter - addiction, Aids and fatal relationships. But it's determined to override doom and gloom, with a happy ending and reverent political correctness. It's one of few musicals to which you can take all the family.

Shaftesbury Theatre, Shaftesbury Avenue, London WC2 (0171-379 5399) booking to 15 May 1999

FIERCELY CHIC Regular Fries definitely don't live up to their name. Some have called them big beat tag (don't ask), and they create even more confusion with their self-styled "art-rock-eclectic" collective. This week they release their first EP since signing with Junior Boys Own, Free the Regular Fries, and their tour draws to a close

Concorde, Brighton (01273 606 460) tonight; The Talk of London, London WC2 (0171-405 1516) 23 Sept; Reading Alleucat (0118-956 1116) 25 Sept

BRIGHTON

EXHIBITIONS

Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 4 Oct, free. Church Street (01273-290900)

ARNOLFINI Udomsak Krisanamis And Peter Dolg Work by the two widely exhibited artists. Mon-Sat

10am-7pm, Sun 12noon-6pm, ends

18 Oct, free, Narrow Quay (0117-

CAMBRIDGE FITZWILLIAM MUSEUM William

Blake: The Book Of Job Pages from

Blake's book with other examaples of his illustration. Ends 25 Oct.

Four American Painters:

Frankenthaler, Noland, Olltski, Poons Important figures in Ameri-ca's avant-garde. Ends 8 Nov.

Whistler Victorian drawings and

watercolours. Ends 27 Sept. Princes As Patrons Over 250 works

from the Royal Collection. Tue-Sun 10am-5pm, ends Nov 8, £4.25, child & concs £2.50 (to museum) Cathays Park (01222-397951)

NATIONAL GALLERY Venice

Through Canaletto's Eyes Twenty-

three paintings and drawings by the Venetian artist. Ends 11 Oct. free.

Reflection Mirrors and reflections

in art from Van Eyck to Helen Chadwick Mon-Sat 10am-6pm (Wed

to 8pm), Sun 12noon-6pm, ends 13 Dec. £5.50, concs £3.50, incl audio

guide, Trafalgar Square, WC2 (0171-839 3321) & Charing Cross.

ROYAL ACADEMY OF ARTS

all day, ends Sept 30, free.

Chagall: Love And The Stage Colourful murals made in Russia

Mon-Sun 10am-6pm (Fri to 8.30pm).

ends 4 Oct. phone for prices. Burlington House, Piccadilly, W1

TATE GALLERY Art Now 15: Fiona

Banner New paintings and a drawings inspired by popular culture. Ends 1 Nov, free.

Moonlight And Firelight: Water Work exploring Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov. free.

Milibank, SW1 (0171-887 8000)

MAIDSTONE LIBRARY GALLERY Tania Mouraud: World Signs First

English solo show by the Paris-based artist. Mon-Sat 9.30am-6pm

(Mon to 7pm, Sat to 5pm), ends 7 Nov, free. St Faith's Street (01622-

NORWICH CASTLE MUSEUM Mod-

em British and European Painting c.1880-1940 Including work by Munnings and Gwen John. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 6

Dec. £2.40, concs £1.60, child

£1.10. Castle Meadow (01603-

MUSEUM OF MODERN ART A

Conversation Piece: John Murphy

Juliao Sarmento Collaboration of

paintings, objects and installation £1.50, child free.

All Zones Off Peak; Tom Wood

Photographic representation of bus

journeys. Tue-Sun 11am-6pm (Thu to 9pm), ends 4 Oct. £2.50 (free

Wed morn & Thu eve), concs £1.50.

child free, Pembroke Street (01865-

ST IVES YATE GALLERY Colour in

Space: Patrick Heron Britain's leading artist's public artwork. Ends

After Adraga: John Beard Studies

of a Portuguese cliff face. Ends 1 Nov.

Displays 1997-8 Show focusing on

the De Stijl group and the contem-poraries of Roger Hilton, Ends 1 Nov. The Fragile Cell: John Wells Paint-

ings by a lesser-known St lves artist. Mon-Sat 11am-7pm, Sun

11am-5pm, ends 1 Nov. £3.50, concs £2. Porthmeor Beach

722733) -

£3.50, concs £2.

(01736-796226)

IAIDSTONE

Burlington House, Piccadilly, W (0171-300 8000) & Green Park.



THEATRE

NEW VIC STUDIO Horses For Courses Comic thriller about three men undertaking three epic journeys. 22-23 Sept. 7.30pm, 24-26 Sept. 8pm. 59, cones available. King Street (0117-987 7877)

THEATRE ROYAL How The Other Half Loves Alan Ayckbourn's comedy of modern manners features social comment and ironic humour Mon-Wed 7.30pm, Thu-Sat 8pm, mats Thu & Sat 2.30pm, ends 3 Oct, £3-£19. King Street (0117-987 7877)

CHICHESTER CHICHESTER CHICHESTER FESTIVAL THEATRE Katherine Howard Richard Griffiths stars as Henry VIII in Nicholson's portrayal of the misograist king. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 10 Oct. £6.50-£25. Oaklands Park (01243-781312)

MINERVA STUDIO THEATRE The Glass Menagerie Tennesses Williams' tale of a faded Southern belle and her aspirations for her children stars Gemma Jones. Mon-Sat 7.45pm, mats Thu & Sat 2.45pm, ends 10 Oct. £10. Oaklands Park (01243-781312)

YVONNE ARNAUD THEATRE Equally Divided Stephanie Cole and Stephanie Beacham star in Ronald Harwood's new dra sibling rivalry. Mon-Thu 7.45pm, Fri-Sat 8pm, mats Thu & Sat 2.30pm, ends 26 Sept. £10-£21.50. Militorook (01483-440000)

LLANTWIT MAJOR ST DONAYS CASTLE Ecohome Environmental slapstick comedy Tonight 7.30pm, pay what you can (01446-794848)

MARINA THEATRE Othello Jealousy and self-destructive in-stincts dominate this tragedy of the Moor and his beautiful wife. 22-23 Sept. 7.30pm, £5-£9. {01502-MALVERN

MALVERN FESTIVAL THEATRE Amadeus Peter Shaffer's engrossing play inspired by the music of Mozart. 22-26 Sept. 8pm. mats 23 Sept. 2.30pm. £12-£18. concs available. Grange Road (01684-892277)

CORN EXCHANGE A Clockworf Orange Anthony Burgess' provoca-tive and disturbing tale of youth violence is brought to the stage. 22-26 Sept. 7.45pm. 24 Sept. 2pm. £12, concs £10. Market Place (01635-522733)

WATERMILL THEATRE The Government Inspector Gogol's tale of corruption and greed in 1860s Wessex. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 3 Oct. £6-£15. concs available. Bagnor (01635-

NORTHAMPTON ROYAL THEATRE Cider With Rosie Laurie Lee's classic tale of love in a rural idyll is adapted for the stage Mon-Sat 7.30pm, ends 26 Sept. £9-£26. Guildhall Road (01604-632

OLD FIRE STATION THEATRE Romeo And Juliet Shakes classic love story. Mon-Sat 7.30pm mats 5at 2.30pm, ends 26 Sept. £8, concs £6.50. George Street (01865-

PLAYHOUSE THEATRE How The Other Half Loves Alan Ayckbourn's comedy about a suburban trio of souples, Mon-Thu & Sat. 7,30cm, Fri 8pm, mats Thu & Sat, 2.30pm, end 26 Sept. £8-£19.50, concs ave DRUM THEATRE, THEATRE ROY-

Al. Disco Pigs Acclaimed contem-porary love story from Enda Walsh. 22-26 Sept. 7.45pm. £8.50, concs available. Royal Parade South (01752-267222) THEATRE ROYAL Gross Indecen cy. The Three Trials Of Oscar Wilde Corin Redgrave stars as the dissolute Irish playwright. Mon-Sat 7.30pm, ends 26 Sept. £7-£15. Royal Parade

South (01752-267222) POOLE POOLE ARTS CENTRE Gen Prefer Blondes Sara Crowe stars in this musical leaturing the song 'Di-amonds Are A Girl's Best Friend'. 22-26 Sept. 7.45pm, mat 23 Sept. 2.30pm, £8-£14.50. Kingland Road (01202-685222)

PALACE THEATRE Dead Funny Caroline Quentin directs Terry John nedy about a man's ob sion with dead comedians. Mon-Thi 7.45pm, Fri-Sat 8pm, ends 26 Sept. £4-£15.75, concs £4-£9.50. Clarendon Road (01923-225671)

THEATRE ROYAL The Importance Of Being Earnest Liza Goddard and Dora Bryan star in Oscar Wilde's comedy. Mon-Sat 8pm, mats Thu 2.30pm, Sat 4,45pm, ends 3 Oct. £5-£20. Thames Street

CLASSICAL

ABERYSTWYTH ABERYSTWYTH ARTS CENTRE An BARBICAN HALL City of London Sinfonia/Cassuto Artur Pizarro niays Beethoven's 3rd and 5th Piano Concertos. Tonight 7.30pm. £7-£22. Barbican Centre. EC2 Italian Dream: Luci Melegari Prints inspired by Northern Italy. Ends 28 Sept. India 50 Photographs by Sebastiao Salgado. Ends 28 Sept. Claire Curneen Ceramic sculptures of the human figure. Mon-5at 10am-5pm & perf eves, ends 24 Oct, free. Penglais (01970-623232) (0171-638 8891) + Moorgate

ROYAL FESTIVAL HALL Philhar-ROYAL FESTIVAL HALL Primar-monia/Sanderling Brahms's 1st Pisno Concerto, played by Andras Schiff, and Beethoven's 2nd Symphony, Tonight 7.30pm, £5-£30, South Bank, 5E1 (0171-960 4242) BR/& Waterloo. BRIGHTON MUSEUM AND ART GALLERY Disasters Of War: Callot, Goya, Dix Selections from three artists' war etchings. Mon.

WIGMORE HALL Michael Schade/Russell Brown Tenor and baritone with a wide range of song.
Konight 7.30pm. £8-£15. Wigmore
Street. W1 (0171-935 2141)

Bond Street/Oxford Circus.

OPERA

LONDON LONDON COLISEUM Otello Verdi's drama after Shakespeare in a new English National staging directed by David Freeman. Tonight 7.30pm. £5-£55. St. Martin's Lane, WC2 (0171-632 8300) & Leicester Square/Charing Cross.

DANCE

ca's avant-garde. Entos o Nov. From Polidoro To Salvator Rosa Collection of drawings and prints forming the best of Italian Baroque. Opens 22 Sept. Tue-Sat 10am-5pm. Sun 2.15pm-5pm. ends 23 Dec. free. Trumplington Street 101222_a32900 CHELTENHAM EVERYMAN THEATRE The European Ballet: Cinderella New ballet choreographed by Stanslav Tehassov. Tonight 7.45pm. £6-£14.50. Regent Street (01242-NATIONAL MUSEUM OF WALES Victorian Visions: From Rossetti To

LONDON SADLER'S WELLS AT THE PEACOCK THEATRE Cool Heat, Urban Beat Hip hop, street tap, percussion and poetry. Tonight Spm, ends 27 Sept. £7.50-£25. Portugal Street, WCZ (0171-863 8222)

RIVERSIDE STUDIOS Legs On The Wall & Company B Selvoir: Under The Influence Australian physical theatre using dance and acrobatics to explore compulsions and relationships. Tue-Sun 7.30pm. ends 26 Sept6. £12. concs £9. Crisp Road.

LITERATURE

Picasso: Painter And Sculptor In Clay Exploring the ceramic works of the 20th-century artist. Mon-Sun 10am-6pm (Fri to 8.30pm), ends 4 ZOE FAIRBAIRNS Talk about feminism and fiction, with book-Oct, ends 27 Dec, phone for prices. Critical Mass: Antony Gormley Sody casts of human bodies. Mon-Sun signing of the newly reprinted classic Benefits and her latest novel, Other Names. Bookmarks, The So-cialist Bookshop Bloomsbury Street

> Court Road, Tonight 6,30pm, free by ticket, phone to reserve. MICHAEL HOFMANN & GLYN MAXWELL Readings by acclaimed British poets. Voice Box, Royal Festival Hall South Bank SE1 (0171-960 4242) BR/O Waterloo.

Tonight 7.30pm, £4, concs £2.50. STRATFORD-ON-AVON AUTHOR EVENT: SUE TOWNSEND The best-selling author talks about her novel Ghost Children. Waterstone's The High Street (01789-414418) Tonight 7pm, free.

COMEDY

LONDON EE EVANS - DON'T TRY THIS AT HOME TOUR AT APOLLO THE-ATRE Talented comedian and Hollywood film star. Mon-Fri 8pm, Sat 6pm & 9pm, £8.50-£21,50. Shaftesbury Avenue, W1 (0171-494 5580) & Piccadilly Circus. THE COMEDY STORE The Cutting

Steve Gribbin, plus special guest. Tonight 8pm, £11, concs £7. Ox-endon Street, SW1 (01426-914433) & Piccadilly Circus. CAFE COMEDY CLUB AT CAFE SO-CIETY Paul Vallis, Dan Evans, Nor-by West - Grandad from Hell, MC Chris Hansford, Tonight 9pm, £4.50

inc buffet. High Street, Hampton Hill, TW12 (0171-387 1164) BR: Fulwell.

Edge with Boothby Graffoe, Sean Meo, Martin Coyote, Paul Thorne,

CLUBS

ESPIRITU AT THE FEZ Jazz, funk and fusion with DJ Wayne Perry. Tonight 8pm-2am, £4, £3 before 10pm, free before 9pm, Market Pas-

TUESDAY AT THE VIBE BAR DJ Cleveland Watkiss plays. Tonight 9pm-11pm, Brick Lane, E1 (0171-247 1231) O Aldgate East, free,

MALICE UNDERGROUND AT GOS-SIPS Classic Goth sounds. Tonight 10pm-3am, Dean Street, W1 (0171-434 4480) • Leicester Square, £4, £3 before 11pm.

EVENTS

RRIGHTON FORENSIC - BAGS OF EVIDENCE The Scratch erew offer an entertaining and innovative approach to visual art and modern culture. Hove Museum & Art Gallery New Church Road (01273-29020U) Ends 4 Oct. phone for details

DECORATIVE ANTIQUES & TEXTILES FAIR 120 dealers from Britain and overseas exhibit furni-ture, textiles and objects of art from ancient to modern times. The Marquee, Battersea Park Chelsea Gate. Queenstown Road SW11 (0171-624 5173) BR: Battersea 23-15 Park, Today 12noon-8pm, 23-25 Sept, 11am-8pm, 26 Sept, 11am-7pm, 27 Sept. 10am-6pm, £6 incl

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'2LO CALLING': THE BBC AT SAVOY PLACE 1923-1932 Exhibition of archival material on the early days of the BBC. Institute Of Electrical Engineers Savoy Place WC2 (0171-344 8436) © Embankment/Covent Garden Mon-Fri 9.30am-Spm, ends 25 Sept, free

MUSIC Pop

REGULAR FRIES Skunkrock team recently remixed by Death In Vegas' Richard Fearless. The Concorde Madeira Drive (01273-606460)

1'PAU Carol Decker returns with a new album, Red. Brannigans Cafe Bar Park Place (01222-377021) Tonight 8pm, £4. £3 mems. HEMPSTEAD

BIORN AGAIN Australian Abba im-

itaturs, Dacorum Pavilion Marlowes (01442-228717) Tonight 8pm. £11,50-£13. MENSWEAR Dandy Britpop favourites return with a new album. Caraden Palace Caraden High Street NW1 (0) 71-387 0428) & Caraden

Town. Tonight 10pm, £5, concs £3. SIMPLY RED Mick Huckmall's pop soulsters play a short run of shows. their only UK dates for 1998. Lyce Theatre Wellington Street WC2 (0171-656 1802) & Charing Cross/Embankment, Tonight £40

DAVID DEVANT Melodramatic indie band now concentrating more on Gray's Inn Road WC1 (0181-885 6488) & King's Cross. Tunight 8.30pm, £5. concs £4

MARGATE MANIC STREET PREACHERS. MOGWAI Inspirational Welsh trio return with the new album, This Is My Truth Tell Mc Yours. Wint Gardens Fort Crescent (01843-292795) Tonight 8pm, £14.

SOUTHAMPTON NEIL FINN Former singer of Crowded House showcases his solo album, Try Whistling This. Mayflower Theatre Commercial Road (01703-711811) Tonight 8pm,

MUSIC JAZZ, WORLD, FOLK

BILLERICAY RONNIE VERRELL Veteran swing drummer fronts quintet. Belvedere Harding Elms Road, Pips Hill Road (01268-522828) Tonight 8.30pm, £4. BRENTWOOD

SPIKE ROBINSON QUARTET Anglophile US sexist in the Coleman Hawkins vein. Hermit Club Shenfield Road (01277-218897) Tonight HANS KOLLER/STAN SULZMANN Contemporary to modern quartet, support from the Dave Gordon Trio. 606 Club Lots Road SW10

(0171-352 5953) & Earls Court. Tonight 9.30pm & 12midnight, £4.95. BOBBY SHEW Fluent neobop trum pet veteran. Pizza Express Jazz Club Dean Street WI (0171-439 8722) O Tottenham Court Road. Tonight

TINA MAY QUARTET Assured jazz and cabaret vocalist features planist Nikki Iles. Pizza on the Park Knightsbridge SW1 (0171-235 5273) & Hyde Park Corner Tonight 9.15pm & 11.15pm, £18, adv £16.

DEBORAH BROWN/PETER KING QUARTET Bluesy US vocalist, support from Gerard Presencer's Platypus Ronnie Scott's Frith Street W1 (0171-439 0747) → Leicester Square. Tonight 9pm & 11.30pm, £12, mems £4, NUS £8 (Mon-Thu); £15, mems £8 (Fri-Sat).

MARTIN SPEAKE Conversational trio led by cool altoist. The Space West Ferry Road, Isle Of Dogs E14 (0171-515 7799) DLR: Mudchute. Tonight 8pm, £5, concs £3.

EVAN PARKER Godizather of UK free jazz. Vortex Stoke NewIngton Church Street N16 (0171-254 6516)

TUESDAY RADIO

RADIO 1 (978-998Mi-tz FM) 6.30 Chris Moyles. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce. 6.30 Steve Larrisco - the Evening Session. 8.30 Digital Update. 8.40 John Peel. 10.30 Mary Anne Hobbs. 12.00 The Breezeblock 2.00 Emma B. 4.00 -6.30 Clive Warren.

88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan, 9.30 Ken Bruce. 12.00 Jimmy Young 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Carl Davis Classics. 8.00 Nigel Ogden. 9.00 George Gershwin: a Stairway to Paradise. 10.00 The Mob Rules. See Pick of the Day. 10.30 Richard Allinson, 12.05 Steve Madden, 3.00

RADIO 3

EVENTS

PROME NEW RAWS OF EVIDENCE

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LONDON

(902-924MHz FM) 6.00 On Air. 9.00 Masterworks 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: Constant Lambert. 1.00 Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 Voices. 4.45 Music Machine. 5.00 In Tune. 7.30 Performance on 3. John Toal introduces the first of six recitals from Belfast exploring the plano music of Scriabin and his contemporaries 1: Poems of Ecstasy'. Adila Alieva (piano). Scriabin: Two Pieces, Op 57; Sonata No 5, Op 53, Balakirev:

Three Pieces, Op 45; Etrangete, Op 63 No 2; En revent, Op 71 No 2; Spanish Serenade; The Lark; Islamey. 8.20 Russians Abroad. Rachmaninov in New York'. Over the past 150 years, many Russian artists, thinkers and performers have left their homeland; and, in many cases, exile has enabled them to fulfil their creative potential. In the first of six interval features tracing the Russian diaspora over that time. David Cannata charts Rachmaninov's extle in the United States. Leaving Russia for the last time at the outbreak of the Revolution in 1917, Rachmaninov settled in New York. But far from turning his back on the past, he set about recreating the atmosphere of his former home at Ivanovka. 8.40 Concert, part 2. Ravel: Oiseaux

6.00 Supergiri (1984) (33948648). 8.05 What Love Sess (1996) (88251667). 10.00 Michael (1996) (36938). 12.00 All Dogs Go

to Heaven II (1996) (65754), 2.00 What Love Sees (1996) (51261), 4.00 Supergiri (1984) (9464), 6.00 What the Deef Man

Heard (1997) (71025). 8.00 Michael (1996)

(566087). **11.35** Defenseless (1991) (343919). **1.20** Girl 6 (1996) (269746). **3.10** White Angel (1993) (744743). **4.50** - **6.10**

All Dogs Go to Heaven II (1996) (4588675).

6.00 High Stakes (1997) (21517551). 7.35

Divided by Hate (1996) (54520342), 9310 Chasing the Deer (1994) (19750006), 11.00 High Stakes (1997) (76377), 1.00 The Right

Connections (1997) (63613), 3.00 Divided by Hate (1996) (89648), 5.00 Chasing the

Deer (1994) (80700). 7.00 Amorel (1993)

(74261). 9.00 Mars Attacksl (1996). See

(1997) (49939). 12.30 Twin Town (1997)

(292174). 2.10 A Switch in Time (1987)

4.00 The Glass Menegerie* (1950)

(9655551). 6.00 Berlin Express* (1948)

2469754). **8.00** No Way to Treat a Lady

(1988) (2368071). 10.00 Hollywood Hall of

Fame (8962483). 10.30 Tony Rome (1967)

(1036101). 2.15 Sometimes a Great Notion

14600464), 12.25 Gazon Maudit (1994)

(1971) (8533120). **4.10** Godzilla vs Gigan

ment (8708803), 10.30 Fled Shoe Diaries

(8717551), **1L00 Film:** Ultimate Action: SIS

(1972) (88980168), 5.35 Close.

- Stories of the Highway Patrol (3653261). 9.30 Cops (416025), 10.00 The Base-

DISCOVERY CHANNEL

4 8.00 The A-Team (7747396). 9.00 Real

tions (1997) (99233439).

SKY CINEMA

Pick of the Day (71071). 11.00 Hostile Intent

(630110), 3,45 - 6,00 The Right Connec-

SKY MOVIEMAY

(70342). 10.00 Flich Man's Wife (1996)

PICK OF THE DAY

HOPE IN OKLAHOMA (11am RA) entertainment industry, where takes American historian John Hope Franklin back to his home founded early this century as an all-black community, a place at the Mafia's influence on and intermittently very firmly. American life, starting with the

tristes; Une barque sur l'ocean

9.30 Postscript. Tibor Fischer

Rachmeninov: Daisies, Op 38 No 3; Etudes-tableaux, Op 33.

introduces five of the world's leading

writers who are, as yet, little known to British audiences. 2: 'Chang Ta Chun:

The Speaker of the Aside'. Journalist

Chun gently satirises contemporary

Maksymiuk, John Kenny (trombone).

(first UK performance): Lutoslawski:

biologist Edward O Wilson is widely

latest book he makes the case for

the fundamental unity of knowledge.

Wilson about the return of Enlighten-

ment values at the cutting edge of

science. Plus first-night news from

The Blue Room': Nicole Kidman

stars in David Hare's adaptation of

Schnitzler's ironic analysis of sexual

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

one of the oldest scientific ideas -

Richard Coles talks to Edward

test living scientists, but in his

10.45 Night Waves. American

regarded as one of the world's

Edward McGuire: Trombone Concento

and short-story writer Chang Ta.

Faiwanese society and explores

the boundaries between fantasy

9.50 BBC Scottish Symphony

Orchestra, Conductor Jerzy

Symphony No 3.

mores - La ronde'.

11.30 Jazz Notes.

Mendelssohn. (R)

RADIO 4 (924-946MHz FM)

9.00 Resigning Issues.

6.00 Today.

the right connections kick-started the careers of Dean Martin and town, Rentiesville OK, which was Frank Sinatra (right), and the wrong ones gave Judy Garland drug problems. The new comedy free from racial cares. Another series King Stapid (6.30pm R4) version of the American Dream is a thoroughly British nightis covered in The Mob Rules mare. It's a sort of I'm Sorry I (10pm R2): George Melly looks Haven't a Chue for the Nineties, ROBERT HANKS

9.30 Tales from the Village. 9.45 A Kind of Pallen Angel 10.00 NEWS; Woman's Hour. 11.00 NEWS; Hope in Oklahoma. See Pick of the Day. 11.30 Sketches by Boz. 12.00 NEWS; You and Yours. 1.00 The World at One. 1.30 Points of Law. 2.00 NEWS: The Archers

2.15 Afternoon Play: The Charm 3.00 The Exchange: 0171-580 4444. 3.30 Faith on the Front Line. 3.45 Tales We Tell. 4.00 NEWS; The Learning Curve. 4.30 Shop Talk 5.00 PM.

6.00 Six O'Clock News. 6.30 King Stupid. See Pick of the Day. 7.00 NEWS; The Archers. 735 Front Row Mark Lawson gives the verdict on Terry Johnson's new play, which revisits the world of the 7.45 The Jury. By Matthew Solon. As

the libel case continues, the tension increases. For each juror, as for the plaintiff and the defendant, there is something at stake, an issue to be resolved, a decision to be made. With Suzanne Bertish, Maggie Steed and Badi Uzzaman. Director Andy Jordan (7/25). 8.00 NEWS; File on 4. Mark Whitaker examines the track record of police forces around the country in dealing

with racial crime. 8.40 in Touch. Peter White with news for visually impaired people. 9.00 NEWS; Turn On, Turn Off -Drugs That Changed the World. Susan Greenfield presents a four-part series exploring the science

behind some of the most important drugs ever created. 2: 'Painkillers'. A look at how morphine works, and the chemistry of addiction. 9.30 Resigning Issues. In a wideranging interview series, Fergal

effect their resignation has on the rest of their lives. 10.00 The World Tonight. With sabel Hilton. 10.45 Book at Bedtime: Enduring Love. By Ian McEwan, abridged in 10 parts by Penny Leicester, read by

Keane explores the circumstances

that lead people to resign and the

David Horovitch. A searing tale of love and obsession, set in contemporary London (7/10). **11.00** The lowenodon, A threepart comedy adventure by Paul Lucas. 3: Two Sausage Rolls between the Seven of Us'. Passengers and crew are aboard the Malodorous, a

hirleaus craft which appears to be disintegrating beneath their feet. Will they ever get back to the mainland? With Paul Haigh, Dermot Crowley, Bernard Cribbins and Rosemary Leach. (R) 11.30 Talking Pictures. 12.00 News. 12.30 Late Book: The Tesseract.

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today.

RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast.

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra.

7.30 The Tuesday Match. Jonathan Overend presents an evening of Worthington Cup action from the second round, second leg. Commentary reports and news of all the goal 10.00 Late Night Live. With Brian Hayes, 10.30 Sport, 11.00 News; Finance, Between 11.30 and 1.00 a topical discussion. 1.00 Up All Night.

5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Classics at Seven. 9.00 Concert 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260KHz MW 1058MHz FM) .30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot, 4.00 Bobby Hein/FM only James Merritt from 645, 7.30 James Merritt, 10.00 Paul Coyte. 1.00 Craig Wallace. 4.30 -6.30 Jeremy Clark.

WORLD SERVICE 100 Newsdesk. 130 The Farming World. 145 Britain Today. 2.00 Newsdesk. 2.30 Discovery. 3.00 Newsday. 3.30 Meridian (Live). 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today (430-700)/Westway (SW 5875kHz only). 4.45 Off the Shelf - Human Croquet (SW 5875ki-iz only). 5.30 Outlook (SW 7235kHz only) 5.55 - 6.30 Take Five (SW 7235kHz only).

TALK RADIO 7.00 BE Overton and Kirsty Young. 9.00 Scott Chisholm. 11.00 Lorraine Kelly, 1.00 Anna Raeburn, 3.00 Tom my Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 James Whale. 1.00 lan Colline 5.00 - 7.00 The Early Show with Bill Overton.

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

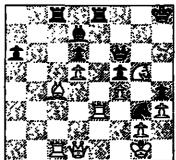
REST KNOWN for his brutal series of Melody Amber tournaments in Monaco, in which the world's top élite fight it out in a mixture of Quickplay and Blindfold Quickplay chess, the Dutch multi-millionaire Joop van Oosterom also holds an annual contest between women and veterans.

Organised under the auspices of the "Association Max Euwe" (after the Dutch world champion from 1935-7) this peripatetic event is now in its seventh year. Each time the tournament is named after a national dance of the country in which it is held. Accordingly this year's contest in the Vista Palace Hotel, in Roquebrune Cap Martin - in France but just minutes away from Monaco - was the Can Can tournament.

After a veteran victory the first time round, the Ladies won three times in a row before a strengthened veterans team gained victory the last two times. This year, the veterans were beefed up with the introduction of the redoubtable Victor Korchnoi.

After the usual very tough battle the Veterans appeared to be coasting for victory by the last round on Sunday morning, but the Ladies scored an impressive 4.5 - 1.5 to level at 36-all. The top scores were for the veterans: Korchnoi 9/12, Spassky 7.5 and Hort 7; and for the Ladies Chiburdanidze 7.5 and Zhu Chen and Cramling 6.5.

The diagram shows Korchnoi's splendidly controlled first-round victory against the former womens' world champion. Black never got serious counterplay out of the opening. After the temporary sacrifice of the 21 axb6 Nd7 b2 pawn 27 Nxc5! regained the material - of course if 27...dxc5 28 d6+ 22 Re1 Nxb6 wins. Presumably in serious time 23 Kf1 Nxc4



trouble, Korchnoi repeated before capturing 39 Qxd7. In the final position 45 Rxc4?? would have lost to Qa1+; but after 45 e7+ Ke8 46 Qg8+ and 47 Qxc4 safely captures the rook.

Victor Korchnoi v Xie Jun Can Can (Round 1, 1998) King's Indian Defence

2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 £3 0-0 6 Nge2 c5 7 d5 e6 8 Ng3 exd5 9 cxd5 b5 10 Be2 h4 11 Nf1 Nh7 12 Be3 a6 13 a4 Nd7 14 Nd2 f5 15 ext5 ext5 16 f4 Ndf6 17 h3 Qe7 18 Kf2 Re8 19 Nc4 Rb8 20 a5 b5

29 Ne6 Kh8 30 Qd1 Qf7 31 Bd4 Ng3+ 32 Kg1 Bd7 33 Re3 Rbc8 34 Ng5 Qg7 35 Bxf6 Oxf6 (see diagram) **36 Rxg3 hxg3** 37 Qh5+ Kg8 38 Qh7+ Kf8 39 Qxd7 Kg8 40 Qh7+ Kf8 41 Qd7 Kg8 42 Qh7+ Kf8 43 Ne6+ Rxe6 44 dxe6 Rxc4

45 e7+ resigns

24 Bxc4 Rxb2

25 Qd3 Nf6

26 Na4 Rb8

28 Raci Bf6

27 Nxc5! Ne4

CREATIVITY

THE LIGHTS may not be up in Do you really think anyone's going Oxford Street, but the Christmas cards have started arriving: one, at least, from Lord Biro, with a carol-sheet enclosed. "From the Tories' Xmas party," he writes, "My TV brought to me, One Willy feeling, Two Lilleys wilting, three Kenneths jeering, Four Redwoods sneering, Five Mellors leering, Six Ffions posing, Seven Fayeds giving, Eight Hamiltons taking...". All this in response to requests for new names for the unelectable Conservatives. He suggests the John McBull Party (a devolution for all) or, along with Christopher Whitehouse, the obvious but charming

Opposition Party. Paul Duell suggests the happy Rave (Rarely Adventurous Vital or Exciting) Party, attracting both gs likes The New "Labour" Party, The "New" Party or perhaps The Nearly New Party. Sorry, Magzy, but I think you'll find all three have been copyrighted by one P Mandelson for future use. Andrew Duncan had more than mere nominal advice: "Let's replace [Conservative) with some Blair-like cool, With zap yet trad to bring in those who play pool... Stunning, stirring anthem - words by Rice, music by Lord Lloyd Webber - very nice, Give a hint (consult manifesto) of the good time to come, To young Janet, John, Mum, Dad, victo swallow the Humanity Party? Fiona and John Earle suggest

The Innermost Circle "because they have been going round in everdecreasing circles for years and have got there". John O'Byrne wins a dictionary for "The New Millennium Progressive Conservative Party", whose New Ageyness periectly illustrates party interests that lag several years behind those of the electorate. Duncan Bull says "Mr Major famously called his euro-sceptic cabinet 'colleagues' something rather rude. Now the shadow cabinet consists of EMUdoomsters, Mr Major should be bonoured by renaming the Tory party 'The Bastards'. Or, to be politically correct, The Right Bastards." A copy of Chambers on its way to you.

Birchall for the following; This is the time of year when evening classes offer exotic prospects like Glassblowing for Beginners or Speak Swahili in Six Weeks. Who signs up for these things, and why? What learning experiences are not catered for in the prospectuses, and who might they suit? Suggestions to Creativity, The Independent, 18th floor, 1 Canada Square, Canary Wharf, London E145DL. The top two, or three, depending on whether anyone has won one for suggesting the week's theme, will win a Chambers dictioar and nun..." But sorry, Andrew. nary, Results two weeks from today.

SATELLITE AND CABLE

PICK OF THE DAY

TIM BURTON'S stylised B-movie spoke-and-saddle action from movie cameo with a cheesy send-up of his own sex-god

pasticlie, Mars Attacks! (9pm the Tour of Spain. Today is the Sky MovieMax), has Jack 17th stage, the 191km from Nicholson (right) in sparkling Burgos to Leon, with Spaniard form as a US president dealing Abraham Olano from the Banesto Brosnan plays a British scientist ONCE the men to watch. Rather and Glenn Close is the First frustratingly denied a third Lady, but singer Tom Jones series by the BBC, This Life steals the show in a great (9.40pm UK Gold) is alive and well in satellite limbo - tonight Warren has to face an identity PETER CONCHIE

image. Live Cycling (2pm parade after a cottaging incident. Eurosport) brings the latest (674464), **8.45** Sky Sports Centre (5704483), **8.30** Recing News (39648), **9.00** Aerobics - Oz Style (40700), **9.30** chines (7733193). 11.00 Sunday Drivers (769576), 12,00 Flightline (6347708). 12,30 Driving Passions (6066694), 1,00 Travel Machines (3382491), 2,00 Close. Football League Review (92358), 10.30 Table Tennis (66445), 11.30 V-Mex (6174 12.00 Aerobics - Oz Style (33464), 12.30

7.00 Tattooed Teenage Alien Fighters from Beverly Hills (76629), 7.30 Games World (3769280), 7.45 The Simpsons Monday Night Football Blackburn Rovers vs Chelsea (5648), 2.30 Football League Re-view (62754), 3.30 V-Max (2209), 4.00 51. 845 Gemes World (7396629 Triathion - Zurich (24025), 5.00 World Wresting (6532), 6.00 Sky Sports Centre (193), 6.30 Inside Scottish Football (47445). 8.30 Garfield and Friends (97551), 9.00 8.30 Garfield and Friends (9755), 9.00
The New Adventures of Superman
(42735), 10.00 Salty Jessy Raphael
(84648), 11.00 The Oprah Winfrey Show
(91984), 12.00 Married with Children
(81957), 12.30 M*A*S*H (7657718),
12.35 The Special K Collection
(6122255)), 1.00 Geraldo (366574), 1.55
The Special K Collection (51491822), 2.00 7.30 Triathion - Zurich (23613), 8.30 The Pavison End (16938), 9,30 Fastrax (76613). 10.00 Sky Sports Centre (471377). 10.15 The Footballers' Football Show (788071). 11.25 Inside Scottist; Football (880483 12.15 Sky Soorts Centre (5791743), 12.30 Sally Jessy Rapheel (9925975). 2.55 The Special K Collection (9696071). 3.00 Jen-ny Jones (4369445). 3.55 The Special K Collection (1541261). 4.00 The Oprah Win-The Pavilion End (19965), 1.30 Rugby League Academy (90052), 2.30 The Foot-ballers' Football Show (37255), 3.30 Sky Sports Centre (65269781). 3.45 Close. frey Show (37:83). 5.00 Star Treic Deep Space Nine (6990). 6.00 Merried with SKY SPORTS 2 7.00 Aerobics - Oz Style (7956342), 7.30 Sky Sports Centre (5749990), 7.45 Racing

Extreme Justice (1983) (4791006), **1.00** Beverly Hills Bordello (7597439), **1.30** Red Shoe Diarles (4675014). 2,000 Basement (7647830), 2.30 Cops (7666965), 3.00 Film: Angel Heart (1987) (7496052), 5.00 Children (1551). 6-30 Dream Team (2803). Stories of the Highway Patrol (8730410). 5.30 - 6.00 Freaky Stories (9023453). 7.00 The Simpsons (4919). 7.30 The Simpsons (8087). 8.00 Speed (3667). smpsons (8087), 8.500 Speed (3567), 8.30 Speed (279), 9.00 The World's Scariest Police Chesse 4 (83280), 10.00 Police Stopl 3 (79667), 11.00 Dream Tear (38822), 11.30 Star Trek: Deep Space 4.00 Fishing Adventures (2505532), 4.30 Driving Passions (2501716), 5.00 Flightline (6768193). **5.30** Treasure Hunters (2525396). **6.00** Zoo Story (2522209). Nine (58532), **12.30** Law and Order (8468), **1.30 - 7.00** Long Play (6952965). 6.30 Untarned Africa (5339261). 7.30 SKY SPORTS 1 Mysterious Universe (2502445) 8.00 Dis-7.00 Sky Sports Centre (9732241), 735 V-Max (875193), 7.45 This Week in Basebell cover Magazine (7647342). 9.00 Travel

Aachen Nations Cup (9773754). 12.00 World Motor Sport (7532826). 2.30 Porsche Super Cup (4833006). 3.00 Squash (4729385). 4.00 Equestrianism Aachen Grand Prix (3040087), 6.00 Dano ing (9772025), 7.00 Drag Racing (3054280), 7.30 Worthington Cup Football (854/629).

10.00 Dancing (4168280). **11.00** Rugby League Academy (7038990), 12.00 Fastrax (7612675), 12.30 Football (2368435). 2.00 Fastrax (8319633), 2.30 Sky Sports Centre (53831255), 2.45 Close. SKY SPORTS 3 12.00 Wresting (2159667), 1.00 Fish TV (217967), 1.30 Fish TV (2179903), 2.00

Sporting Heroes (49574803), 3.00 Second Innings (34329193), 3.30 This Week in bali (31035025). 4.00 Table Tennis (25893613) 5.00 Drag Racing (2439398).
5.30 Fastrax (31034996) 6.00 Rugby
League Academy (21148551), 7.00 Fish TV
The Ultimate Fishing Show (3431174), 7.30
Fish TV Fishing Tales (31011445), 8.00 Major League Bassball - Gerne of the Week (98293532), 10.00 Boxing: Superbouts Don Curry vs Mike McCallum (98212667), 11.00 Sportraits (25894342), 11.30 Close. EUROSPORT

7.30 Beach Soccer (48464) 9.00 Cycling: Tour of Spain (84735) 10.00 Motor Sport (26648), 11.00 Footbalt Eurogoals (71377). 12.30 Playife (54445). 1.00 Equastrianism (79700). 2.00 Cycing: Tour of Spain. See Pick of the Day (93251). 4.00 Footbal: Euro-goals (40803). 5.30 Touring Car (71990). 6.30 Four-Wheel Orive (4613), 7.00 Strength (59826), 8.00 Boxing (12342). 10.00 Football: World Cup Legends (81657). 11.00 Motorcycling (85629). 12.30 Close. UK GOLD

7.00 Crossroads (7611754), 7.30 Neighbours (799474), 7.55 EastEnders

(4273938). **8.30** The Bill (8701990). **9.00** The Bill (8629342), 9.30 Bergerac (7322006), 10.30 The Sullivans (8721754). 11.00 Dallas (5837174). 11.55 Neighbours (53900667). 12.25 EastEnders (5314445) 1.00 Al Creatures Great and Small (410644), 2.00 Dales (581394), 2.55 The Bill (3799754), 3.25 The Bill (4716990), 3.55 Bergerac (1738803), 4.55 EastEnders 84) 5.30 Angels (2527754), 6.00 All Creatures Great and Small (4013984). 7.00 Don't Walt Up (8997377). 7.40 Date Army (2596071). 8.20 Yes, Minister (7240385). 9.00 Young Ones (8485377). 9.40 This Life. See Pick of the Day 48), 10.30 NYPD Blue (24160342). 11.35 The Bill (2091071), 12.05 Bill (6568507), 12.35 Casualty (6862410), 1.30 Frankiels House (5047588). 2.25 Best of Not the News (8404236). 3.00 - 7.00 Shopping at Night (7135033).

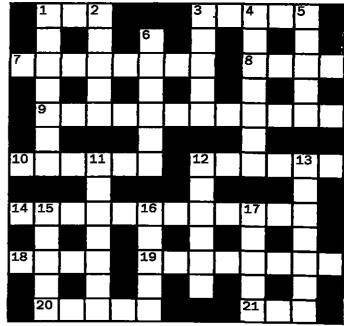
6.00 Tiny Living (3747735), 9.00 Special Bables (8949532), 9.30 Beyond Belief: Fact or Fiction (7088358). 10.00 Jerry Springer (6382087). 10.50 Rolonda (5228984), 11.40 Brockside (39786396). 12.10 Jimmy's (2278919), 12.45 Rescue 911 (5761358), 1.15 Ready, Steady, Cook (4942716), 1L50 Can't Cook, Won't Cook (13255261). 2.20 Living It Up! (8366483). 3.20 Rolonda (9391700). 4.50 Tempesti (8085867). **5.00** Ready, Steady, Cook (1919984). **5.35** Can't Cook, Won't Cook (5031087). 6.10 Jerry Springer (6597629) 7.00 Rescue 911 (9641358). 7.30 Beyond Belef (9013754). 8.00 Adrenain Junices (2468025). 9.00 Films: Murder on the Rio Grande (1993) (2365984). 11.00 Sex Life Down Under (8447261), 12.00 Close.

9.00 Films Unmissables: Point Blank (1967) (98290445), **11.00 Films:** Unmissables: The Big Sleep* (1946) (95831025). 1.45 Film: Boys' Night Out (1962) (80930033). 3.45 Film: Point Blank (1967) (73651149), **5.00** Close.

PARAMOUNT COMEDY CHANNEL 7.00 Roseanne (5803). 7.30 Cosby (6071). 8.00 Grace under Fire (4551). 8.30 Spin City (8218). 9.00 Elian (71551). 9.30 Seinfeld (70483). 10.00 Frasier (61661). 11.00 Kenny Everett (83396). 11.30 The Larry Sanders Show (28498). 12.00 Late Night with David Letterman (28965). 1.00 Saturday Night Live (50061). 2.00 Dr Katz (32304). 2.30 Scap (51439). 3.00 The Kids in the Hall (68168). 3.30 Nightstand (35491). 4.00 Clor

CONCISE CROSSWORD

No.3722 Tuesday 22 September



ACROSS

Adult males (3) Avoids (5) Cosmos (8) Assistance (4)

Recurrence of same initial sound (12) 10 Central American country (6) 12 Eleohant driver (6)

14 Bright colour (8,4) 18 Rotate (4) 19 Sound in doctrine (8) 20 Lock of hair (5) 21 Foreign currency (3)

DOWN Composite photograph (7) Of a fleet (5) Cut through (5) Unharness (7) Simultaneous discharge of

guns (5) Cave (6) 11 Make angry (7) 12 Powerful (6) 13 Not identified (7) 15 Frequent (5) 16 False gods (5) 17 Mild sarcasm (5)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Heirs, 4 Pace (Airspace), 8 Pergola, 9 River, 10 Tour, 1: Home-brew, 12 Queen's Counsel, 15 Inscribe, 17 Plea, 20 Cobra, 2: Neglect, 22 Stye, 23 Theft. DOWN: 1 Hirsute, 2 Iron, 3 Shadow cabinet, 4 Parvenu, 5 Cover, 6 Spot, 7 Trowel, 12 Quince, 13 Narrate, 1-Salient, 16 Sabot, 18 Alto, 19 Ague.

REGIONAL TELEVISION VARIATIONS

N IRELAND AS BBC1 London except: 6.30 - 7.00 Newsine 6.30 9.30 Lets lak 10.20 Men Behaving Badly 10.50 Crimewatch: Still Unsolved 11.40 Es-cape 12.20 Film: Telefon 2.00 - 6.00 Joins BBC News 24

Machines (7730006). 10.00 Travel Ma-

SCOTLAND As BBC1 London except: 6.00 News 6.30 Reporting Scotland; Weather 6.55 - 7.00 A Party Political Broadcast by the Scotlish National Party WALES As BBC1 London except: 6-30 - 7.00 Weles Today 9-30 - 10-00 The Office 10.50 Men Behaving Badly 11.20 Escape 12.00 Film: Telefon 1.40 - 8.00 Joins BBC News 24

- 6.00 Joins BBC News 24

ANGLIA
As Carthon except: 1.00 Spit Second (45454), 1.30 Home and Away (85377), 2.00 The Jerry Springer Show (396590), 3.20 Angla News and Weather (3361280), 5.30 Shortland Jacob (1973613), 6.00 Home and Away 86193, 6.25 Angla News (145667), 7.30 Away with Words (919), 10.00 ITN News; Weather (7532), 10.30 Angla News and Weather (7532), 10.30 Angla News and Weather (750803), 11.40 Midweek Kick Off (782803), 1.30 The Halafited Fishtank (9635033), 1.40 Planet Rock Profiles (8293033), 2.10 Best of

British Motor Sport (1023743). 2.40 Film: Shadow of Fear* (8180385). 3.45 Nationwide Football League Extra (5885033). 4.35 Soundtrax (67871217). 4.55 ITV Nightscreen (7821548).

HTV WALES

HTV WEST
As HTV Wales except: 5.30 Cives
Wales (9173613), 6.25 HTV West West
Wales (9173613), 6.25 ThV West West
(735), 7.30 All Gardens Great and Small
(919), 11.40 Swift Justice (954938),
12.40 Tales from the Darkside
(4182694).

Motor Sport (1023743). 2.40 Film: Shadow of Feer* (8180385). 3.45 Foot-ball League (5685033). 4.35 Soundtrax (6787127). 4.55 ITV Nightscreen (20439110). 5.00 Freescreen (51255). WESTCOUNTRY

As Cariton except: 10.15 This Morning (831984), 12.27 Ruminations (459644), 1.00 Emmerdiale (46464), 3.20 Westcountry News (5951280), 6.00 Westcountry News (5951280), 6.00 Westcountry News (270803), 11.40 Film: The Cornedy of Terrors (782803), 1.10 The Haunted Fishtank (9835033), 1.10 The Haunted Fishtank (9835033), 1.10 The Haunted Fishtank (9835033), 1.10 Sest of British Motor Sport (1023743), 2.40 Film: Shadow of Fear* (8180385), 3.45 Nationwide Football League Extra (5685033), 4.35 Soundirax (67871217), 4.55 ITV Nightscreen (7621546), 4.55 ITV Nightscreen (7621548).

YORKSHARE As Cariton except: 10.15 This As Cariton axcept: 10.35 Ints Morning (631984). 12.15 Calendar News and Weather (2044358). 1.00 Home and Away (81758687). 1.25 The Jerry Springer Show (3339735). 2.10 Corona-tion Street (28997803). 2.40 Dalets Su-permarket Sweep (8934087). 3.20 Calendar News (5361280). 5.40 News;

(50474), 6,30 Tonight (735), 7.30 My Big Trip (919), 10,30 Calendar News (270803), 4,20 Jobfinder (8484255). TYNE TEES

East News and Weather (536/280), 5.55 North East Weather (659532), 6.00 North East Toright (97025), 7.30 The Dales Diarry (919), 10.30 North East News (270803), 11.40 Around the House (648404), 12.40 Coach (5102588).

S4C
As Channel 4 excepts 12,00 Home to Roost (24513321), 12,30 Sesame Street (34790183), 1,00 Slot Melitrin: Bwgan a Chro (84577938), 1,30 Film: Cover Gri (4639700), 4,30 Ricki Lake (65785629), 5,00 Uned 5 (3928374), 5,30 Countdown (65709209), 6,00 Newyoddino (48484477), 6,30 Heno (89613822, 7,00 Pool y Cwm (15457261), 7,25 Brodyn Bach (37184261), 8,00 Y Sioe Gelf (39283358), 8,30 News (3929193), 9,00 Resus (24982667), 10,00 Brookside (35056193), 10,35 Equinox (15533613), 11,35 Reidel Ricki (55383822), 12,15 Cybil (83315697), 12,45 Spin City (84765138), 1,15 Riding the Tiger (91410061), 1,45 Close.

8 (8459938). 8.15 World Windsurfing

Tour (5949822). 8.45 Sky Sports Centre

(426158), 9.00 Fish TV (1327087), 9.30 Fish TV (9753990), 10.00 Equestrianism

CENTRAL

As Cartton except: 12.30 ITN
News; Weather (89006). 1.00 Echo
Point (48464). 3.20 Central News
(5361280). 5.30 Shortland Street
(9173613). 6.00 Home and Away
(936193). 6.25 Central News and
Weather (148687). 7.30 Trauma (919).
10.30 Cantral News. Weather and Tr Weather (148667). 7.30 Inauma (pre). 10.30 Central News, Weather and Travel Update (270803). 11.40 Central Sports Special (126613). 4.05 Joblinder (5388101). 5.20 Asian Eye (9995656).

ATV WALES
As Cariton except: 10.15 This
Morning (631984). 1.00 Shortland Street
(48464). 1.30 Home and Away (88377).
2.00 The Jerry Springer Show
(3996990). 3.20 HTV News (5381280).
5.10 Playing for Time (9773613). 6.00
Home and Away (936183). 6.25 Wales
Tonight (148657). 7.30 Grass Roots
(919). 10.30 HTV News (270803). 11.40
Artyfax (648404). 12.10 Takes from the
Crypt (6666520). 1.10 The Haunted Fishtank (9635033). 1.40 Planet Rock Pro-

files (5299033), 2.40 Best of British Mo-tor Sport (1023743), 2.40 Film: Shadow of Fear: (5180385), 3.45 Nationwide Football League Extra (5685033), 4.35 Soundtrax (67871217), 4.55 ITV Nightscreen (7621548).

MERIDIAN
As Carlton except: 10.15 This
Morning (831984). 1.00 Shortlend Street
46464). 1.30 Home and Away (88377).
2.00 The Jerry Springer Show
(3996990). 3.20 Meridian News and
Weather (5361280). 5.30 Home and
Away (9173613). 5.37 Three Minutes
(679396). 6.00 Meridian Tonight (483).
6.30 Summer Festivals (735). 7.30 The
Plain (919). 10.30 Meridian News and
Weather (270803). 11.40 Prisoner Ceil
Block H (954938). 12.40 Tales from the
Darkside (#182694). 1.30 The Hausted
Fishtank (9635033). 1.40 Planet Rock
Profiles (5293033). 2.10 Best of British

SERENA MACKESY

TELEVISION REVIEW

ghbours (S) (T) (827532).

/sį Regionai Newsį Weather (T) (2754).

pee. How a century of car crashes has changed ay vehicles are designed and built, with the uction of triplex glass, crumple zones and seat-— often after a battle with manufacturers. There tascinating *Horizon* on this very subject last year

BBC

11.00 Conference Live 98. The Lib Dems continue their gathering down in Brighton as Shirley Williams reads the runes with Huw Edwards and Diana Madil (T) (1214255))

6.00 Business Breakfast (88 9.00 Kiroy (5) (T) (7476532 (7264342), 10.05 Top Tip C 10.30 Daily Live (5) (49886 News; Weather (T) (152226)

ley's the Day (S) (T) (716)

8.00 CIUINA This Co starring Joan Plowri Paris. See Drama of

12,00 Grace und sity: Galoist

could be THE LAST TIME (9pm BBC2, right) full-length drama about a rebellious pensioner (Joan right) going on the run in France bills itself as a right) but is photographed and scored like an Ingmar

ATTY OF A LIFETIME (8.30pm BBC1, dght) Extrovert TV of Ainsley Harriott ("When I say fantastic... I mean fasantic – ha, ha, ha") and a team of "experts" create surprise rites, while a woman in a pert Gwyneth Paltrow bob, going the name of Samantha Norman, strolls about in the Carol nille role of sardonic observer. Yes, we've been here before, th Changing Rooms, Style Challenge, Ground Force and the Birt only knows how many more such shows that are in

CHALLENGE OF THE DAY

BBC News 24 (22751014). To 6am.



nd Demand. Continuing this testil lante orime drama about an undero Edna (Miriam Margolyes) learns the stow (Martin Jarvis) and the team is itself on exercise (S) (T) (3735).

ither (T) (47532).

10,30 Lone night (T) (270803).

erguson Story. Conclusion of this file, following Fergie through St Mirren and his arrival at Old Trafford (T) (905377).

(S) (126613). 12.35 The Haunted Fishtank
 05 Planet Rock Profiles (S) (9636762). 1.35
 ih Motor Sport (5294762).

ldow of Fear (Ernest Morris 1963 UK). In Baghdad Paul Maxwell gets involved in B-movie (8210236).

(S) (49435694), **3.10** Nationwide Football (9044472), **4.05** Soundtrax (S) (55497410). htscreen (8484255). To 5.30am.

BBC2

Howland Rivron and Wendy Dougl in London (8) (735).

amp attends the funeral of Simon Attwell, police socident, and also manages to on her wedding day, in the second silve-part story (T) (5311).

12.55 The Real World (R) (4179120). **1.25** Homickle: Life on the Street (4011304).

May (S) (T) (9173613). er (T) (533754).

ight. Regional news update for the South-East (T) (485).

To discover the impact of London's rists, the current-affairs slot follows a young her 15-hour day (S) (919). . The police raid the Dingles'. Mandy and for a fight. Sarah despairs of Ned (S) (T)

Equinox Killer Earth. Sixty five milion years ago, a mass extinction resulted in more than two thirds of all plant and animal life – including the cinosaurs – disappearing. What caused it? A growing number of scientists believe that, far from the usual melecrite strike, volcario activity right here on Earth led to the catastrophe (1377).

Whatever modern spin one puts on them, varriores are whatever modern spin one puts on them, varriores are very hard to take seriously — especially in a straight thriller. This week, a blacked-out Mercedes is attacked and the equad, suspecting that the car's driver was a bloodsucker, trace the owner to the son of a weathry financier (2777025).

The Amazing Howard Hughes. Tommy Les Jones continues his impersonation of the eccentrio billionaire (492464).

2.25 [6]10[6] Oirl Shy (Fred Newmeyer, Sam Taylor 1924 US). Harold Lloyd falls in love. See Film of the Day, below (445875), To 4am.

Carlton

6.00 Sesame Street (F) (S) (71735). **7.00** The Big Breakfast (S) (T) (41919).

Channel 4

Channel

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THE TUESDAY REVIEW
The Independent 22 September 1998

OZ

84754), 10.48 This Morning (T)
20 Your Shout (4557445), 12.30 News;
2006), 1.00 London Today (T) (46464),
2016), 1.00 London Today (T) (46464),
2016), 1.00 London Today (T) (7806754), 2.15
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2016), 2 9.00 Channel 4 Schools: Science in Focus (8497087), 9.20 Book Box Poetry (9669358), 9.30 Eurekal (9437342), 9.45 Stop, Look, Listen (9538025), 10.00 The Number Crew (4065087), 10.10 TVM (9084006), 10.25 How We Used to Live (9900613), 10.45 Quest (9721629), 11.00 First Edition V (3411754), 11.15 Stage One (3401377).

6.00 5 News and Sport (S) (8313006). 7.00 WideWorld (R) (S) (T) (1396280). 7.30 Milkshakel (S) (5376396). 7.35 What-s-Mess (1443867). 8.00 Havakazoo (S) (9485984). 8.30 Dappledown Farm (9580483). 9.00 The Great Garden Game (S) (T) (5380754). 9.25 Russell Grant's Postcards (8217822). 9.30 The Oprah Winfrey Show (S) (7157848). 10.20 Sunset Beach (S) (T) (431255). 11.10 Leeza (S) (3532785). 12.00 6 News at Noon (S) (9488071). 12.30 Family Affaite (S) (T) (2860446). 1.00 The Bold and the Beachital (S) (T) (136556). 1.30 Sons and Daughters (286976). 2.00 title Gold (S) (8625785). 2.30 Open House with Giorla Hunniford (S) (3031980).

ITY: Wizadora (R) (S) (3361803). Inging Kettle News (4783718), 3.45 Wolves, I Glants (S) (4706280). 4.00 Zzzapi (S) .20 Jumanji (T) (6268445). 4.40 Out of I (T) (8829484). 11.30 Moving People (3829). 12.00 Sesame Street (44445). 12.30 | Dream of Jeannie (87846). 1.00 Water-colour Challenge (44006). 1.30 Hold Please (34107880).

 3.30 Wings (613). 4.00 Fifteen to One (648). 4.30
 Countdown (3044368). 4.55 Ricki Lake (R) (8501396).
 5.30 Pet Rescue (S) (T) (864). 1.45 IIIM Crists (Richard Brooks 1950 US). Former sports reporter and US Marine Richard Brooks made his directorial debut with this pat melodrams starring Cary Grant as an American brain surgeon forced to perform an operation on a South American dictator (17072087).

6.00 Oheers. Carla receives a phone call tally committee the formation of the committee of the committee of the control of the

(4963671) White The game show without a host (8)

5.10 The Oprah Winfrey Show. Death and dying with Elisabeth Kubler-Ross, who was instrumental in bringing the hospics movement to America (5) (88/8396).

3.30 IIIM The Almost Perfect Bank Robbery (Tisd Post 1996 US). Not even a halfway decent comedy caper, however, as honest cop Dylan Walsh is forced to contemplate crime in order to keep new girtifiand Brooke Shields in the manner to which she is accustomed. Rip Torn in support is a plue (2894193).

6.30 King of the Mis. Nuch-edmired sout arthration. Henk's attempt to make Bobby distiks smoking backfires (R) (S) (T) (377).

7.00 Channel 4 News; Weather (S) (T) (441551)

7.55 Algeria Daily. Another short report from this generally unreported civil war (T) (928754).

8:00 In Your Dreams. Examines Paul Devel & Reflective that secret in the the Arcient Greeks were right to believe that secret is the sound influence our dreams (1) (8736).

a.00 World's Albert Daring Resource. A lifeboat is sent to reach a control of the control of the

7.30 Exporting Evil - Saddam's Hidden Weapens.
Seeming suspiciously like a heavyweight documentary on Channel 5 - a look behind the reasons for the US's recent attack on the Al Shifa plant in Sudan (4849613).

7.00 5 News, including First on Five. Kirsty Young takes the headlines for a stroil (8) (1) (2025781).

Family Affairs, Resident lesbian Holly confesses her febings to Susia. And Liam discovers what Pets has been hiding (S) (T) (4823629).

whether to sleep with Andrea, Jimmy tree to make such the mind sense of what he has seen (3) (1) (23/42).

The Jack Decherty Show. He's back Hurrah (9935445).

TELEVISION GUIDE BY GERARD GILBERT



video, but here's a chance to see the silent comedian video, but here's a chance to see the silent comedian Harold Lloyd (right) at the height of his powers. Most critics tend not to rate Lloyd alongside Chaplin, Laurel and Hardy or Harry Langdon, seeing him as too conventional, too lacking in failed humanity and too mechanical in the way he sets up his stunts. Girl Shy, from 1924, in which Lloyd plays a smalltown boy petrified of women but nonetheless writing a book on the art of love-making, climaxes in one set piece – an exhilarating chase across town using every available form of transport.



급 Channel Entertainment

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